//LAW & ORDER

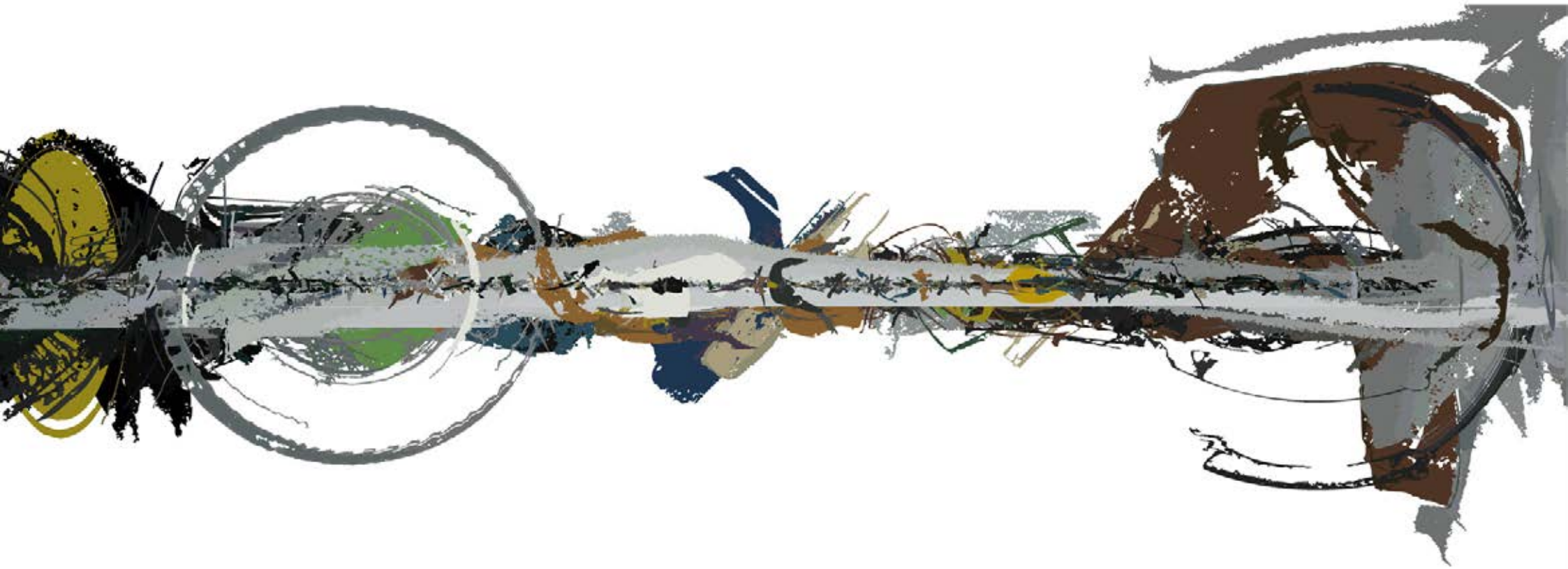
a study on imagination

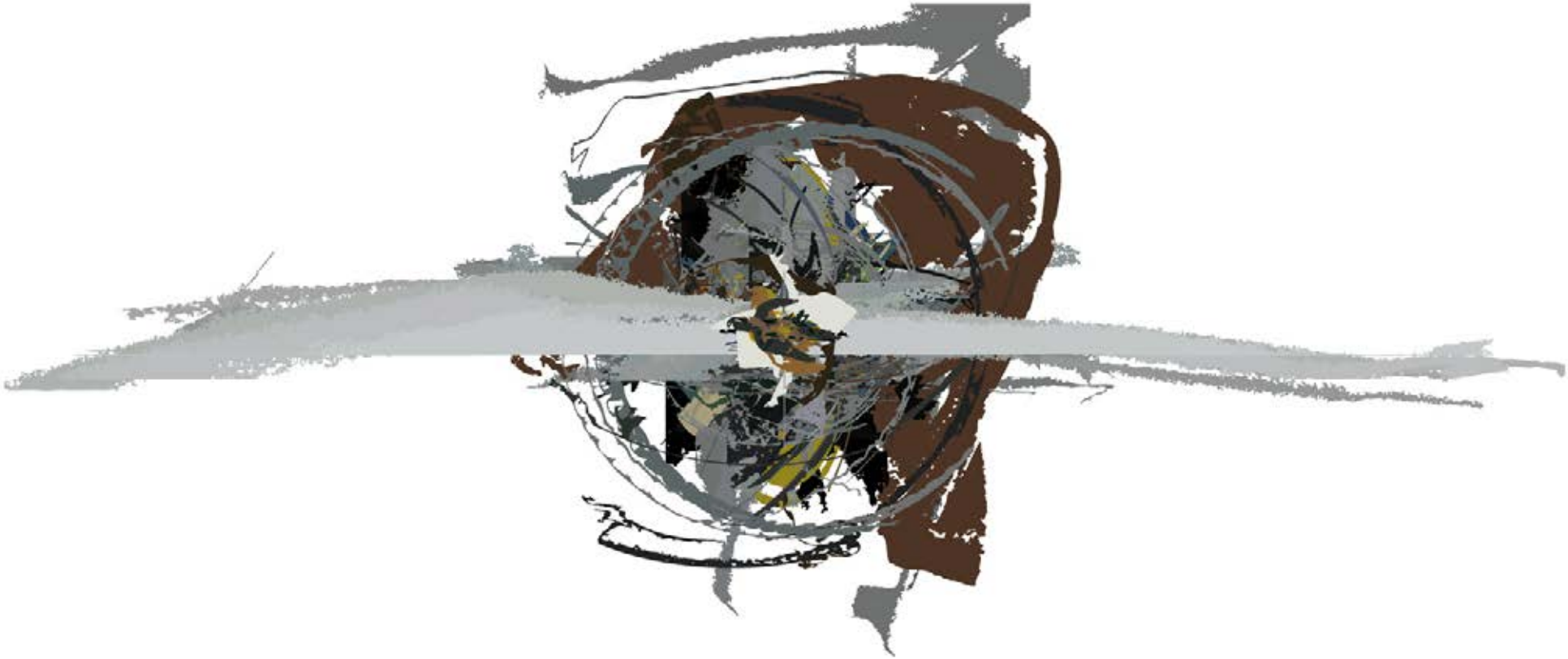
HGK Basel // Visual Communication
2008 // Jan Wächter

//FOUND

rearranging found pictures & objects

0.0 // origin





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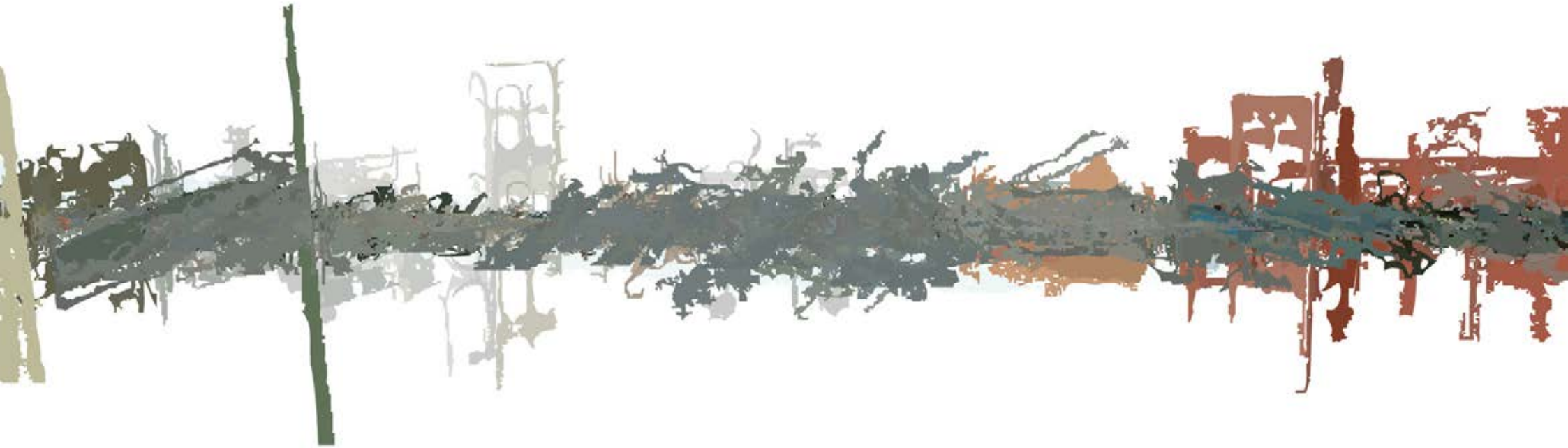
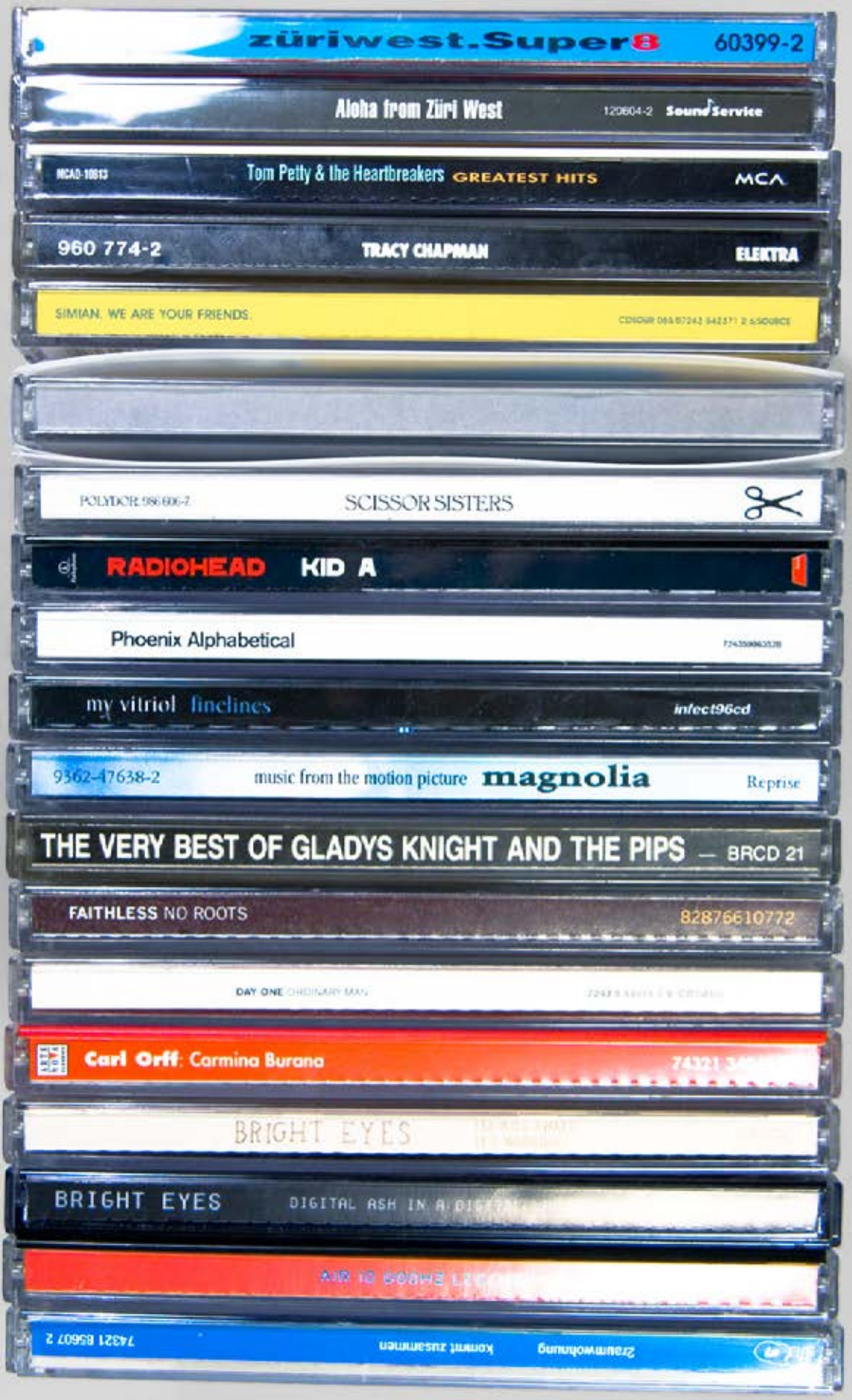


4.0 // vertical–horizontal–center

Tom Petty & the Heartbreakers GREATEST HITS
MCA
960 774-2
TRACY CHAPMAN
ELEKTRA
SIMIAN. WE ARE YOUR FRIENDS.
SCISSOR SISTERS
Phoenix Alphabetical
9362-47638-2
music from the motion picture magnolia
Reprise
THE VERY BEST OF GLADYS KNIGHT AND THE PIPS — BRCD 21
sound service
züriwest.Super8
60399-2
FAITHLESS NO ROOTS
82876610772
BRIGHT EYES
DIGITAL ASH IN A DIGITAL URN
SCE73CD
AIR IO GODMZ LEGEND
Carl Orff: Carmina Burana
74321 34048 2
BRIGHT EYES
my vitriol finelines
DAY ONE
RADIOHEAD
KID A
Aloha from Zürl West


züriwest.Super8
60399-2
Aloha from Züri West
120604-2
Sound Service
MCAD-10813
Tom Petty & the Heartbreakers
GREATEST HITS
MCA
960 774-2
TRACY CHAPMAN
ELEKTRA
SIMIAN. WE ARE YOUR FRIENDS.
POLYDOR 986 606-2
SCISSOR SISTERS
RADIOHEAD
KID A
Phoenix Alphabetical
my vitriol
finelines
infect96cd
9362-47638-2
music from the motion picture
magnolia
Reprise
THE VERY BEST OF GLADYS KNIGHT AND THE PIPS
— BRCD 21
FAITHLESS
NO ROOTS
82876610772
DAY ONE
Carl Orff: Carmina Burana
BRIGHT EYES
BRIGHT EYES
DIGITAL ASH IN A
AIR
Traumwohnung
Kommt zusammen
74321 85607 2

Carl Orff: Carmina Burana
74321 34048 2
FAITHLESS NO ROOTS
82876610772
Aloha from Züri West
120604-2 Sound Service
THE VERY BEST OF GLADYS KNIGHT AND THE PIPS — BRCD 21
RADIOHEAD KID A
960 774-2
TRACY CHAPMAN
ELEKTRA
Tom Petty & the Heartbreakers GREATEST HITS
MCA
BRIGHT EYES
DIGITAL ASH IN A DIGITAL URN
SCE73CD
my vitriol finelines
infect99cd
sound service
züriwest.Super8
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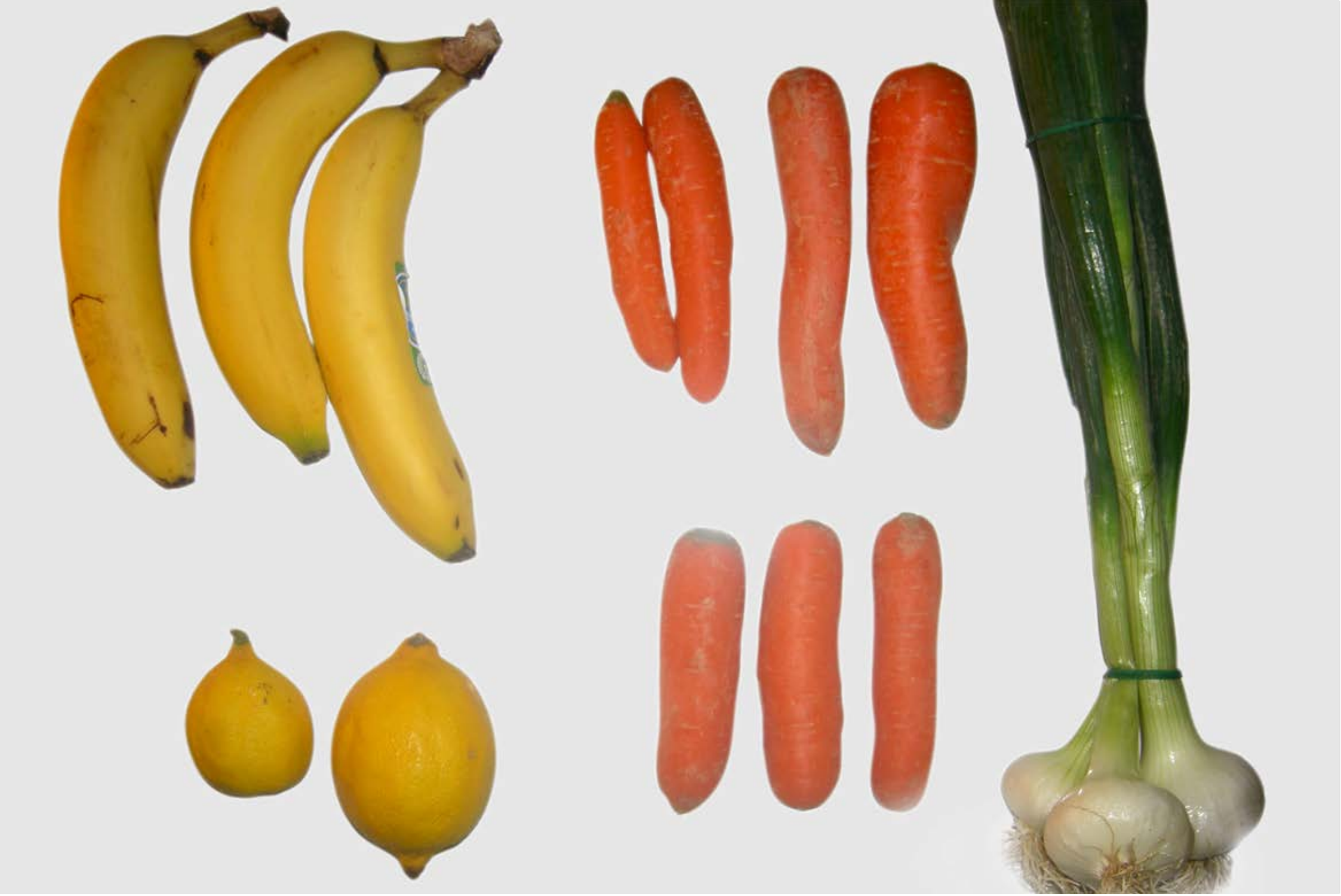
music from the motion picture magnolia
Reprise
Phoenix Alphabetical
SCISSOR SISTERS
BRIGHT EYES

Chiqu



//OBJECTS

a study on a given amount (collection) of objcets

0.0 // state of origin – a collection of about 75 objects

//NAME

all objects were ordered by the first letter of their name – alphabetically

1.0 // alphabetical

//COLOUR

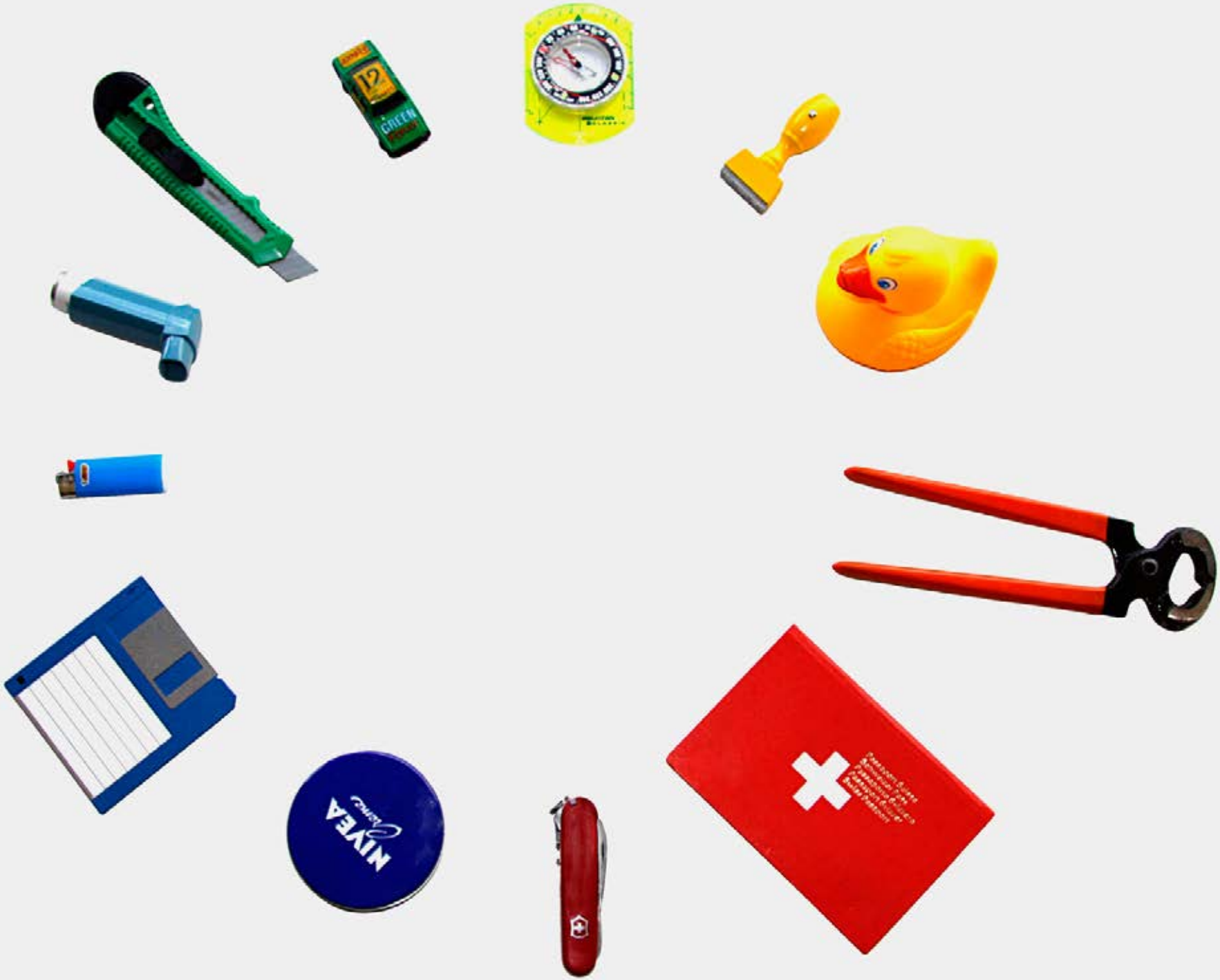
as for a «visually» describing feature, colour may well be one of the most recognizable

2.5 // colour – grey

ONGOBARDI
Fr. -.90
GEHACKTE GESCHÄLTE TOMATEN
GREEN
12
Power

2.7 // colour – blue

2.8 // colour – red



2.9 // colour – wheel of colour

Schwarz_UV_Band_01.psd
Schwarz_UV_Band_02.psd
Schwarz_Fernsteuerung_01.psd
Schwarz_Fernsteuerung_02.psd
Schwarz_Karabiner_01.psd
Schwarz_Karabiner_02.psd
Schwarz_Lupe_01.psd
Schwarz_Lupe_02.psd
Schwarz_Messer_01.psd
Schwarz_Messer_02.psd
Schwarz_MiniDisk_01.psd
Schwarz_MiniDisk_02.psd
Schwarz_Ordner_01.psd
Schwarz_Ordner_02.psd
Schwarz_Pille_01.psd
Schwarz_Pille_02.psd
Schwarz_Platte_01.psd
Schwarz_Platte_02.psd
Schwarz_Rasier_Pinsel_01.psd
Schwarz_Rasier_Pinsel_02.psd
Schwarz_Rechner_01.psd
Schwarz_Rechner_02.psd
Schwarz_Schere_01.psd
Schwarz_Schere_02.psd
Schwarz_Sonnenbrille_01.psd
Schwarz_Sonnenbrille_02.psd
Schwarz_Taschenlampe_01.psd
Schwarz_Taschenlampe_02.psd

Grau_Bierverschluss_01.psd
Grau_Bierverschluss_02.psd
Grau_Brause_01.psd
Grau_Brause_02.psd
Grau_Bueroklammer_01.psd
Grau_Bueroklammer_02.psd
Grau_Cd_01.psd
Grau_Cd_02.psd
Grau_Flachmann_01.psd
Grau_Flachmann_02.psd
Grau_Handgranate_01.psd
Grau_Handgranate_02.psd
Grau_Kugellager_01.psd
Grau_Kugellager_02.psd
Grau_Massbecher_01.psd
Grau_Massbecher_02.psd
Grau_Mundharmonika_01.psd
Grau_Mundharmonika_02.psd
Grau_Pfanne_01.psd
Grau_Pfanne_02.psd
Grau_Rasierer_01.psd
Grau_Rasierer_02.psd
Grau_Saftpresse_01.psd
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Grau_Schloss_01.psd
Grau_Schloss_02.psd
Grau_Schraubenschluessel_01.psd
Grau_Schraubenschluessel_02.psd
Grau_Schuh_Converse_01.psd
Grau_Schuh_Converse_02.psd
Grau_Schuhloffel_01.psd
Grau_Schuhloffel_02.psd
Grau_Trichter_01.psd
Grau_Trichter_02.psd
Grau_Uhr_01.psd
Grau_Uhr_02.psd

Weiss_Dia_01.psd

Weiss_Dia_02.psd

Weiss_Glas_01.psd

Weiss_Glas_02.psd

Weiss_Multistecker_01.psd

Weiss_Multistecker_02.psd

Weiss_Schwingbesen_01.psd

Weiss_Schwingbesen_02.psd

Weiss_Sieb_01.psd

Weiss_Sieb_02.psd

Weiss_Tasse_01.psd

Weiss_Tasse_02.psd

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Braun_Brett_02.psd

Braun_Holz_Kelle_01.psd

Braun_Holz_Kelle_02.psd

Braun_Klebeband_01.psd

Braun_Klebeband_02.psd

Braun_Meter_01.psd

Braun_Meter_02.psd

Braun_Pinsel_01.psd

Braun_Pinsel_02.psd

Braun_Zahnstocher_01.psd

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Gelb_Badeente_02.psd

Gelb_Stempel_01.psd

Gelb_Stempel_02.psd

Blau_Asthma_01.psd
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Blau_Buerste_01.psd
Blau_Buerste_02.psd
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Gruen_Brille_01.psd
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Gruen_Cutter_01.psd
Gruen_Cutter_02.psd
Gruen_Kompass_01.psd
Gruen_Kompass_02.psd
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Rot_Becher_01.psd
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Rot_Leim_01.psd
Rot_Leim_02.psd
Rot_Pass_01.psd
Rot_Pass_02.psd
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Rot_Sackmesser_02.psd
Rot_Schraubenzieher_01.psd
Rot_Schraubenzieher_02.psd
Rot_Spraydose_01.psd
Rot_Spraydose_02.psd
Rot_Zange_01.psd
Rot_Zange_02.psd

//FORM

the «from» of the objects is another «visible» feature

NIVEA
Creme
PHILIPS

3.1 // formal – shape (square to rectangular)

3.2 // formal – shape (grouped & gradually)

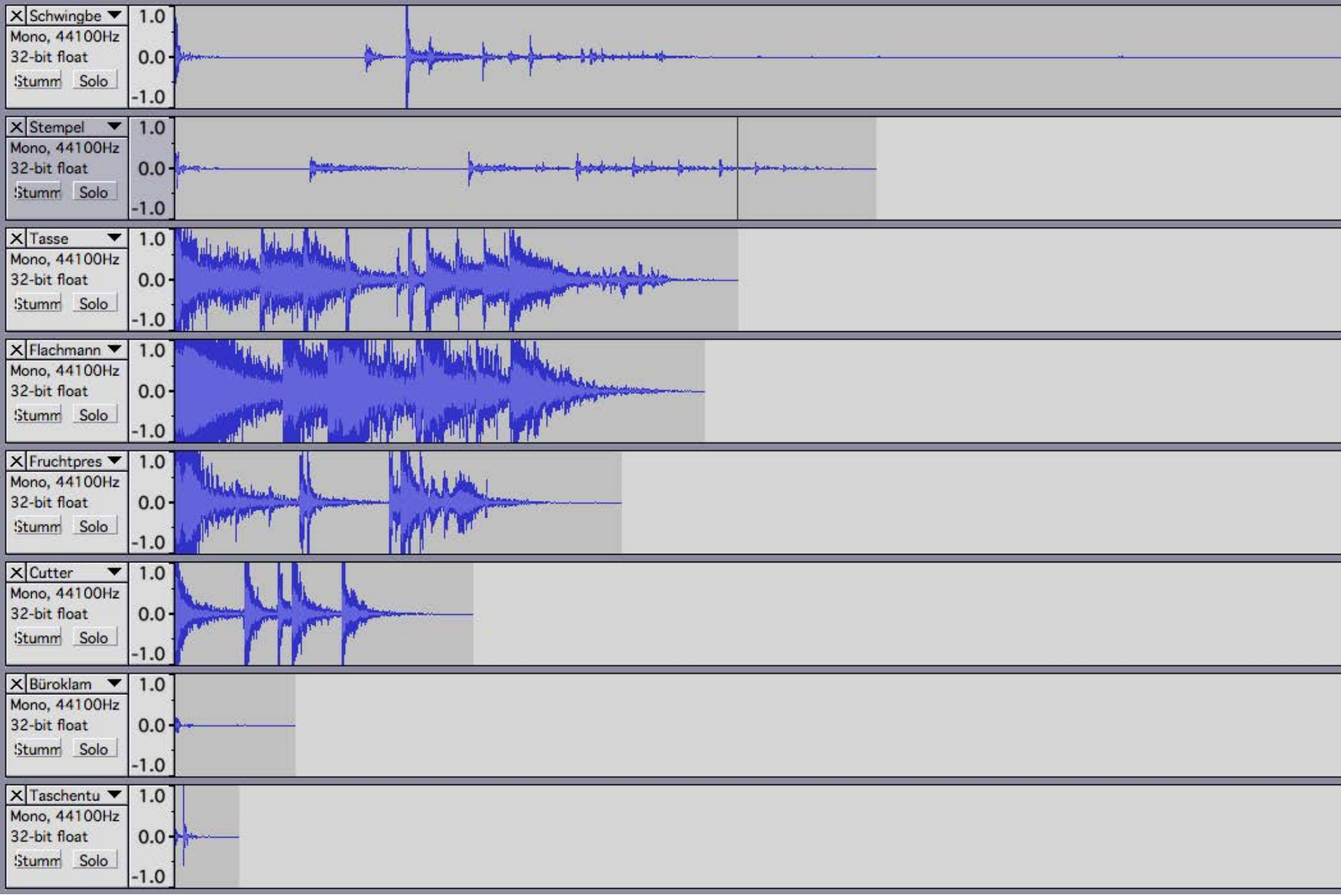
3.4 // formal – shape & size (grouped & gradually)

3.3 // formal – shape (round to round with a handle)

//MATERIAL

another feature of the objects is their material

4.1 // material – wood to paper & wood to metal

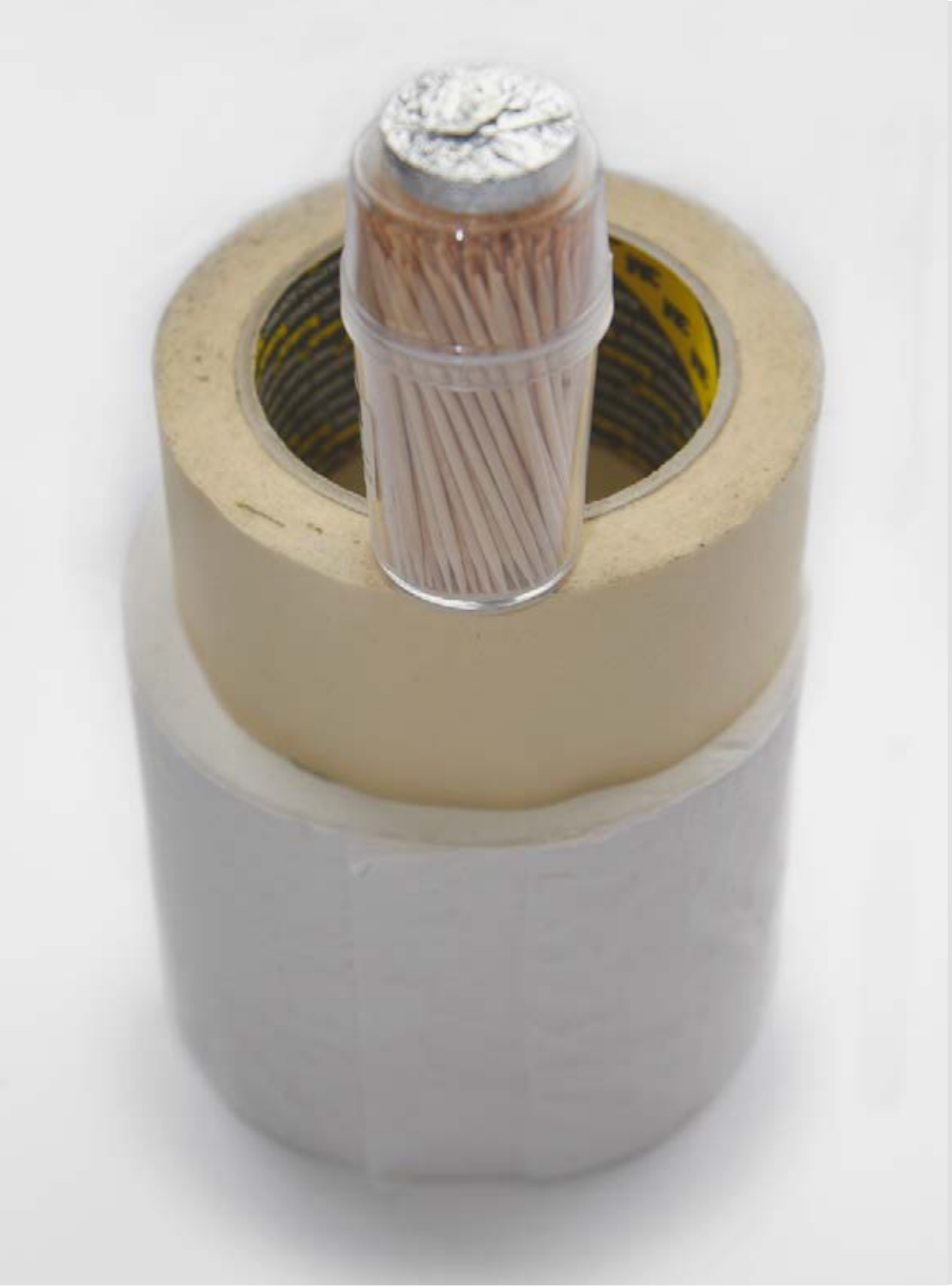


4.2 // sound – material has not only a haptic feeling to it, but also a sounding one

//SPACE

to pack more information into a smaller space, one
can use another dimension (3D, z-axis)

5.0 // space – grouping by form/material & stacking by size



5.1.0 // space – form & colour (round vs angular)

cementit
NIVEA

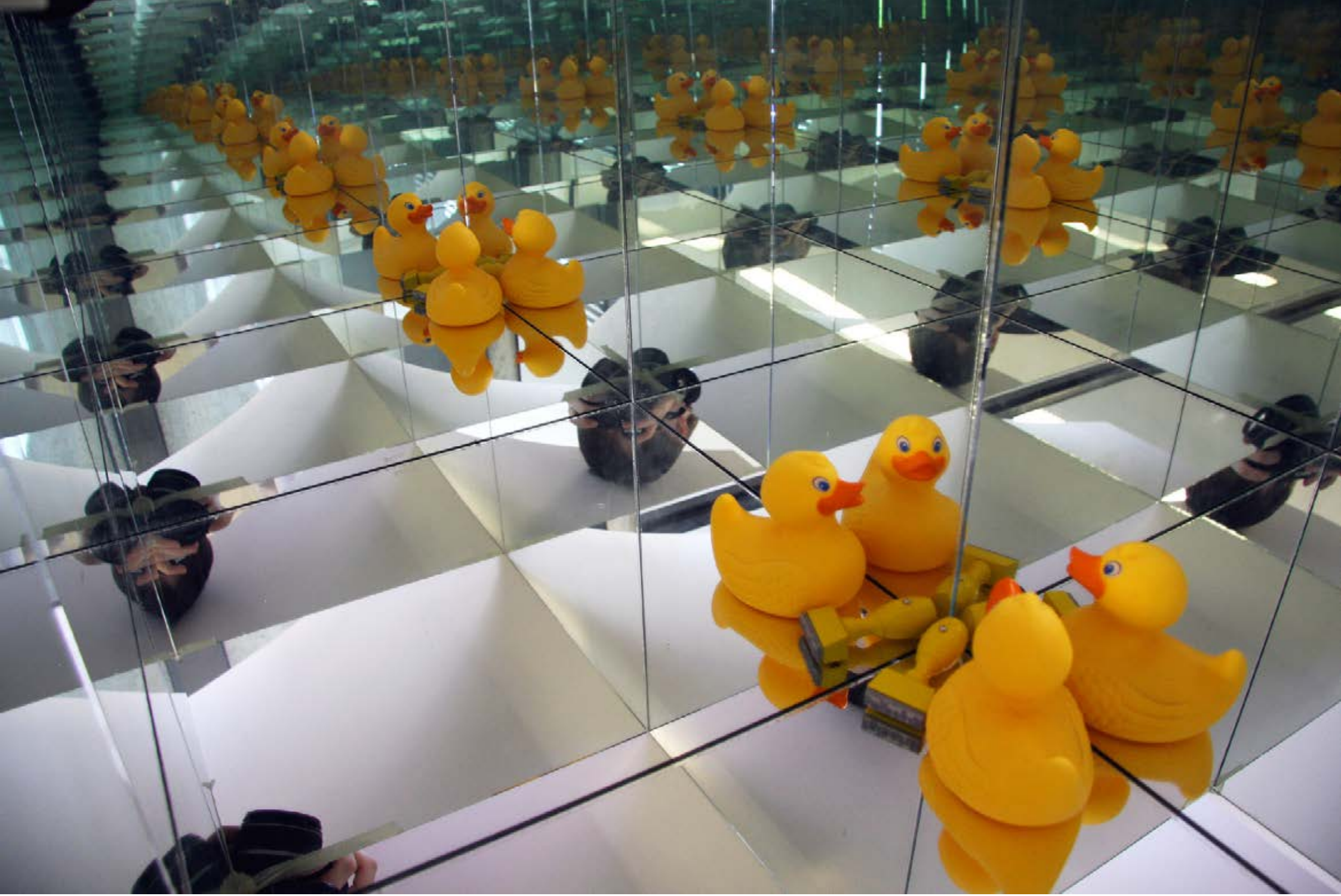
5.2 // space – mounting additional information in an anolag way

//PATTERN

a study on the visual quality of patterns –based on the resulting pictures from the manual ordering process, the idea of (re)creating mosaics as another form of ordered objects arised

//MIRROR MOSAIC

based on the analog/manual ordering process, the idea of using mirrors to (re)create mosaics (by reflection) arised



6.2 // colour – black

6.3 // colour – white

6.4 // colour – grey

6.5 // colour – green

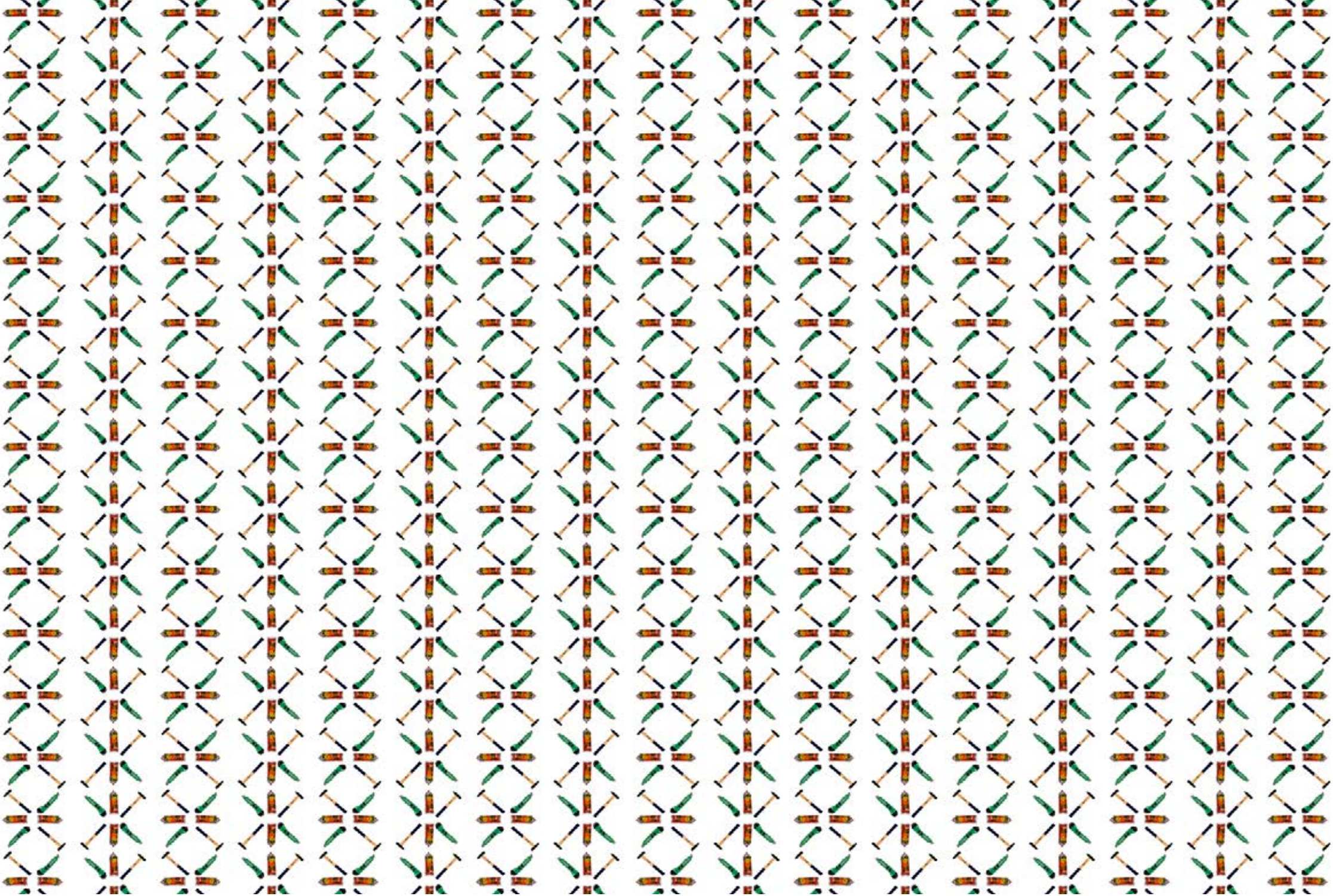
6.6 // colour – blue

6.7 // colour – red

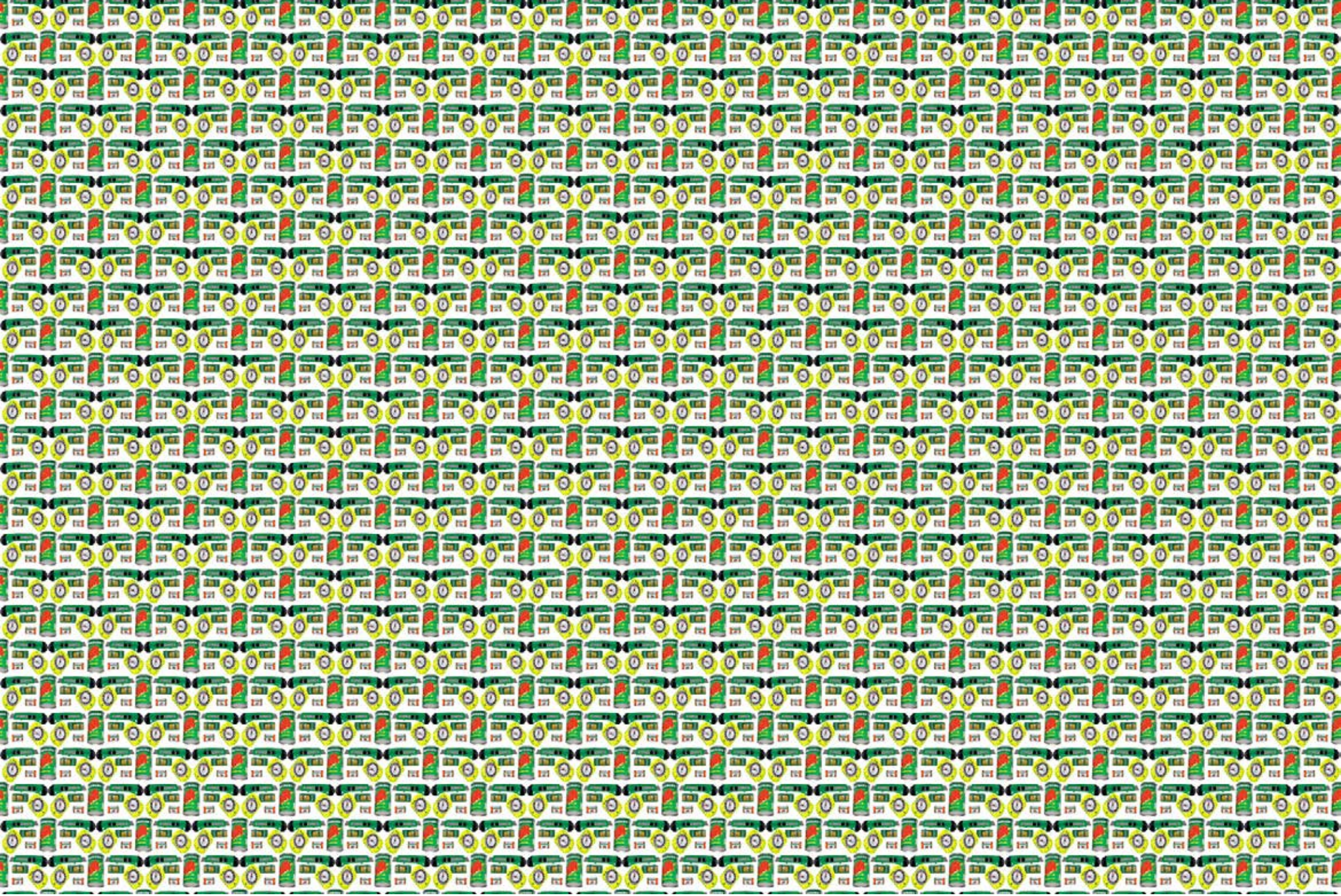
6.8 // another posibility to create a 3 dimensional space – total reflection

//DIGITAL MOSAIC

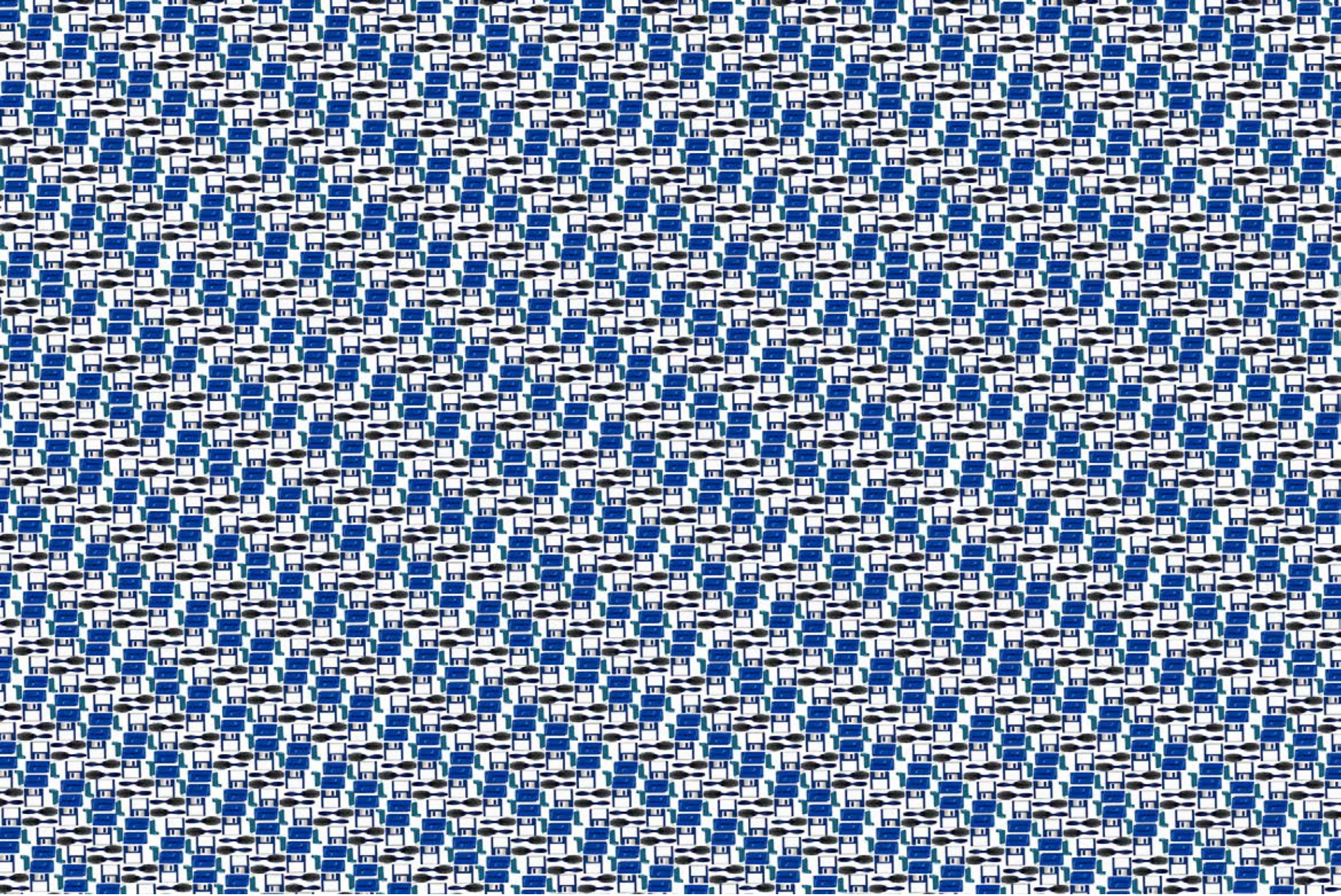
the transition from analog to digital



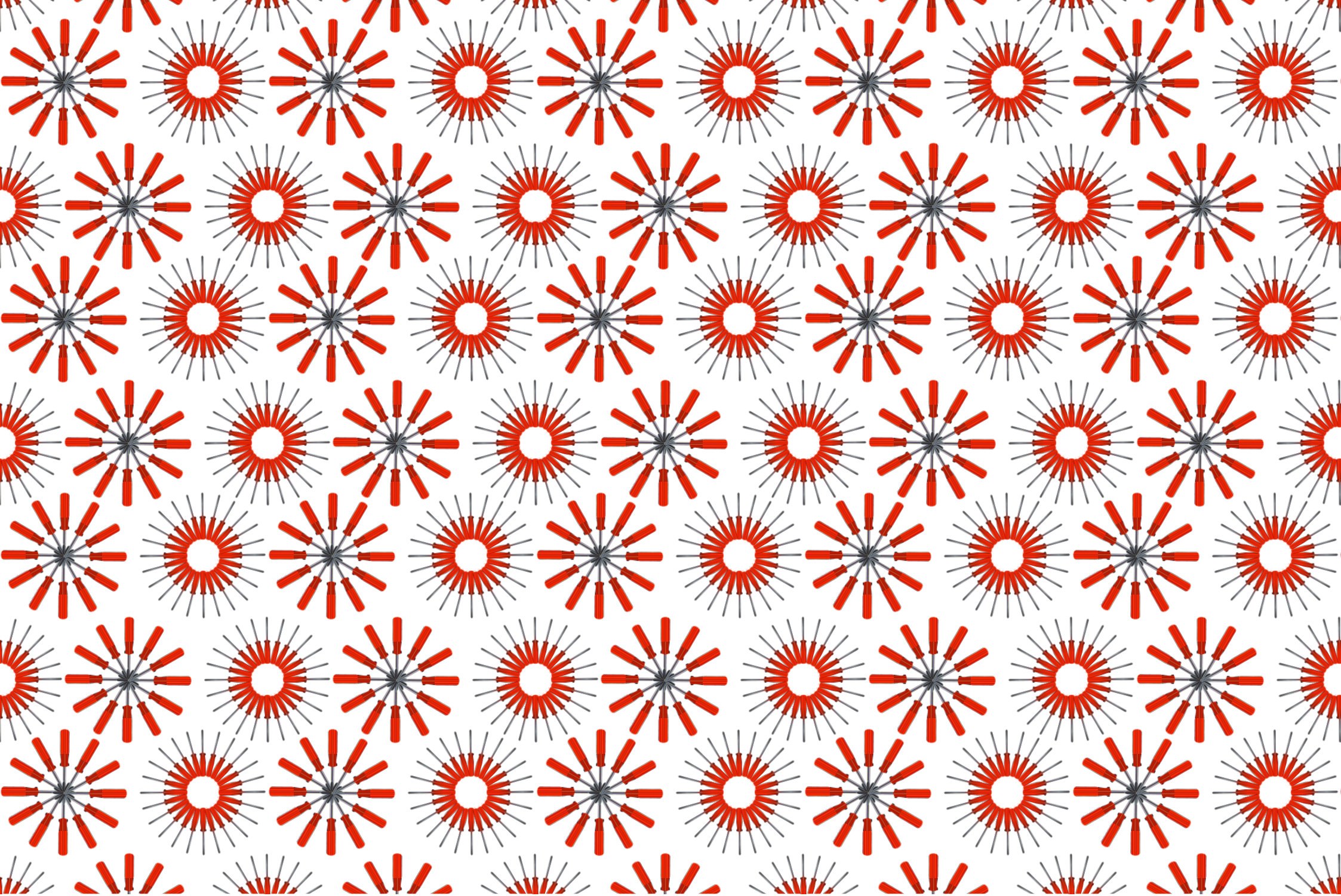
6.9 // following up the mosaics made by reflection, the transition to the digital media began



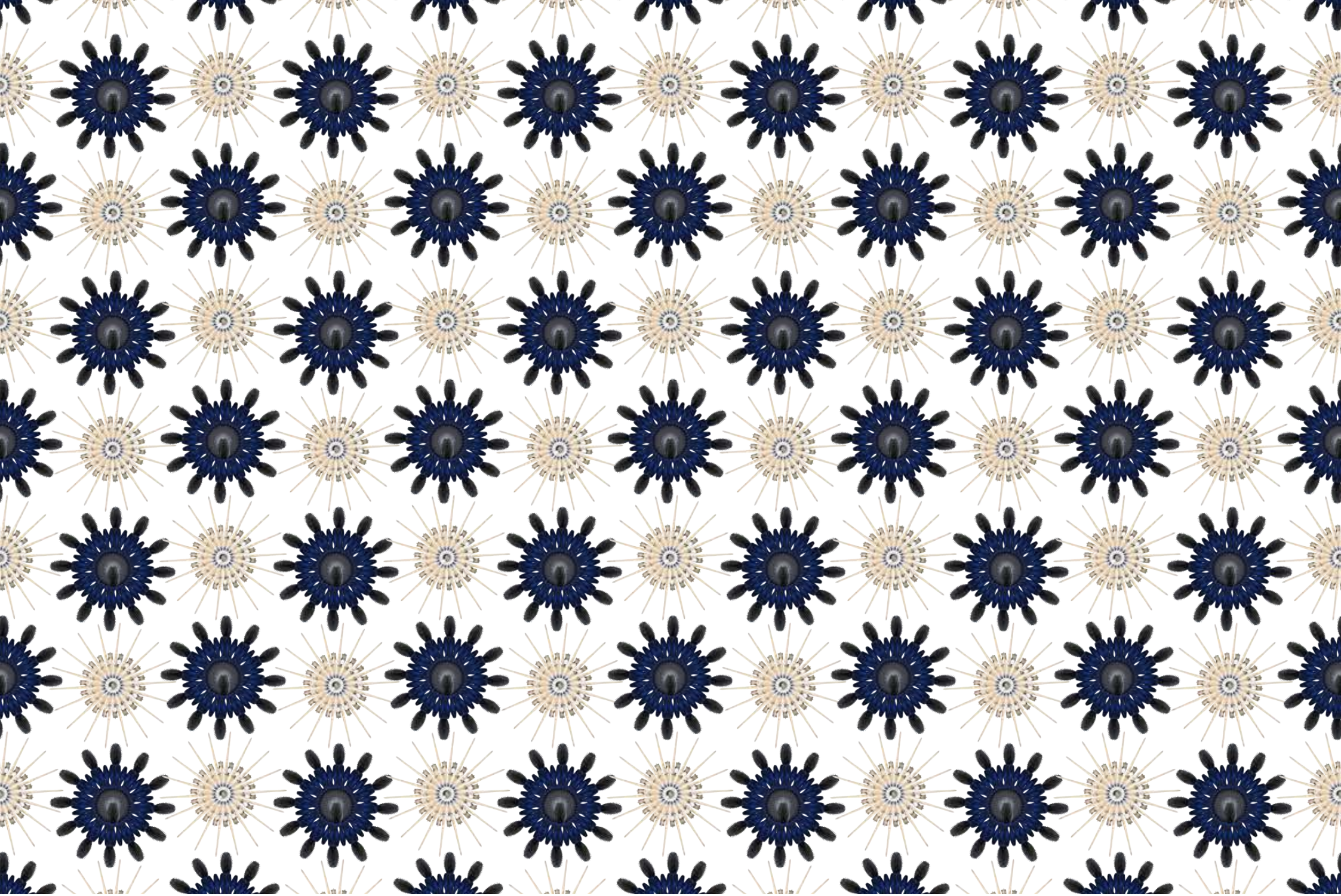
6.10.0 // the proximity increased



6.10.1 // the orientation changed



6.11.0 // more complex patterns arised



6.11.1 // more complex patterns arised

//DIGITAL MOSAIC

adding a new dimension – time

Bild 1.png

Bild 2.png

Bild 3.png

Bild 4.png

Bild 5.png

Bild 6.png

Bild 7.png

Bild 8.png

Bild 9.png

Bild 10.png

Bild 11.png

Bild 12.png

Bild 13.png

Bild 14.png

Bild 15.png

Bild 16.png

Bild 17.png

Bild 18.png

Bild 19.png

Bild 20.png

Bild 21.png

Bild 22.png

Bild 23.png

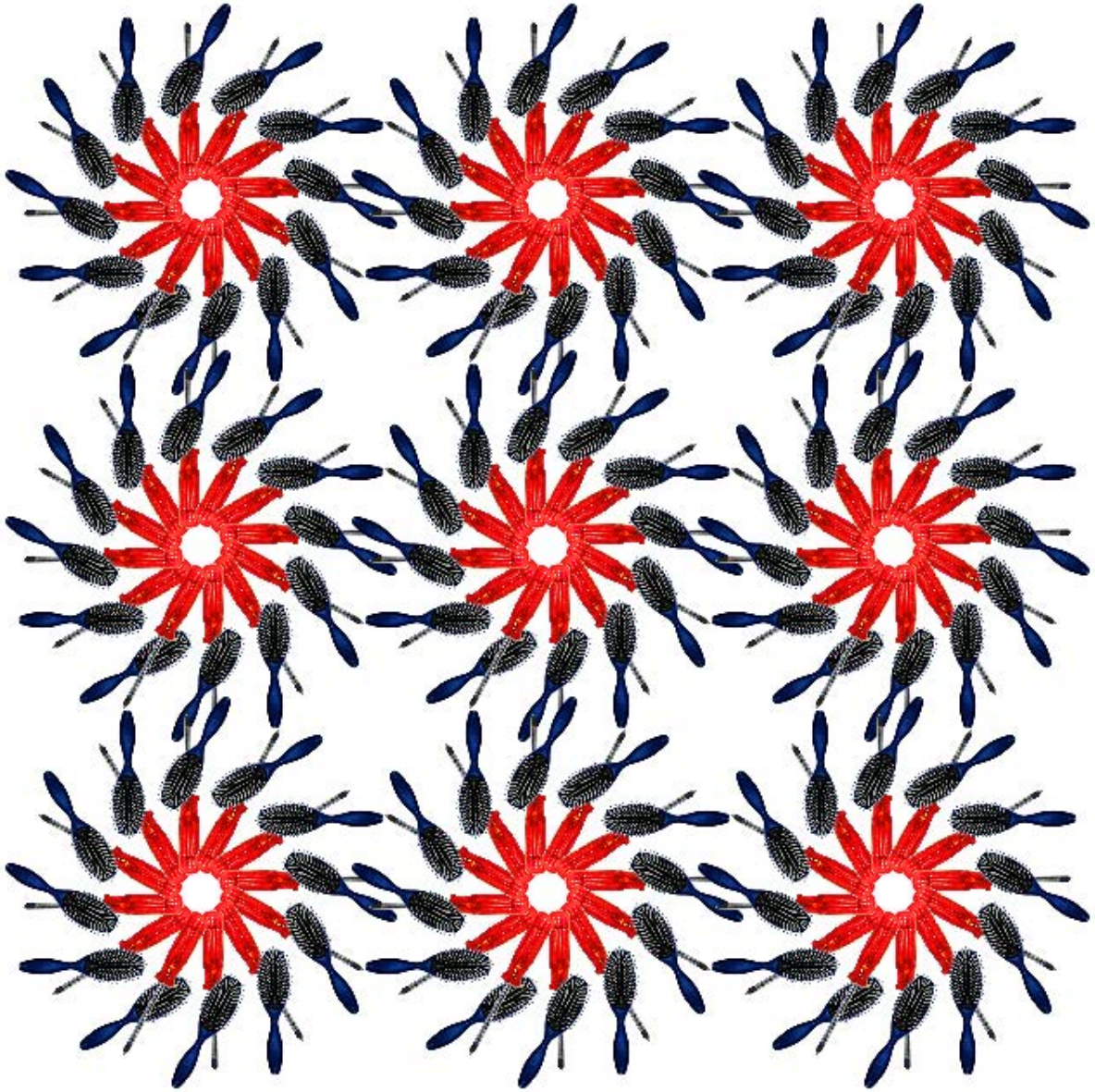
Bild 24.png

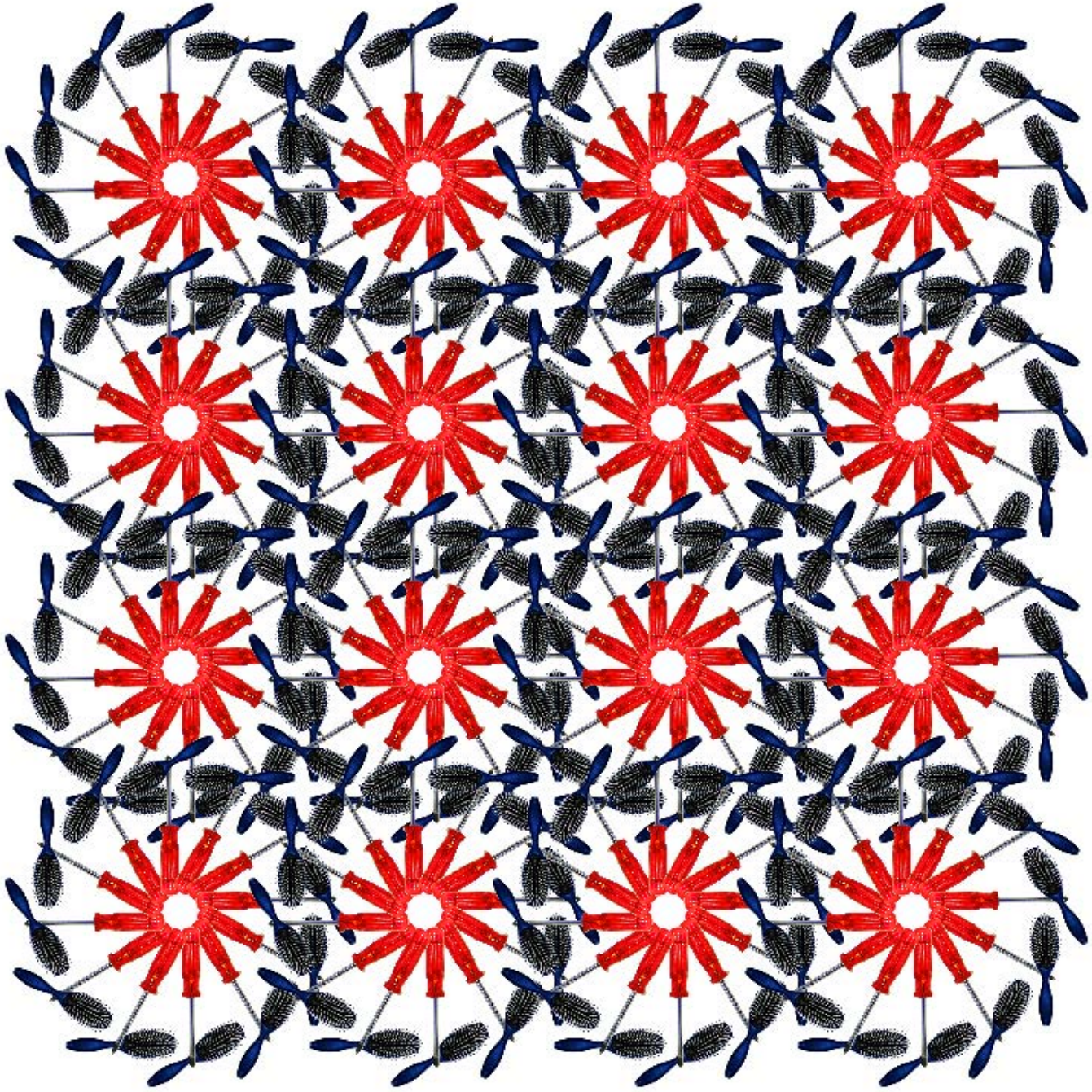
Bild 25.png

6.12.1 // mosaic in motion – loop

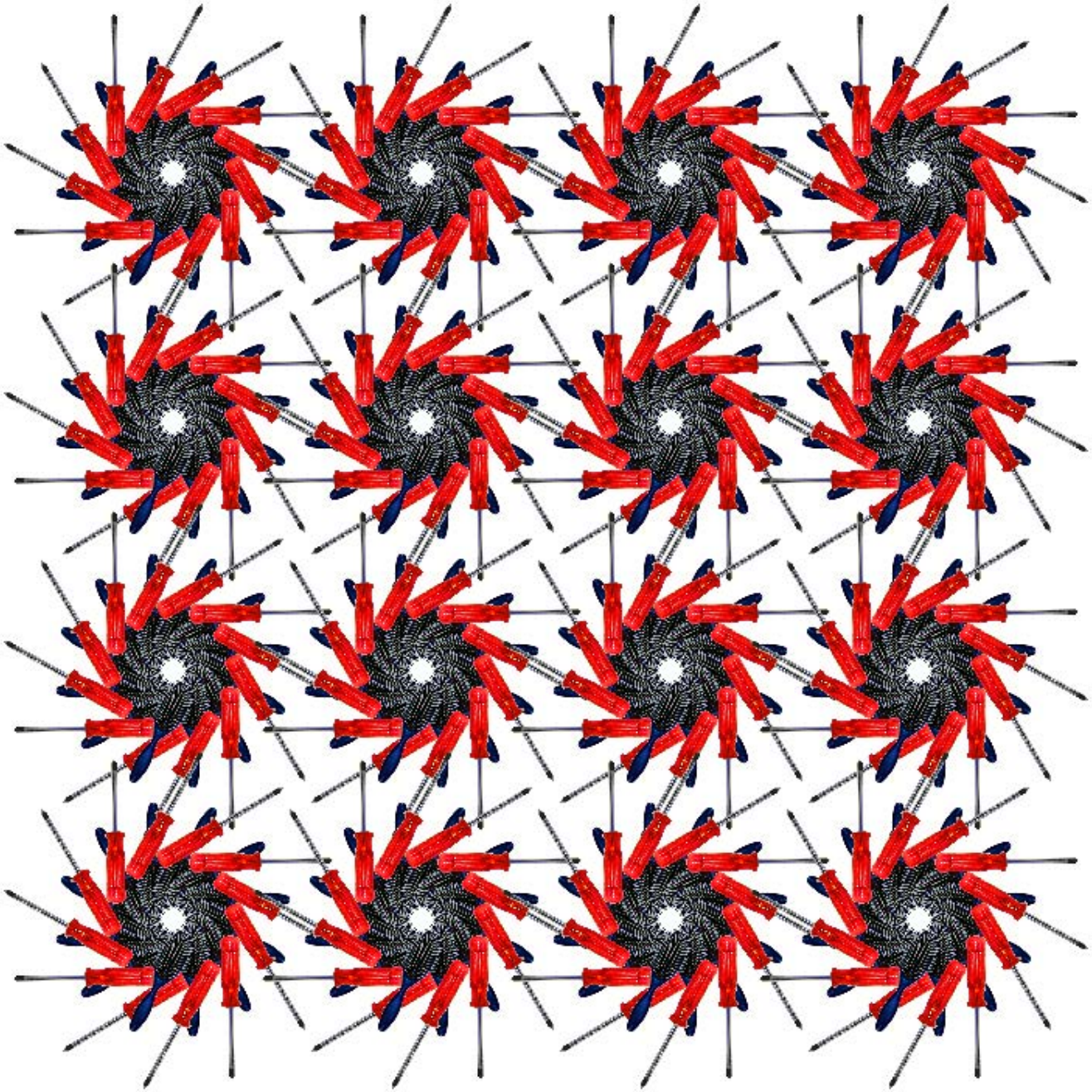
//DIGITAL MOSAIC

adding a new posibility – generativ Design with Processing

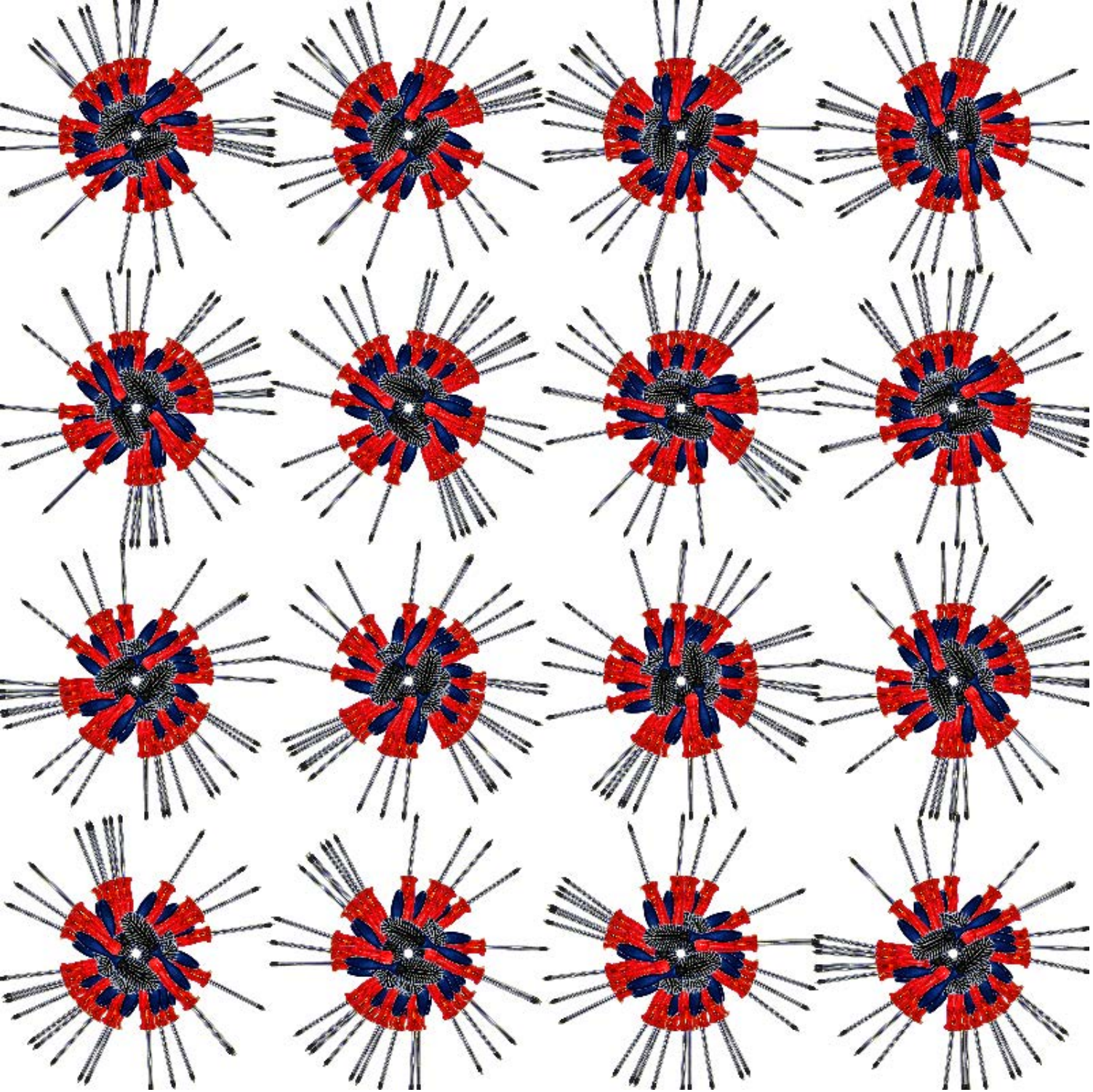




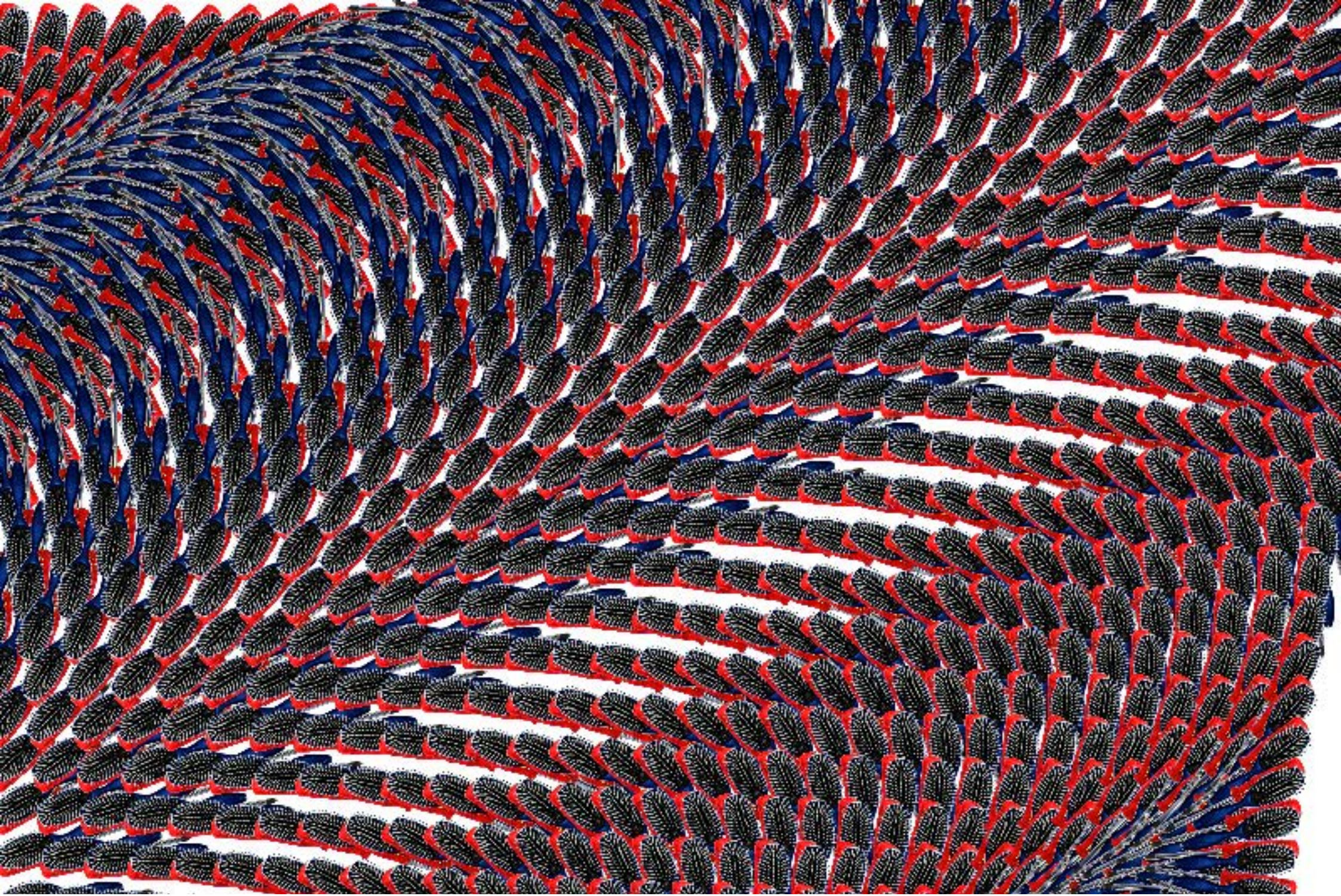
6.13.1 // Processing



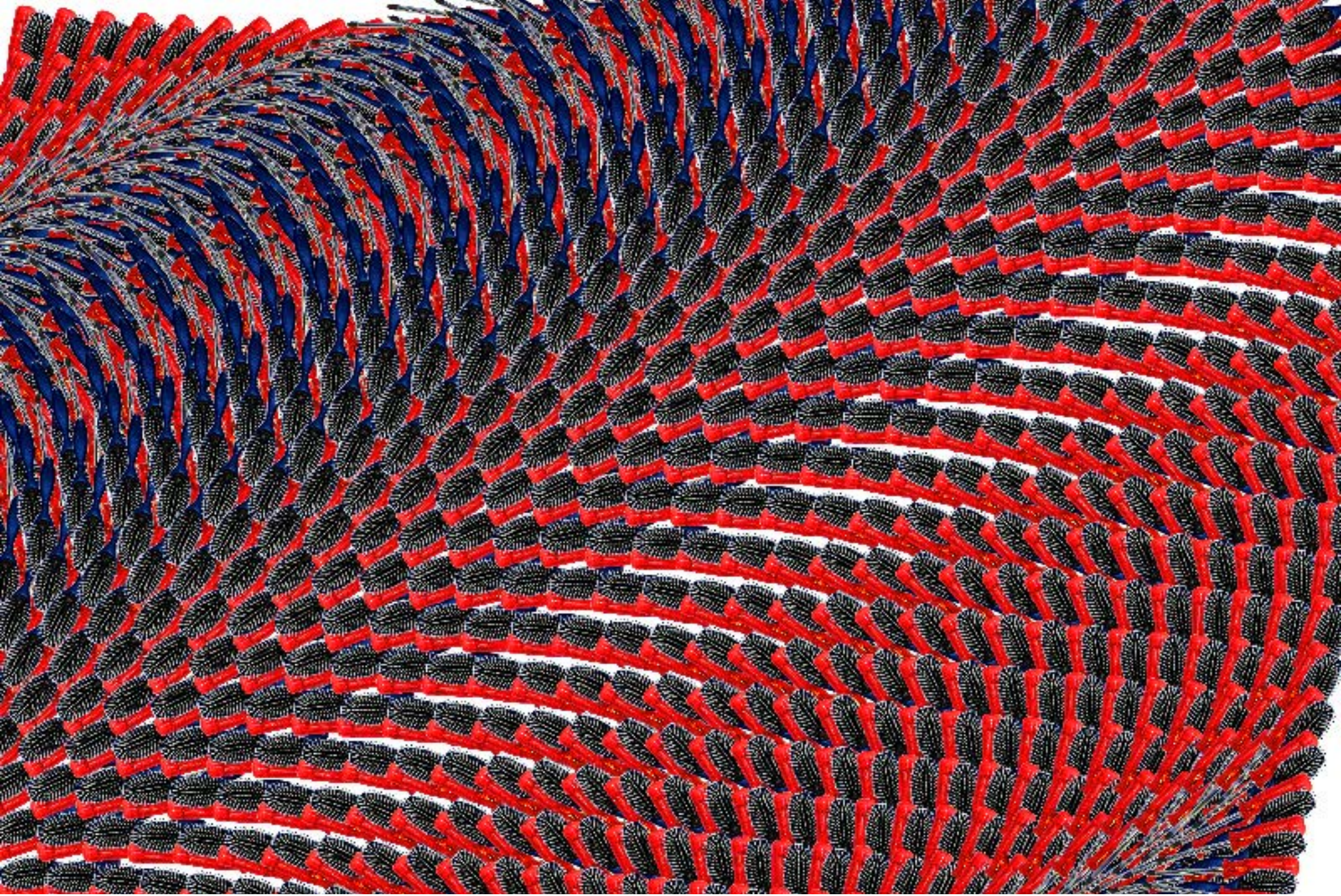
6.13.2 // Processing



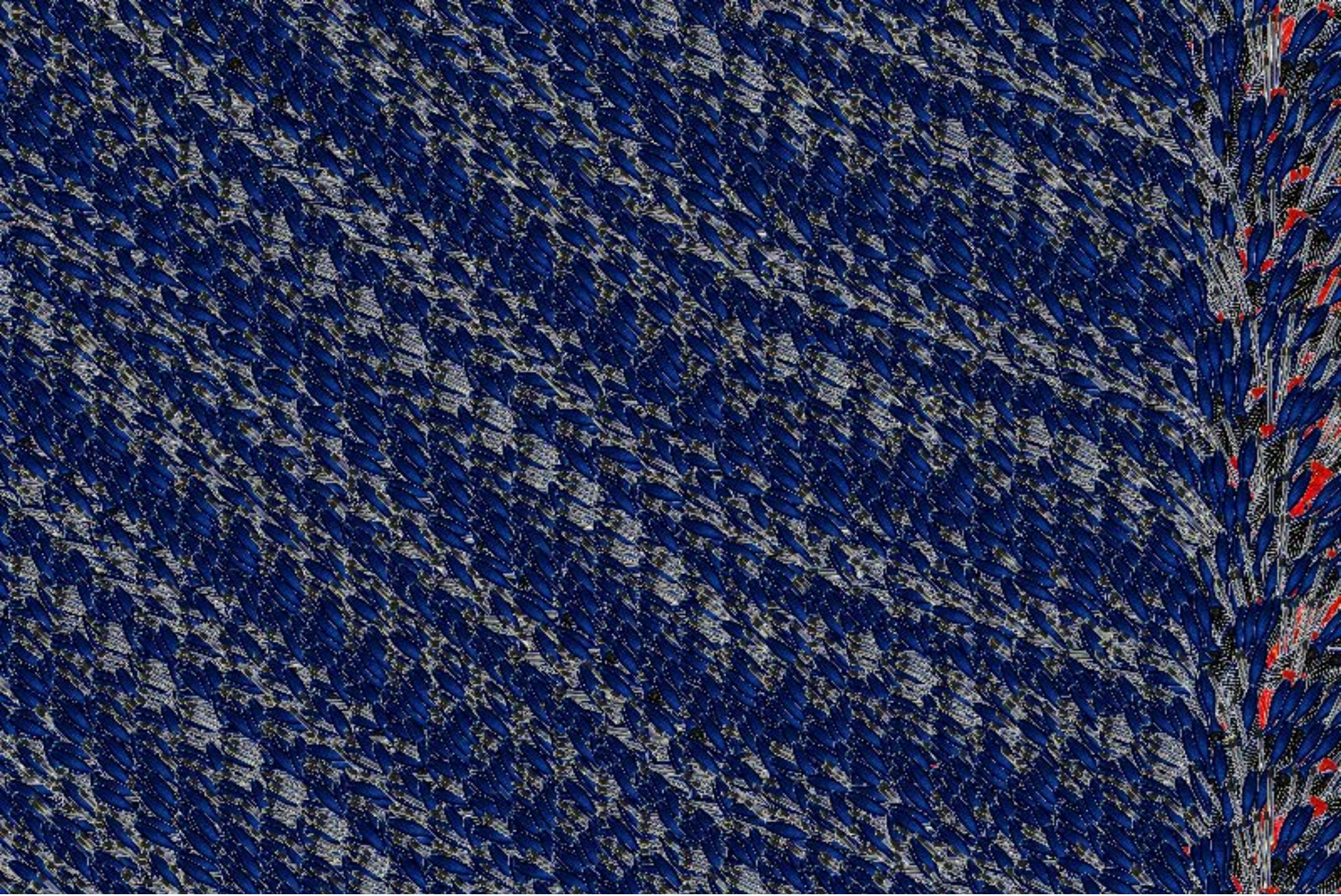
6.13.3 // Processing



6.13.4 // Processing



6.13.5 // Processing



6.13.6 // Processing

//LAW & ORDER

a study on imagination

Data // 11.78 GB
Folders // 85
Files // 1439