analog digital

Prozessdokumentation

Joseph Kennedy
Institut Visuelle Kommunikation
Vertiefungsrichtung Bild

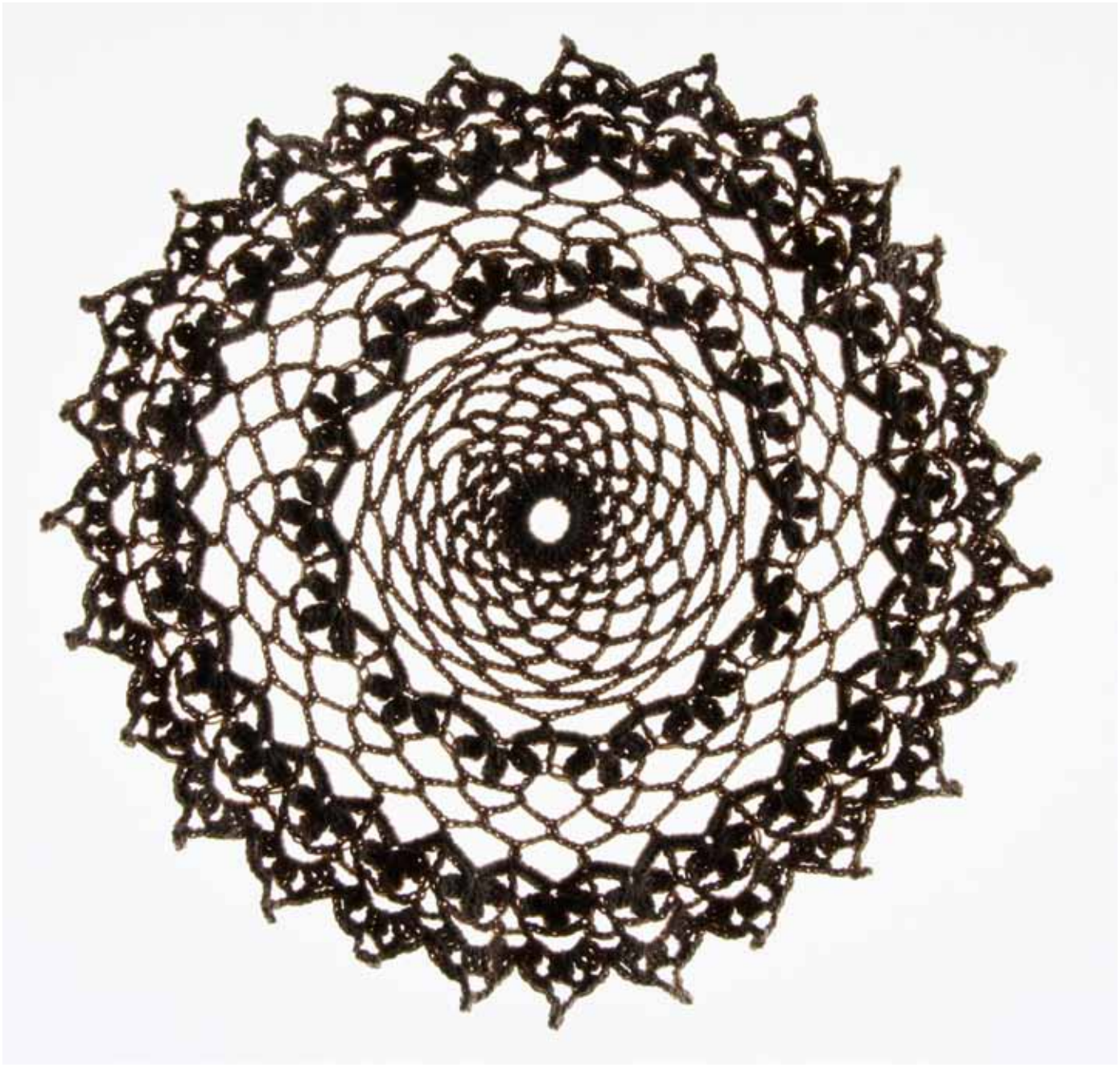
3. Semester | 2009

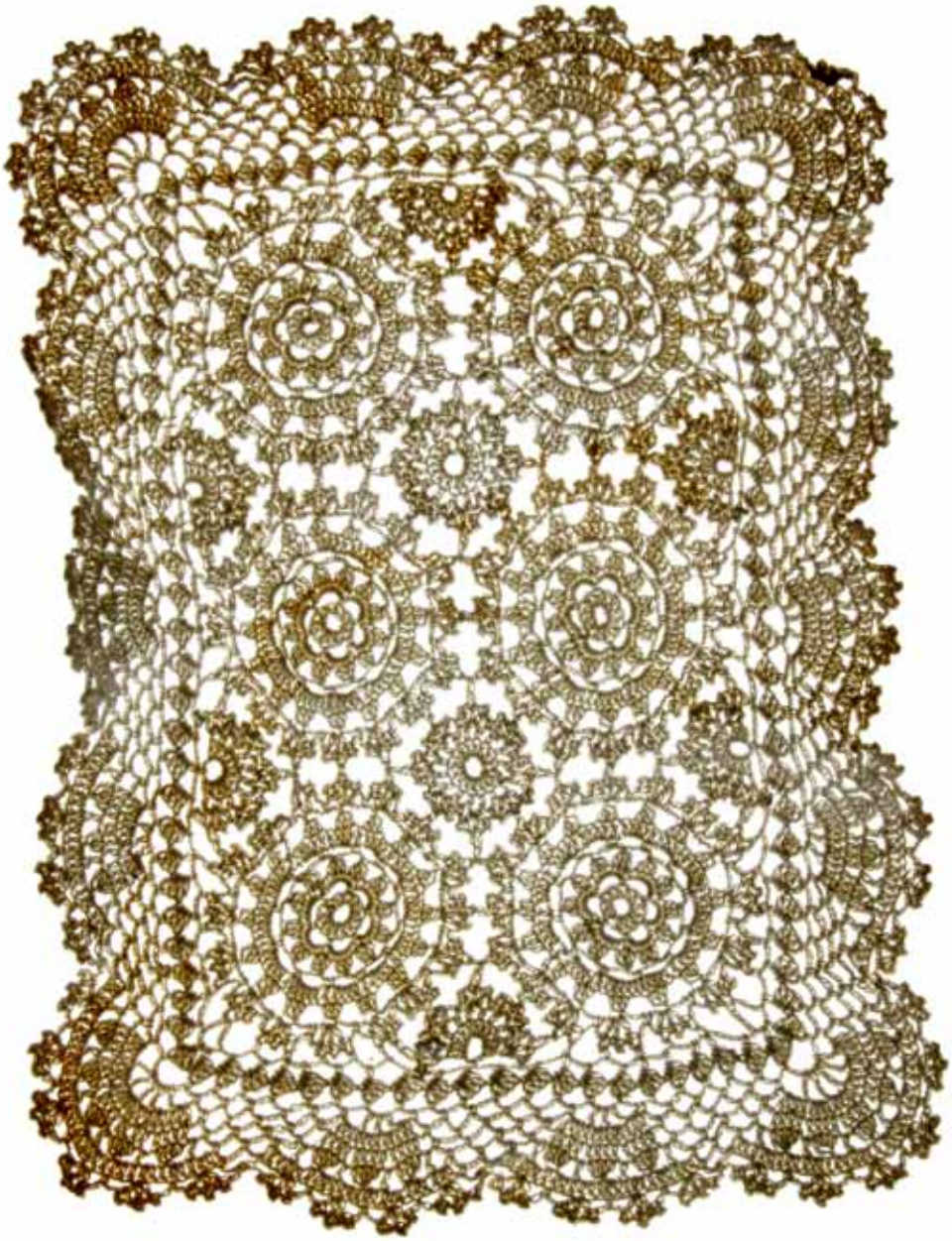
Fachhochschule Nordwestschweiz
Hochschule für Gestaltung und Kunst
Vogelsangstrasse 15
Basel

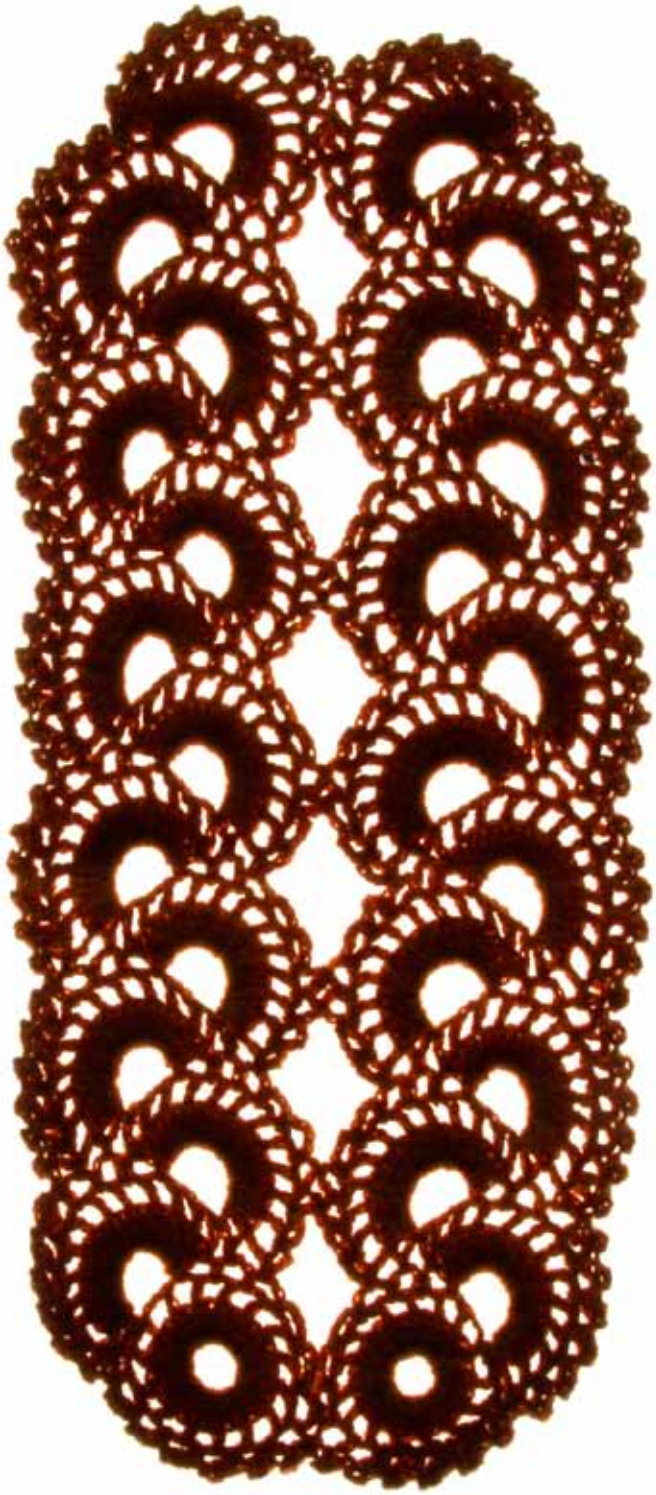
analog

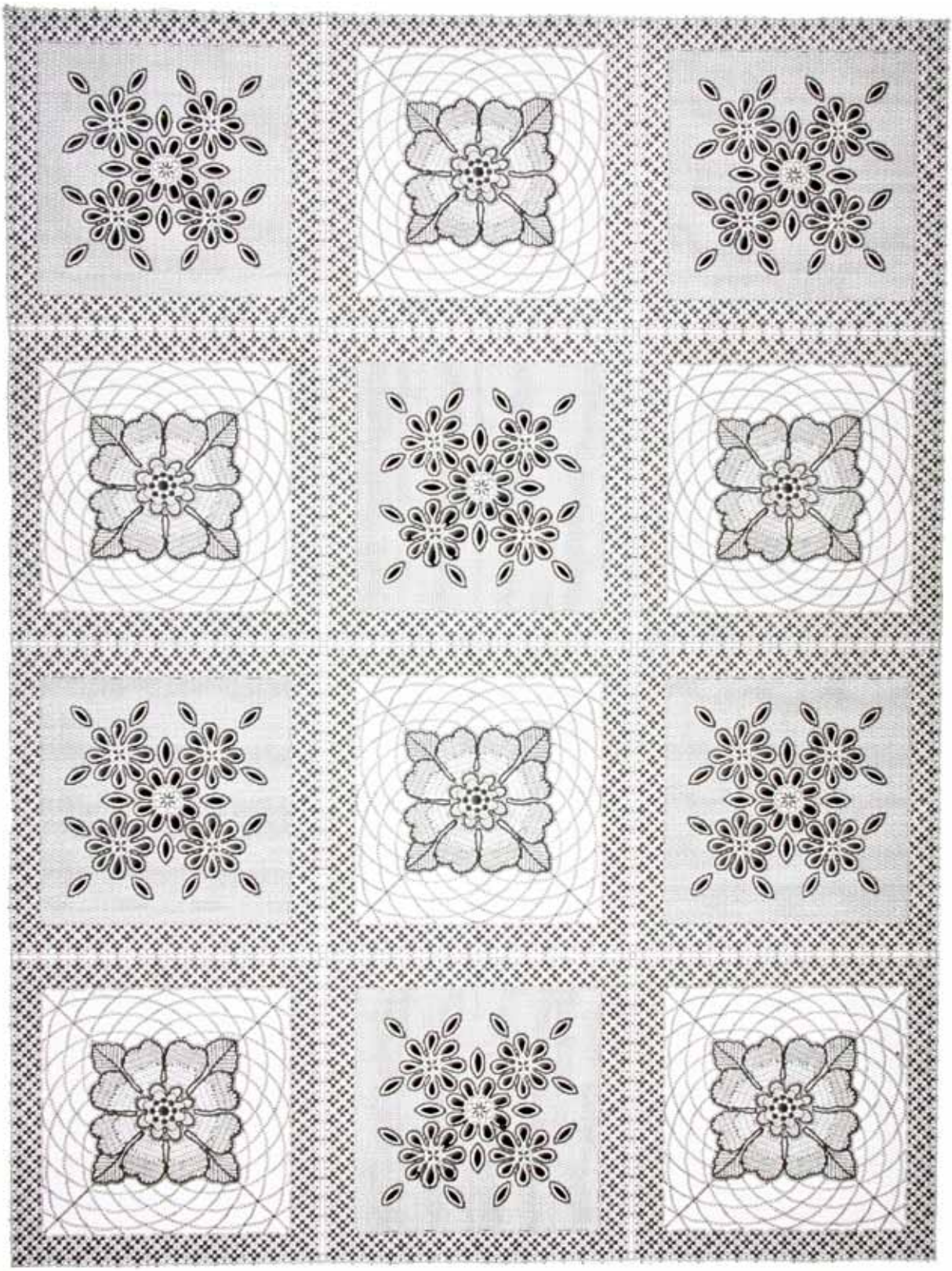
1/

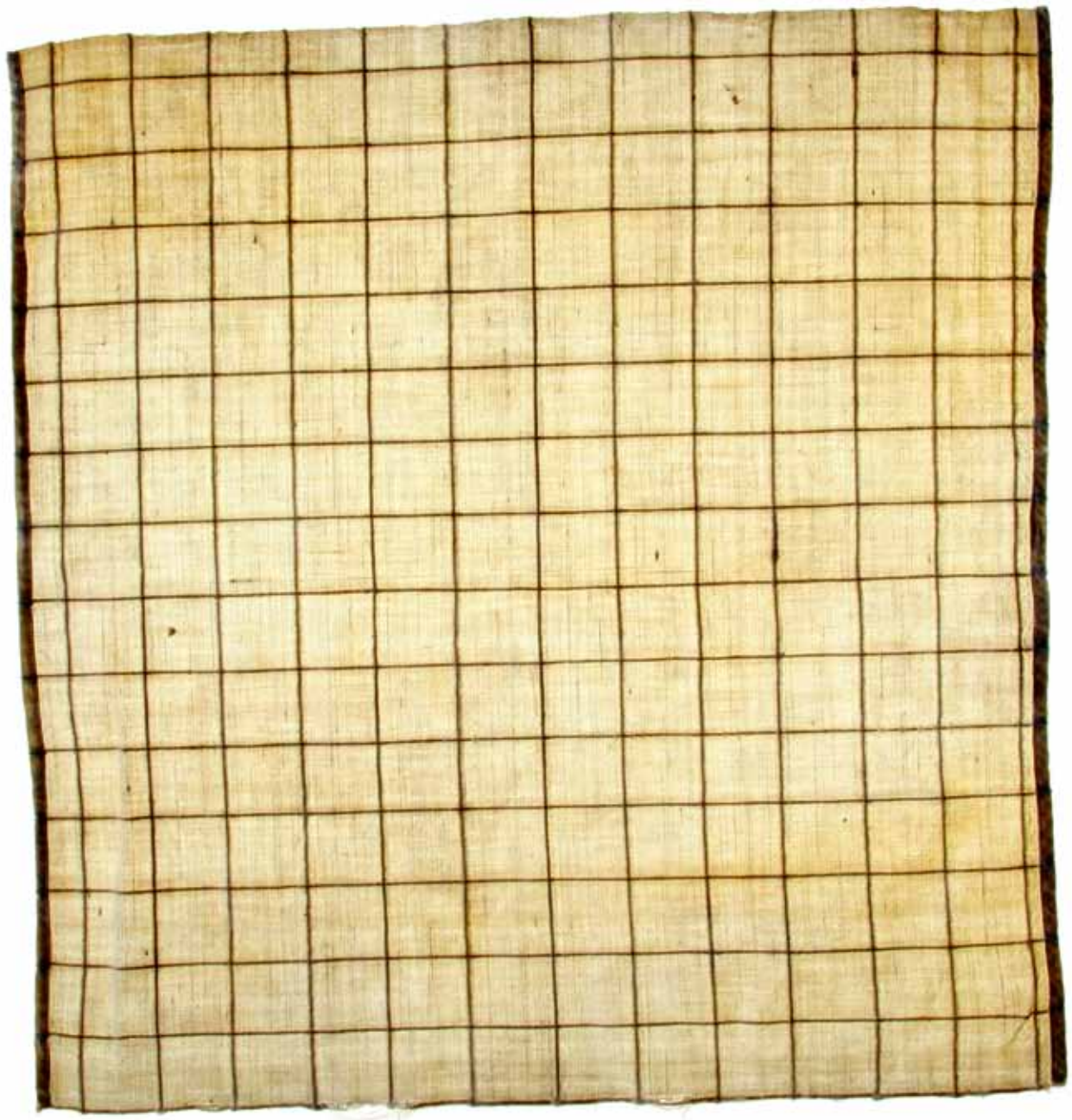
Fotografie

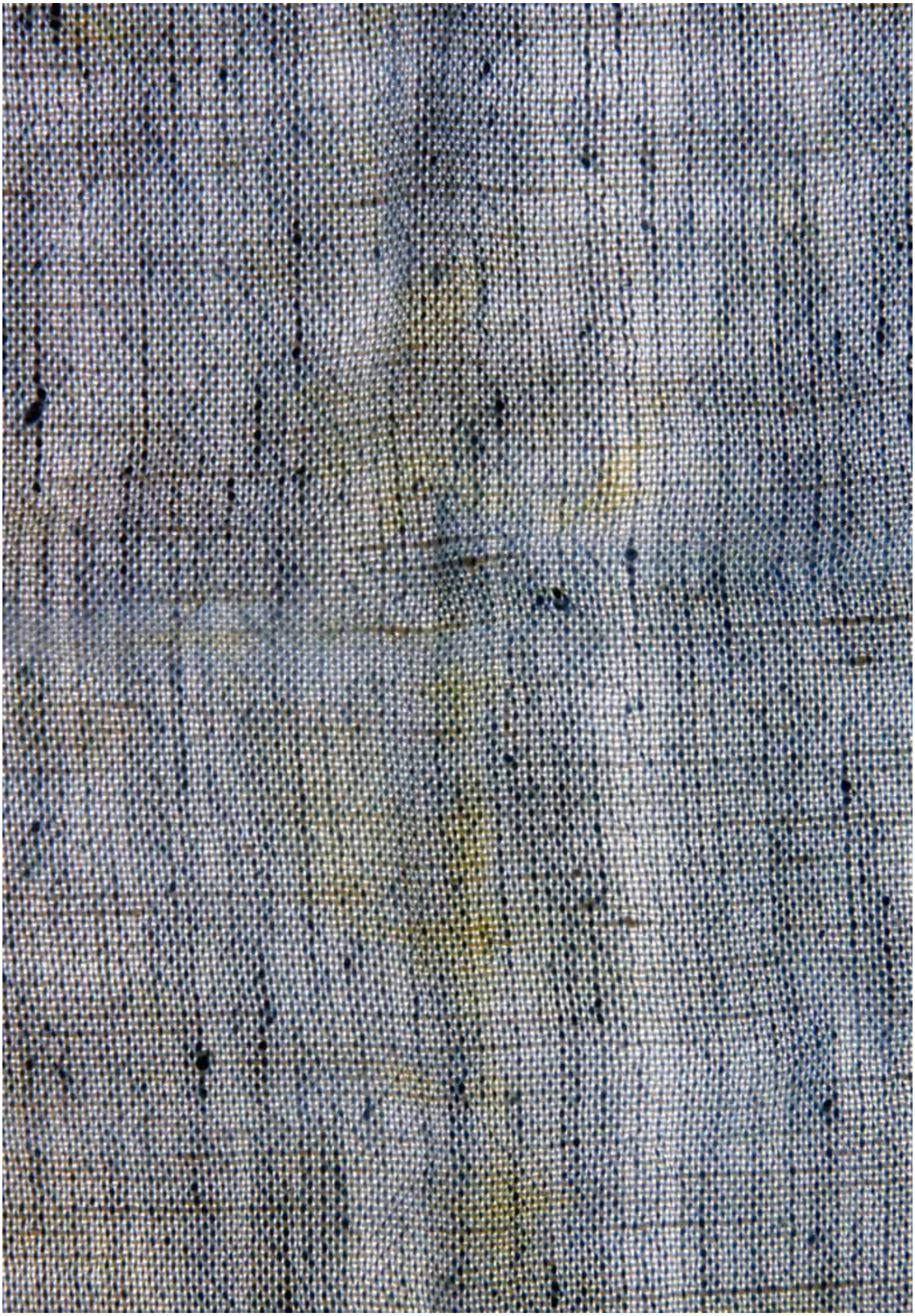


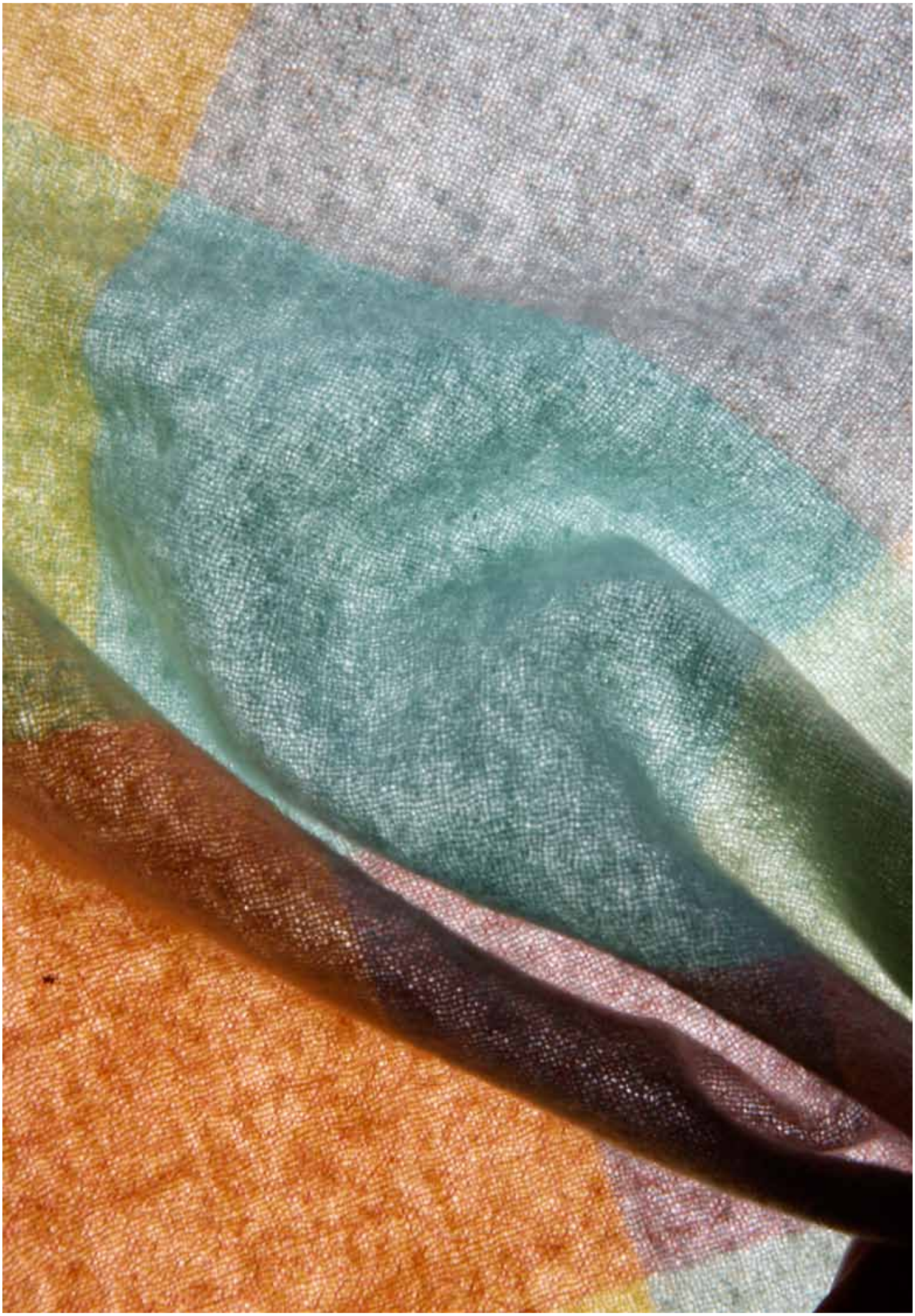












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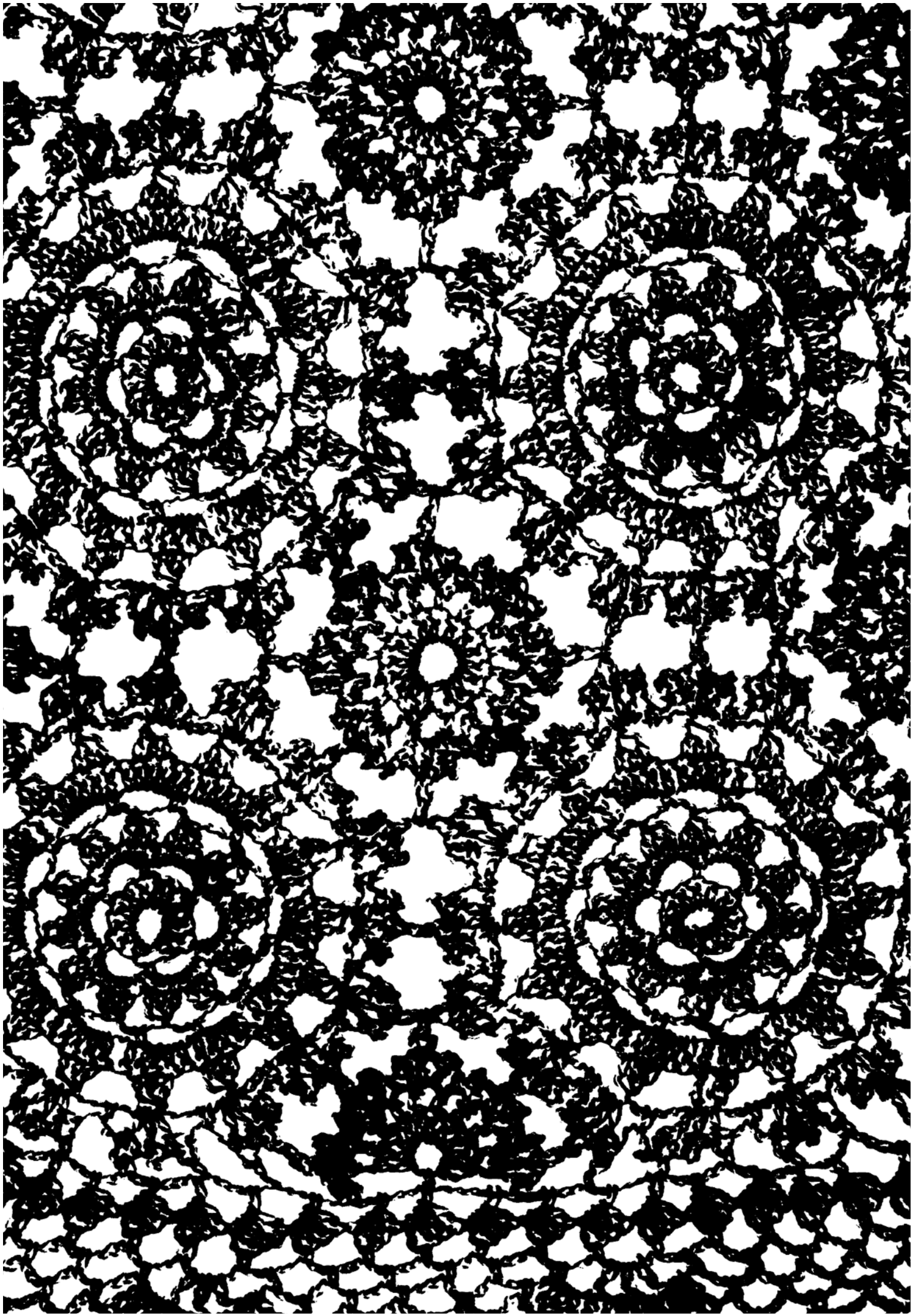
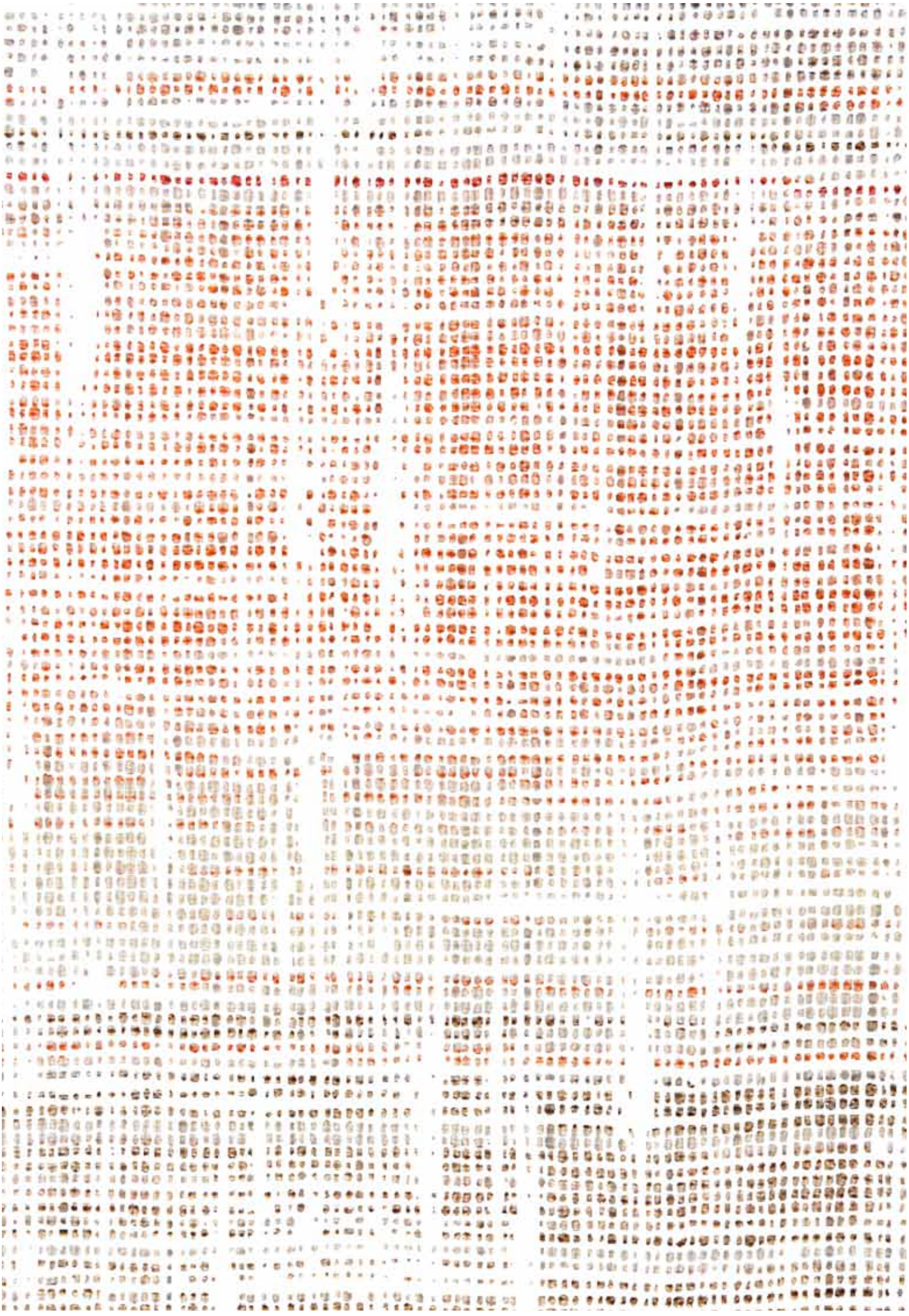
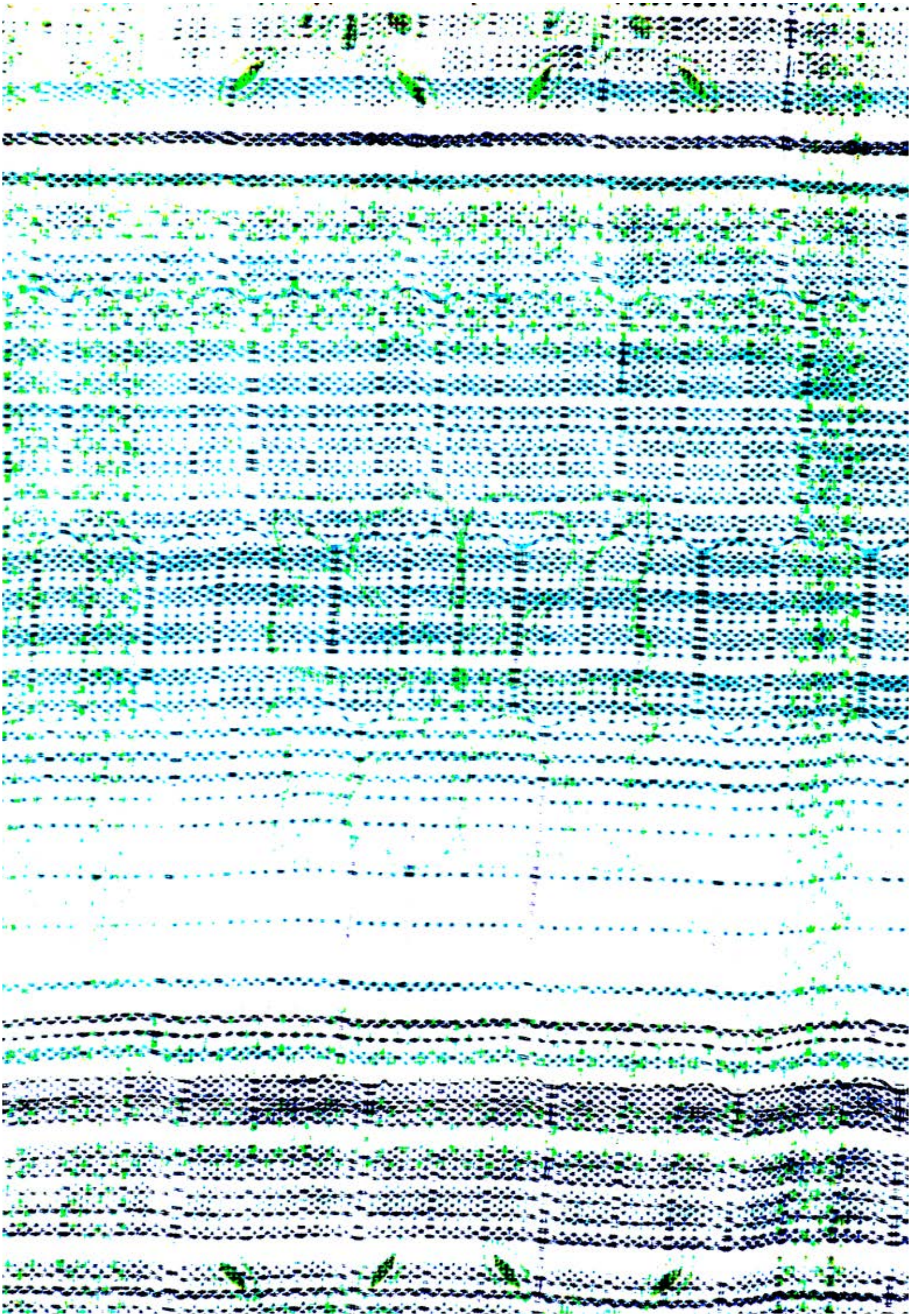
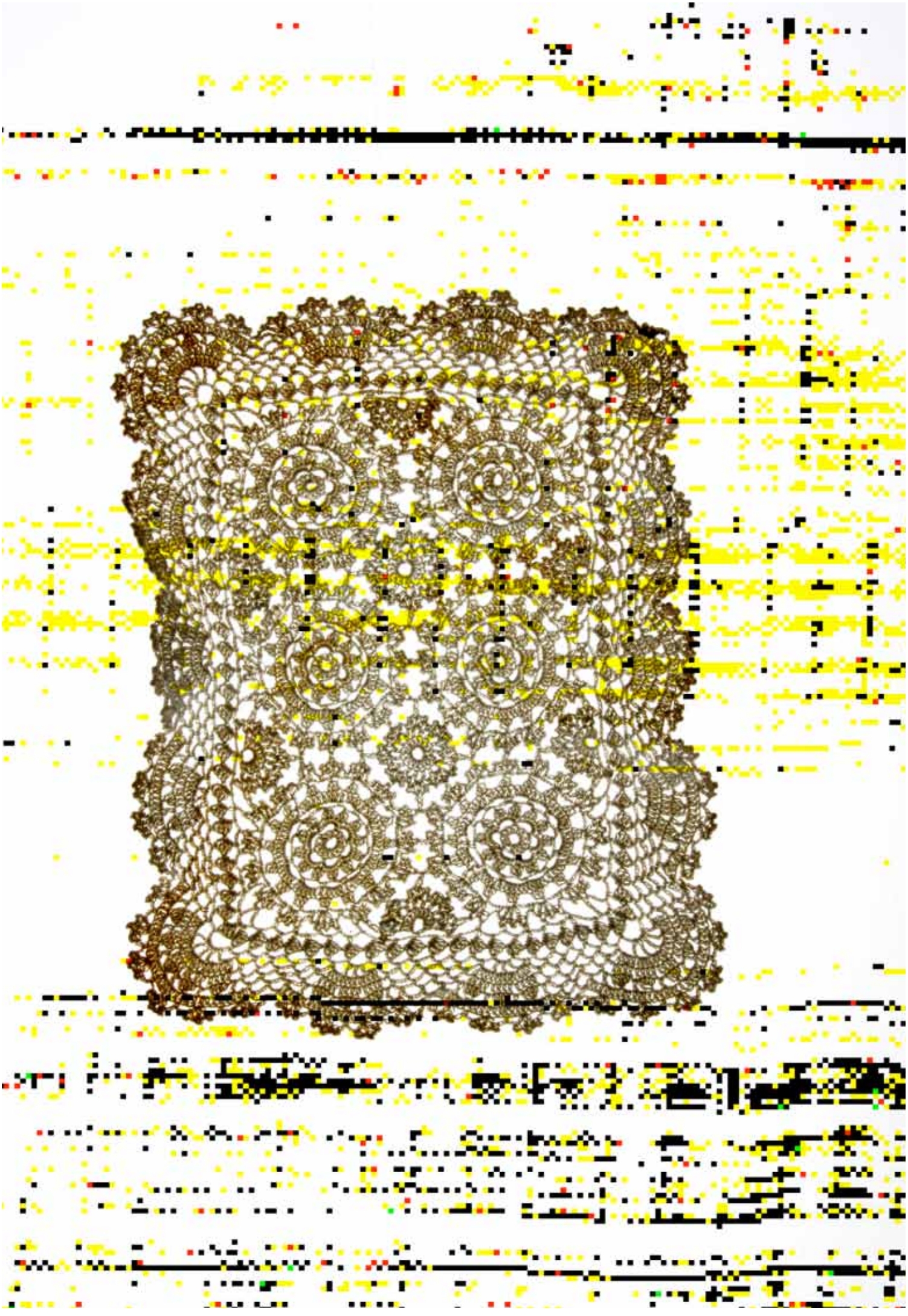
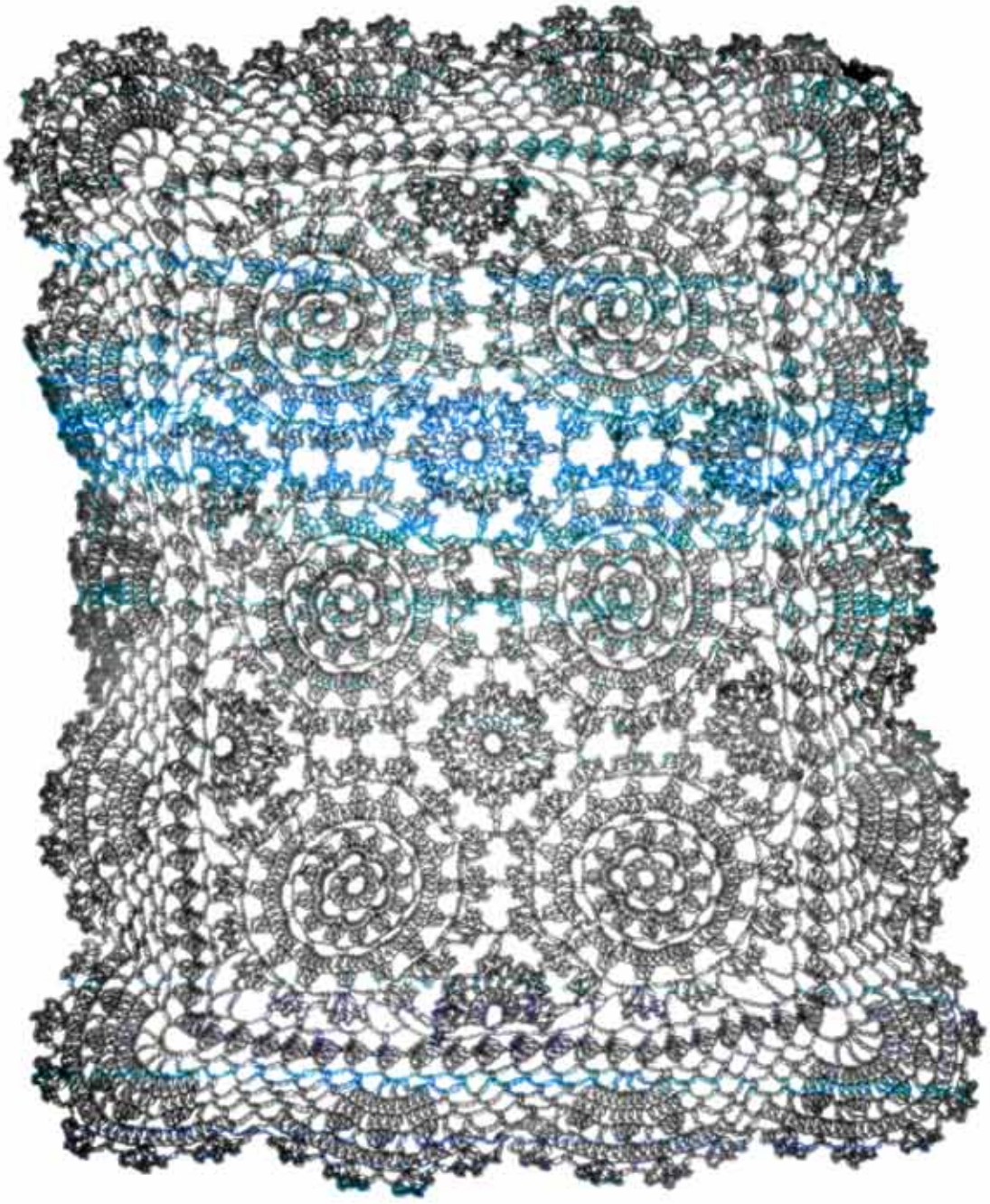
Erste Schritte:
Überlagerung, Farbe, Kontrast

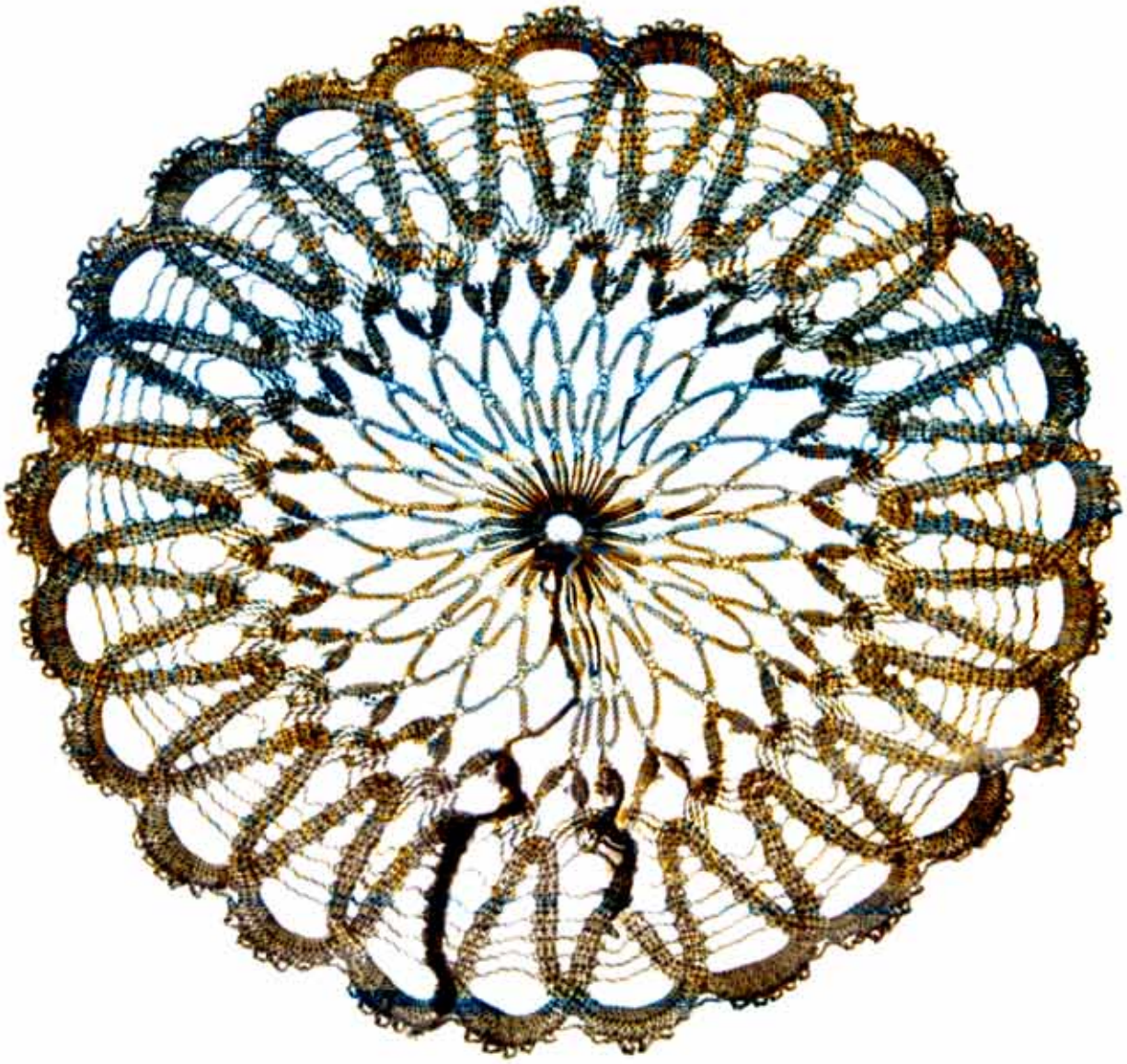


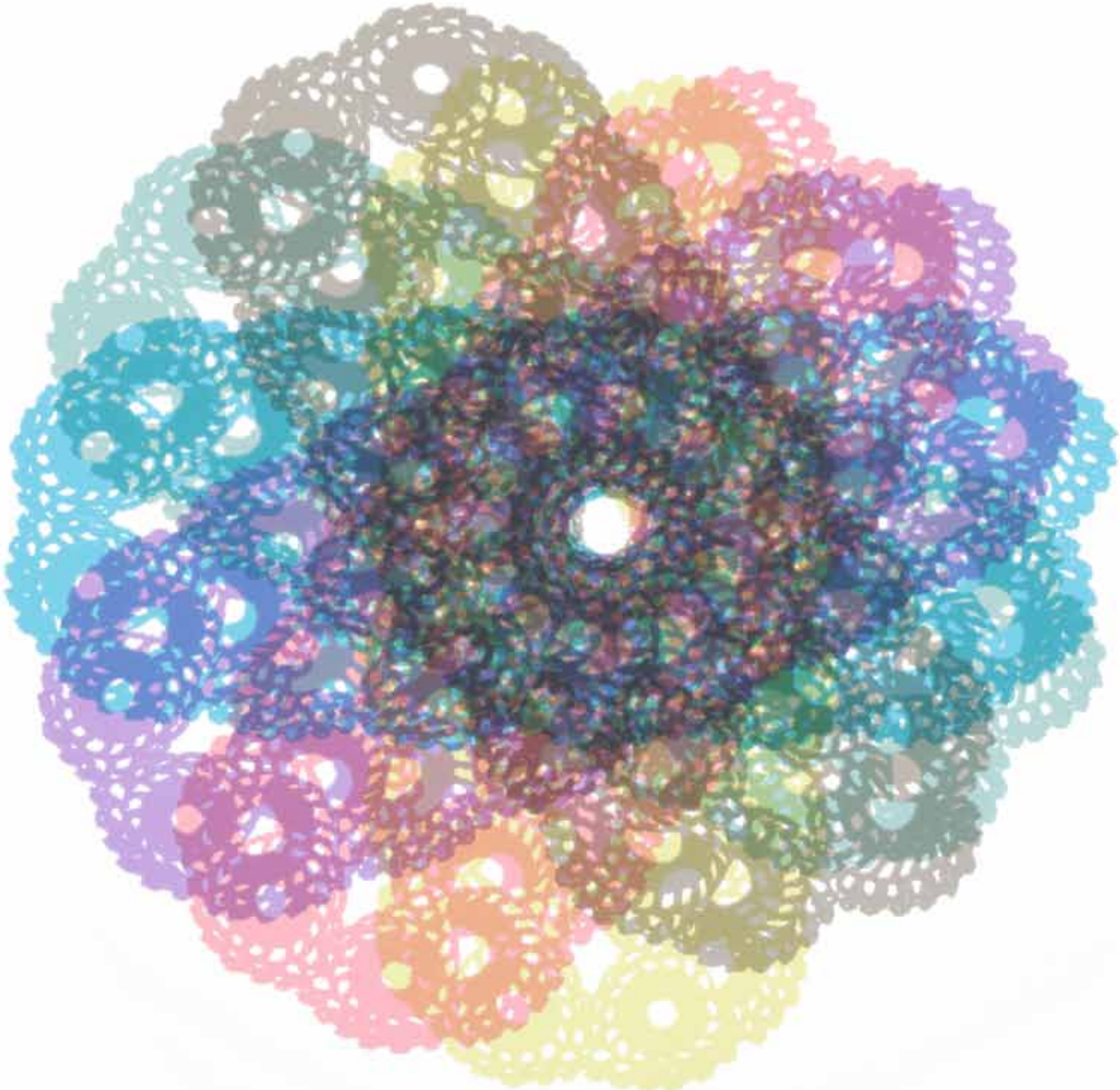


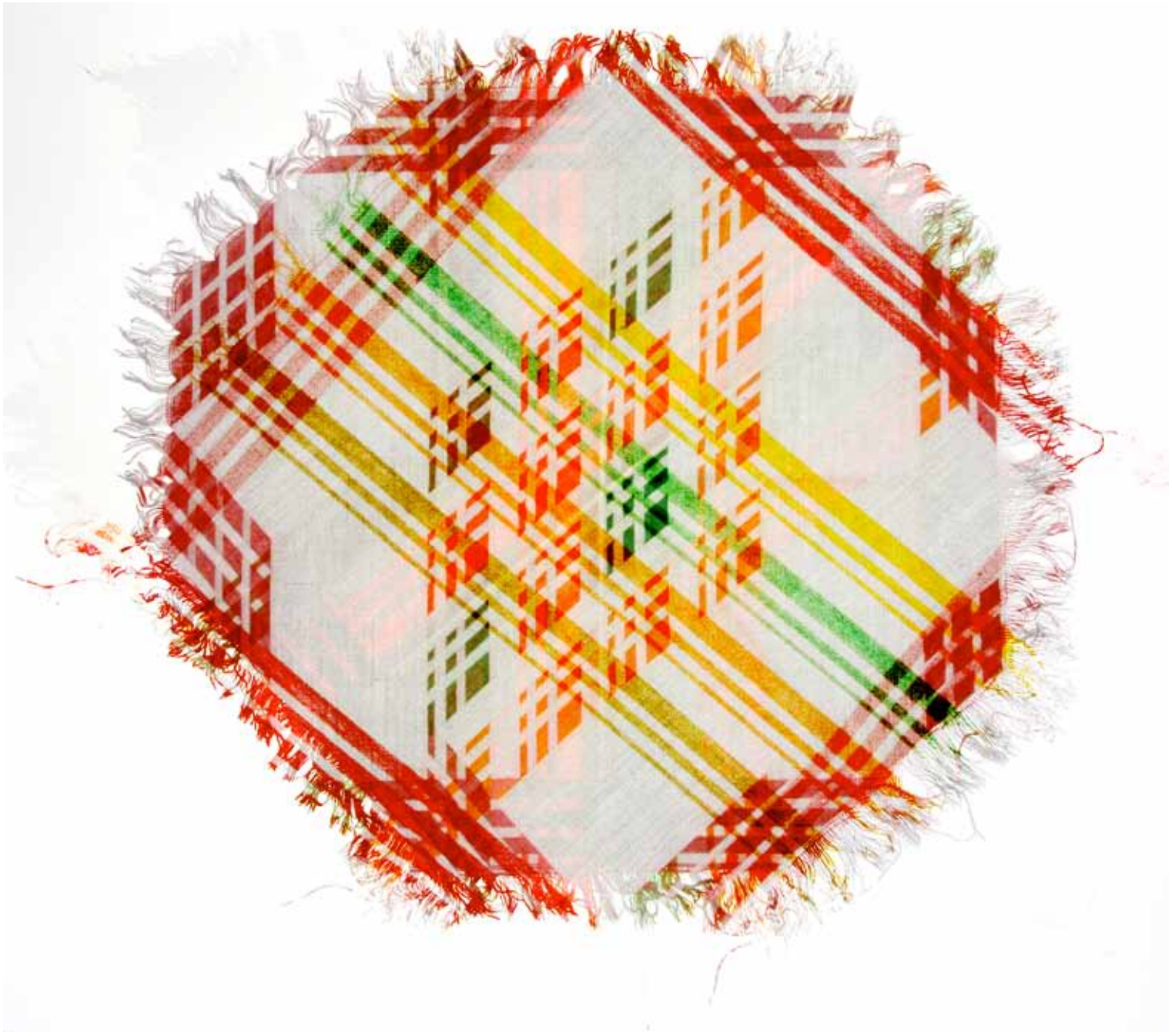


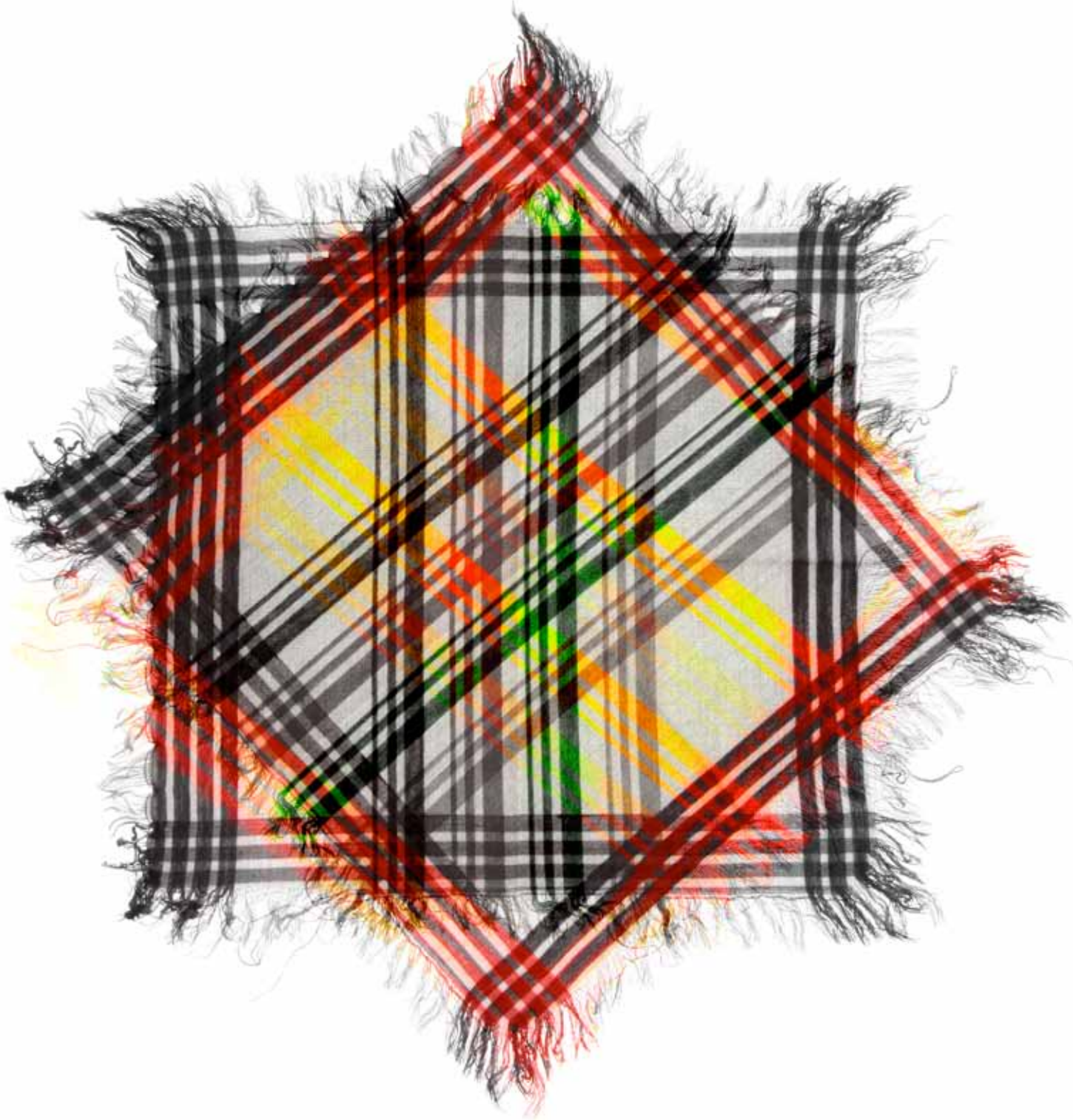












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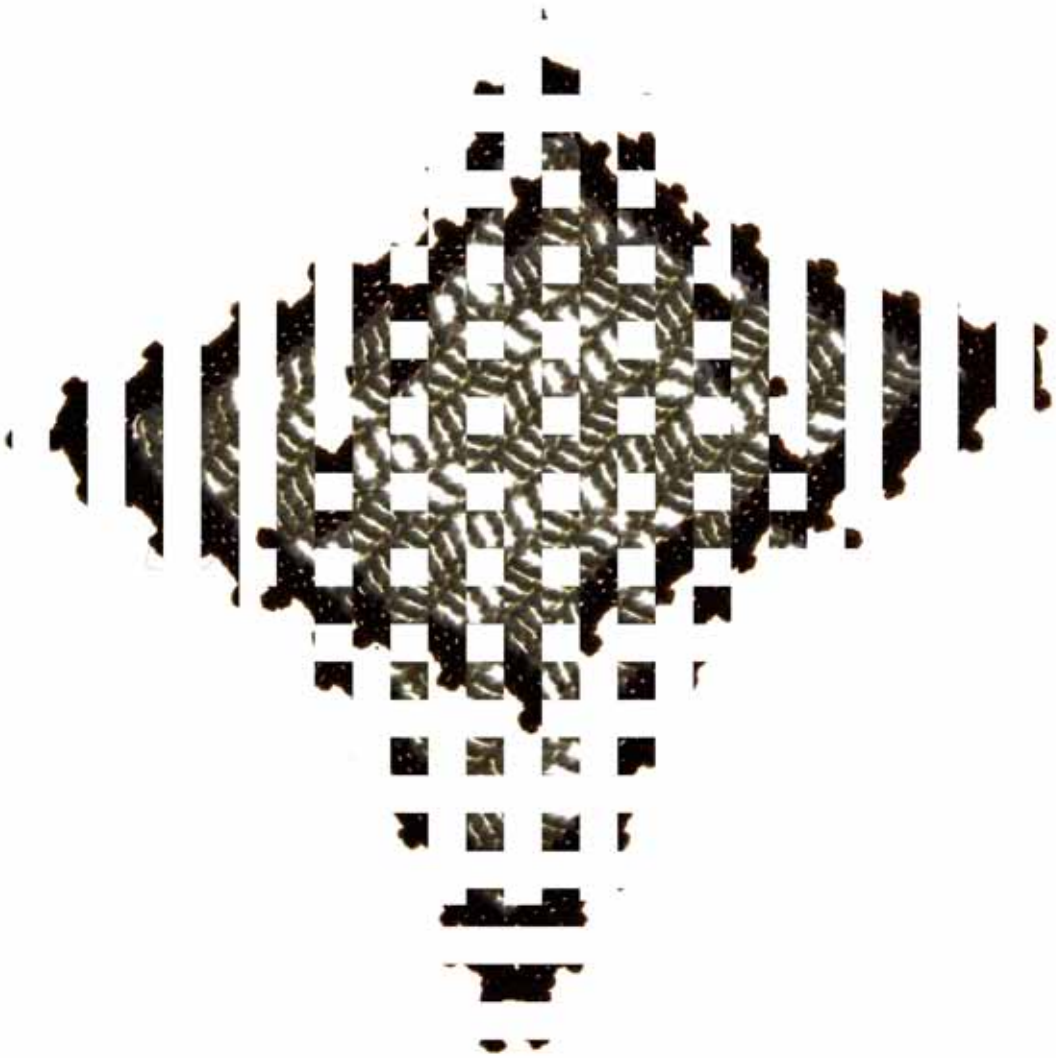
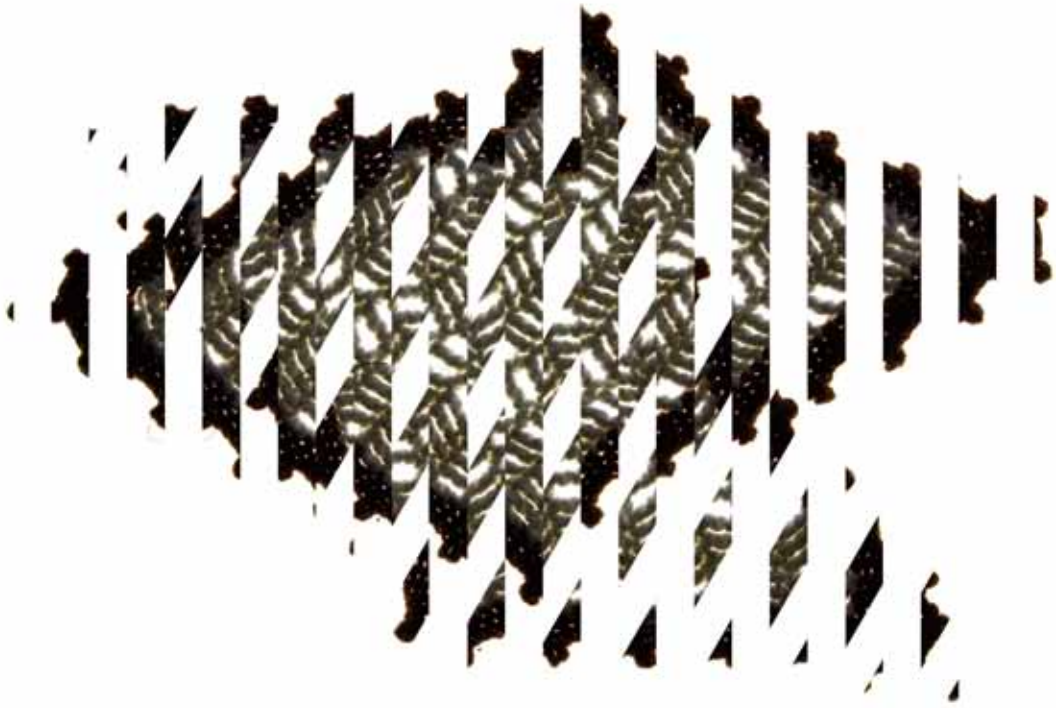
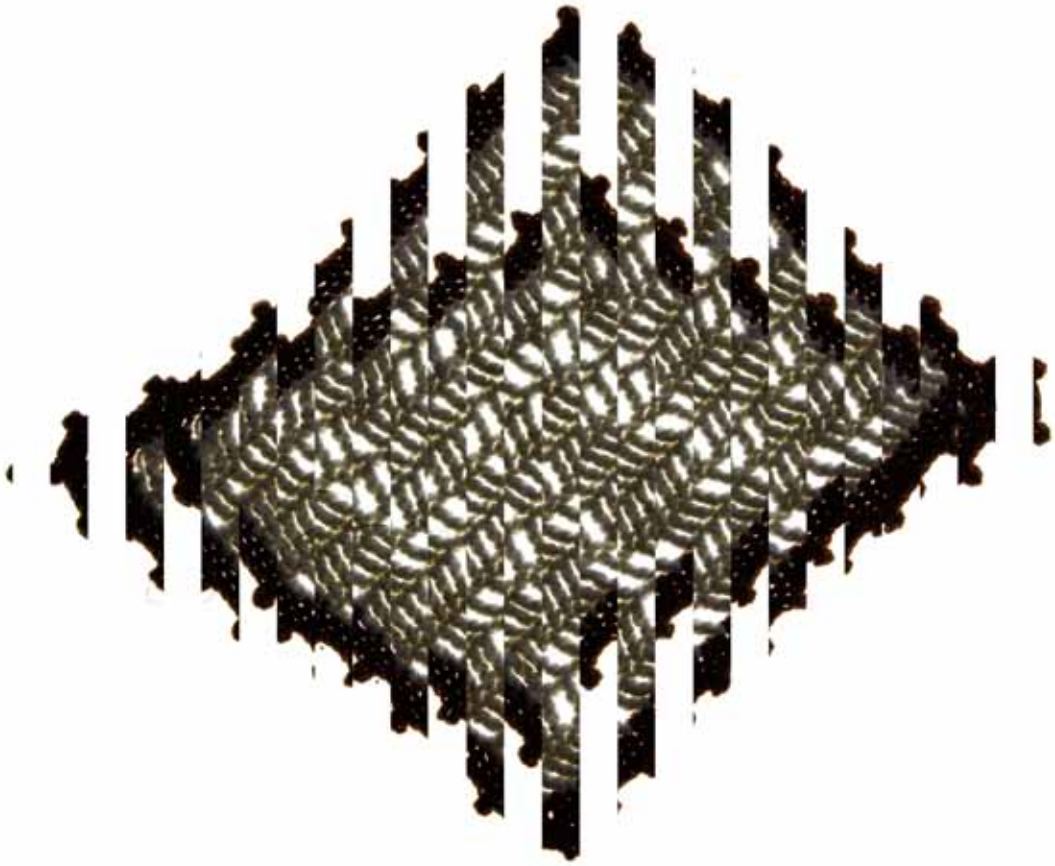
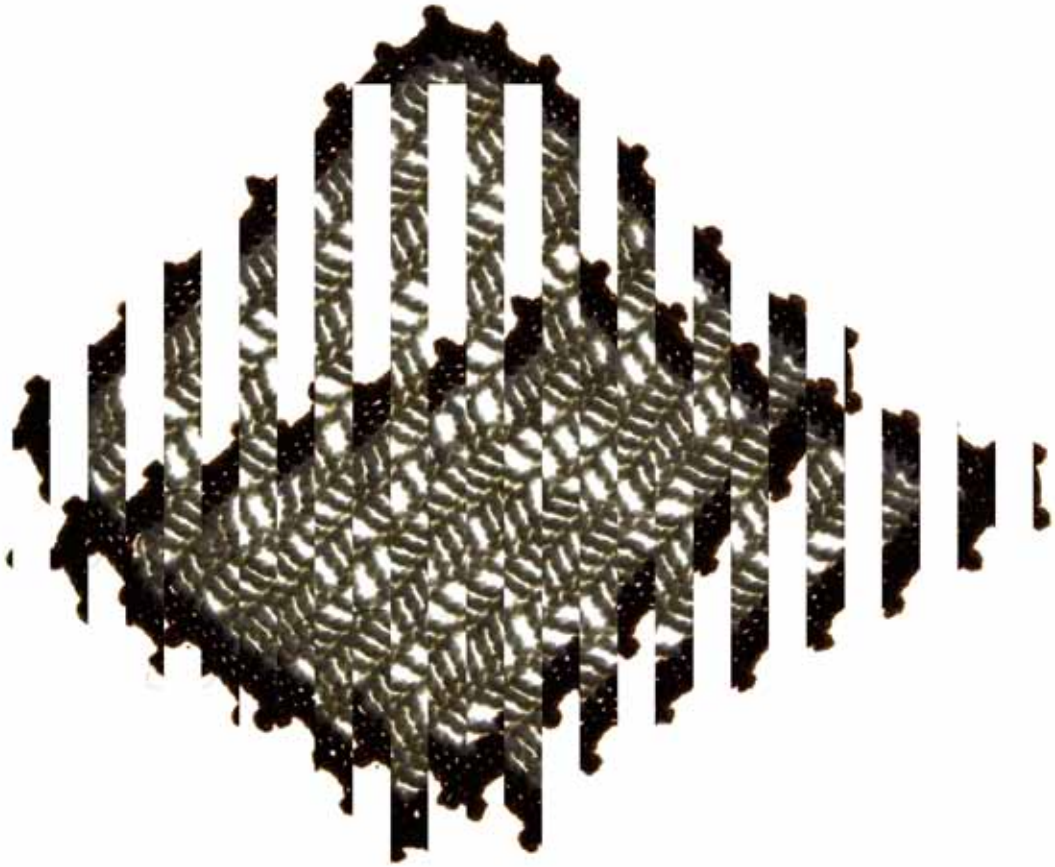
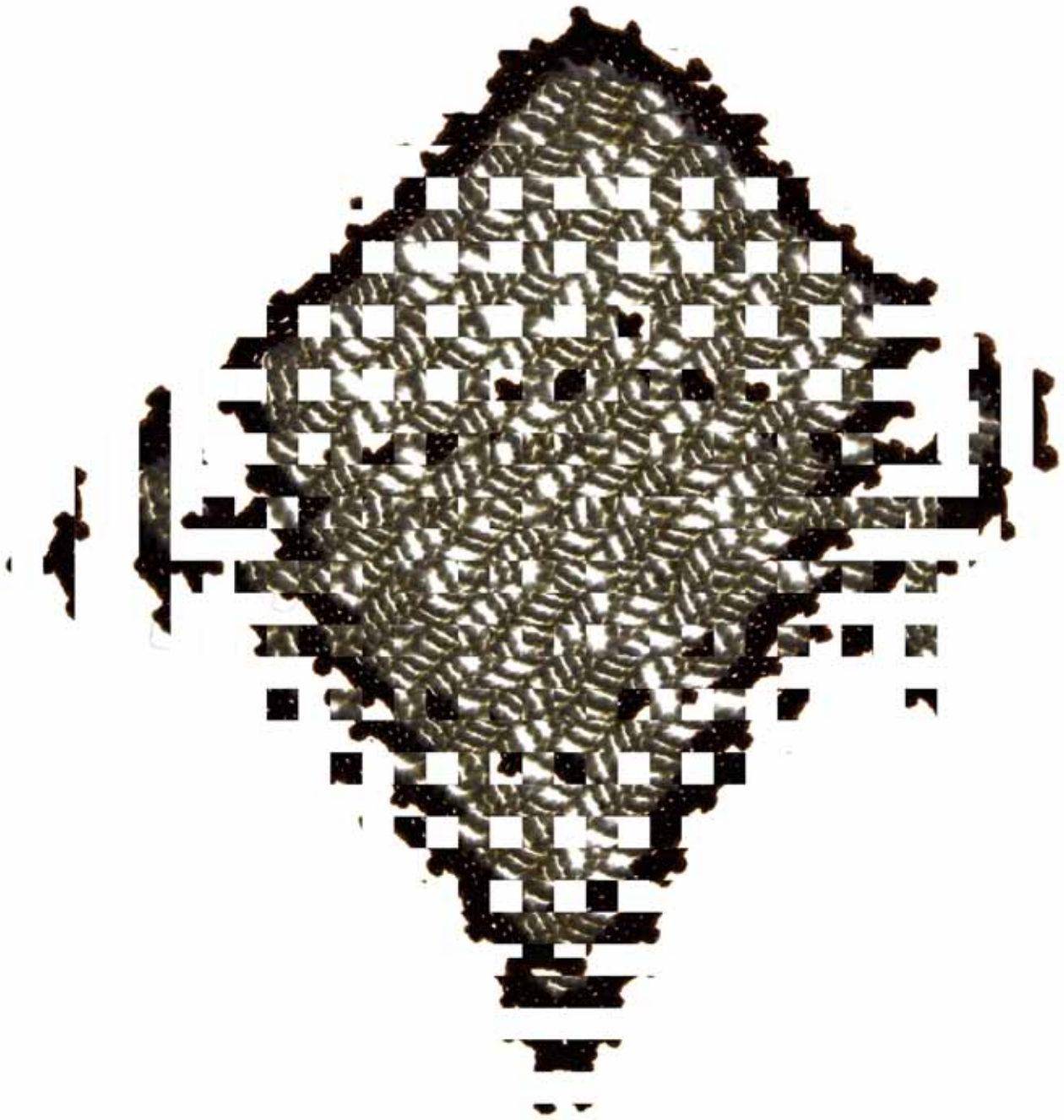
Bildmanipulation:
Destruktion, neu zusammenbauen

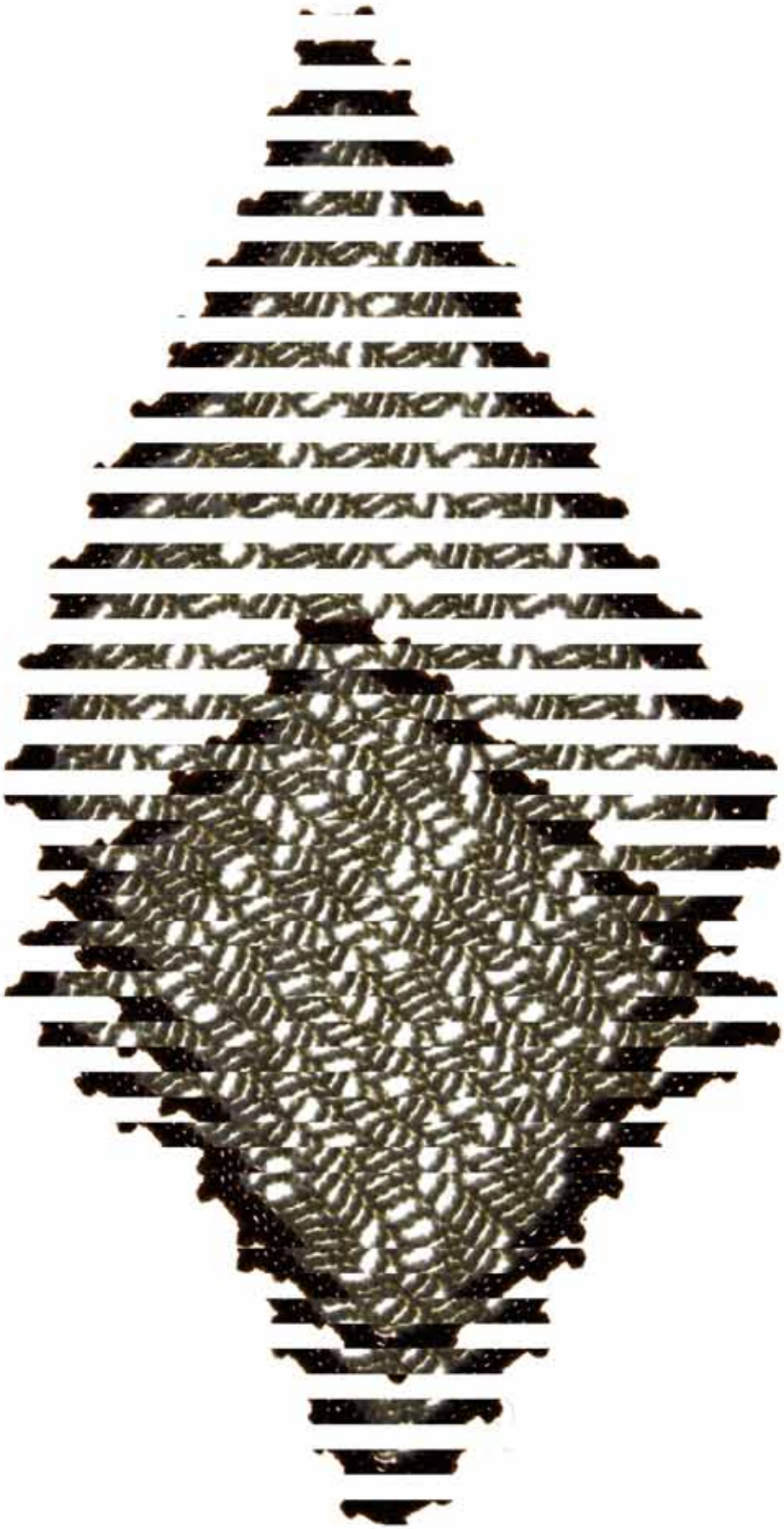


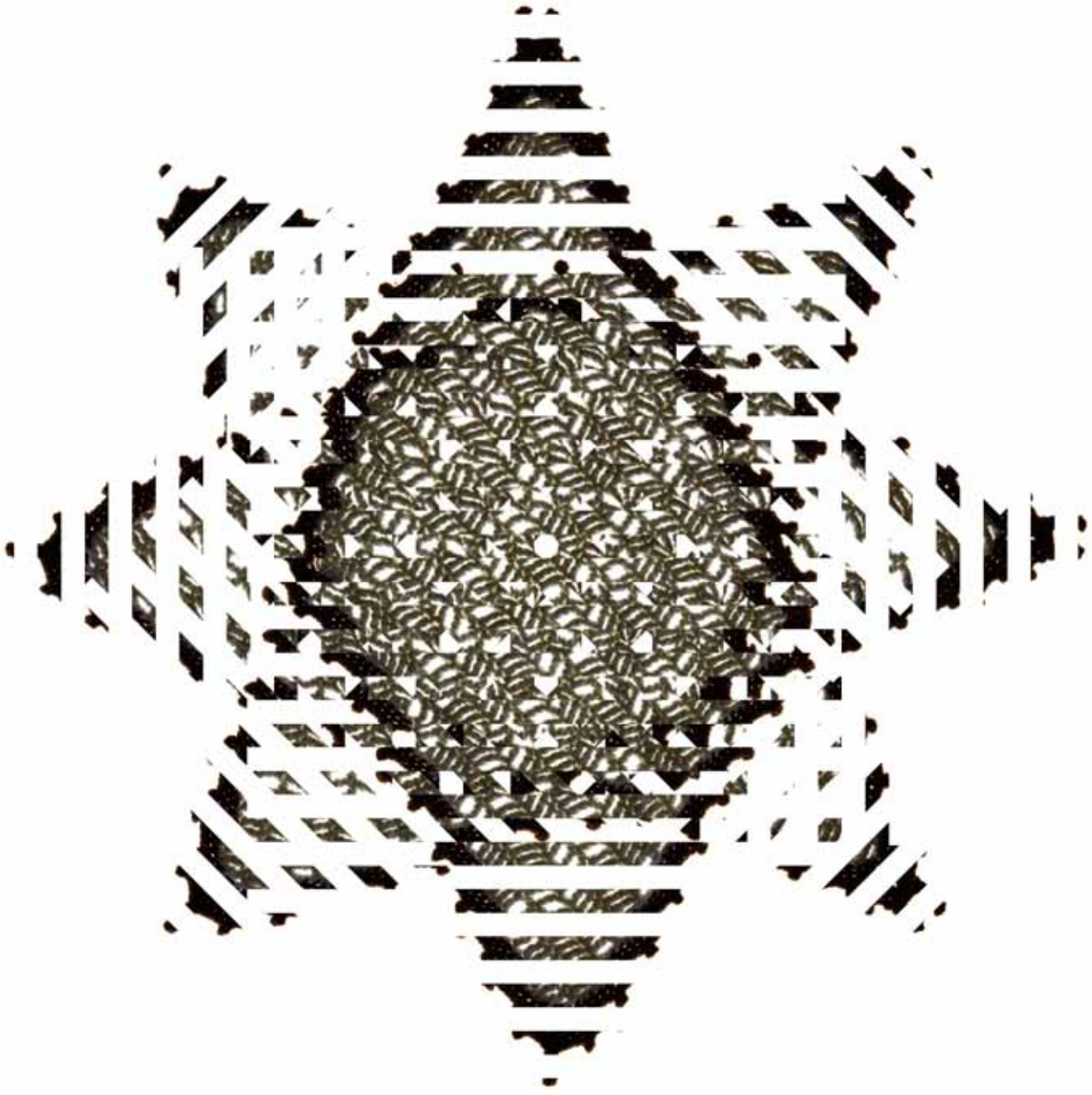


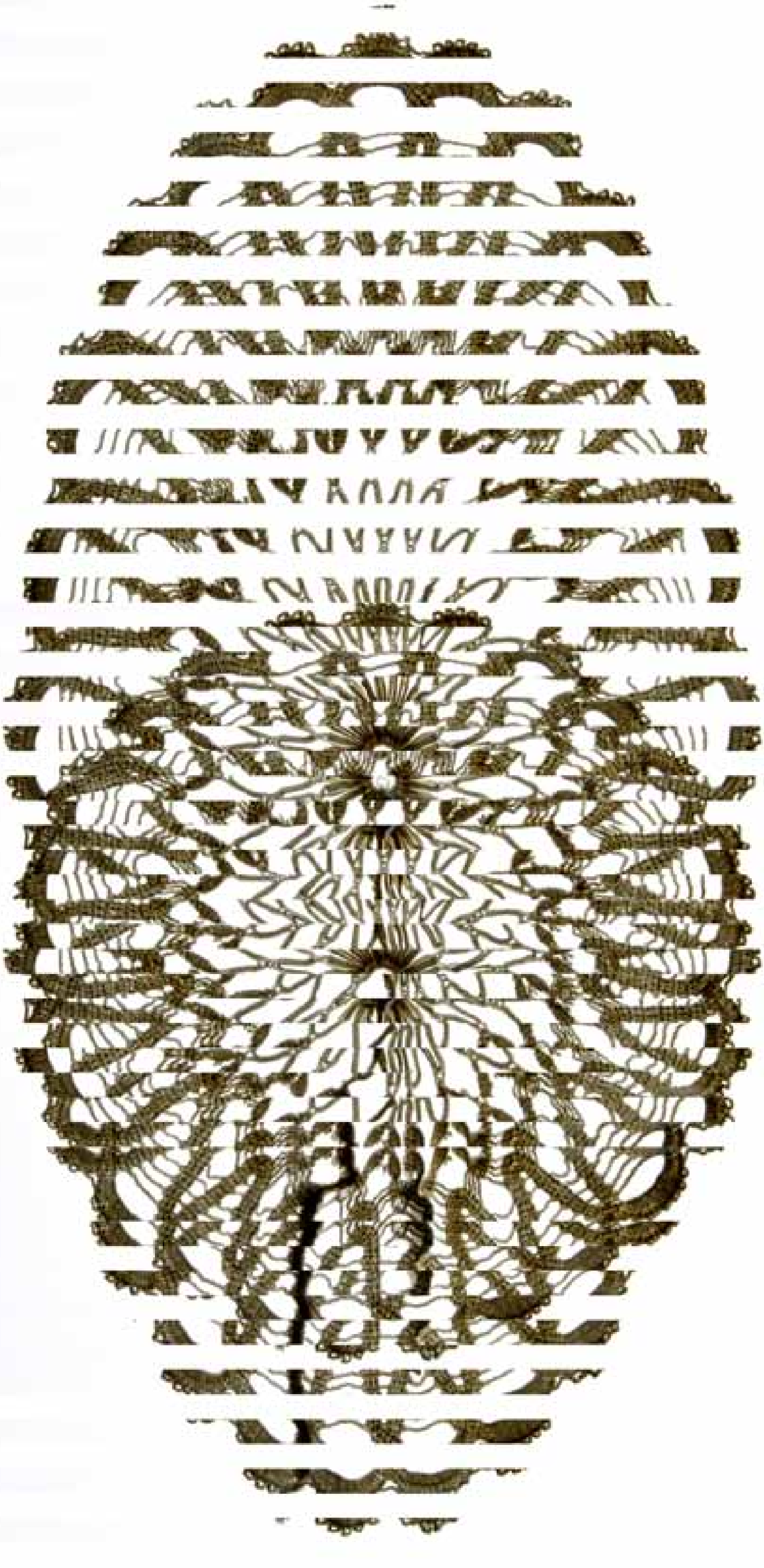


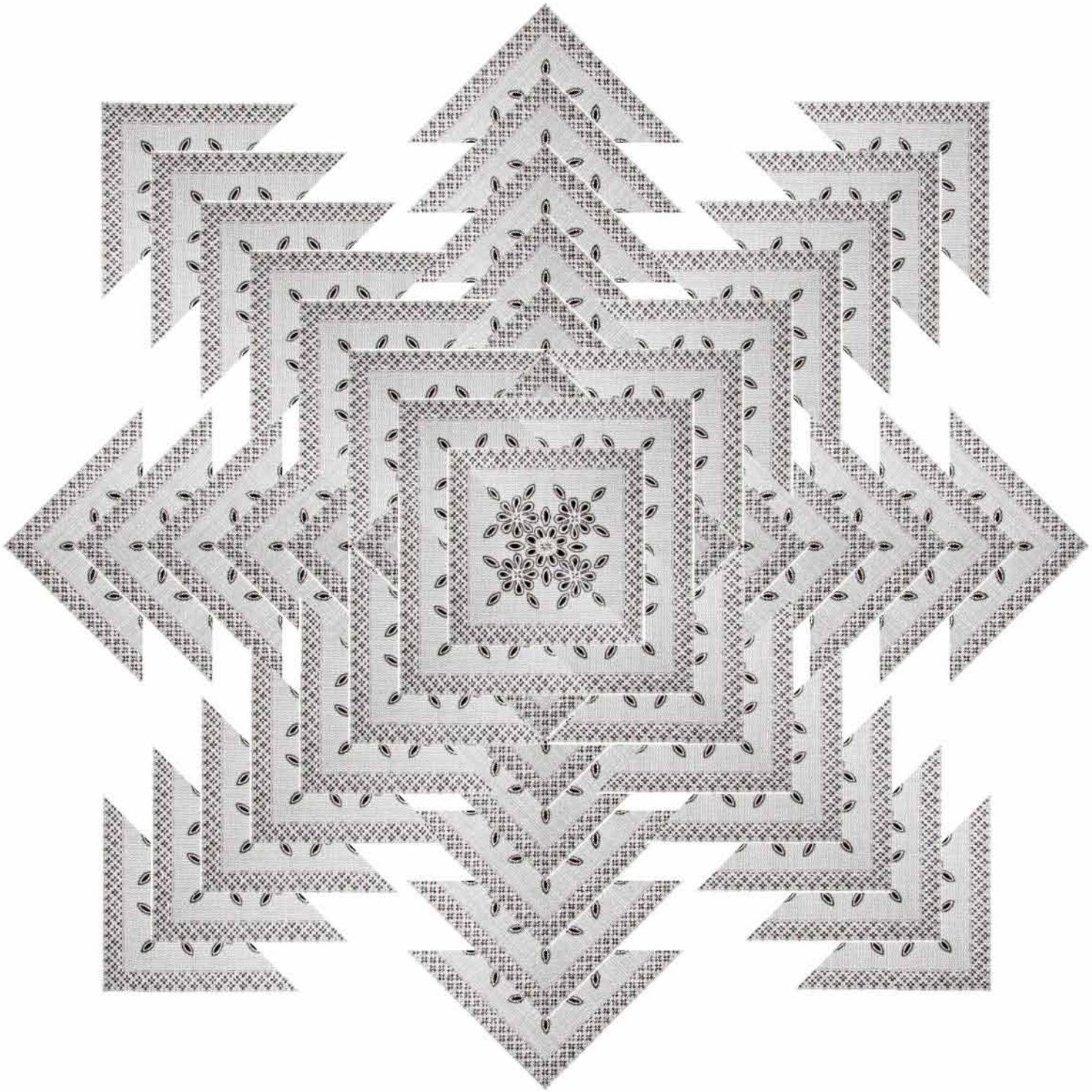


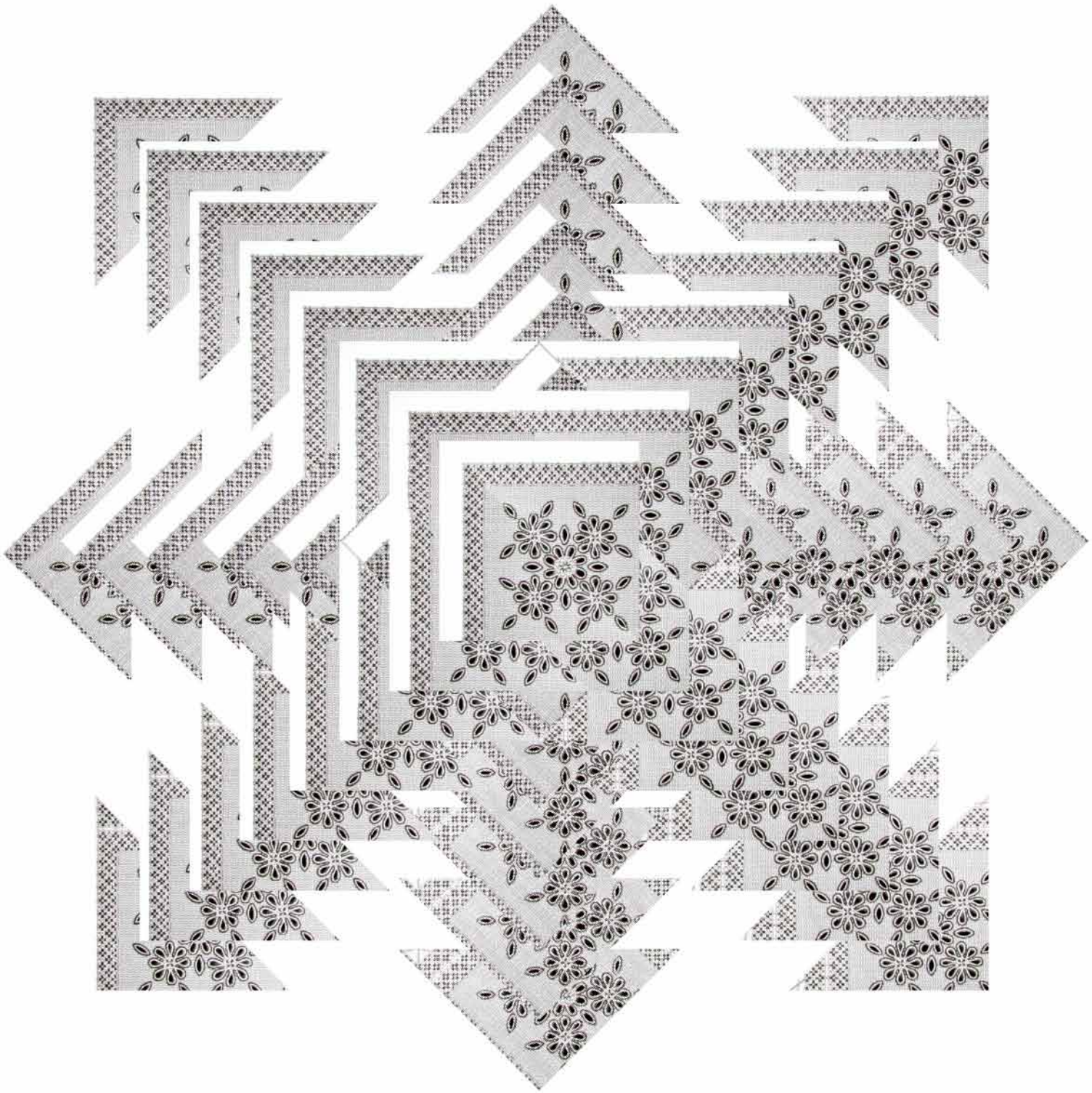


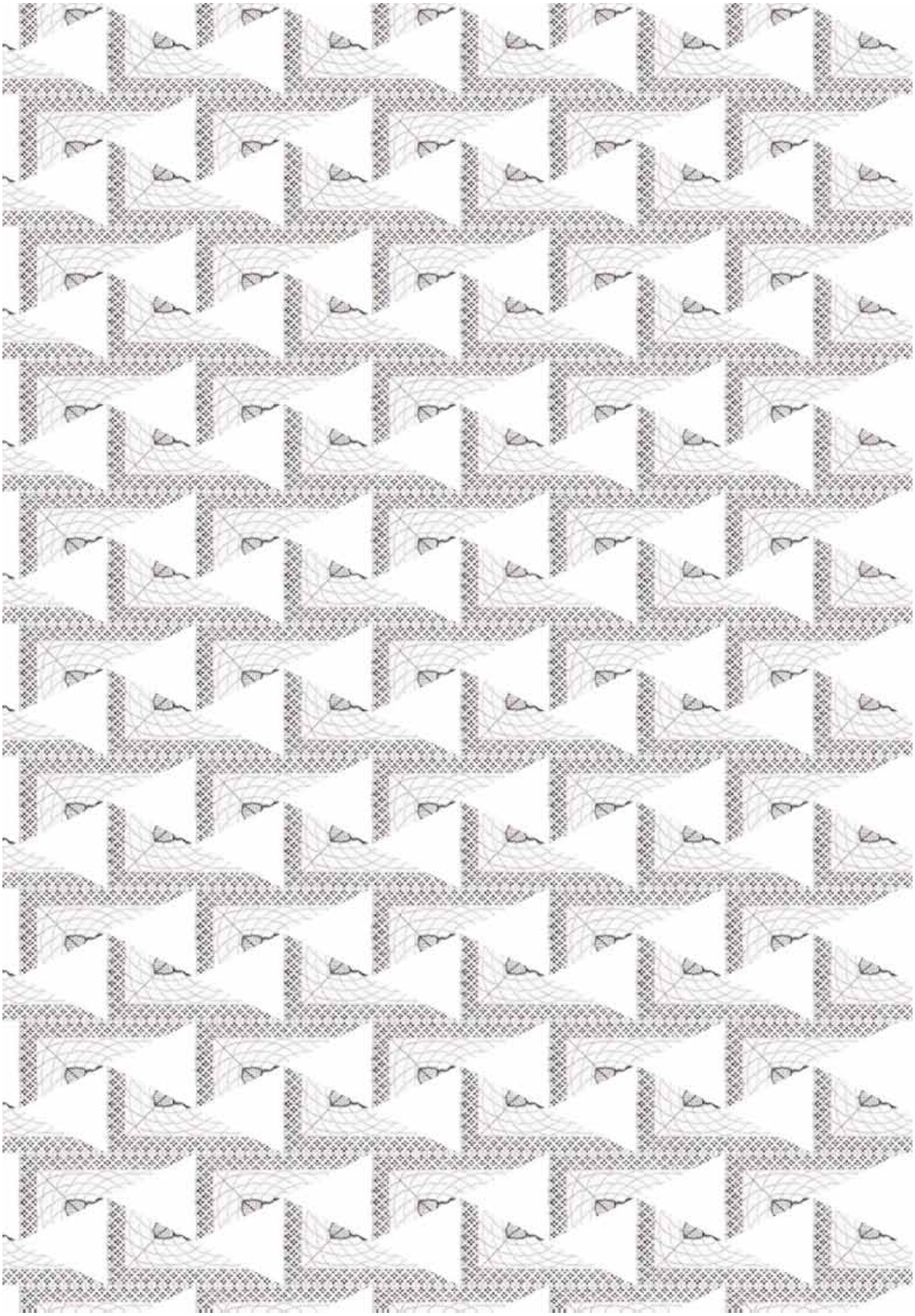


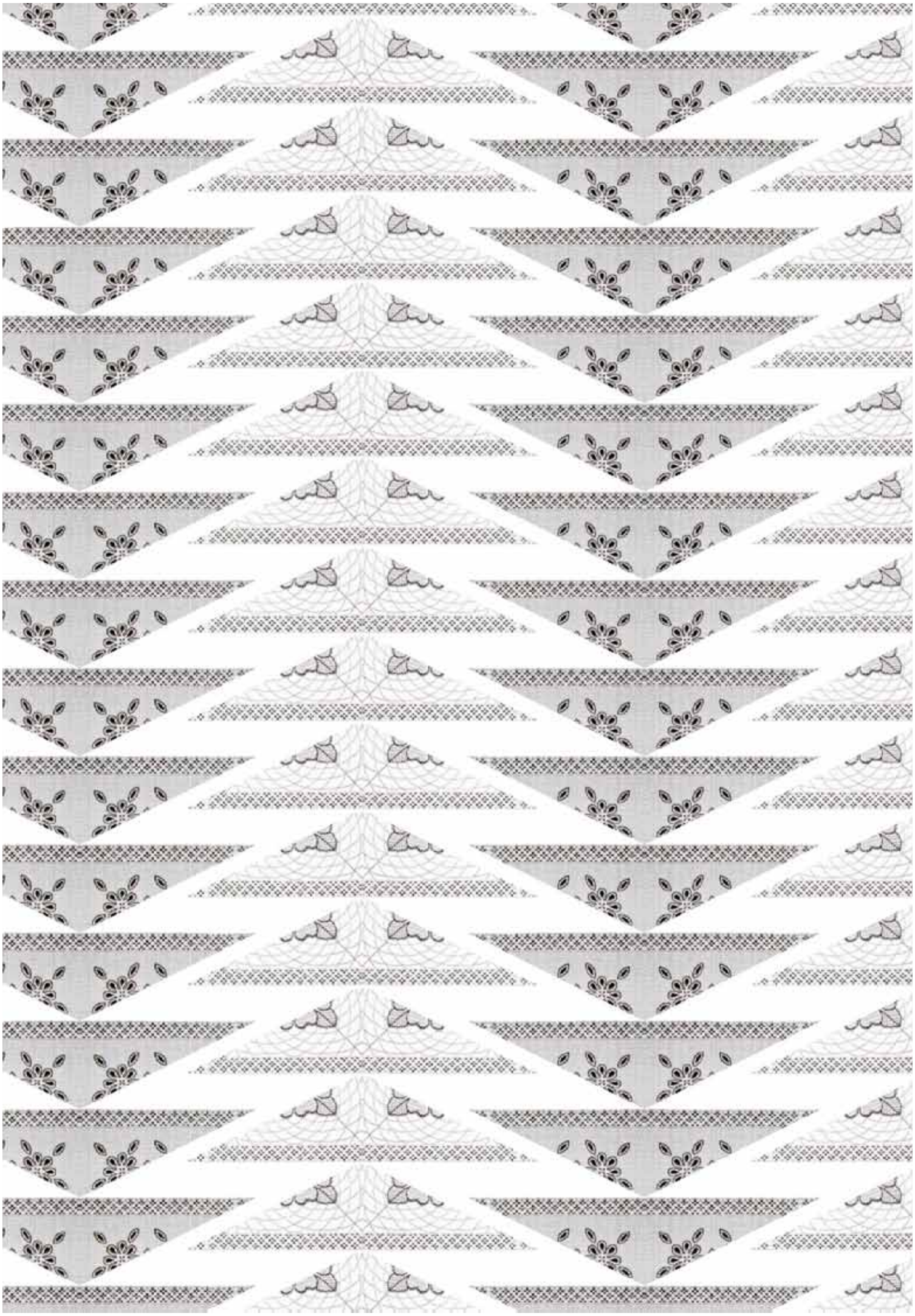


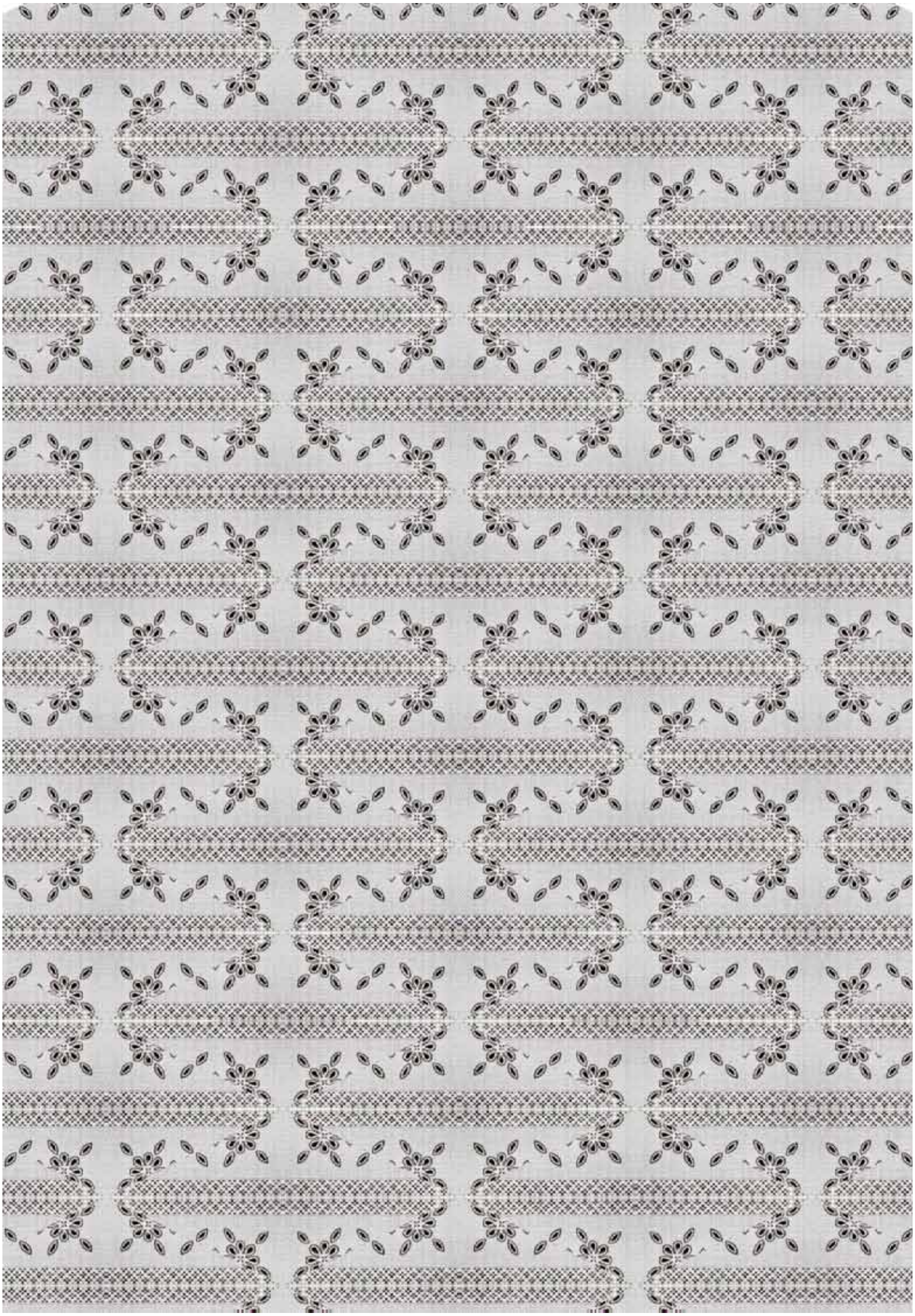


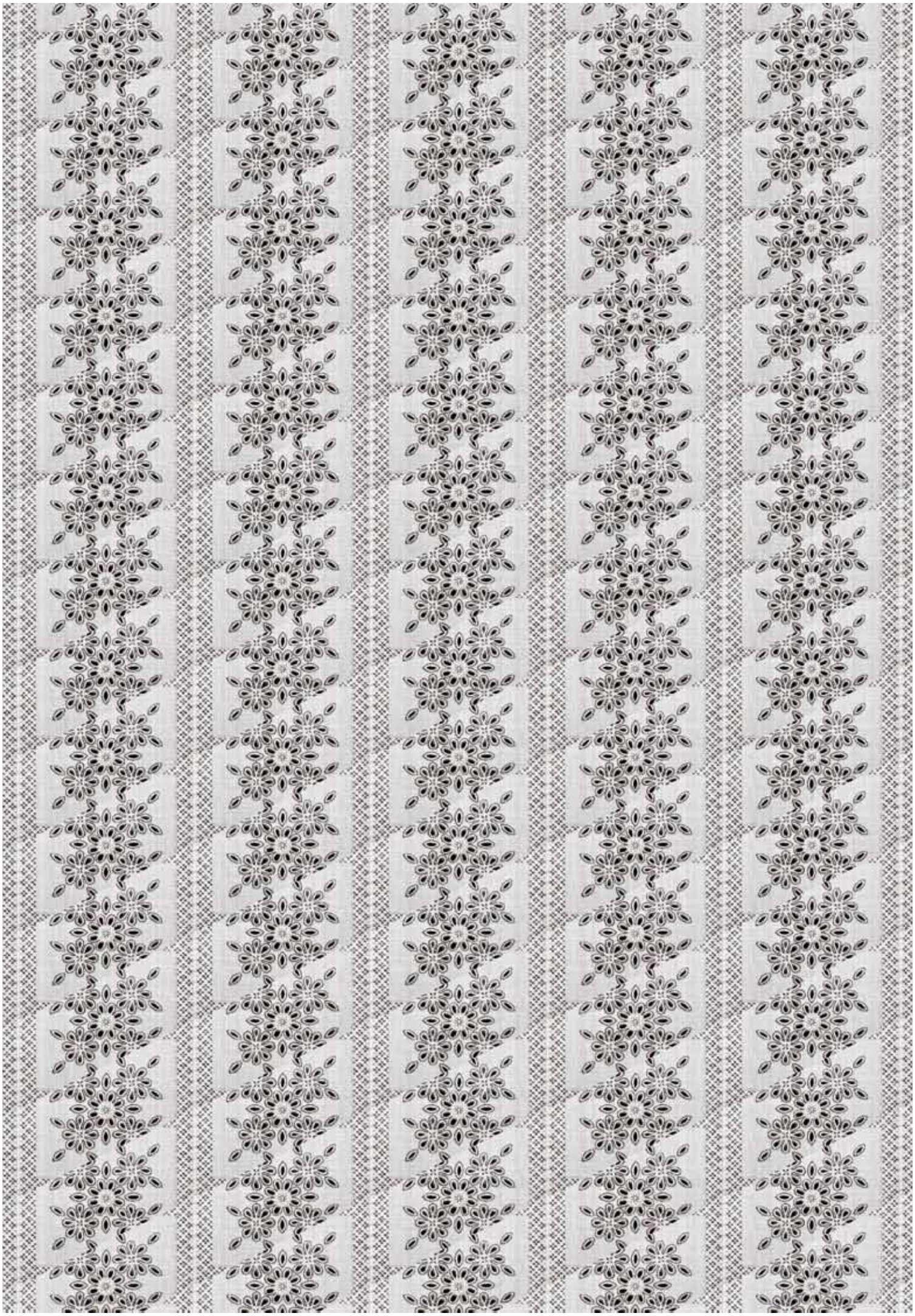


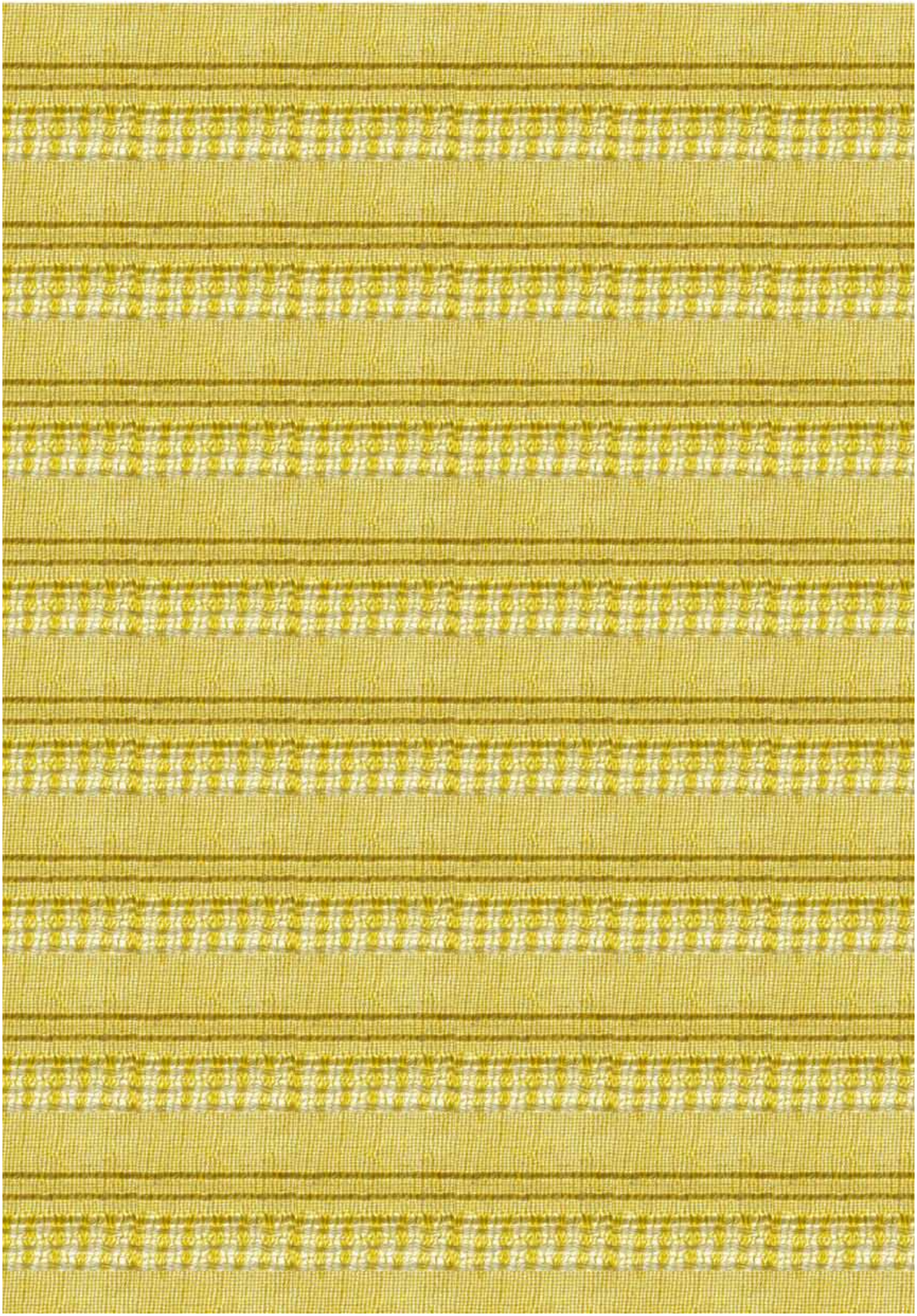


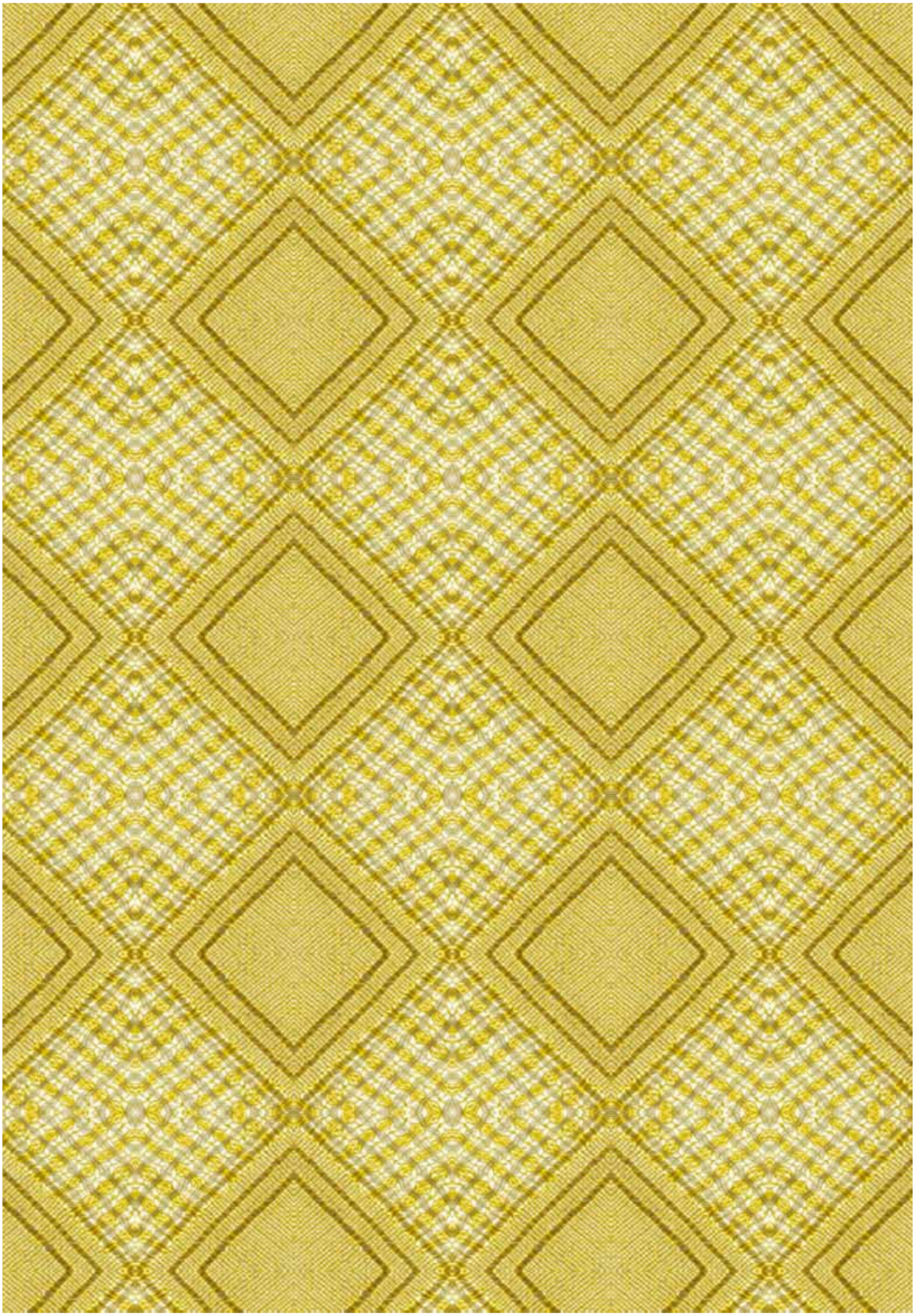


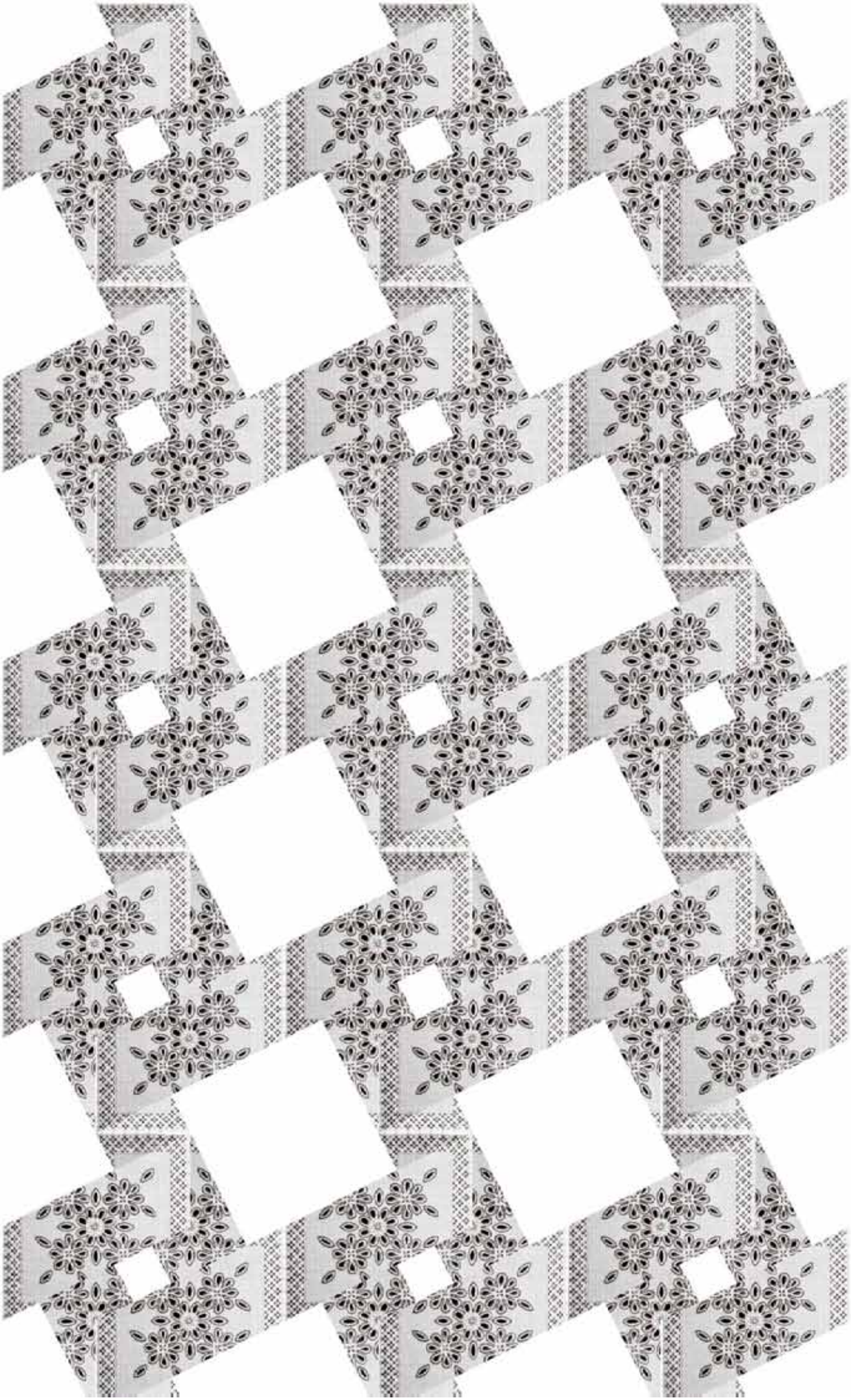


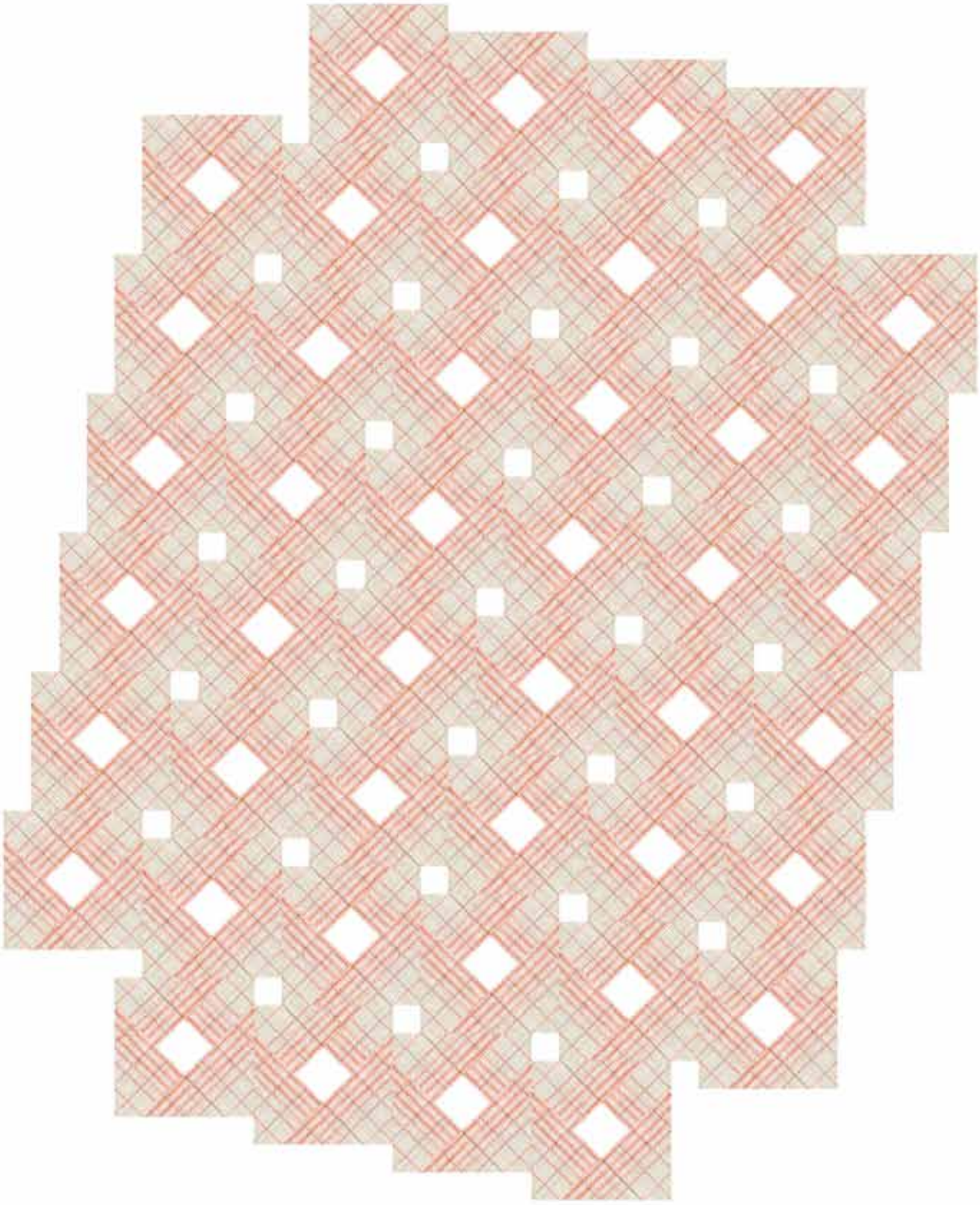












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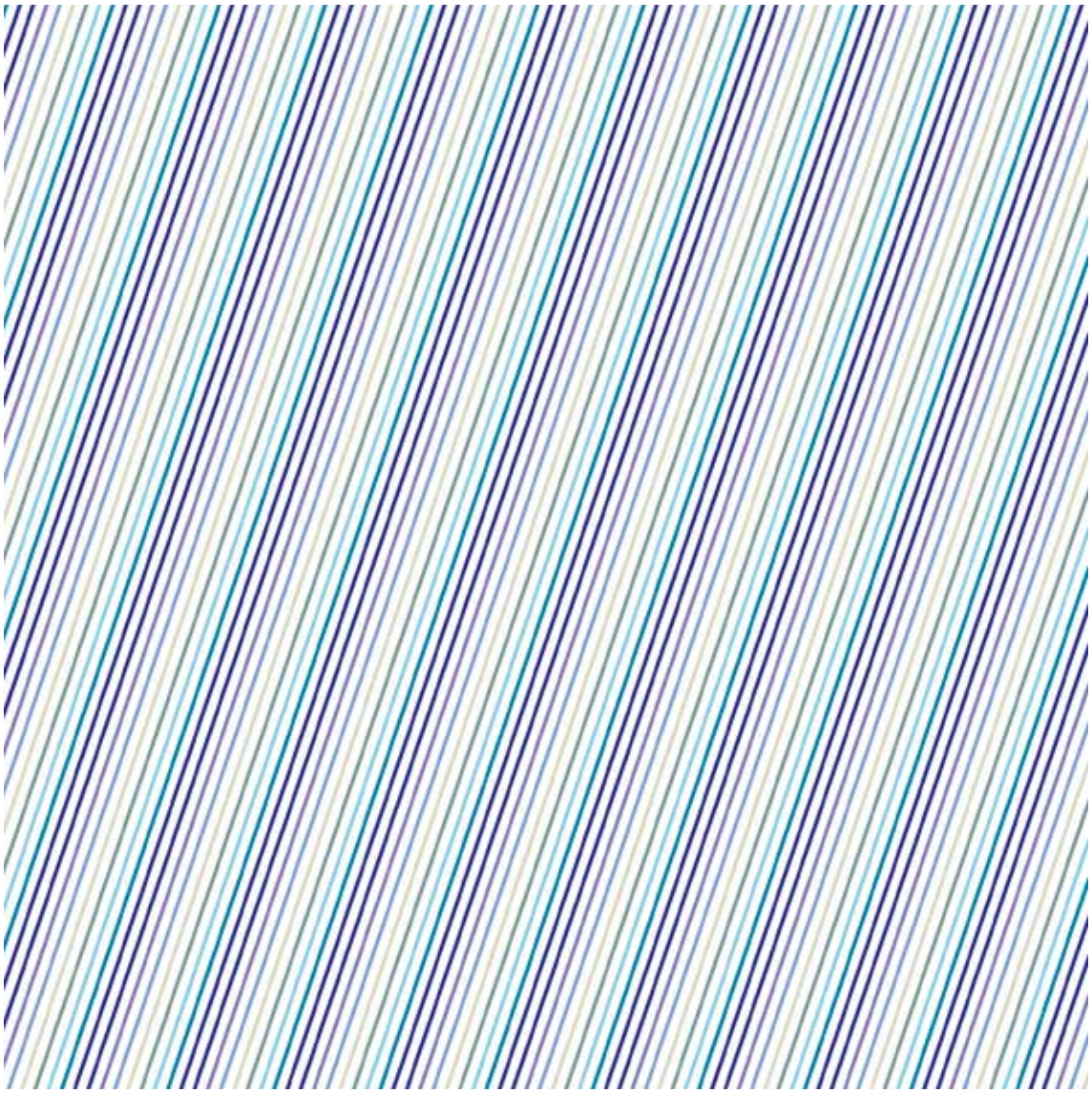
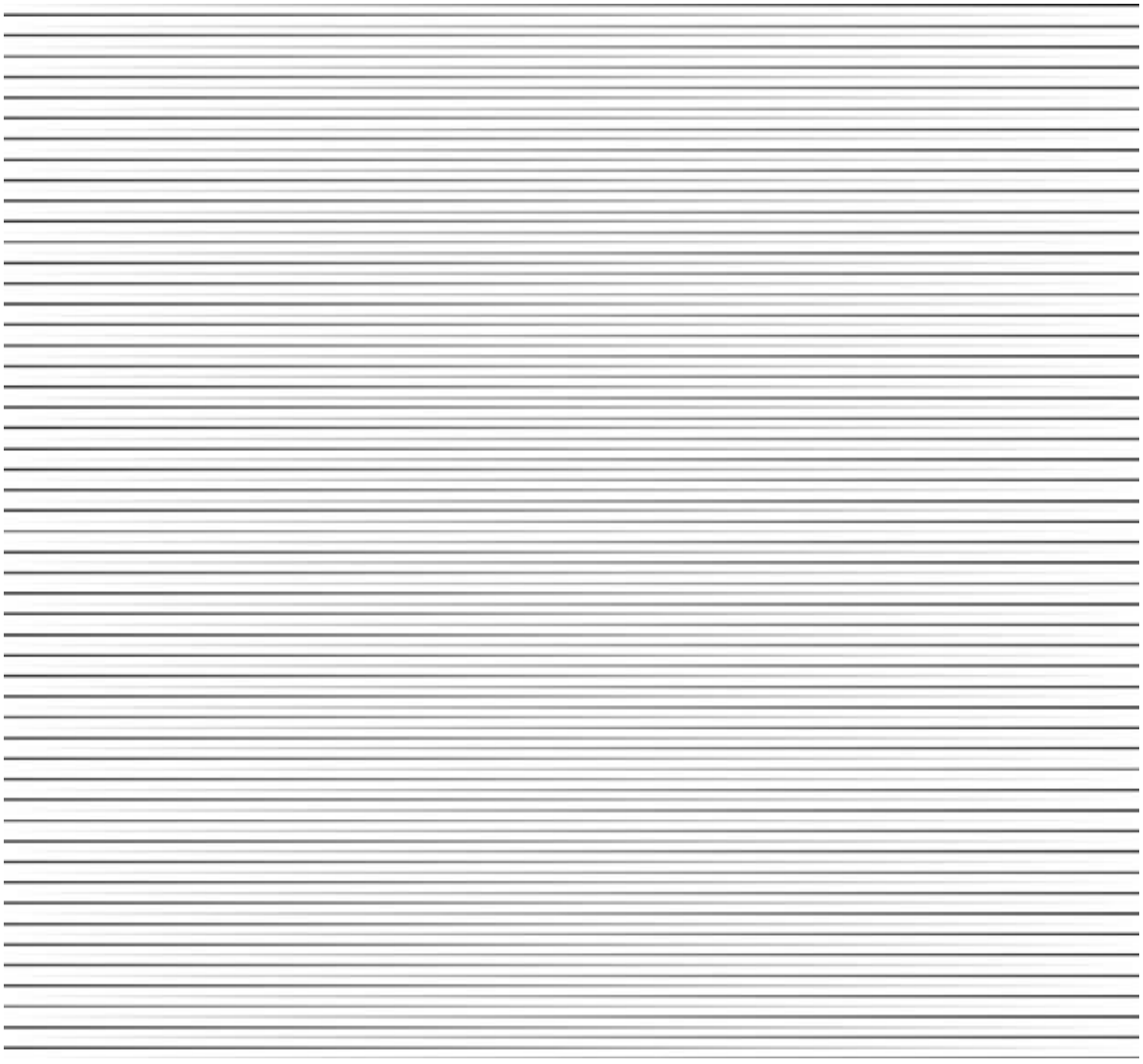
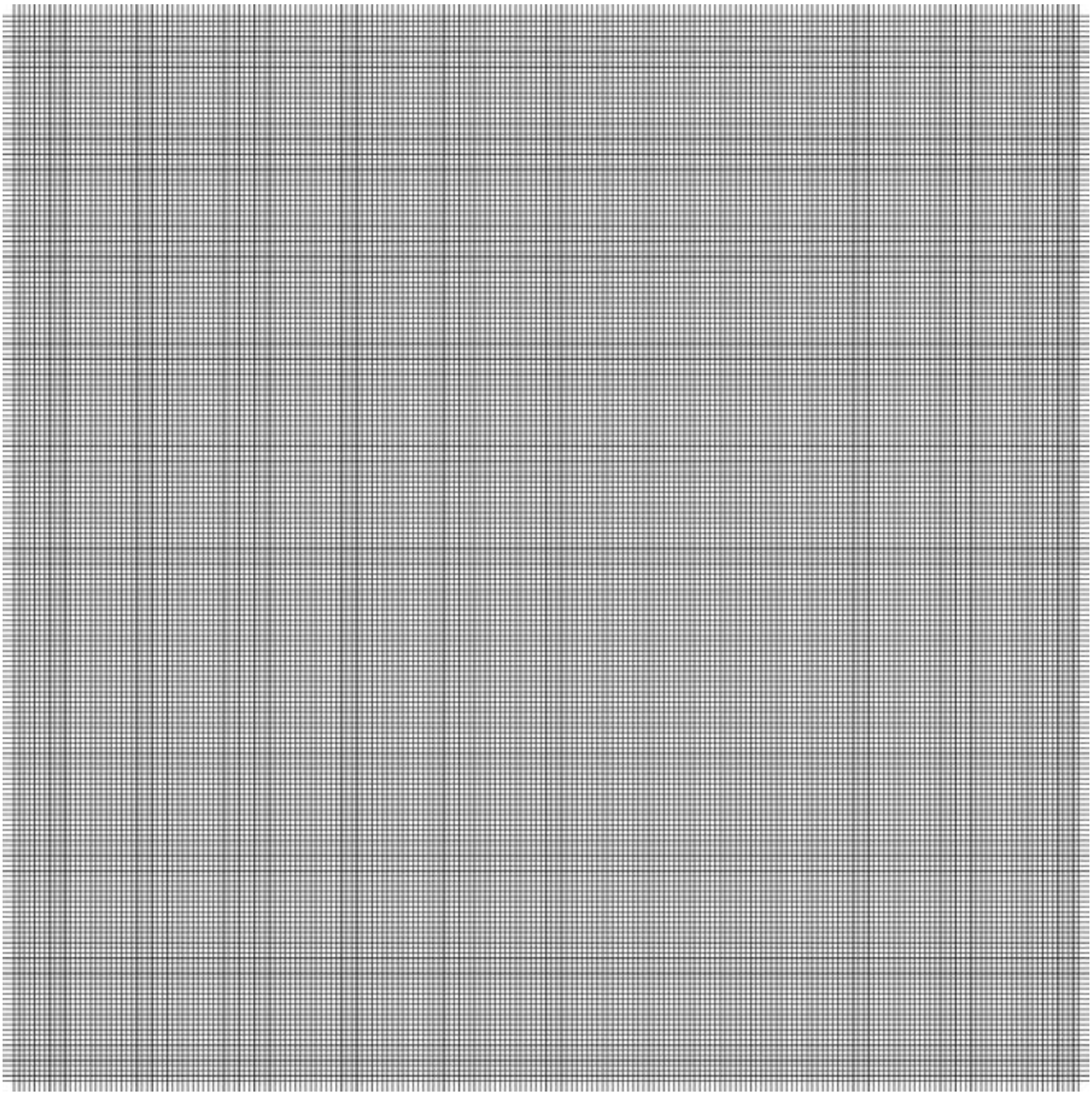
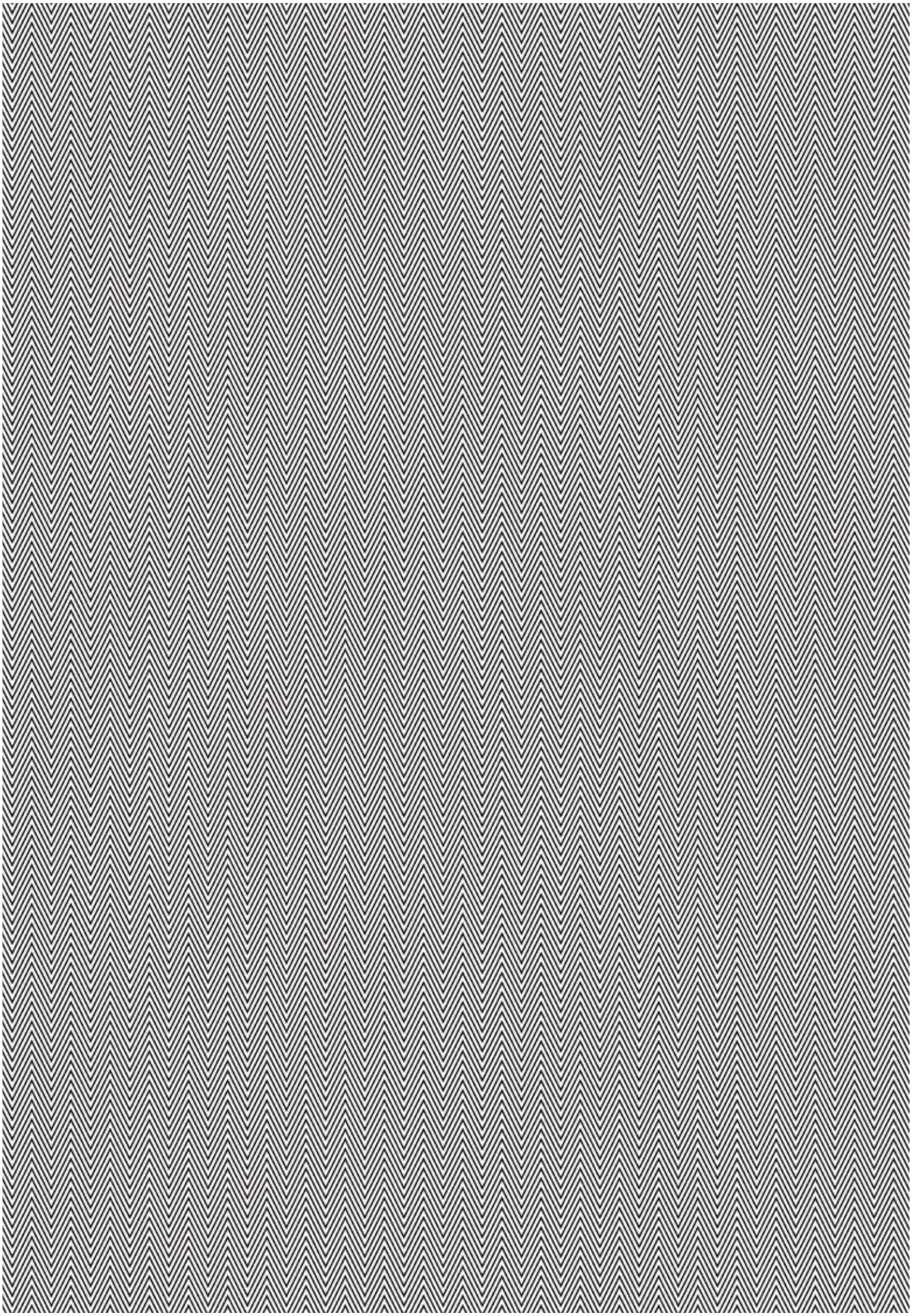
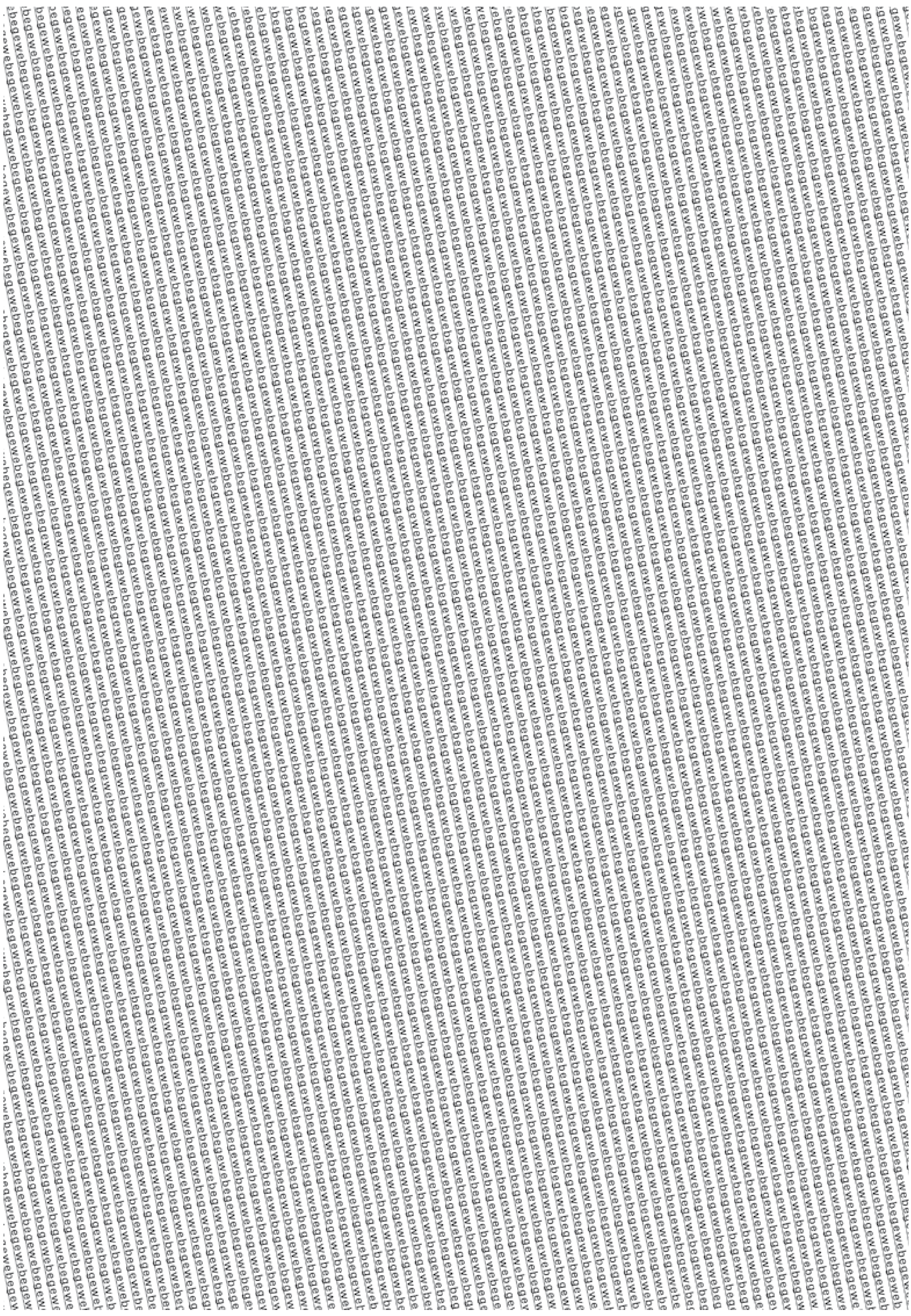
Digitale Strukturen

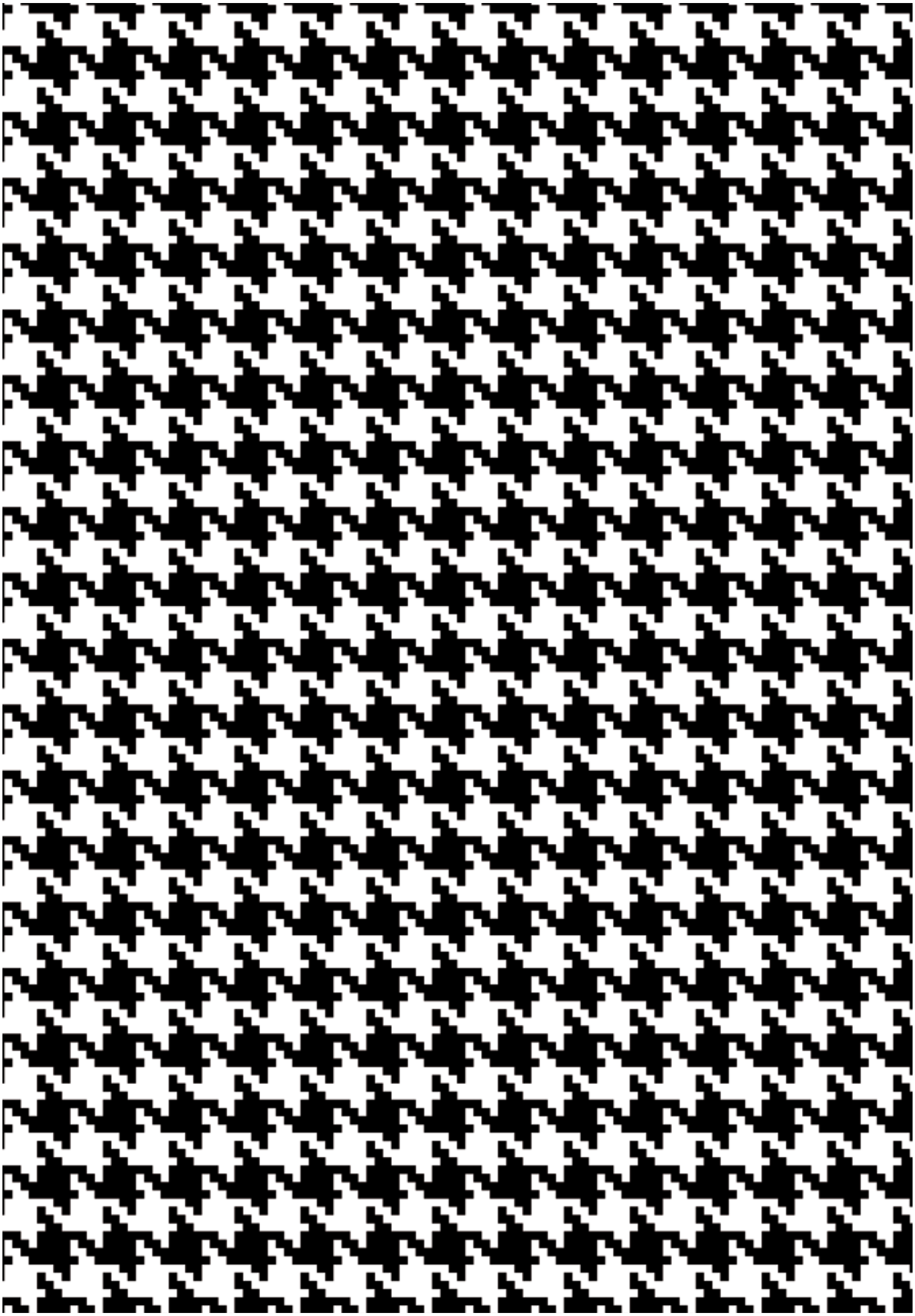


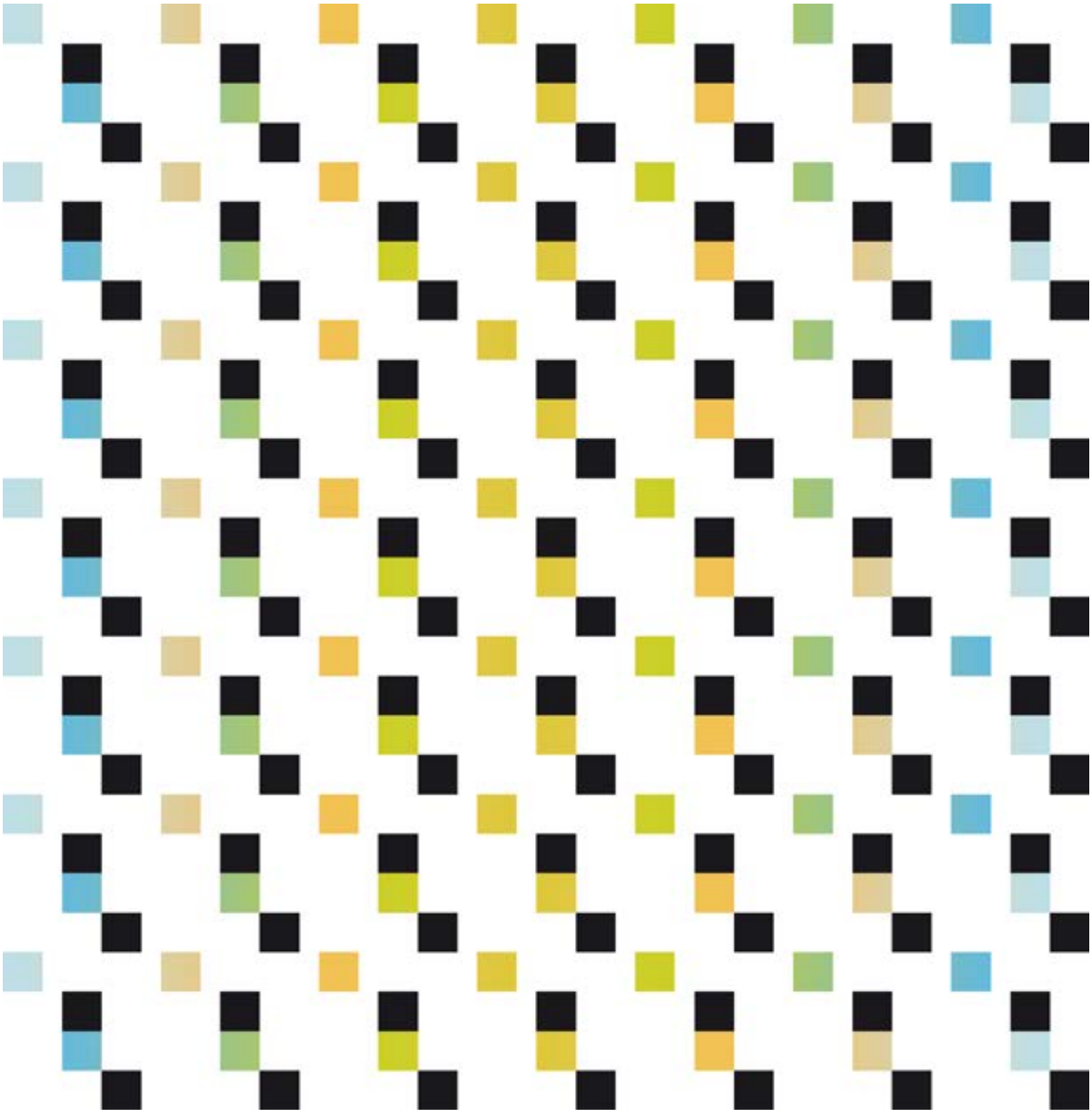


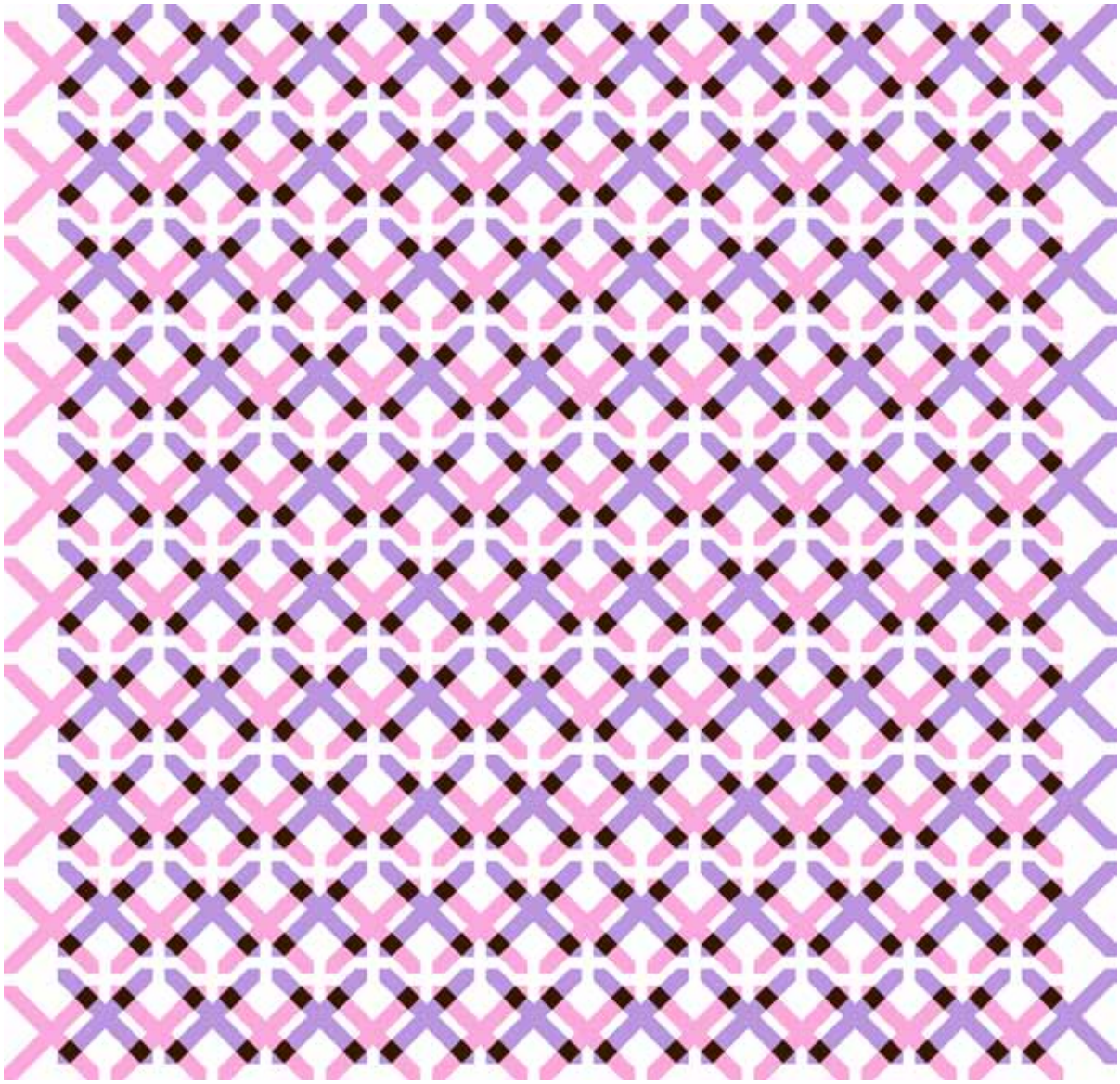


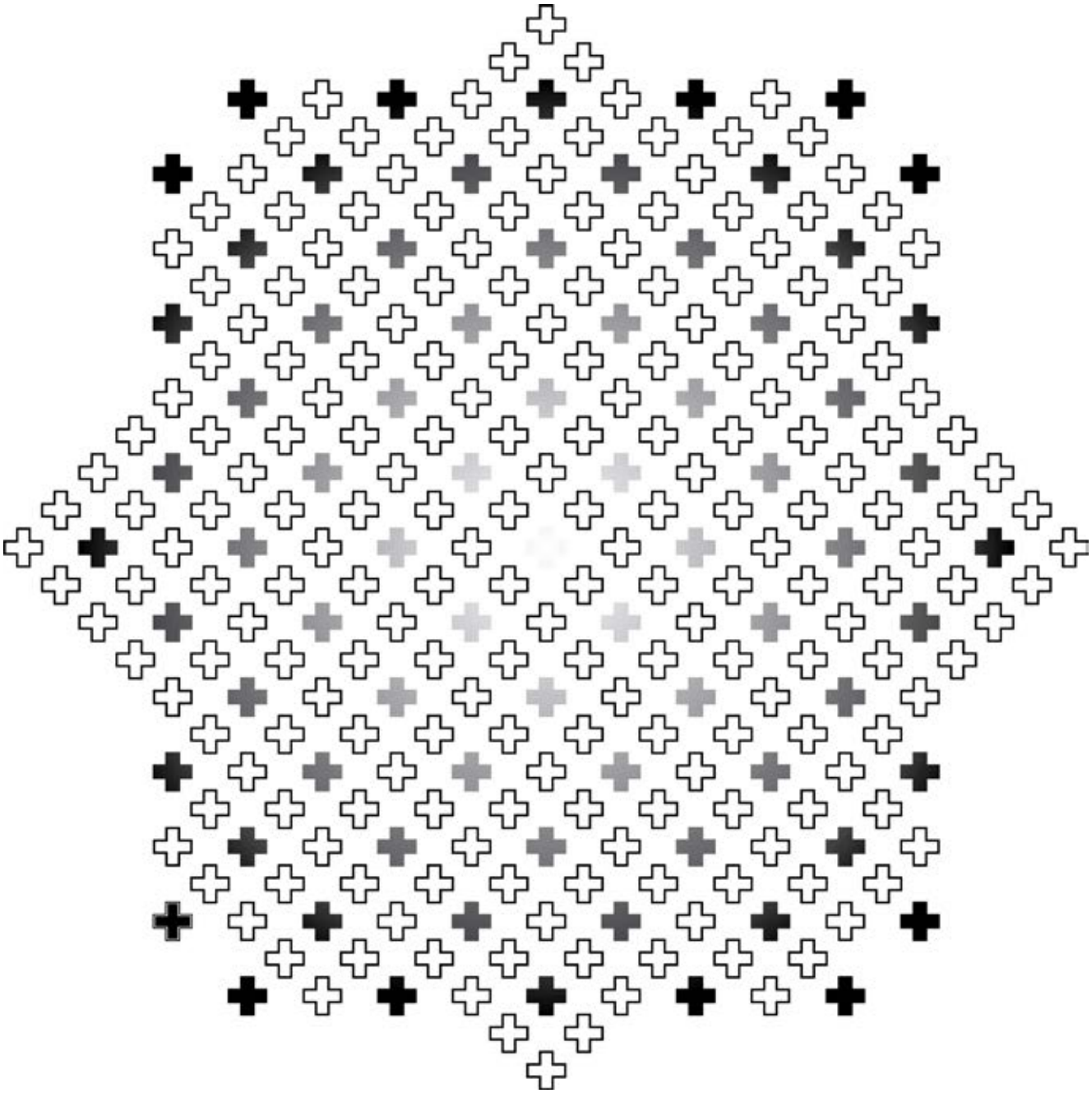


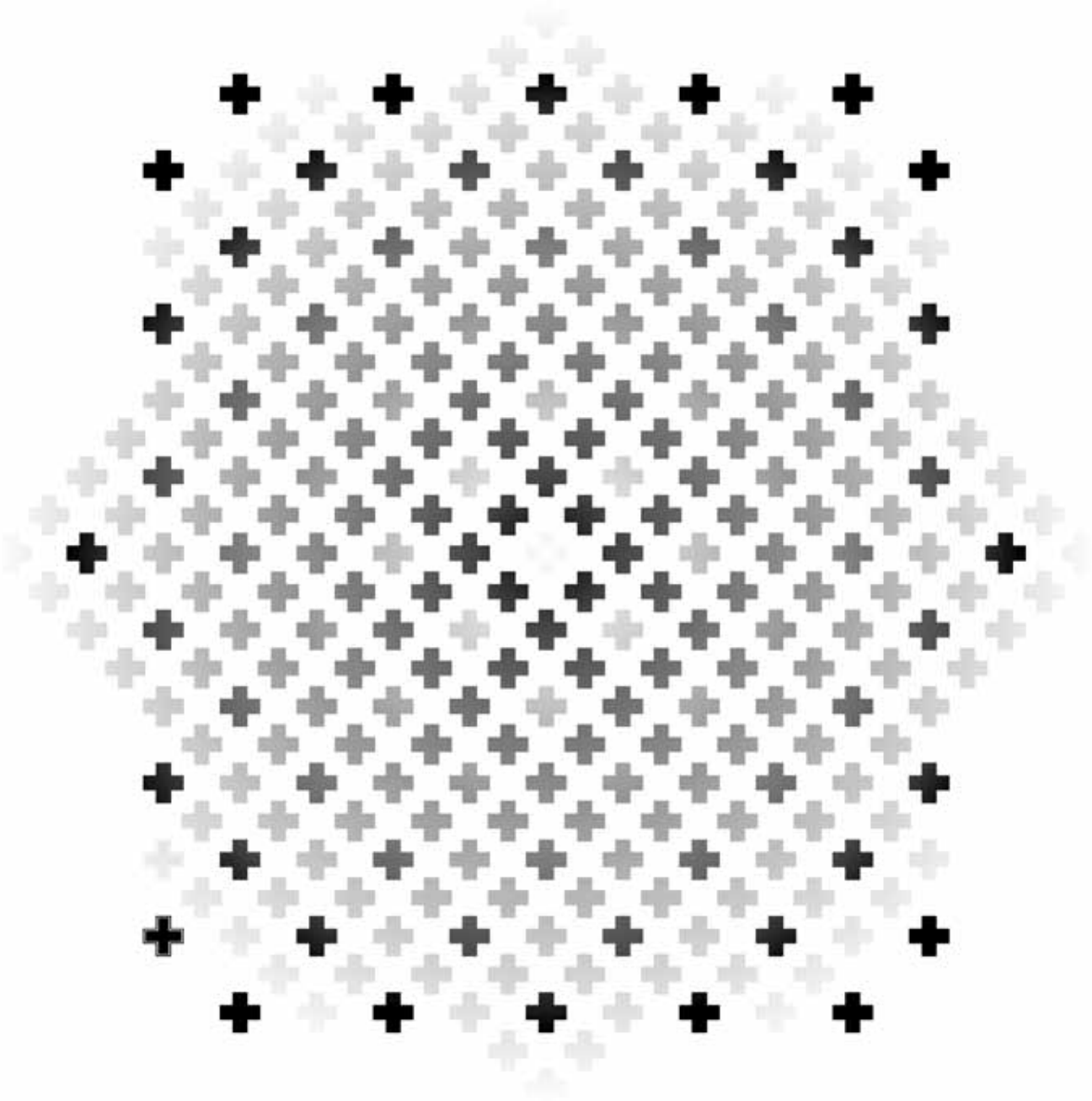


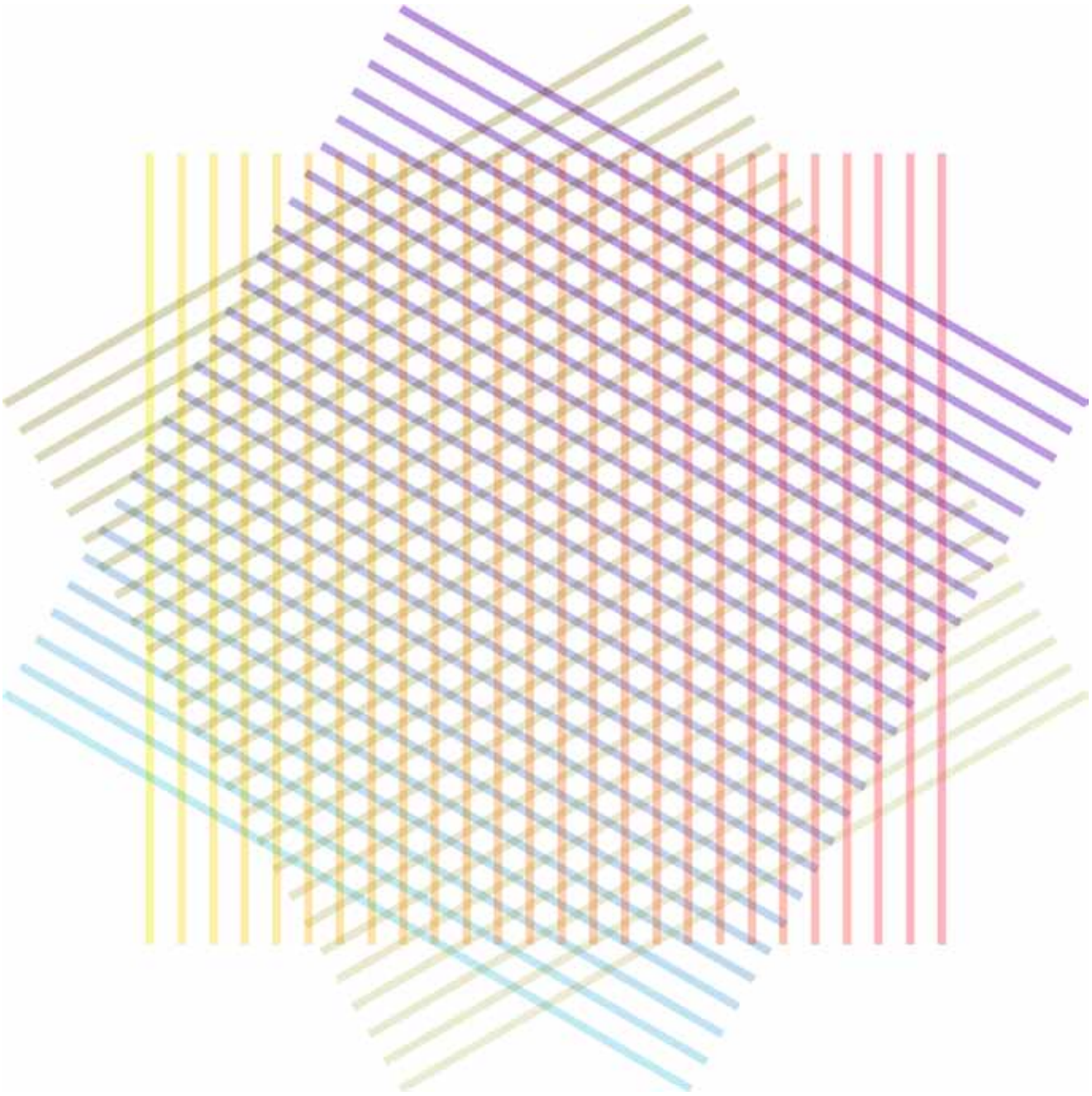


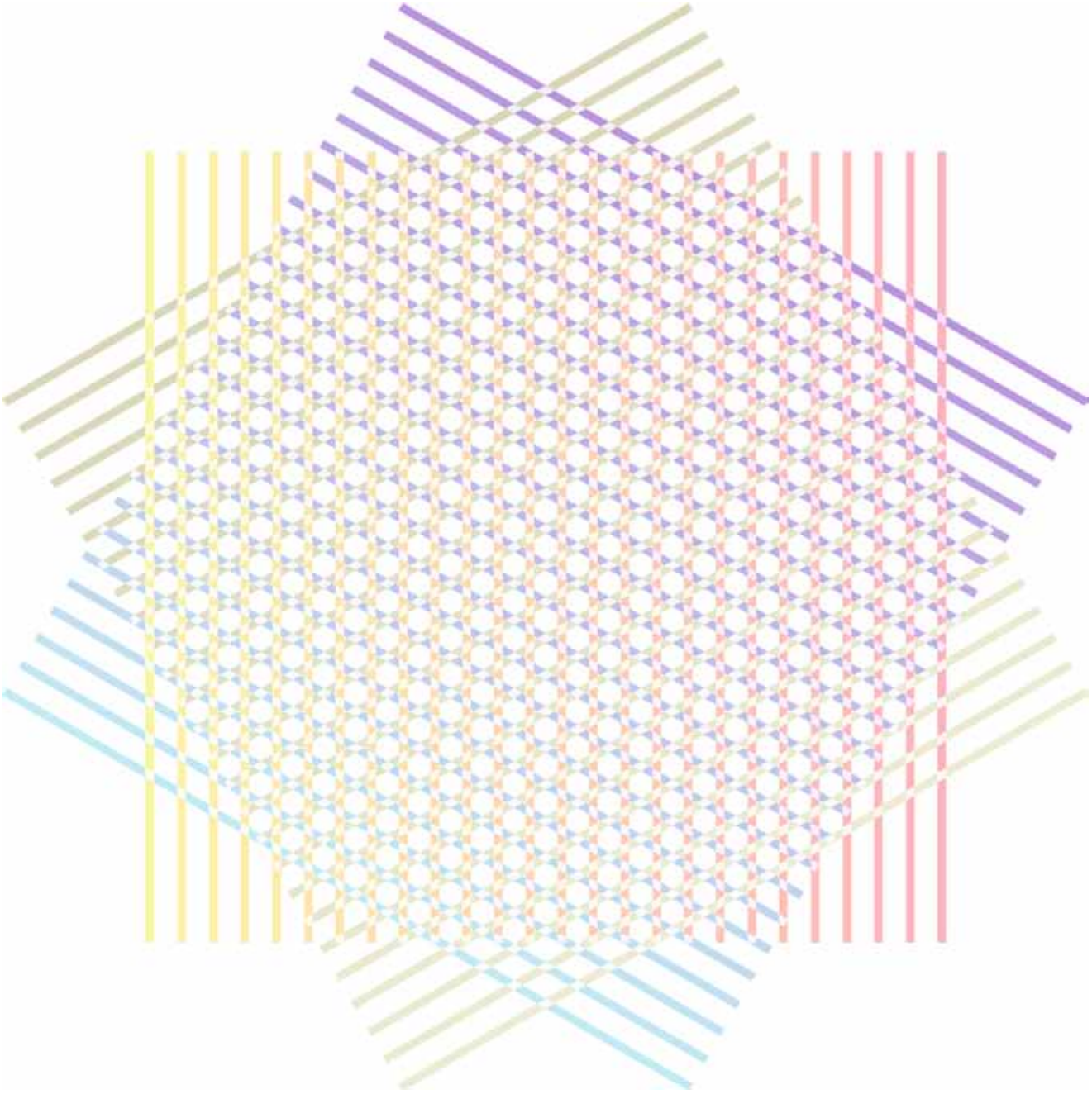


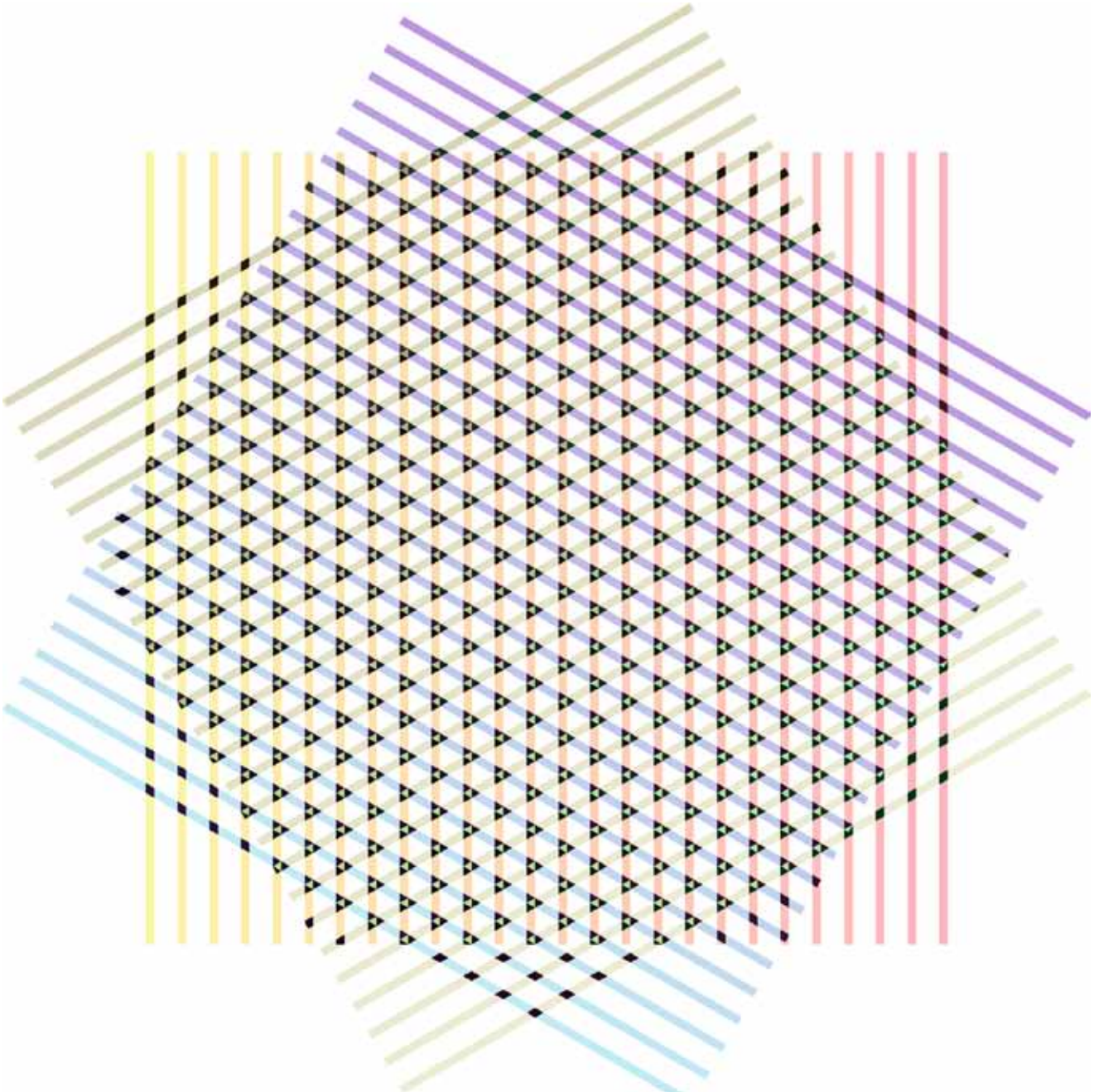












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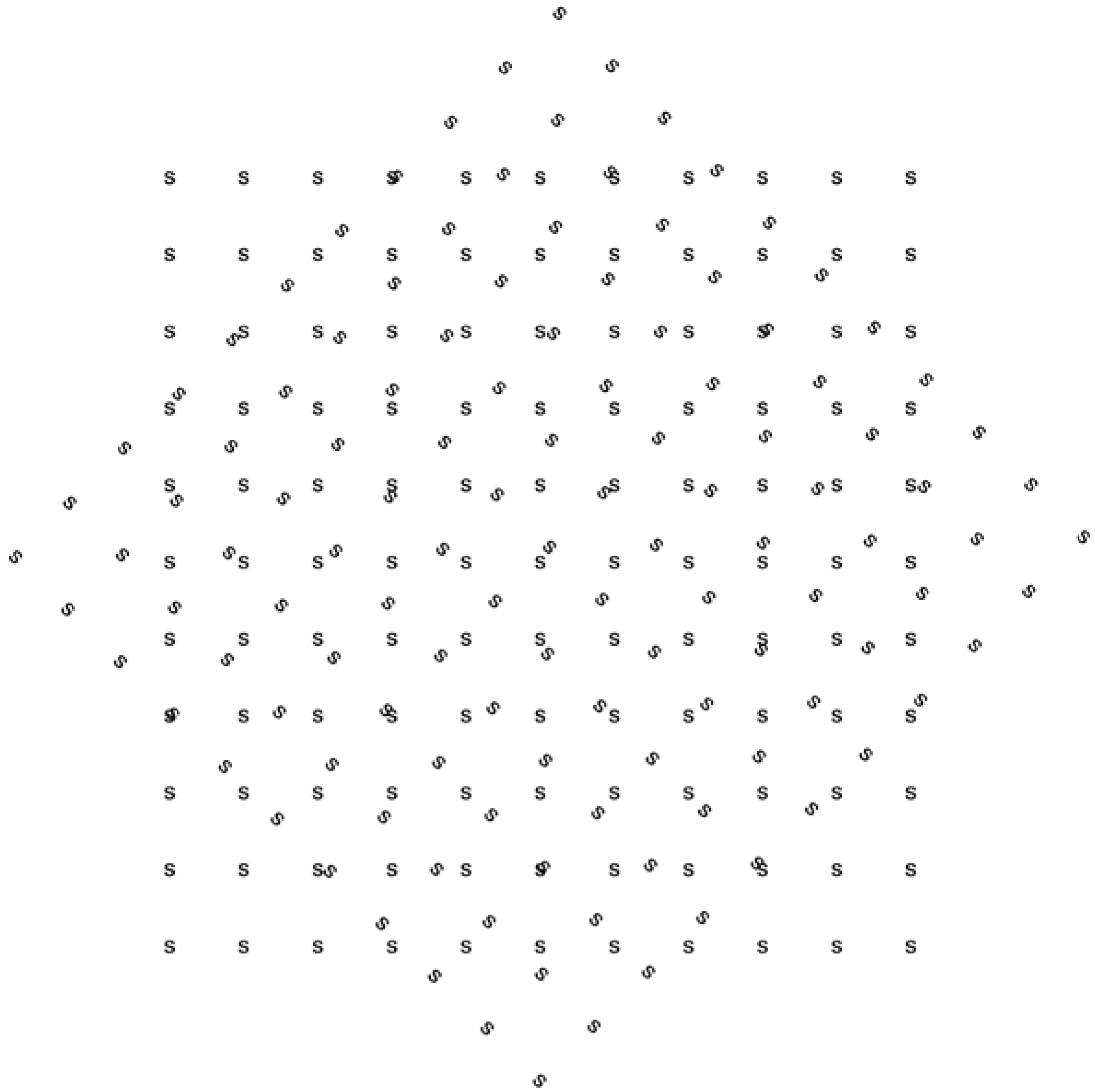
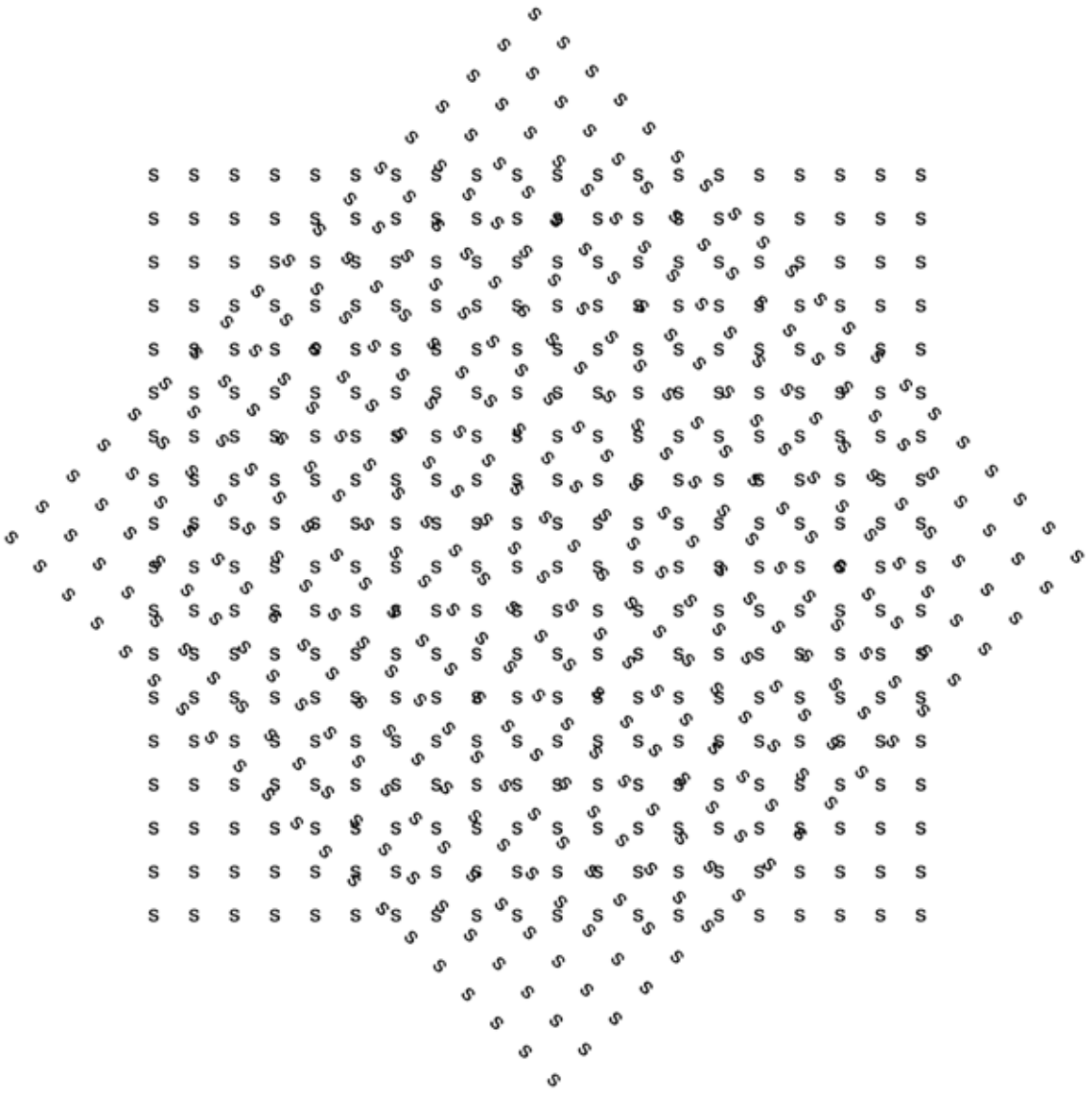
Typographie

STOFFMEUSTER

Stoffmuster





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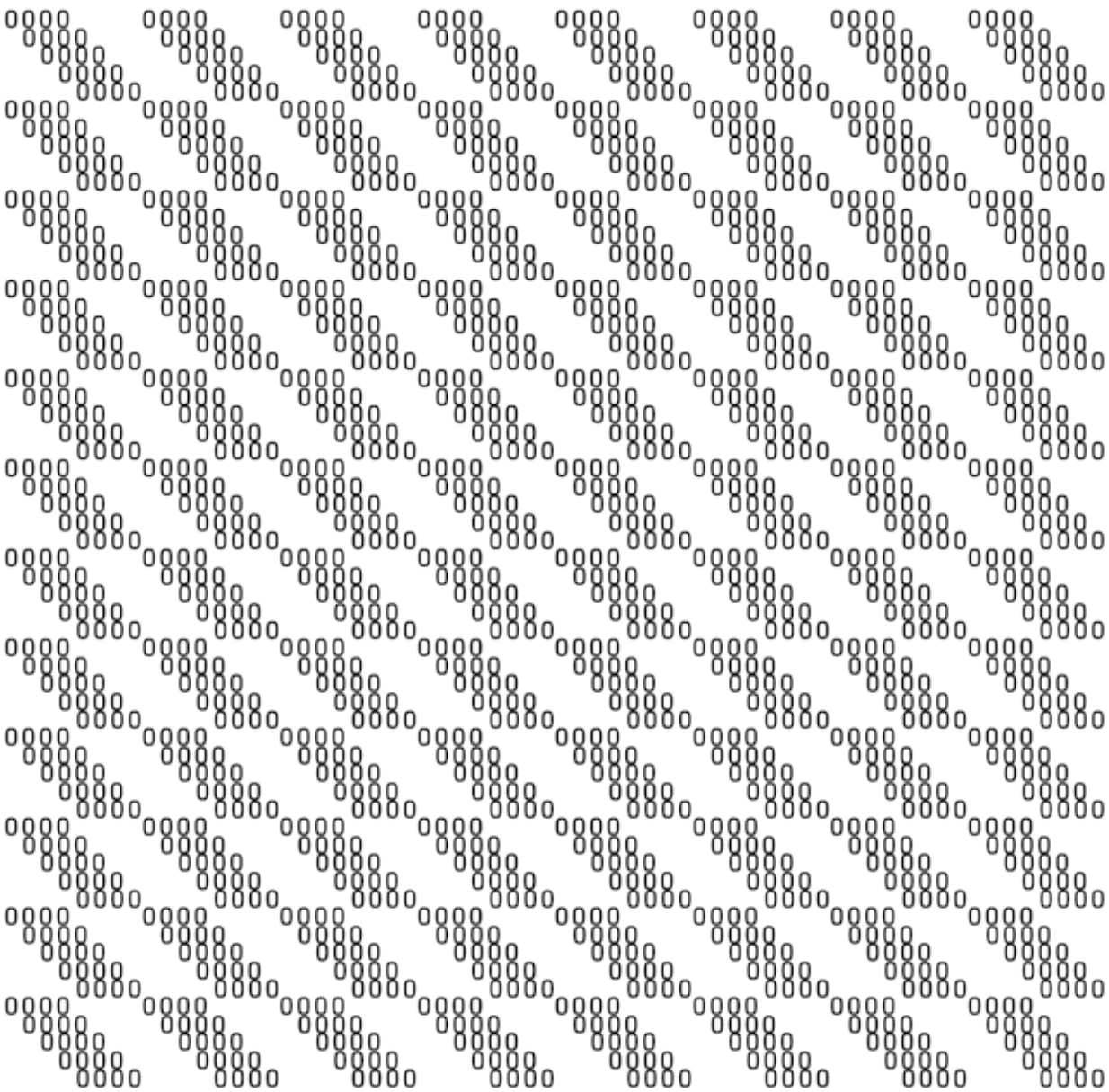

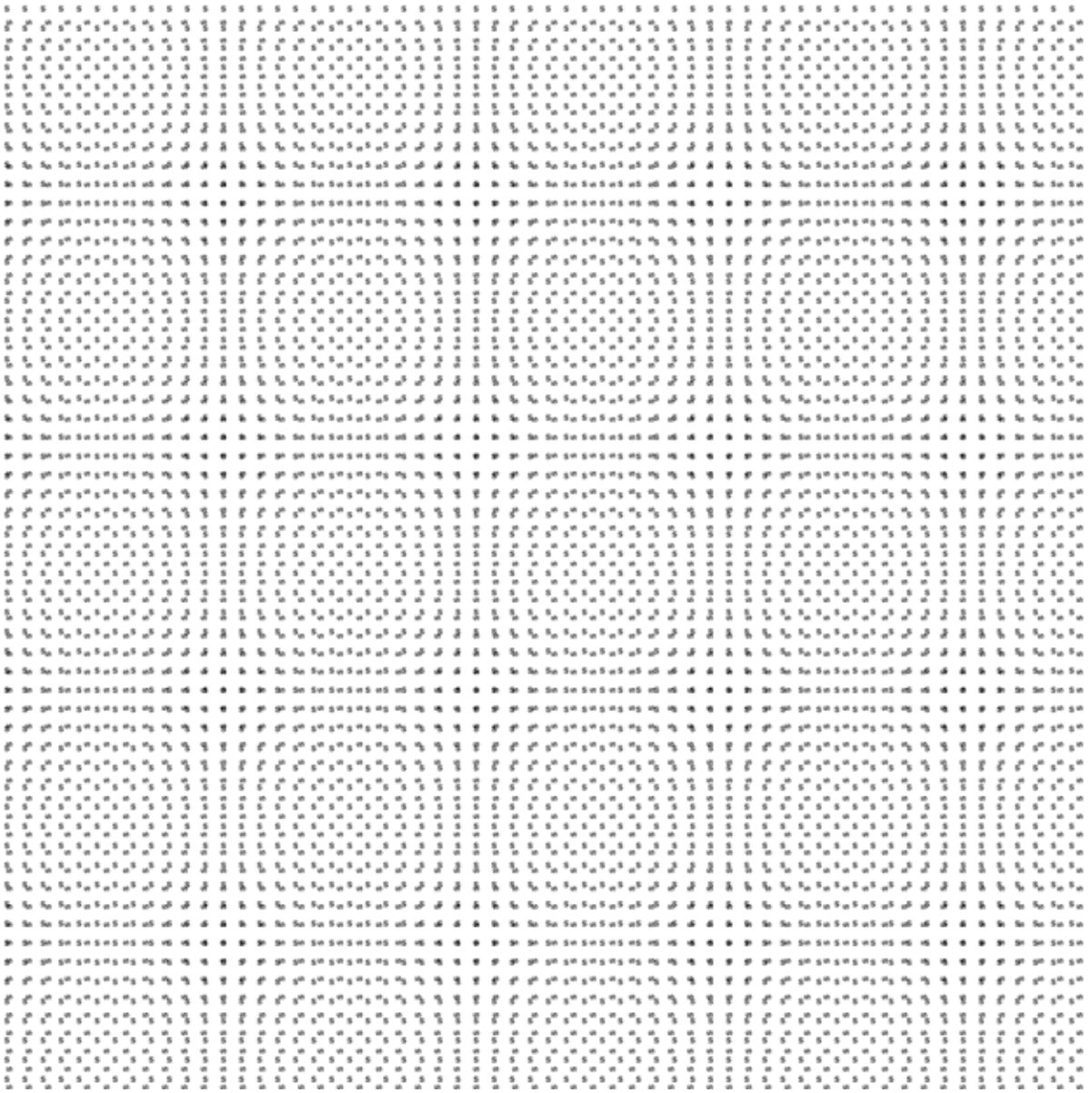

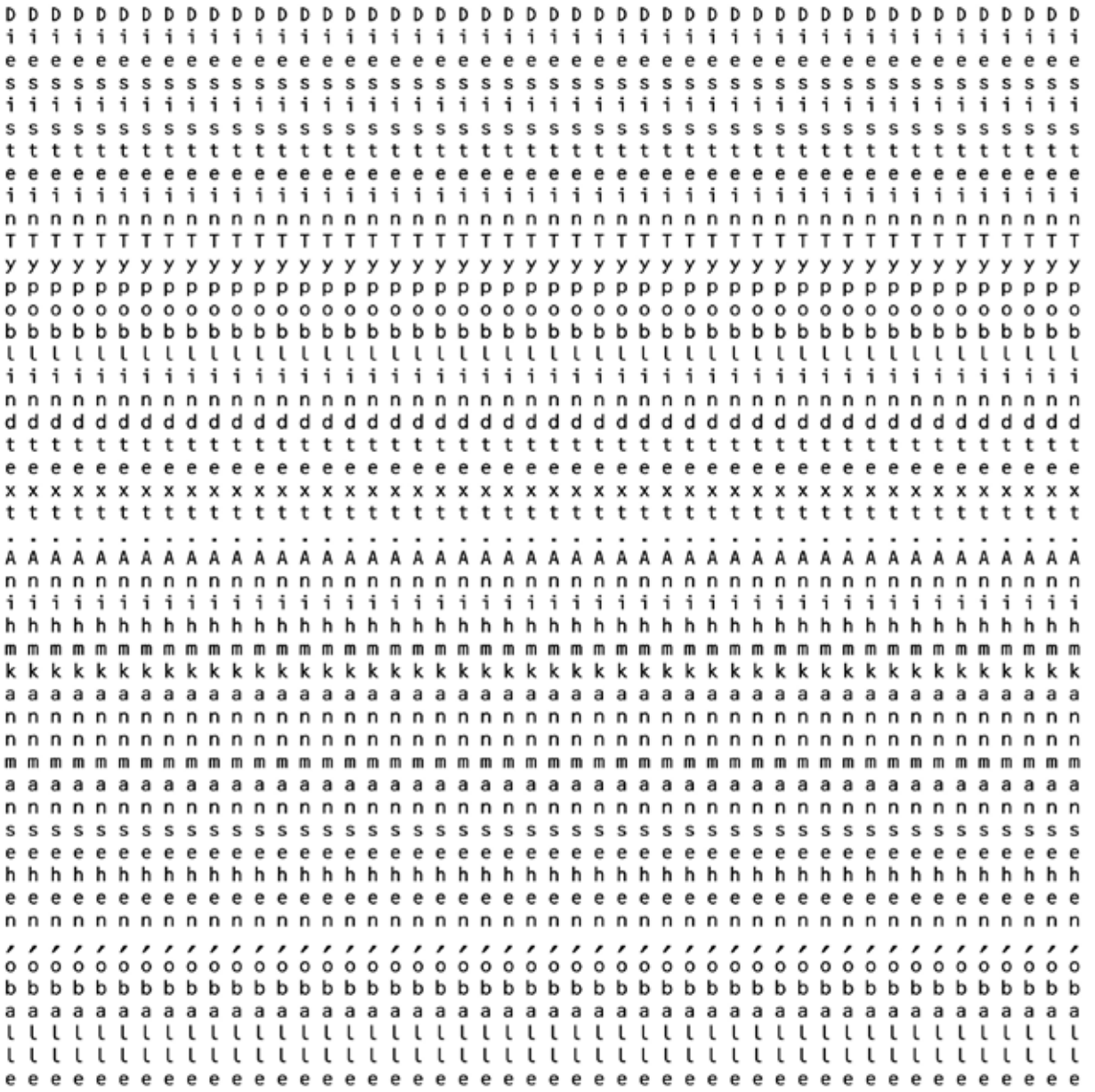

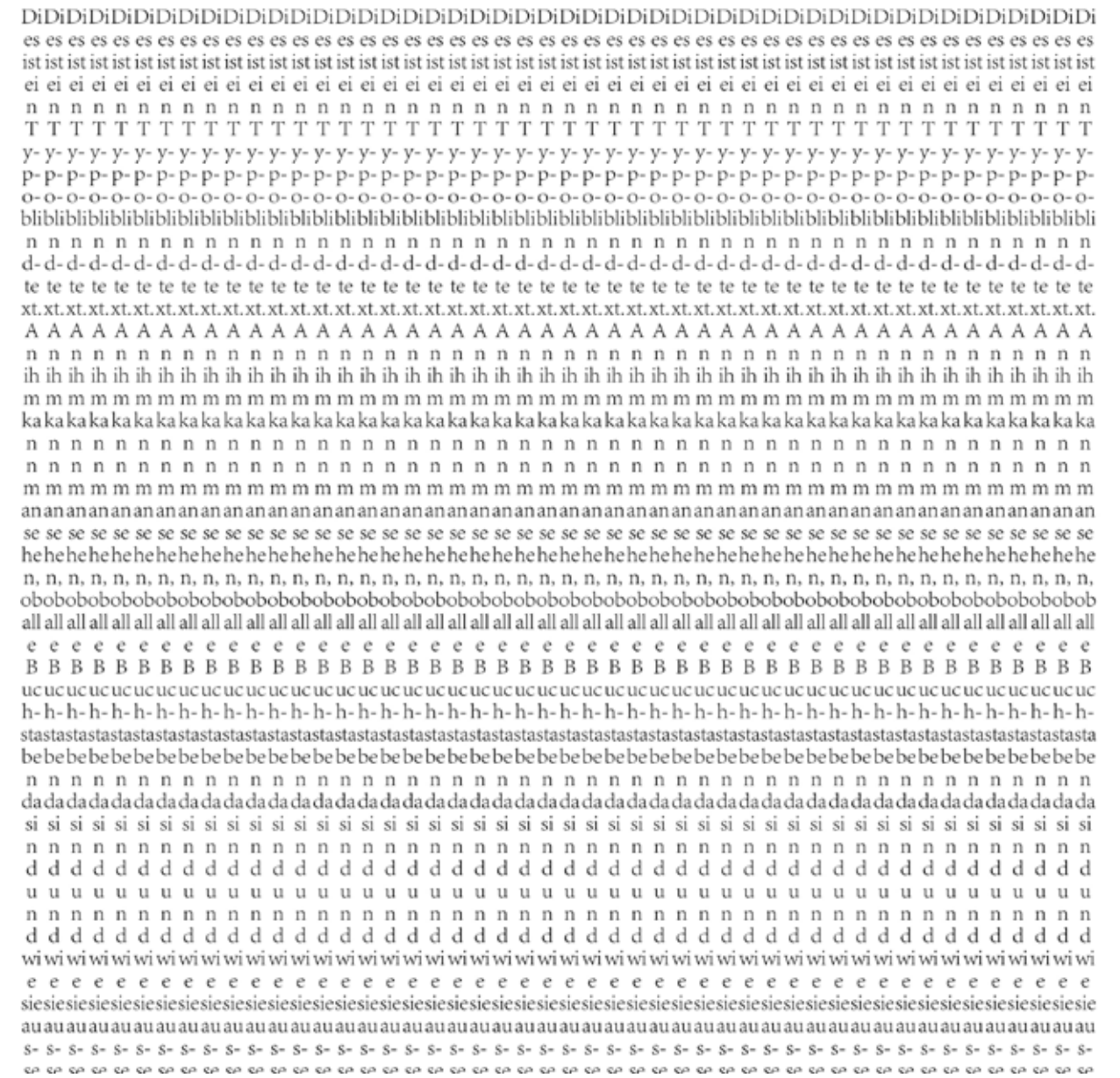

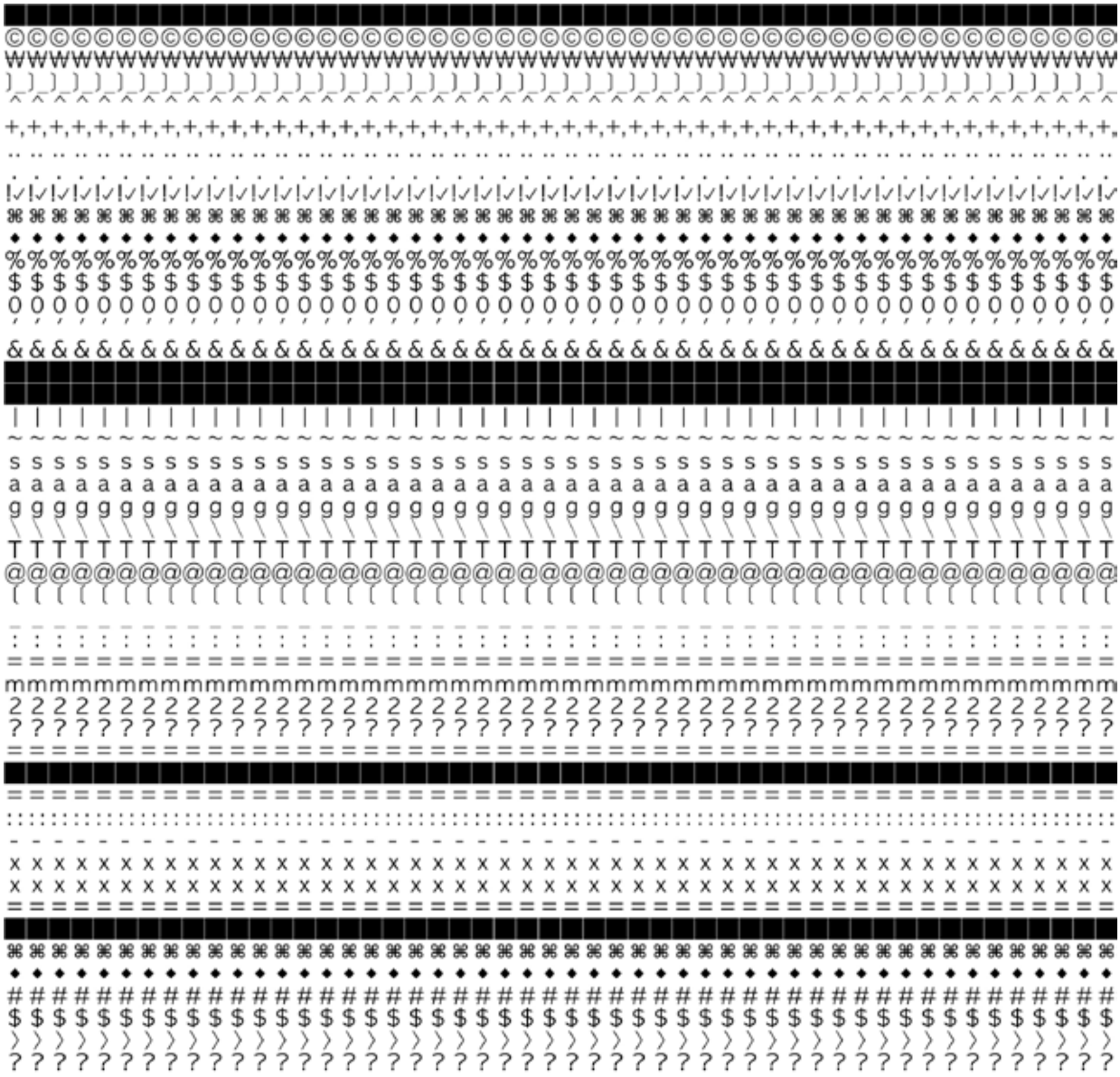

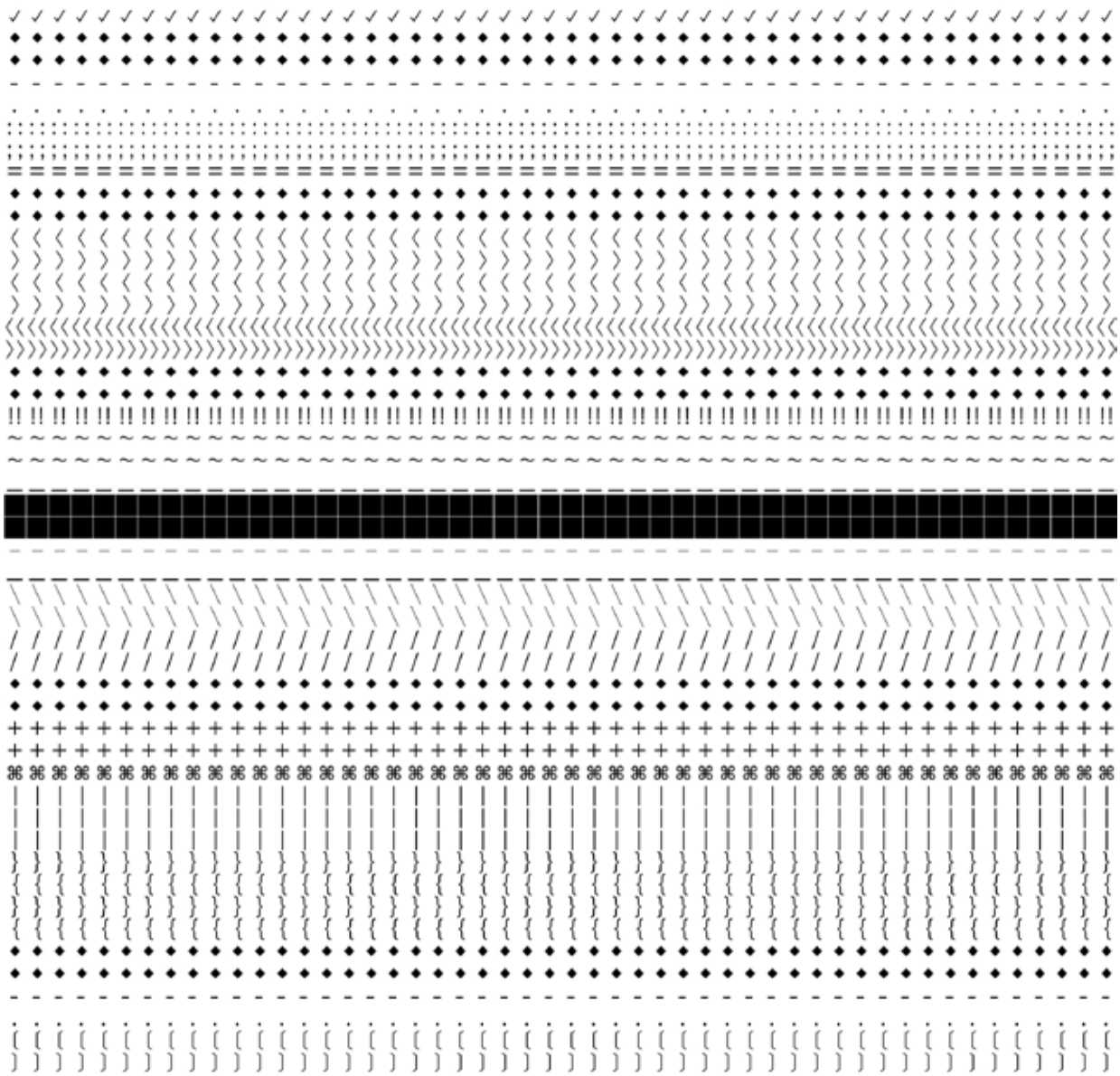

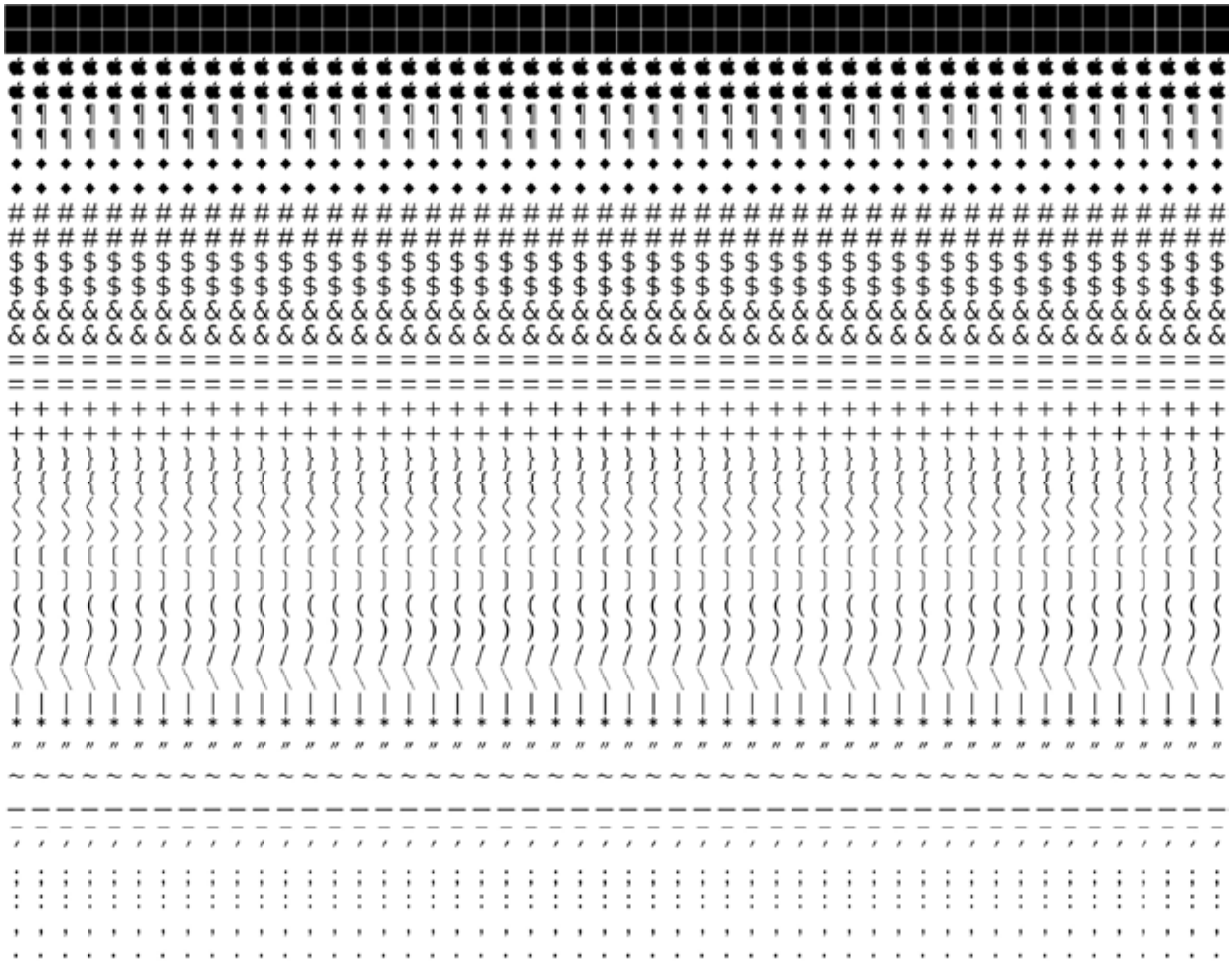

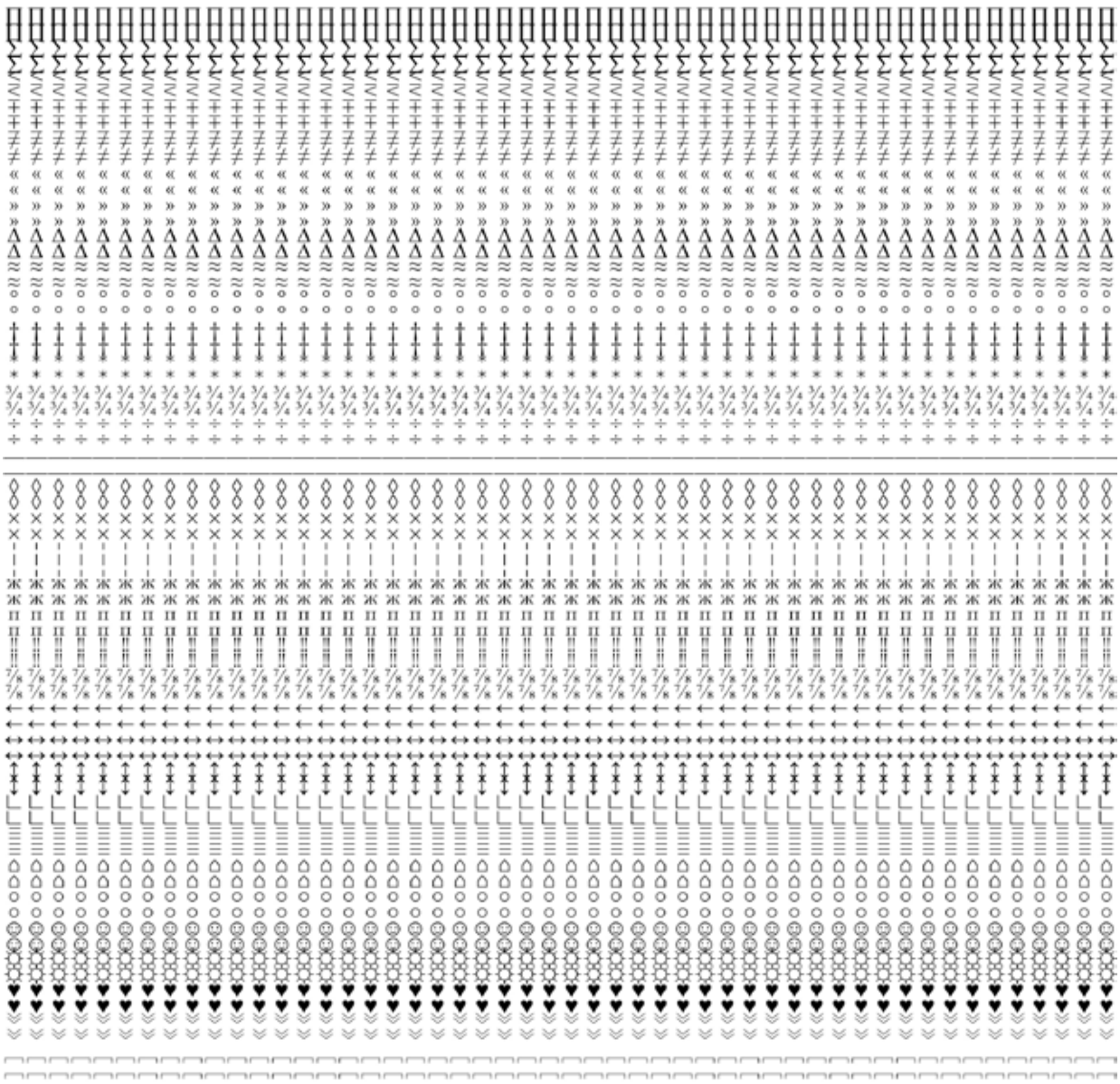

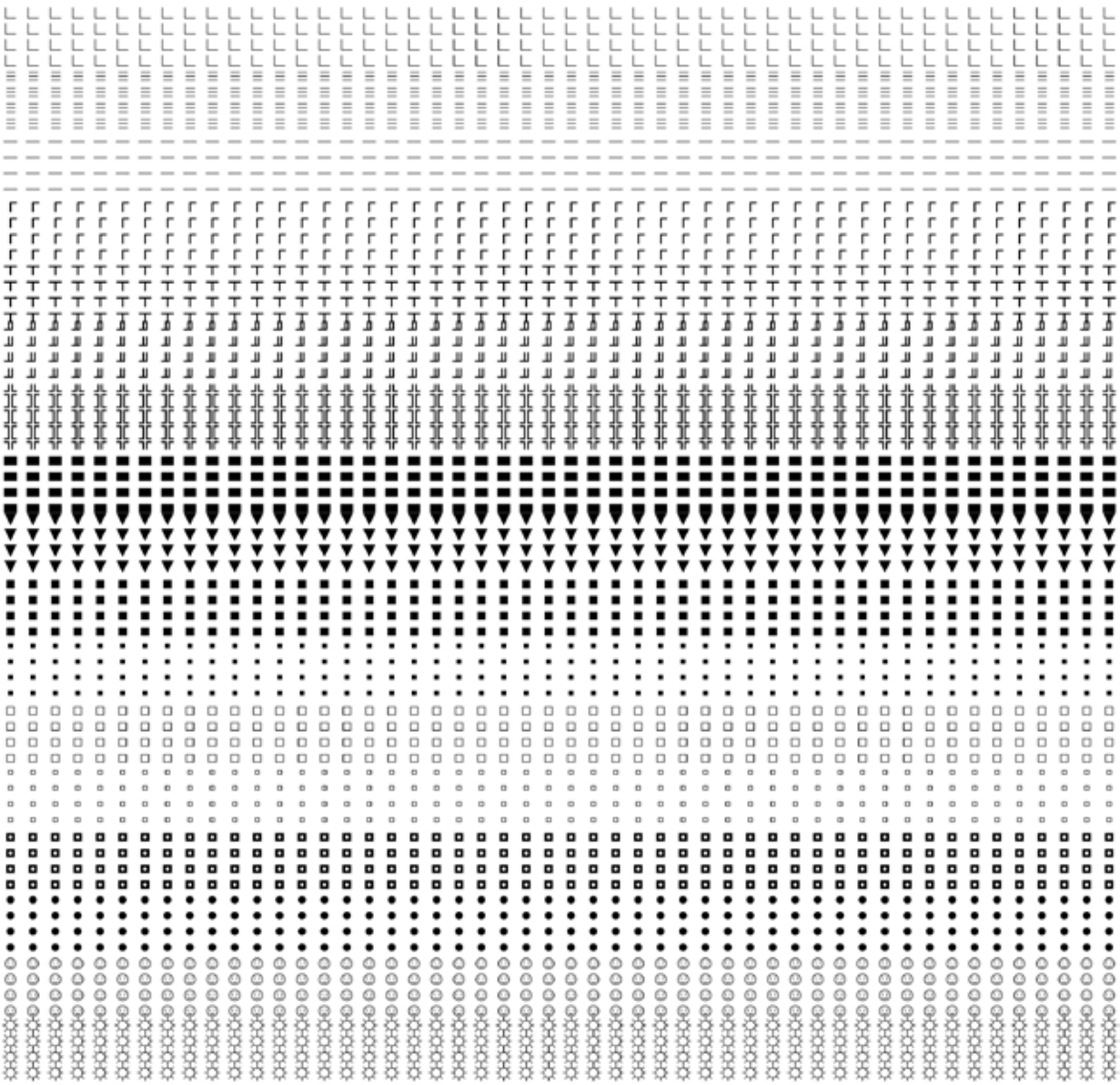

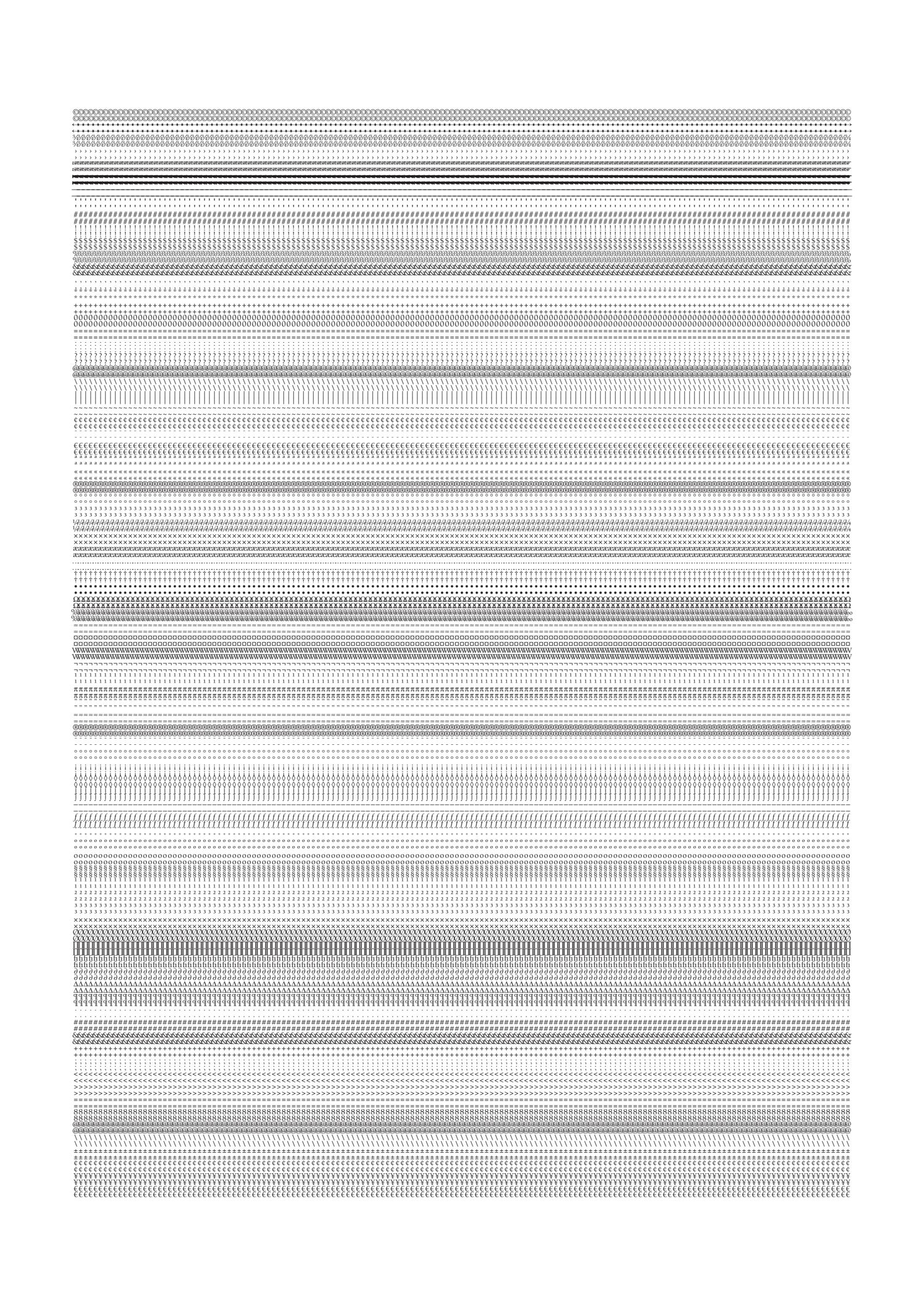

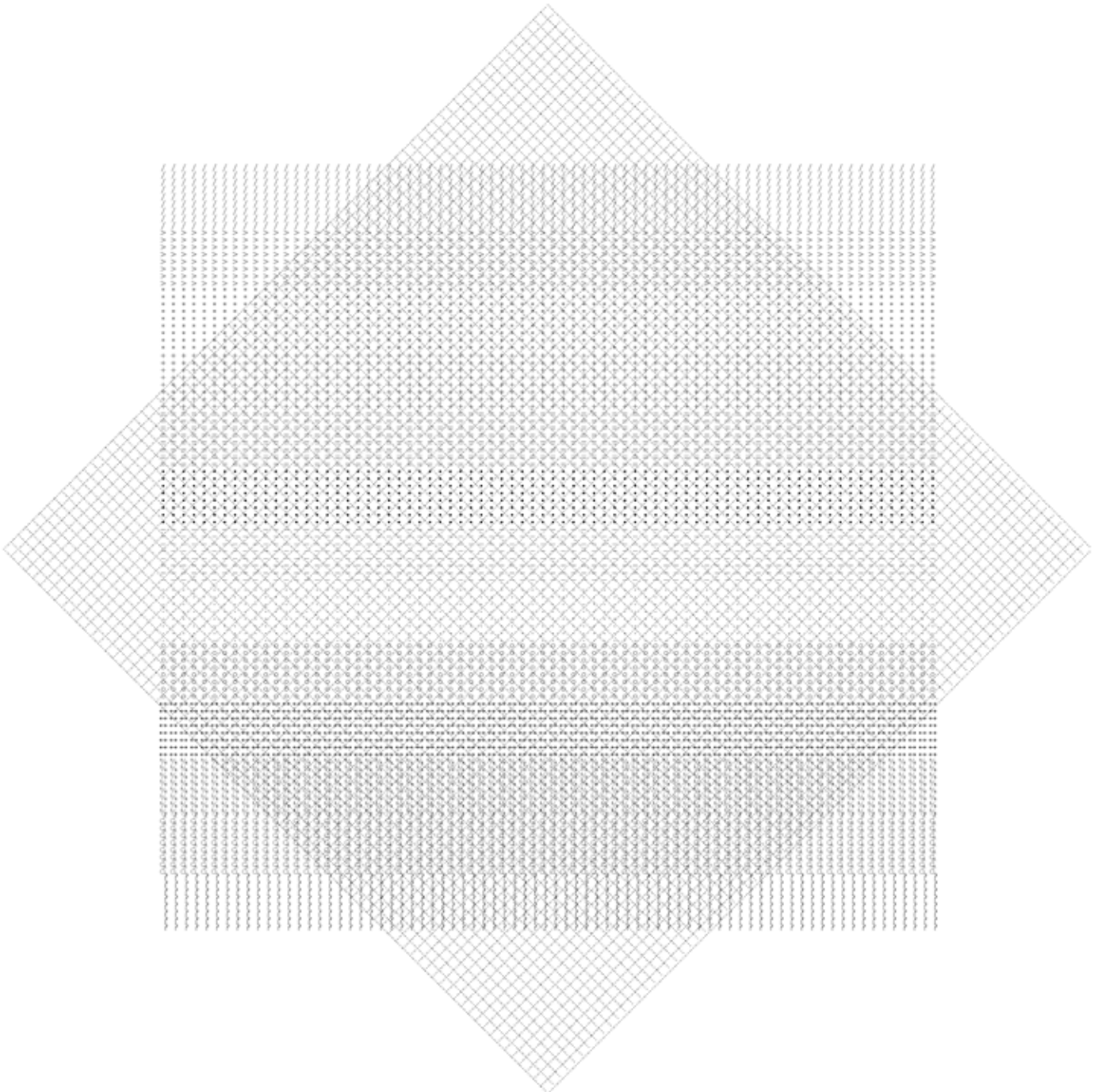

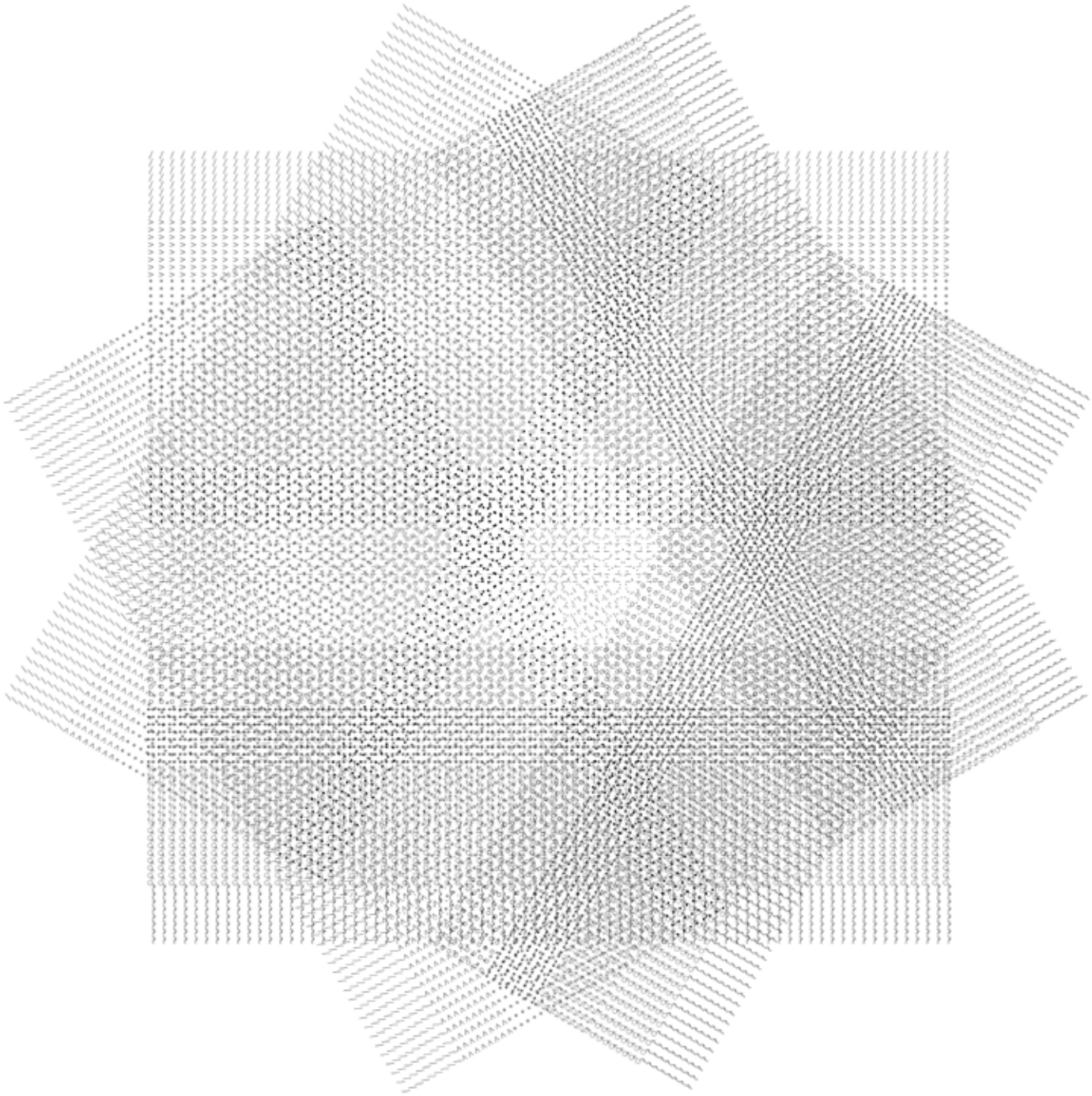

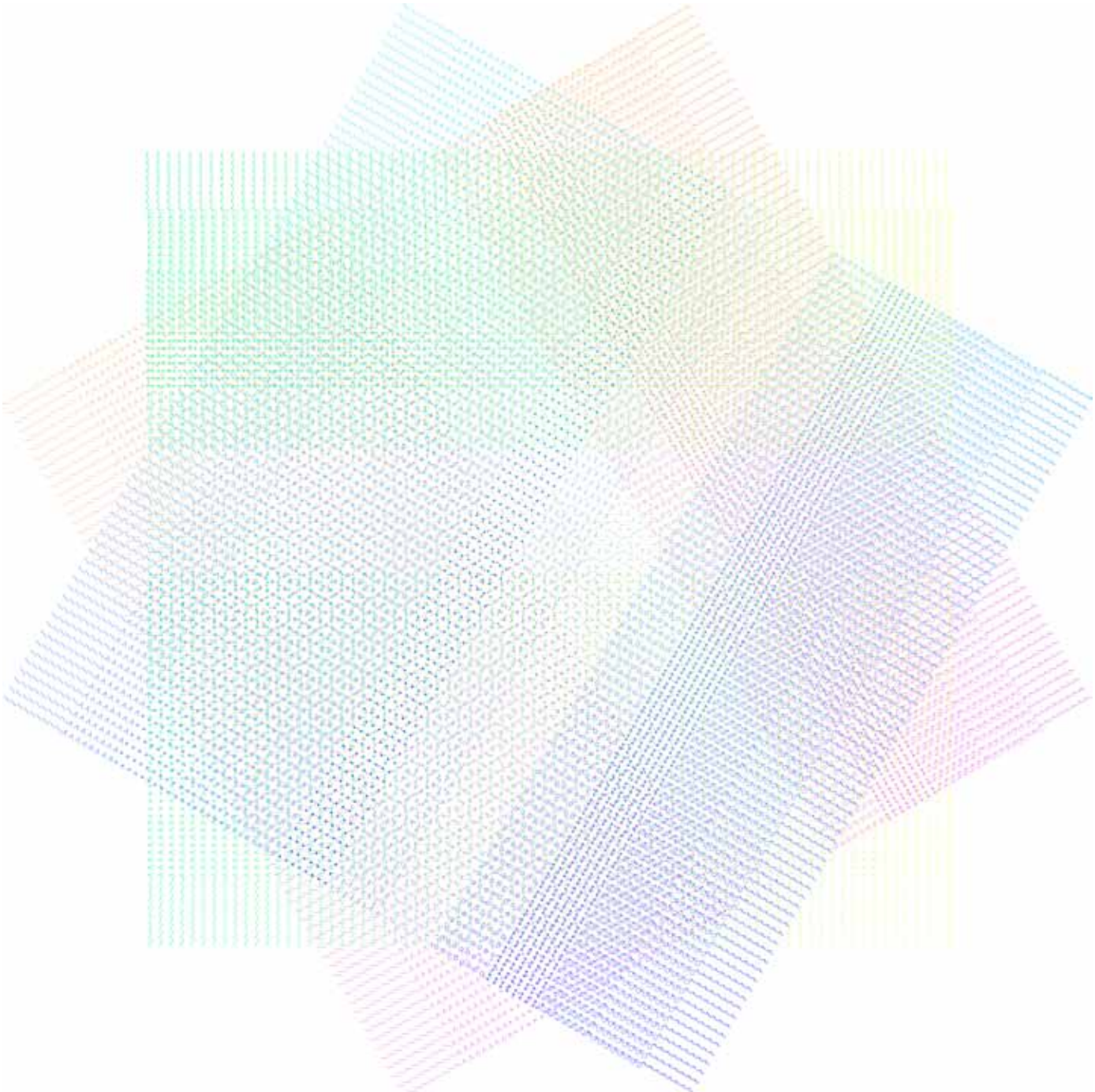

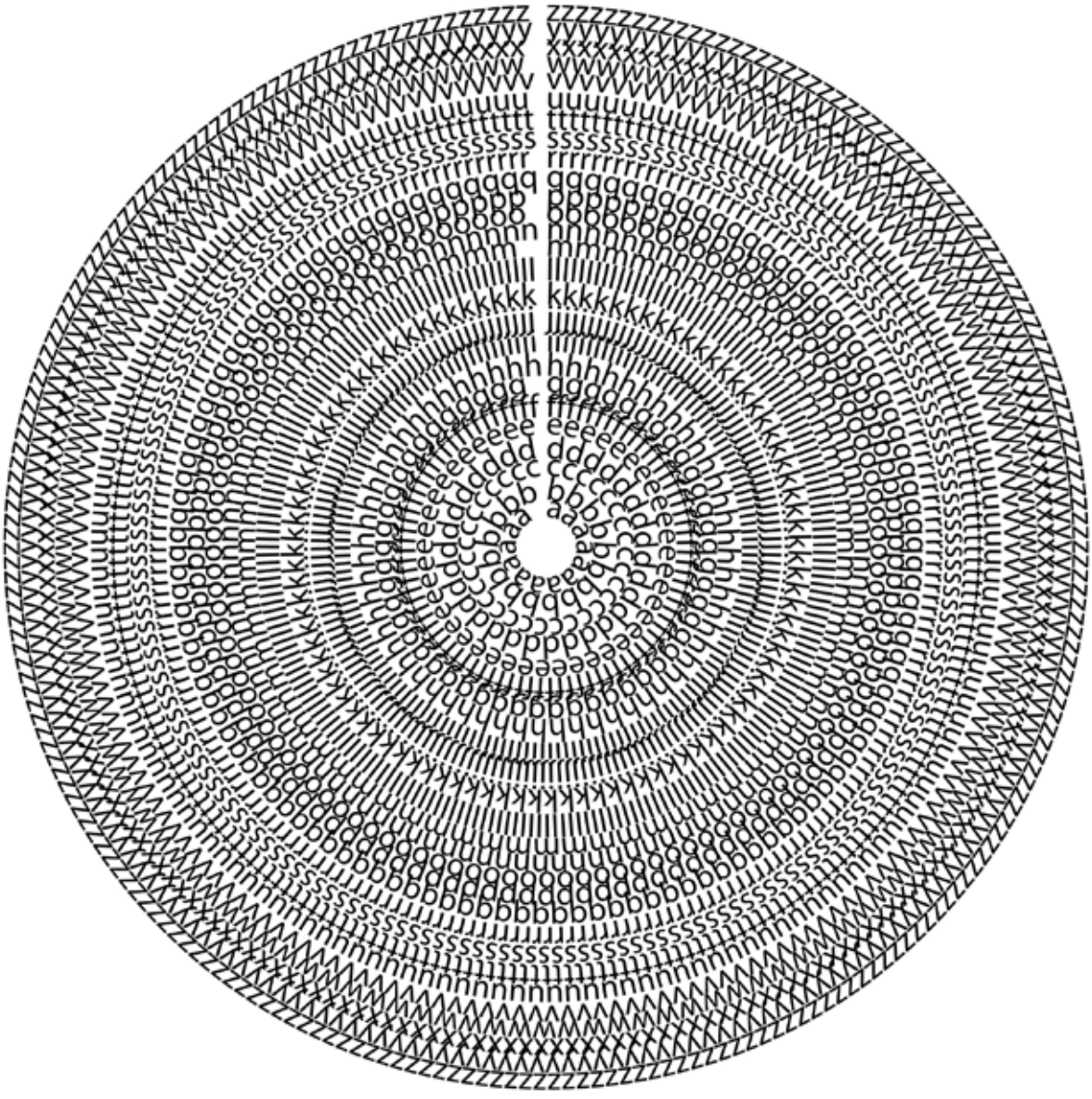

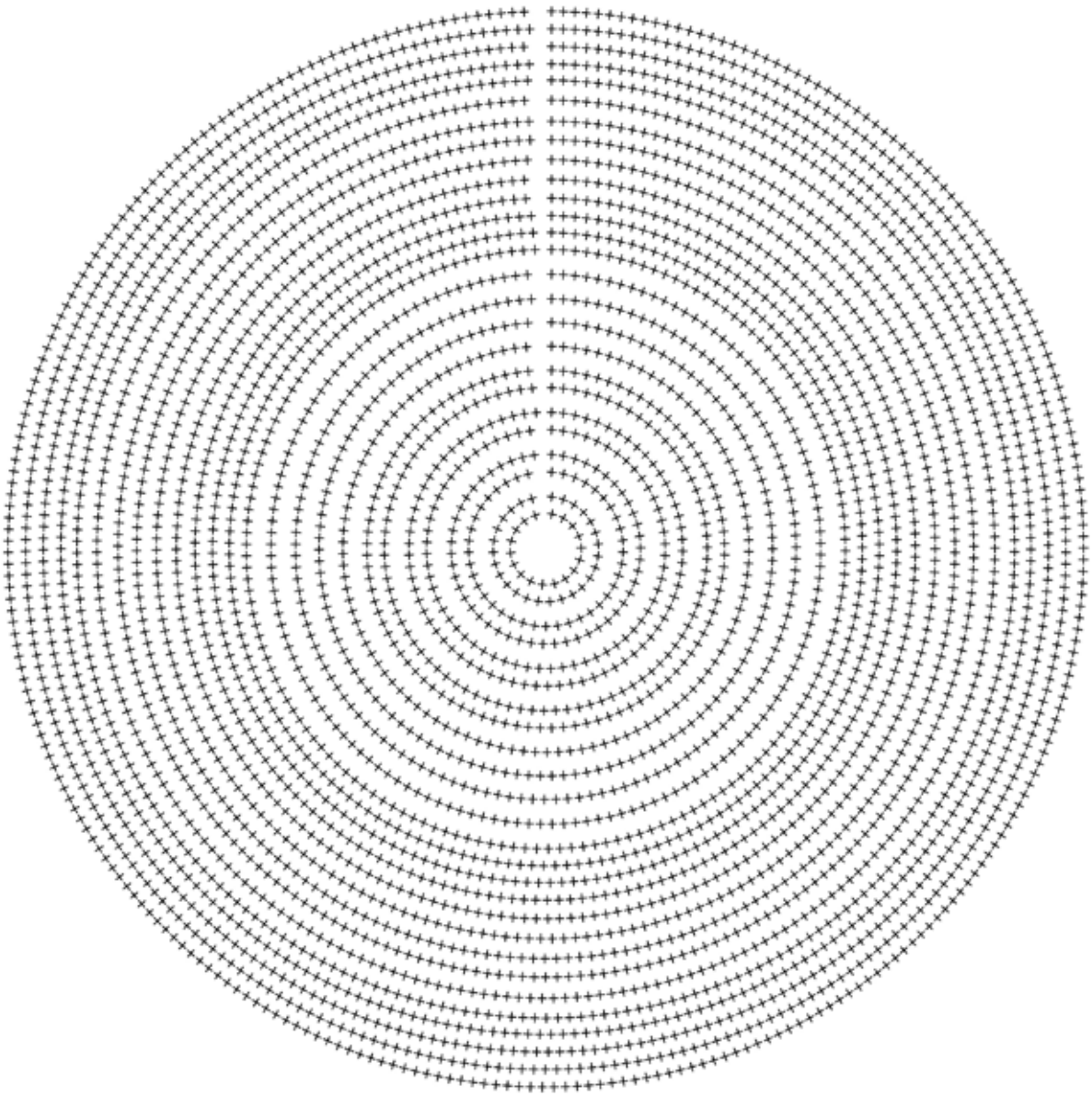

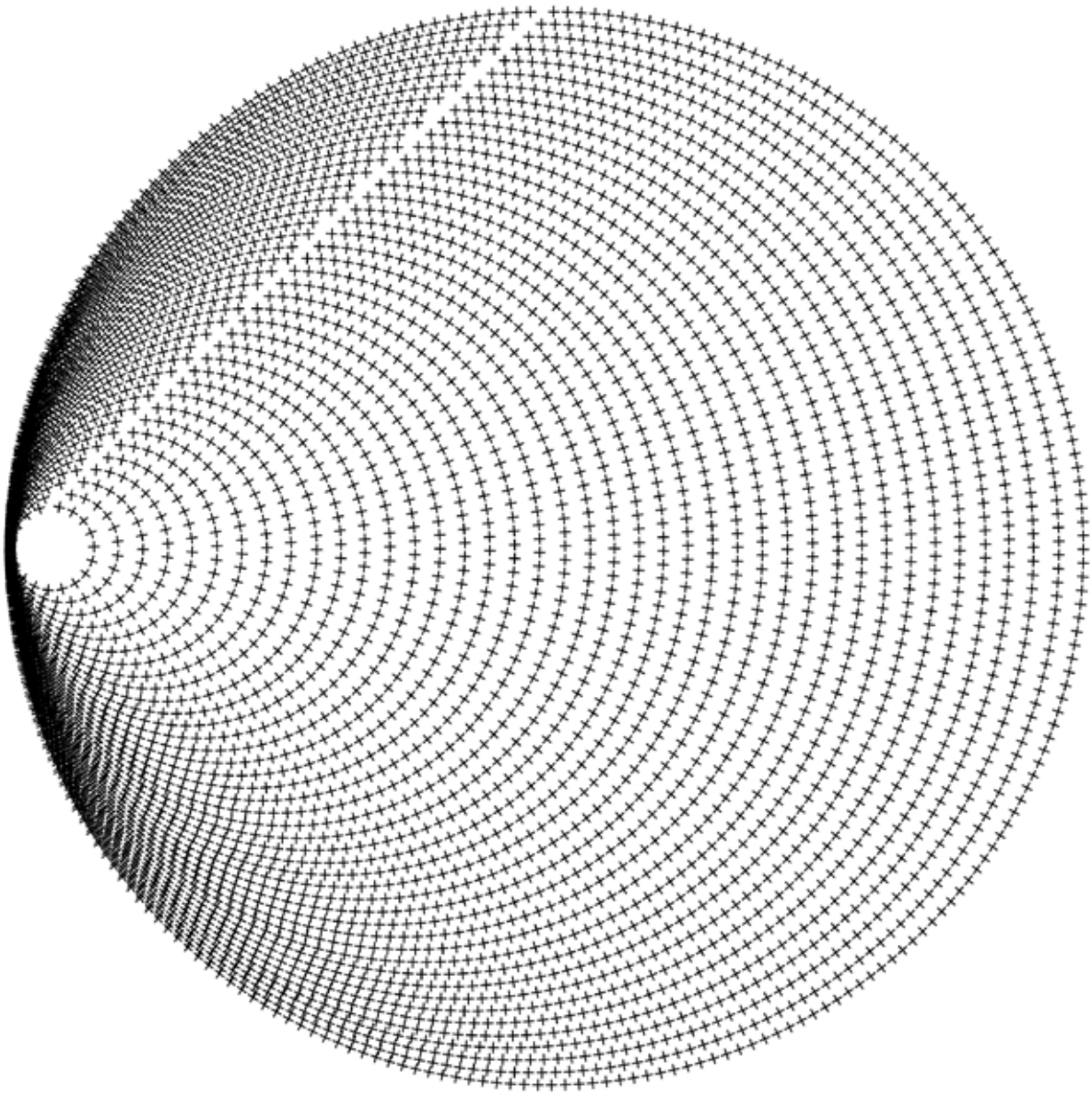

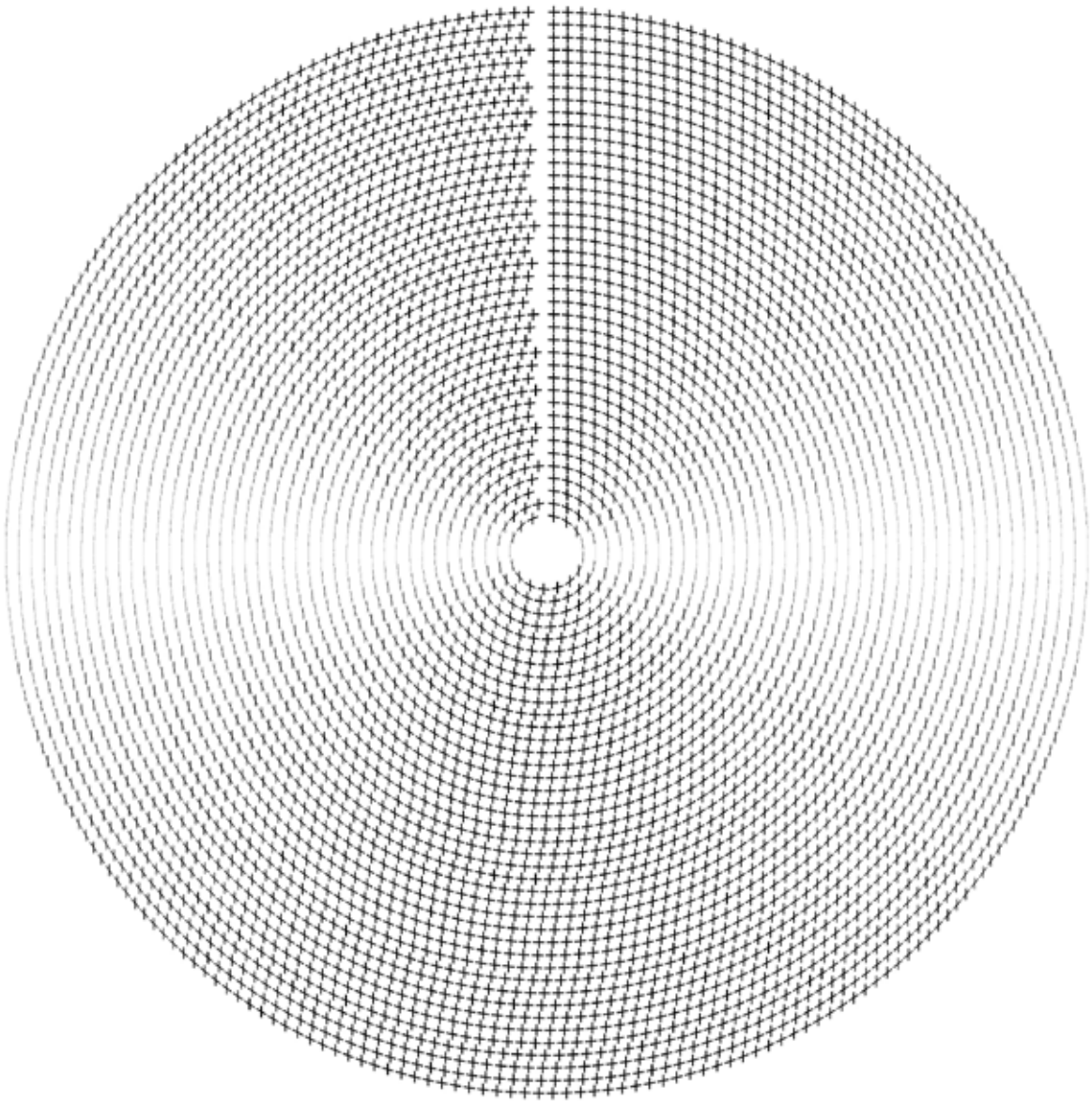

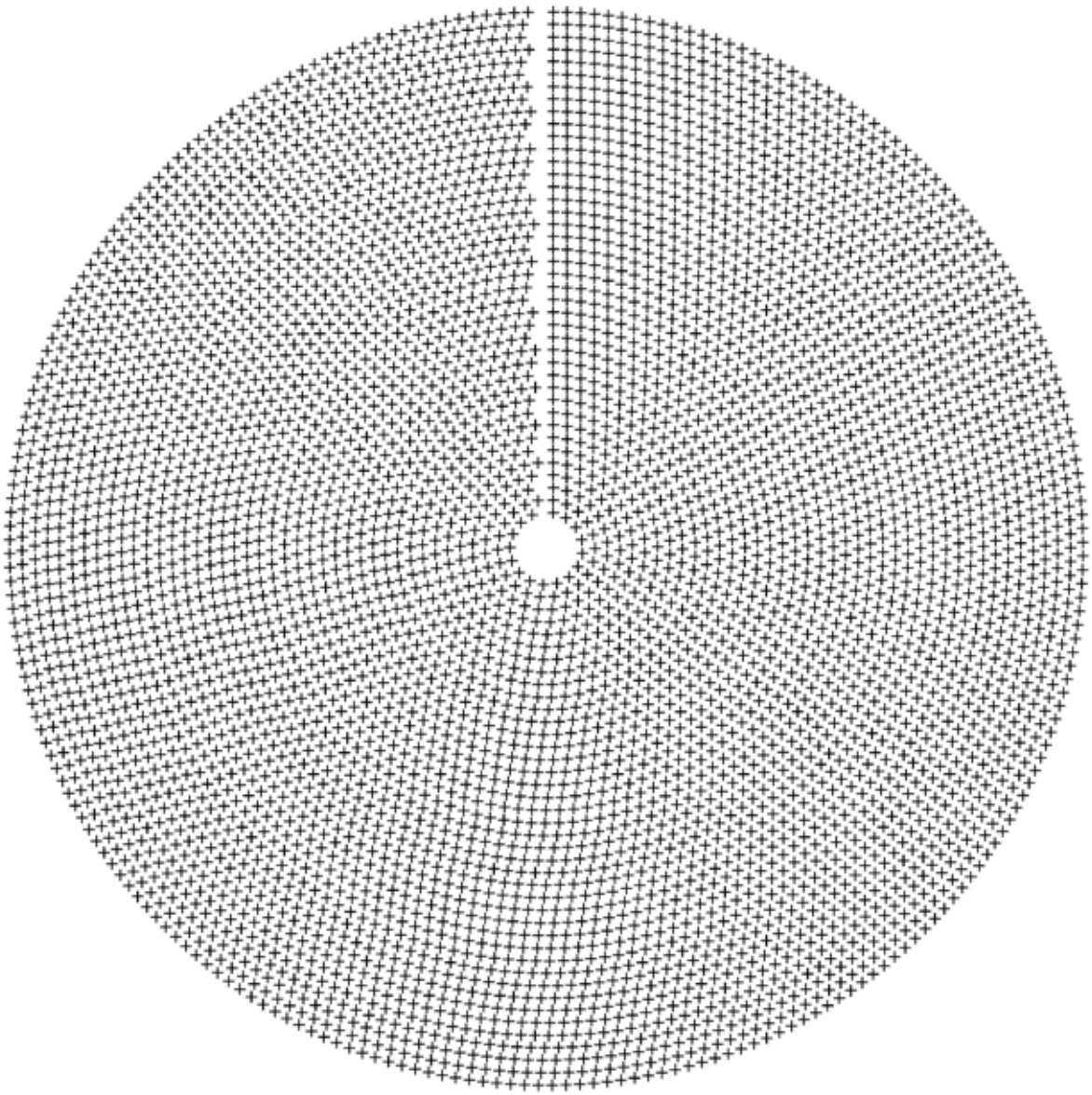

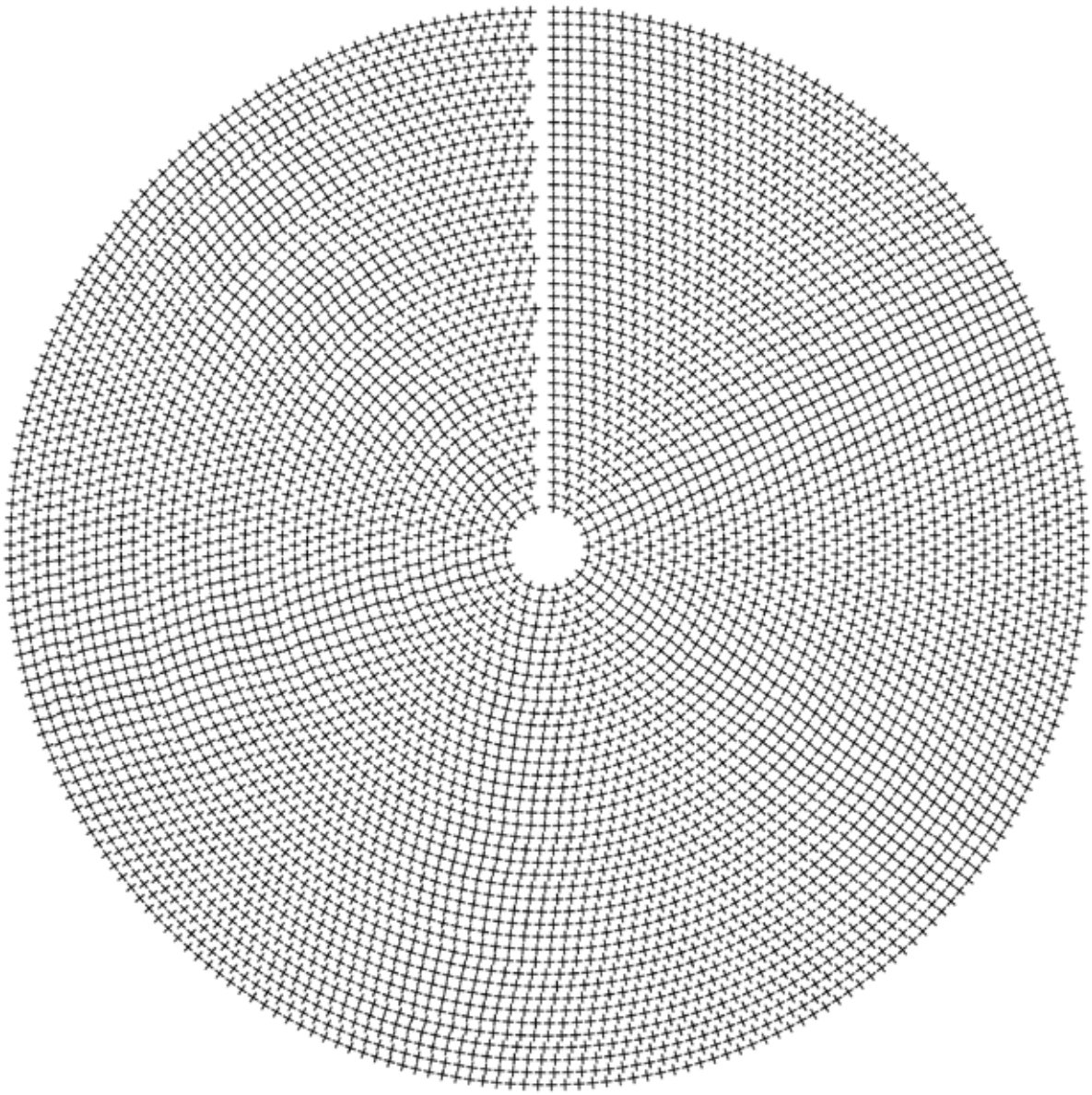

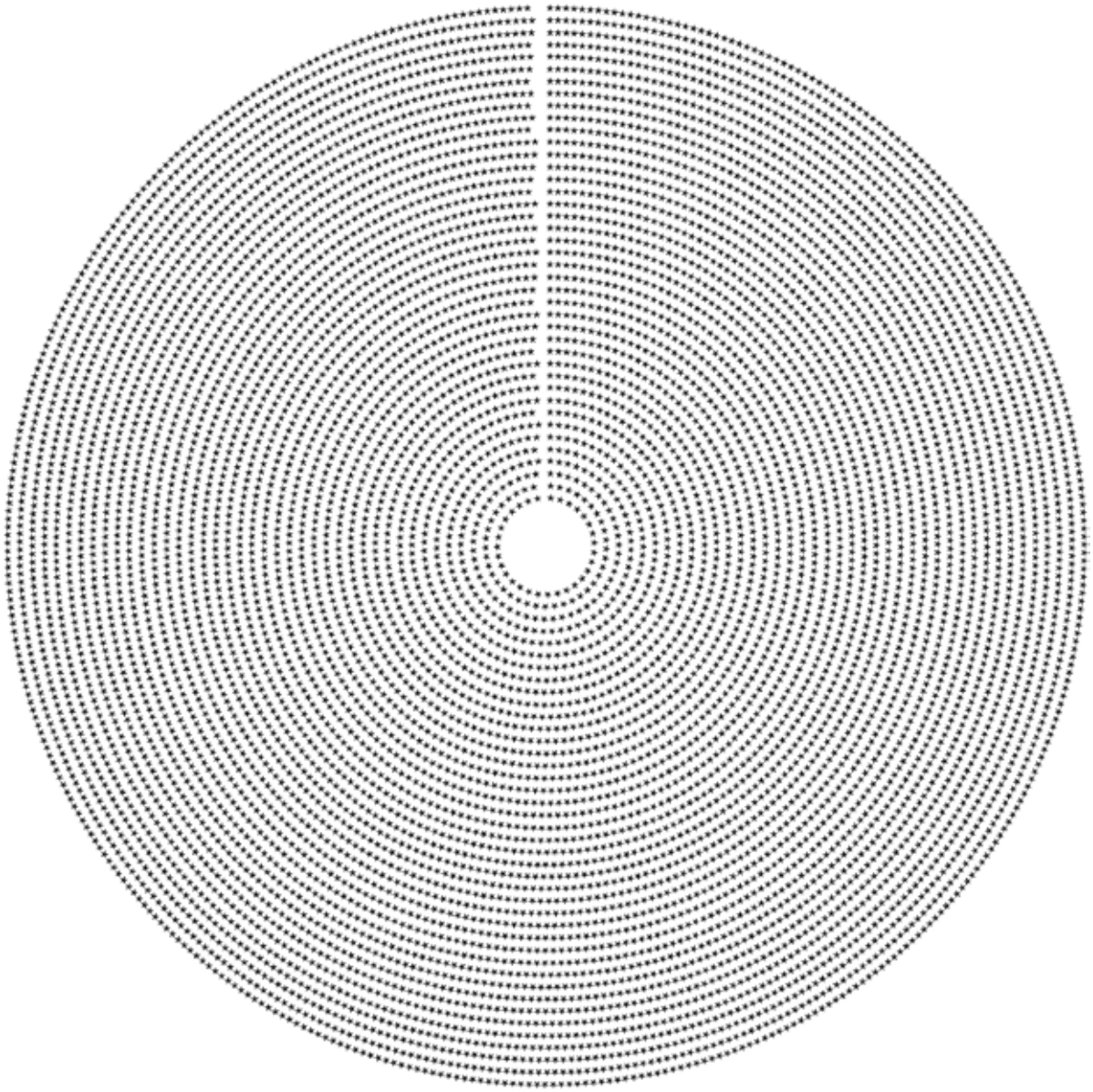

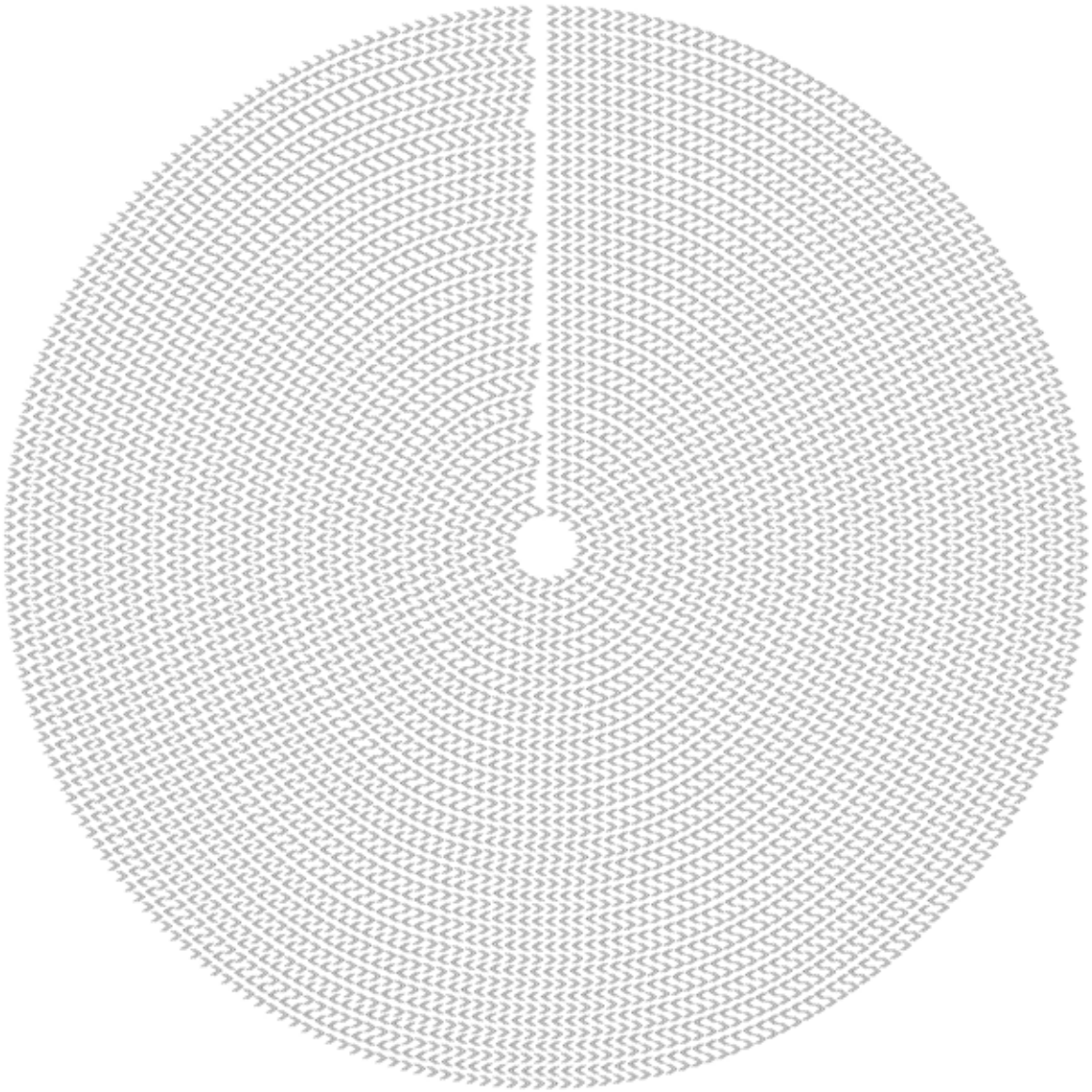

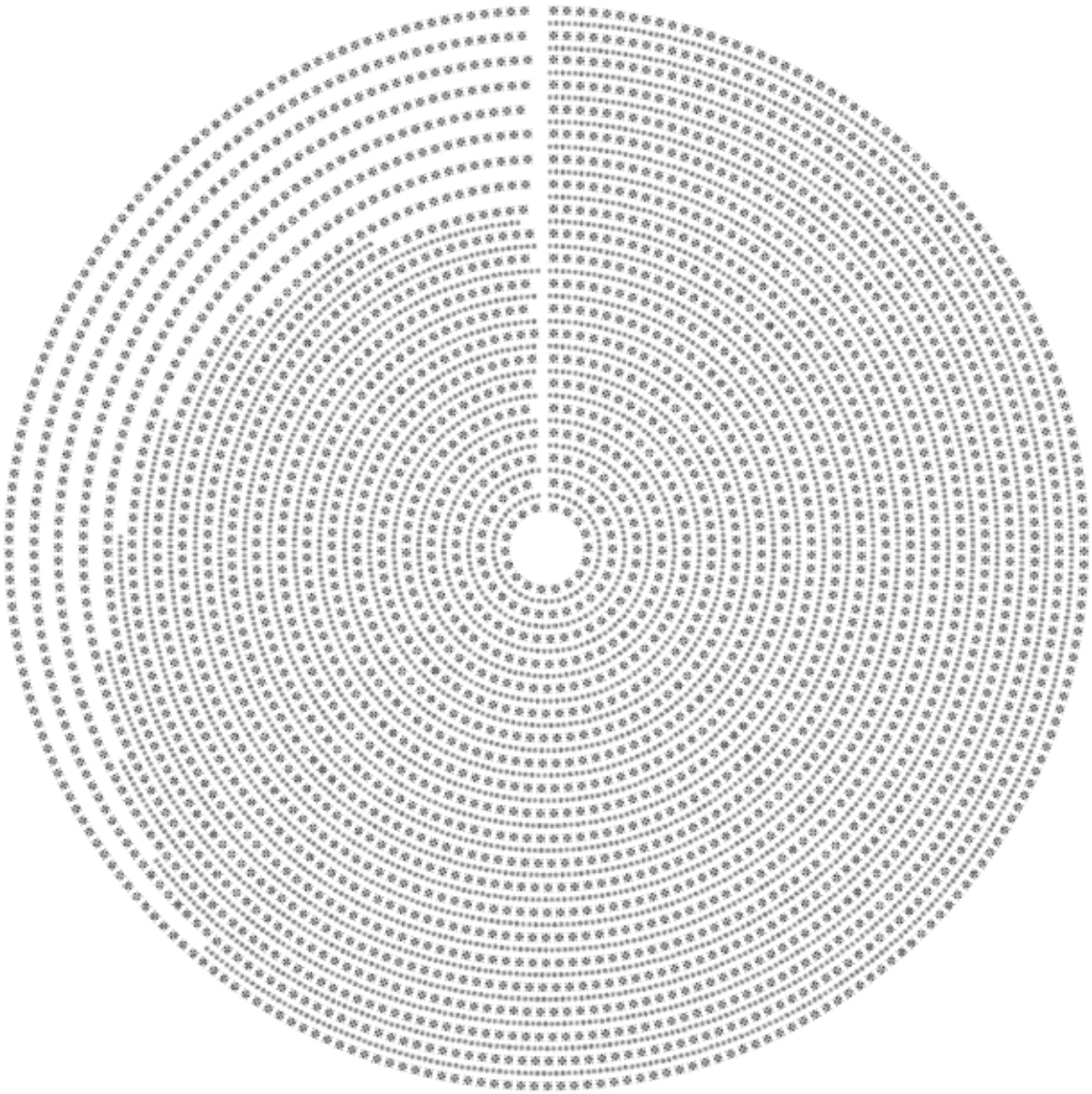

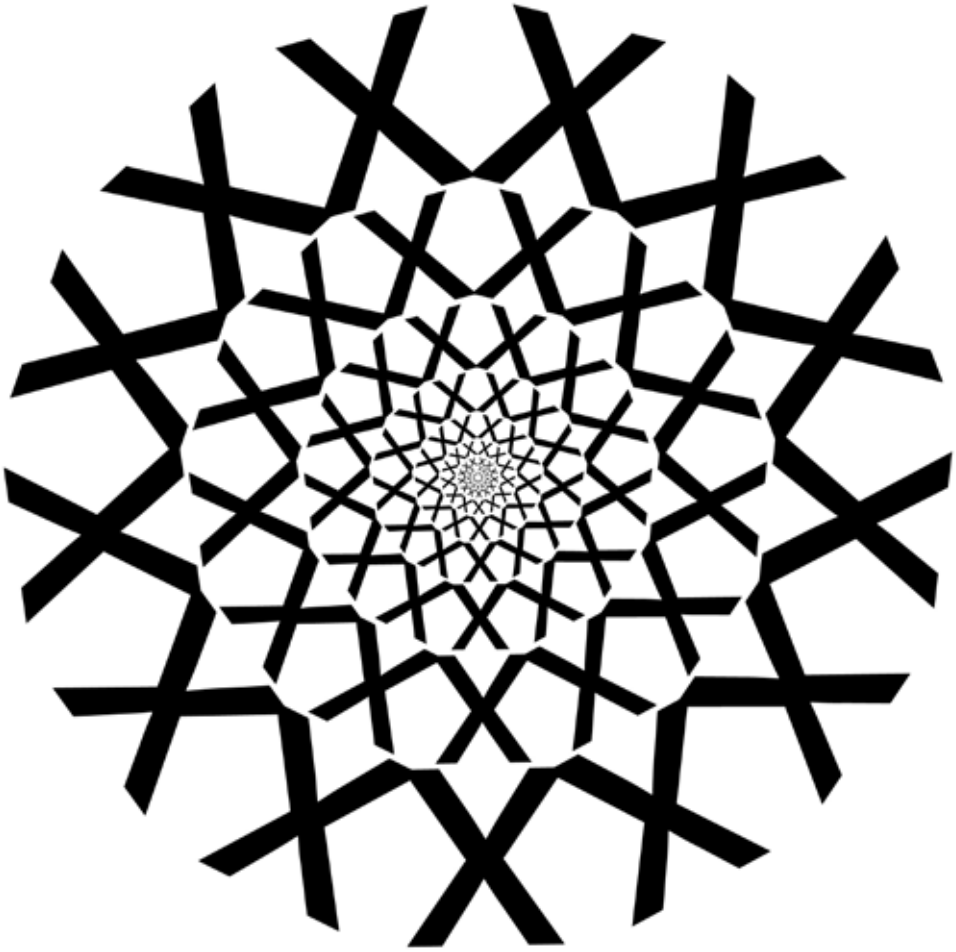

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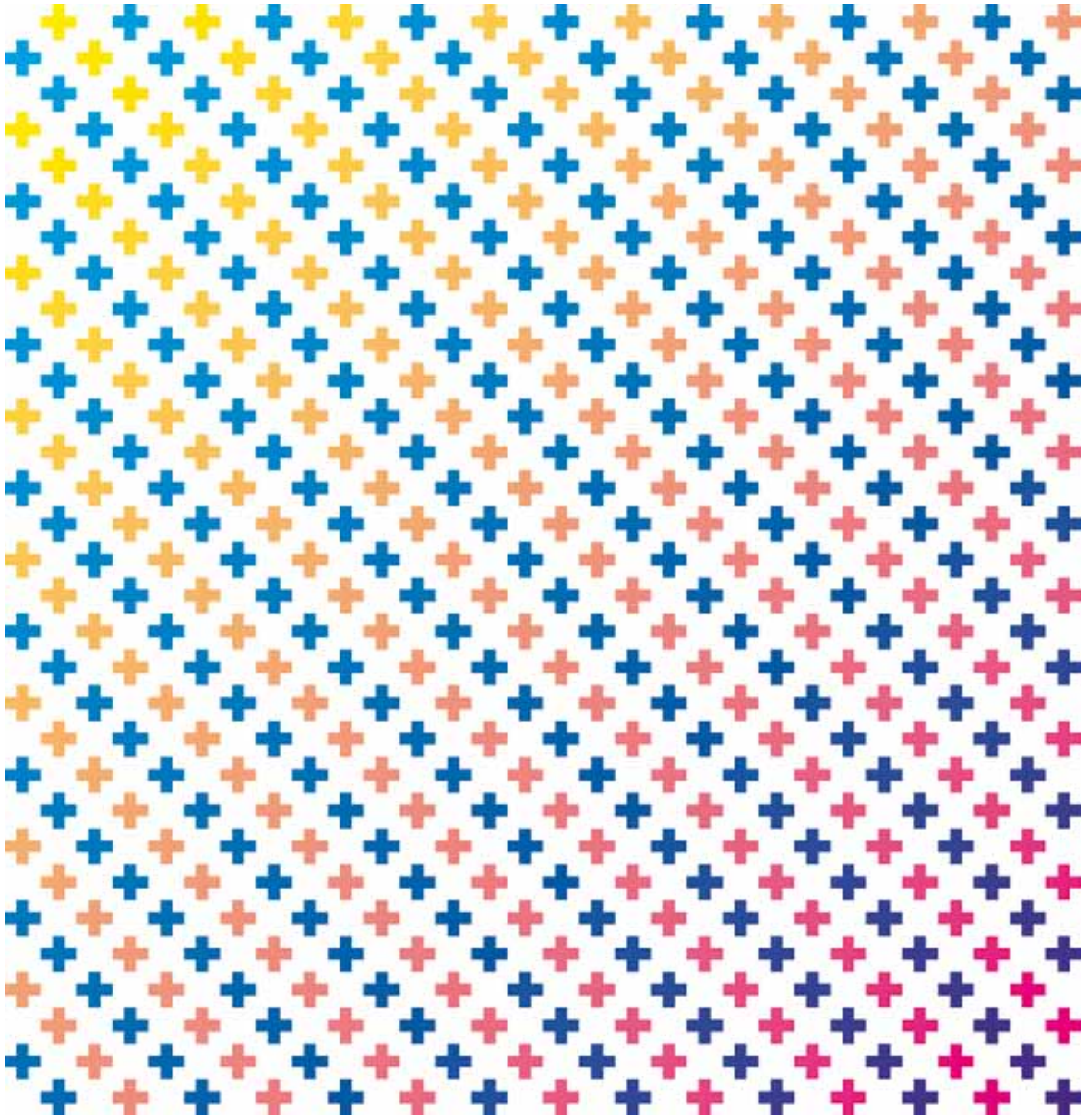

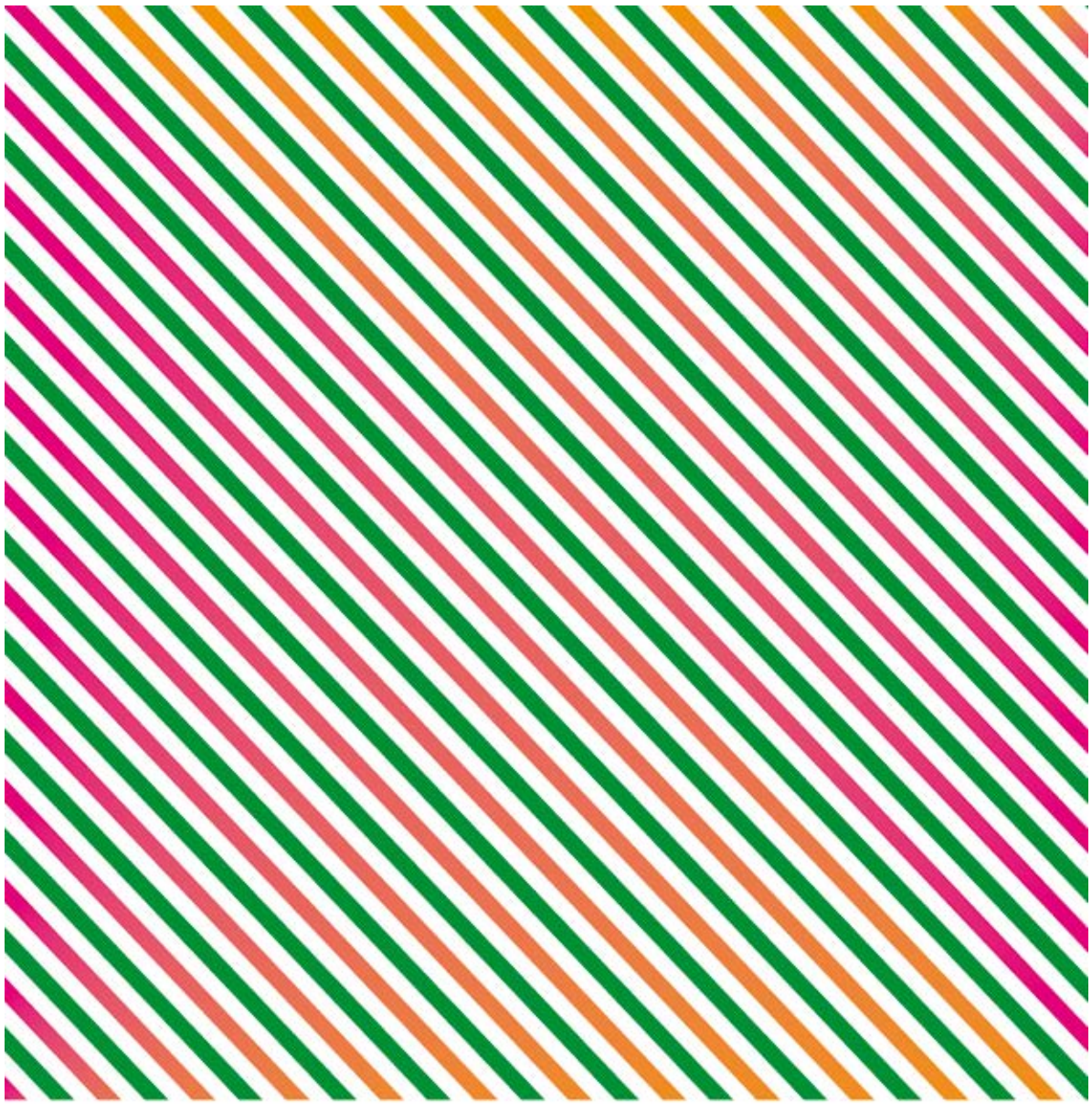

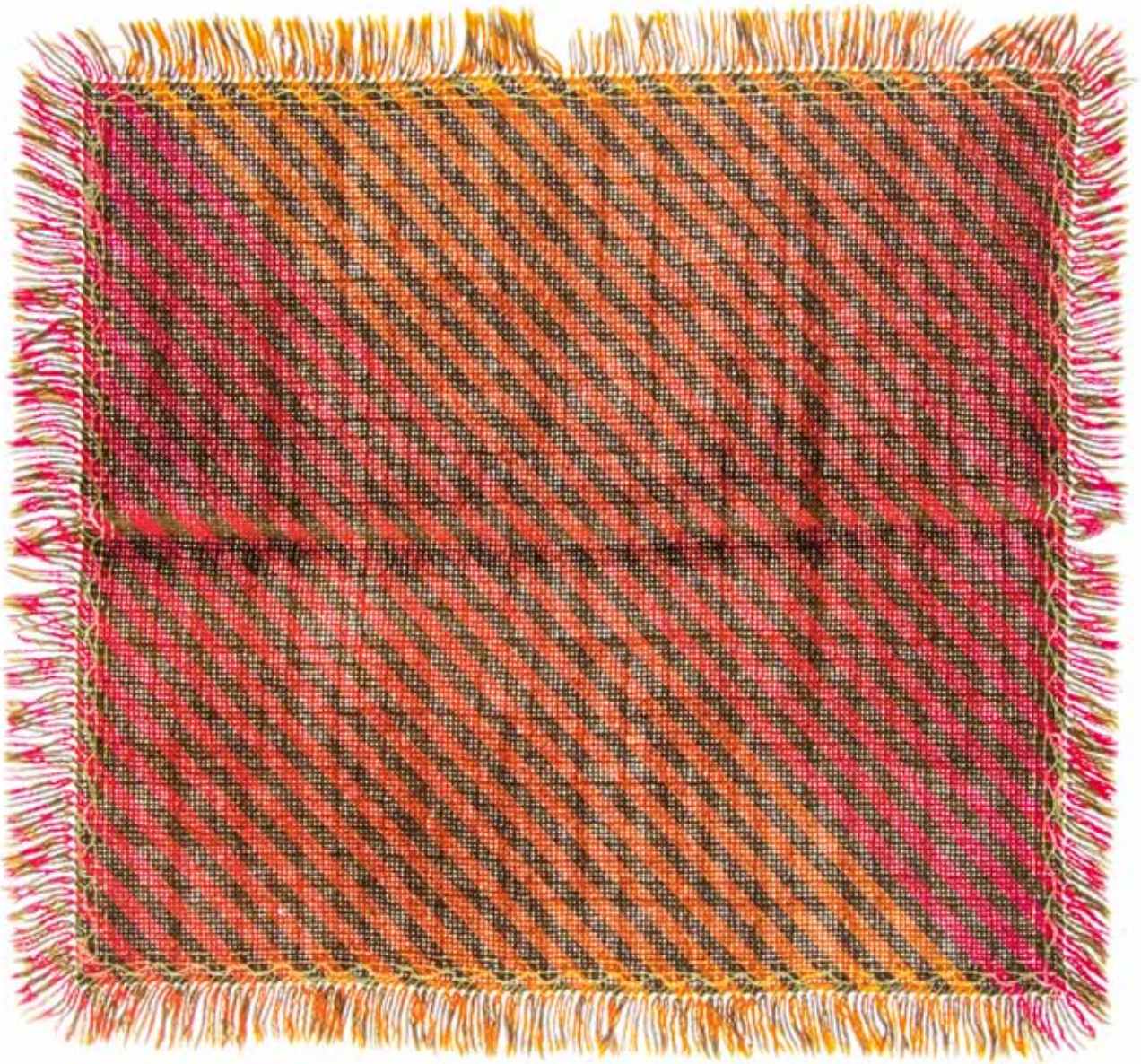

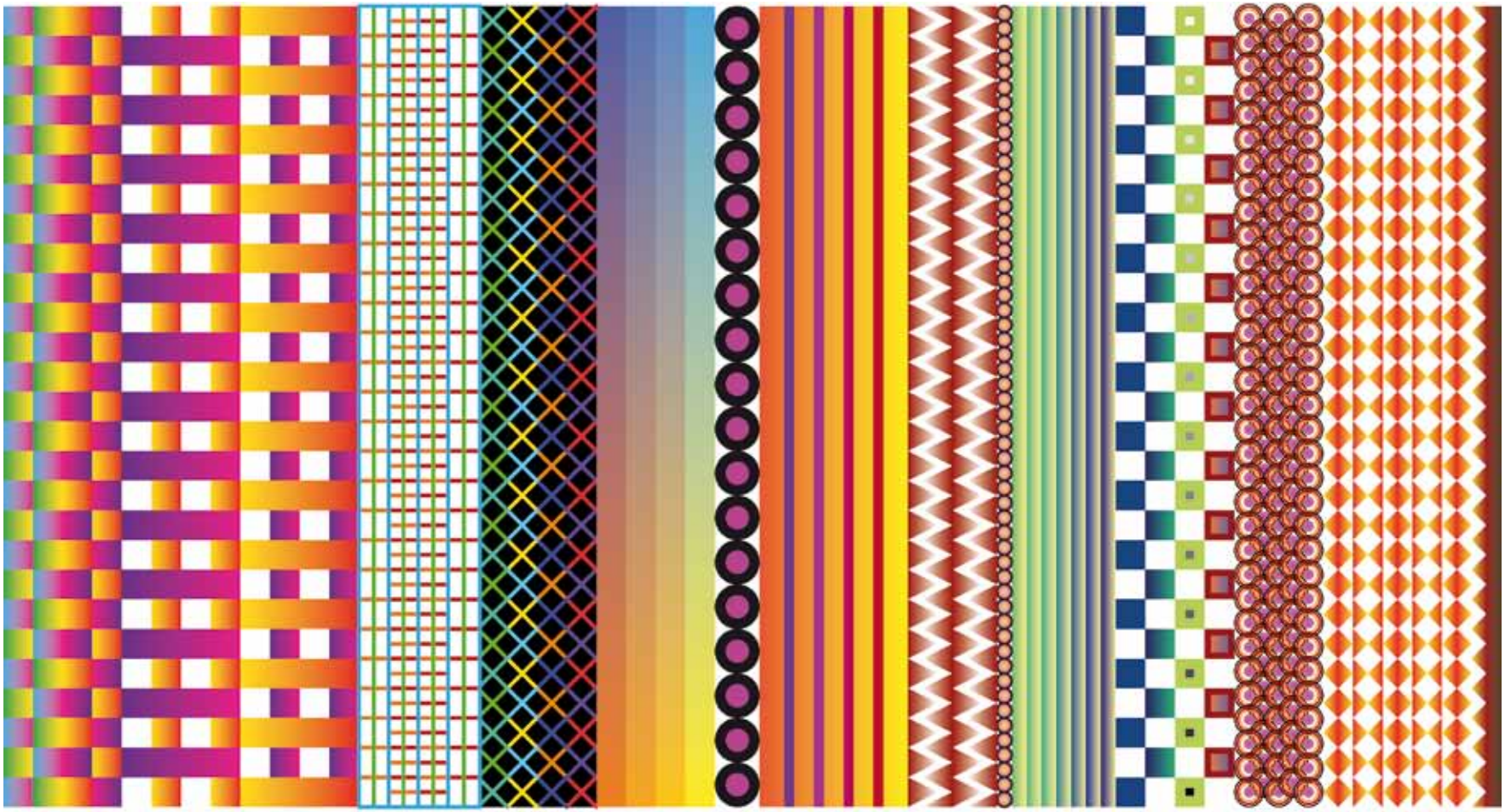

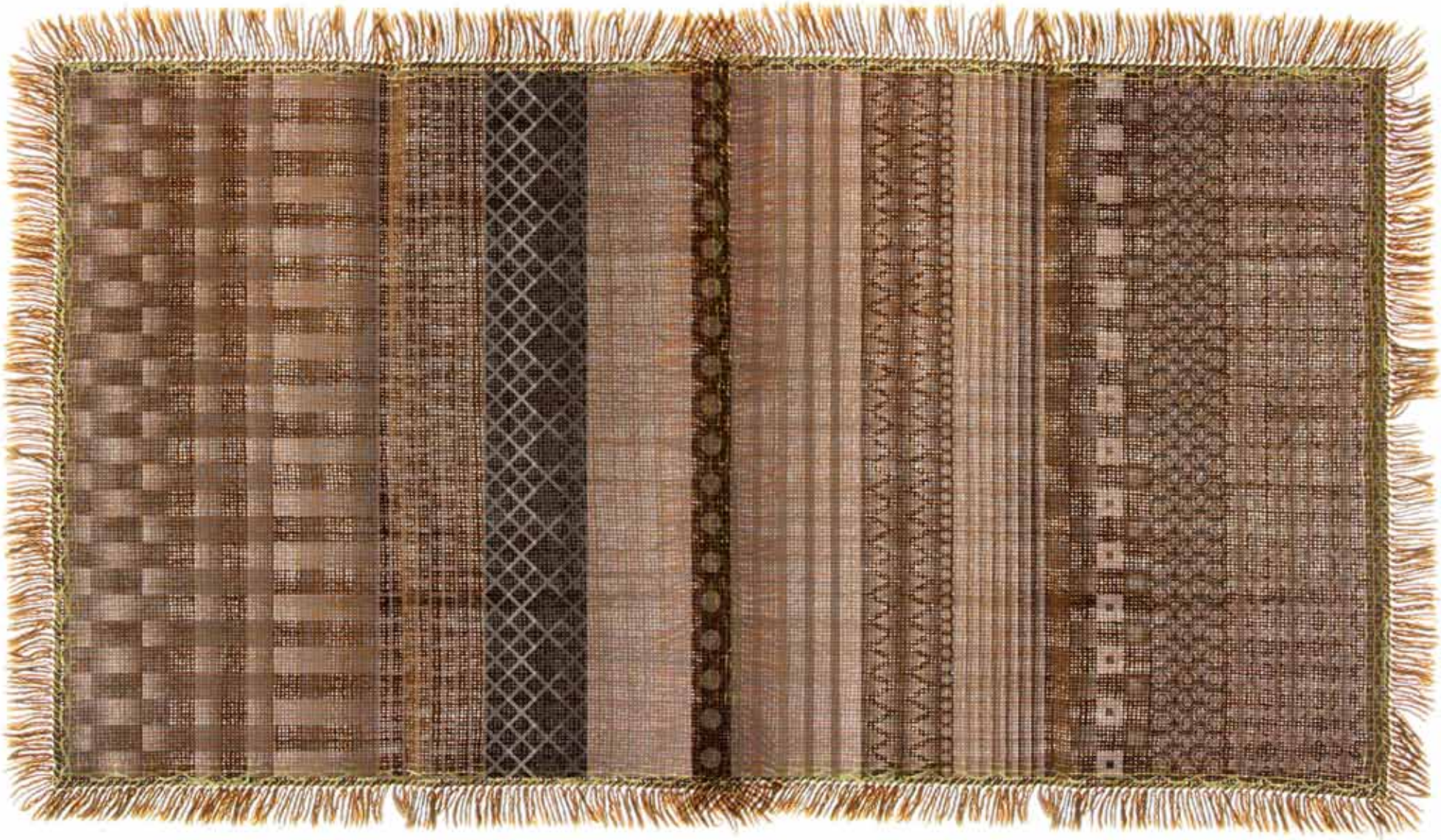

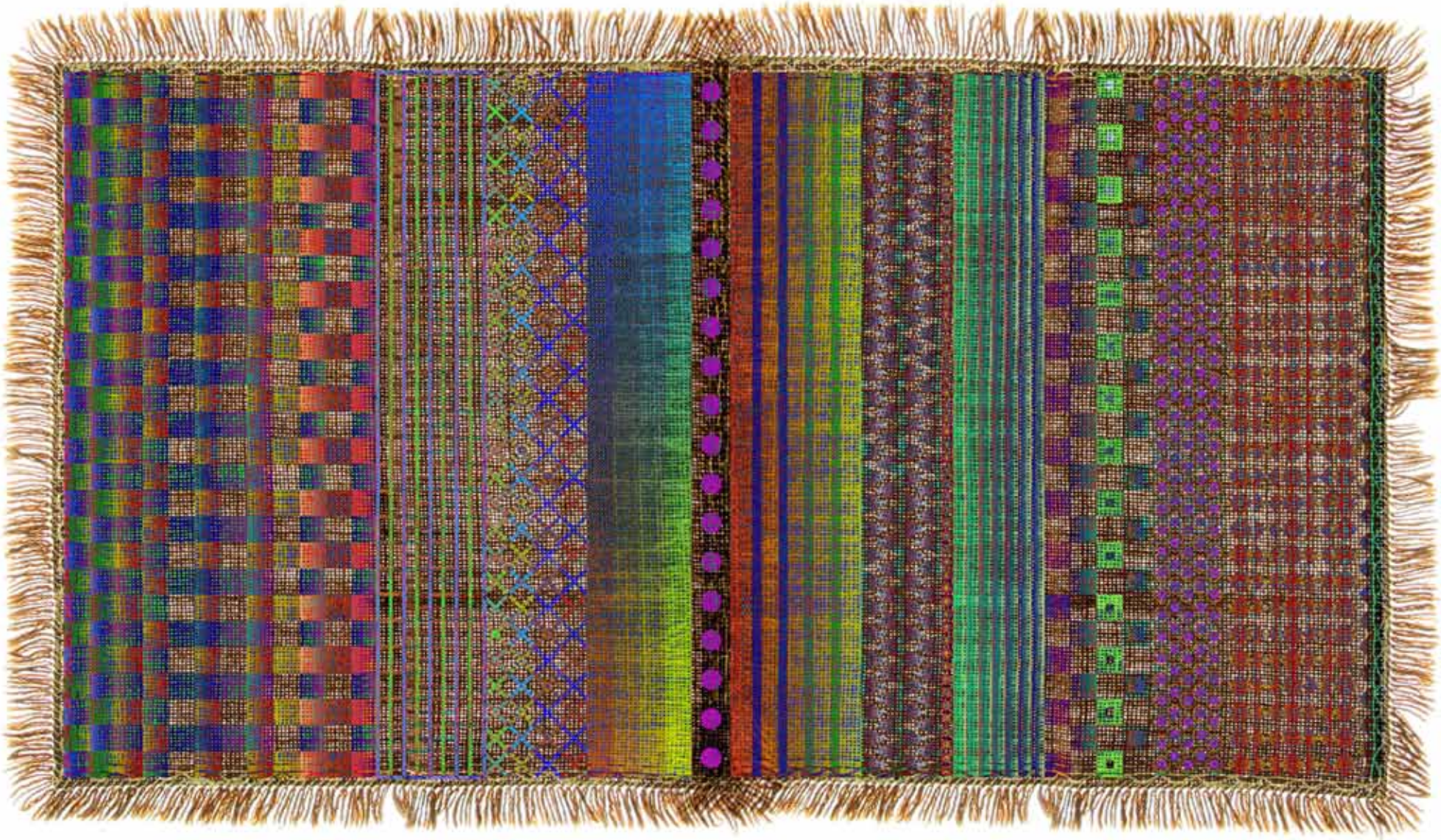

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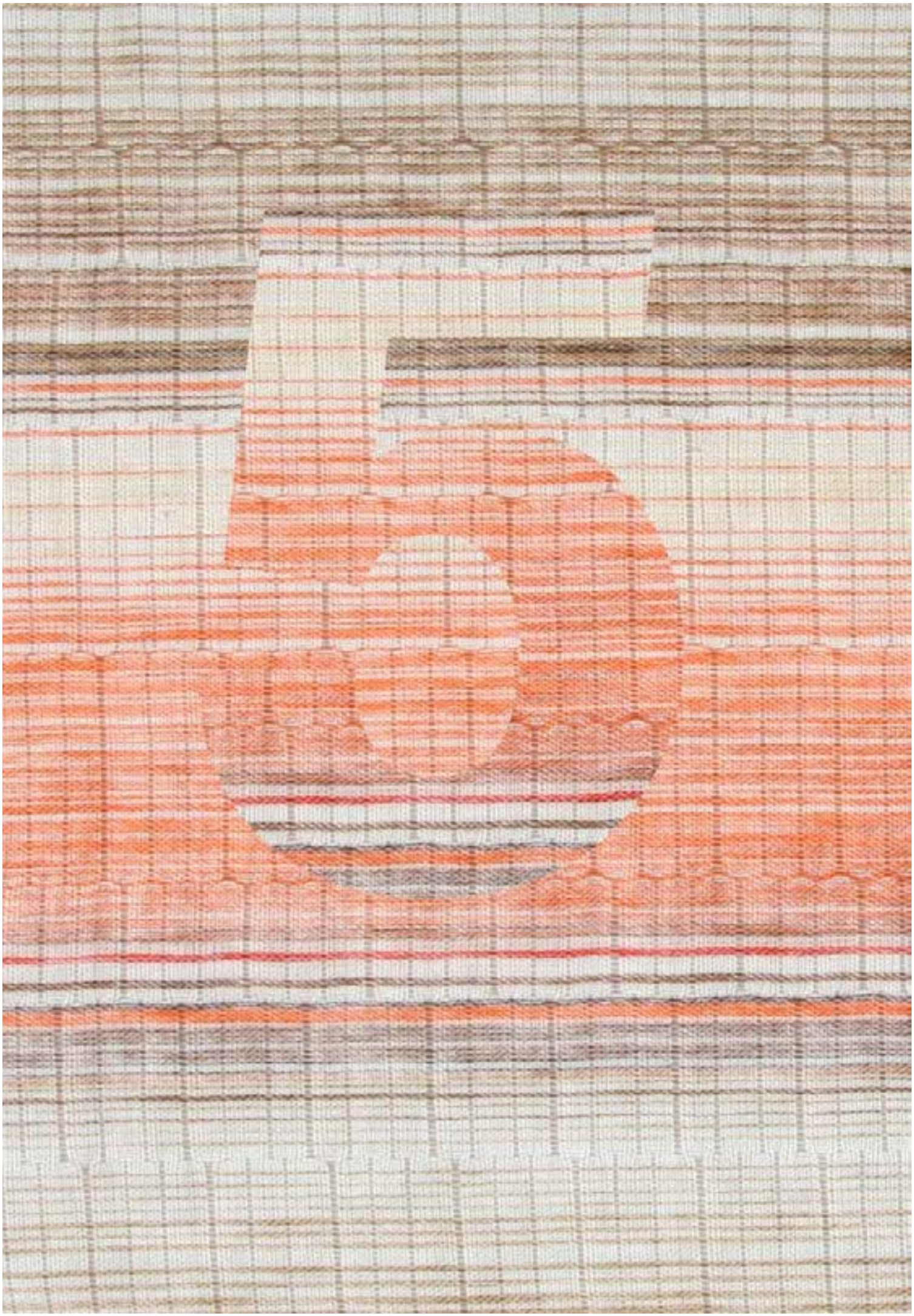

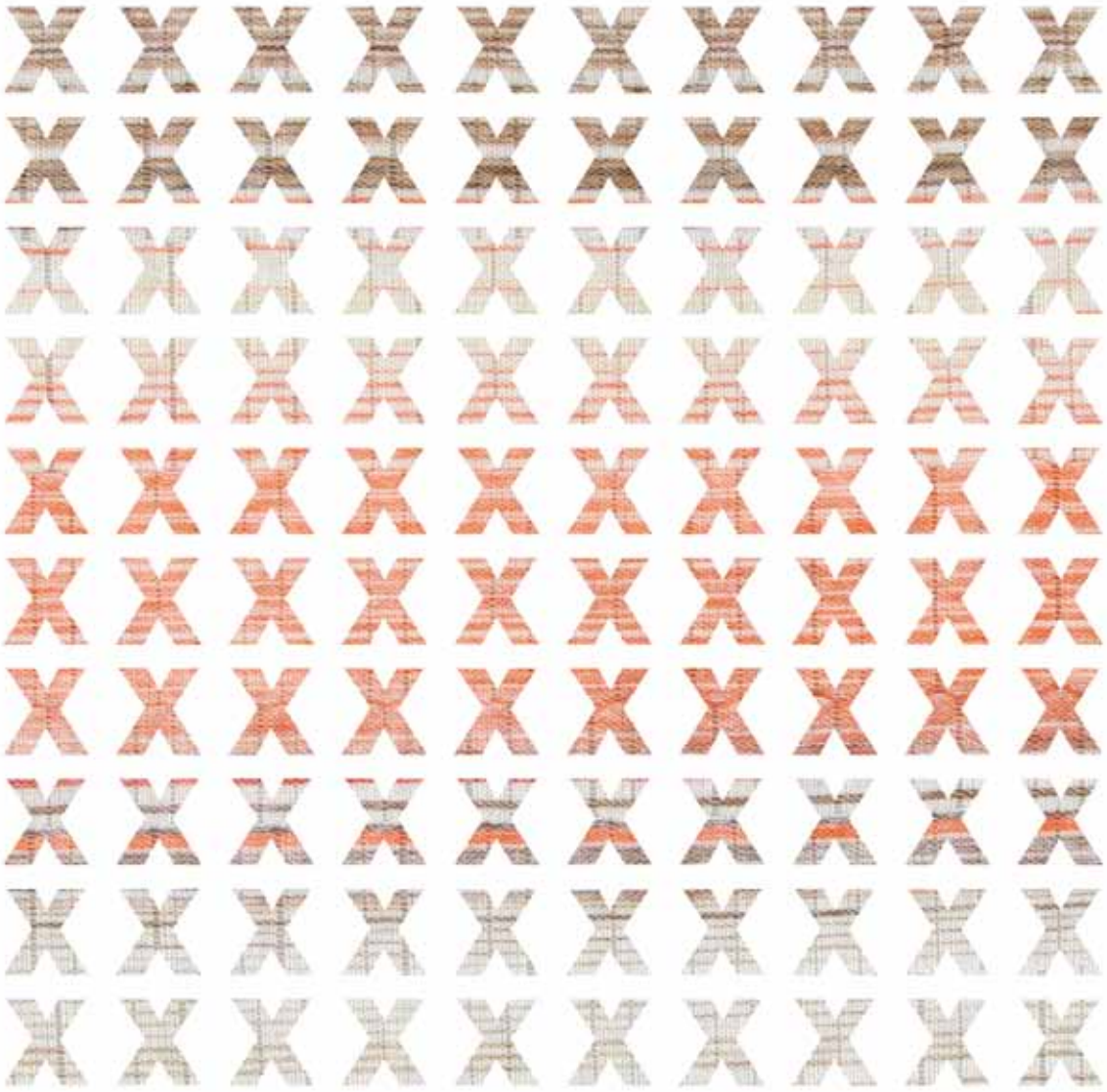

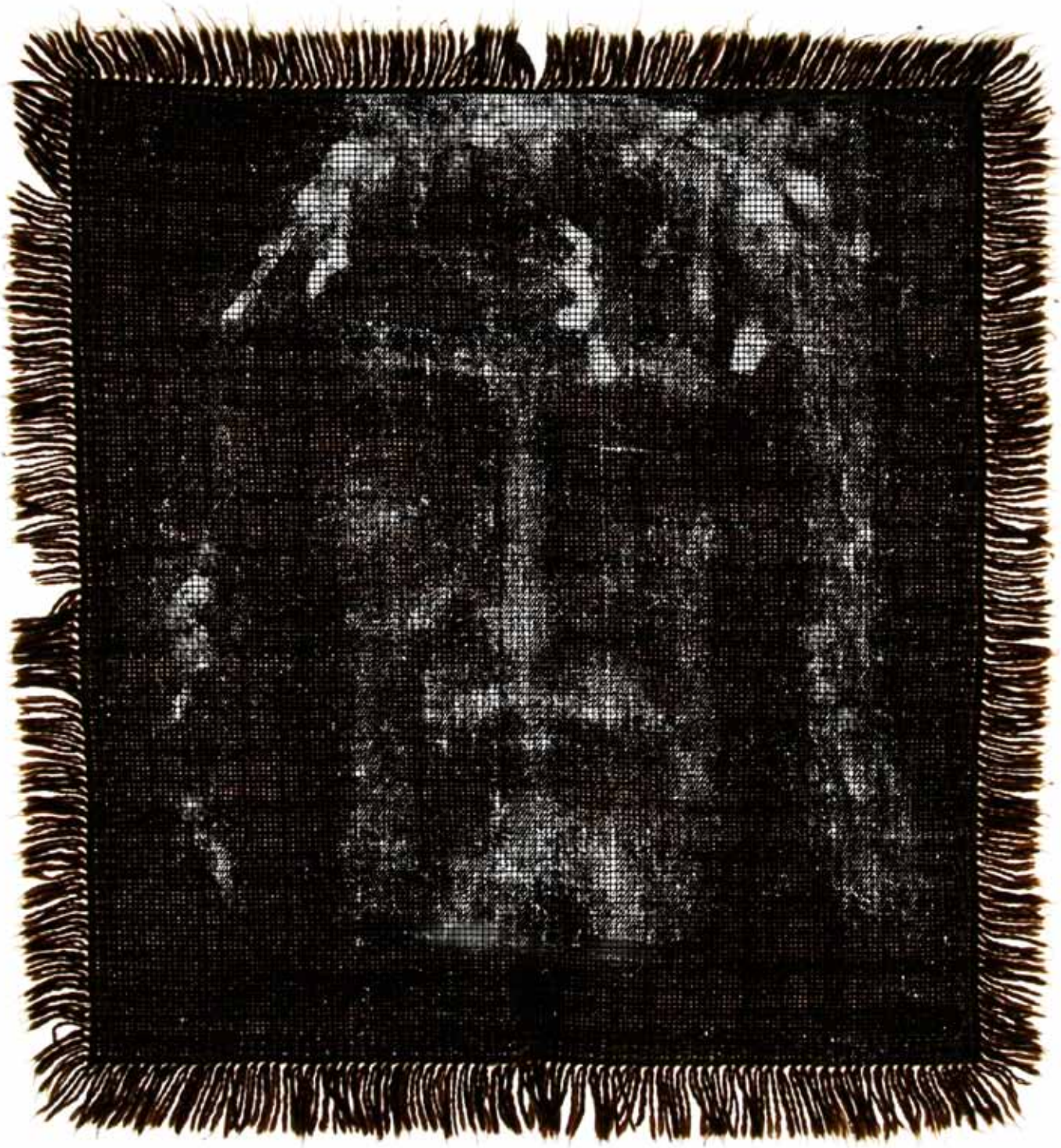

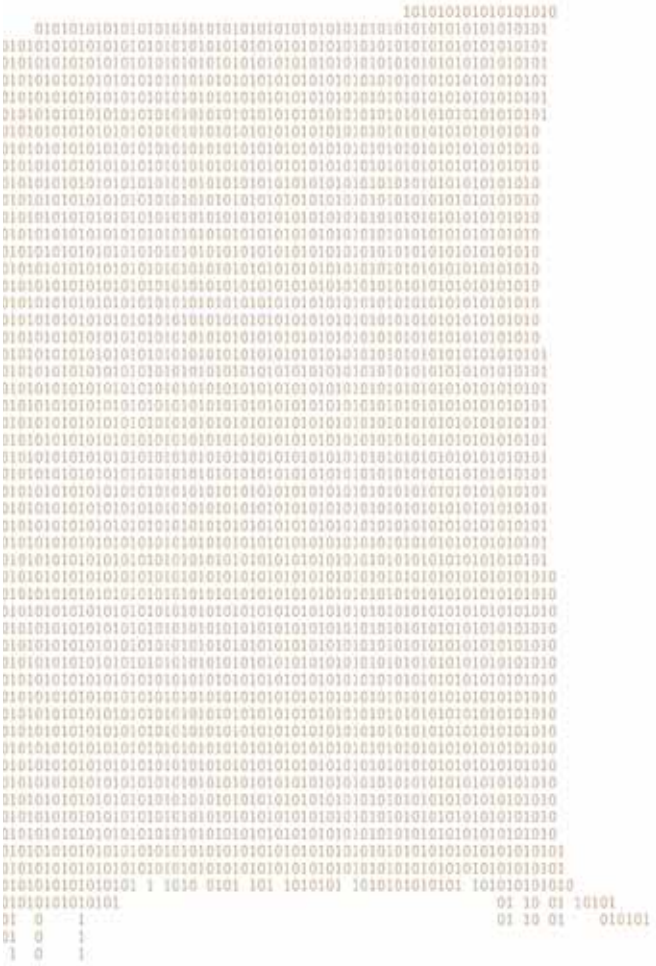

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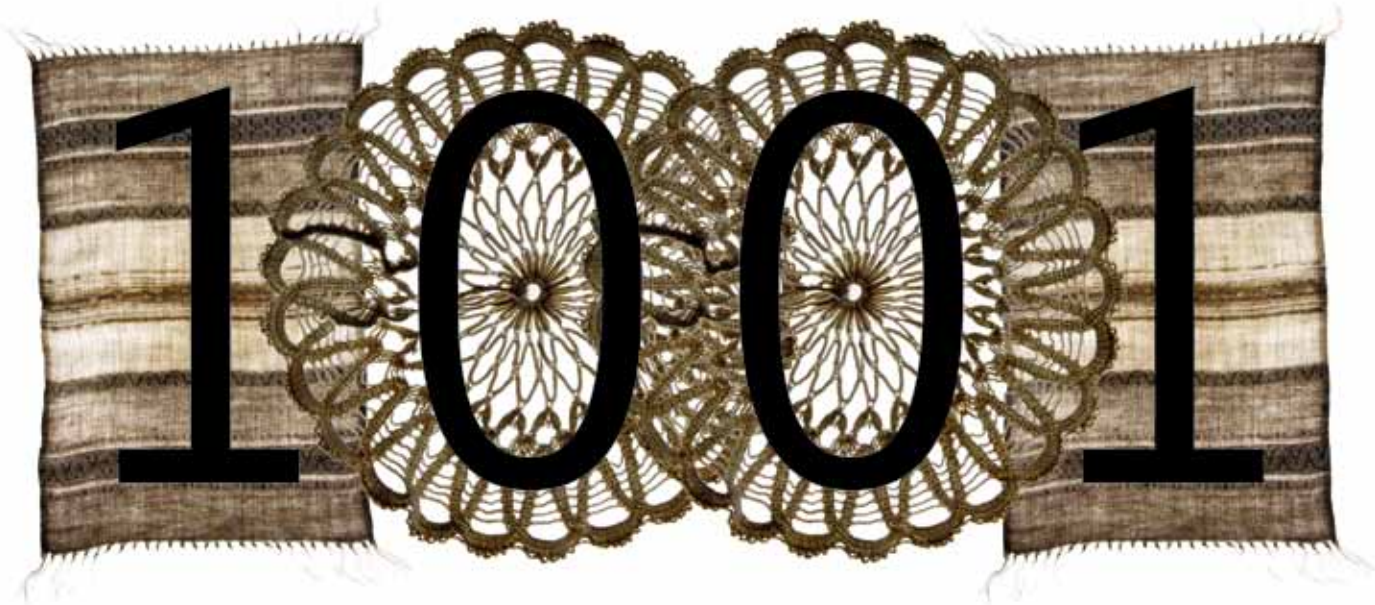
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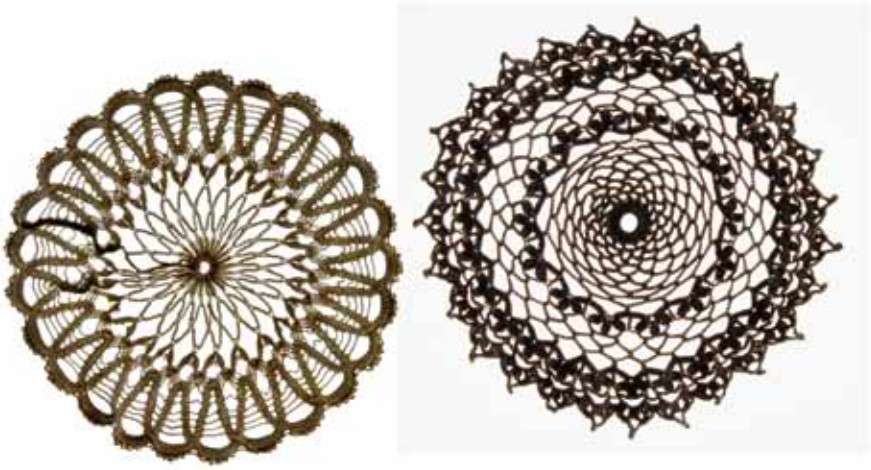

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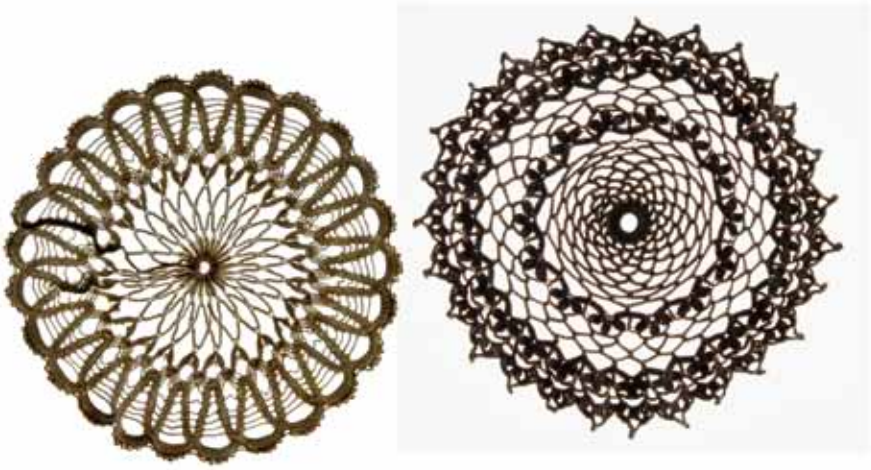

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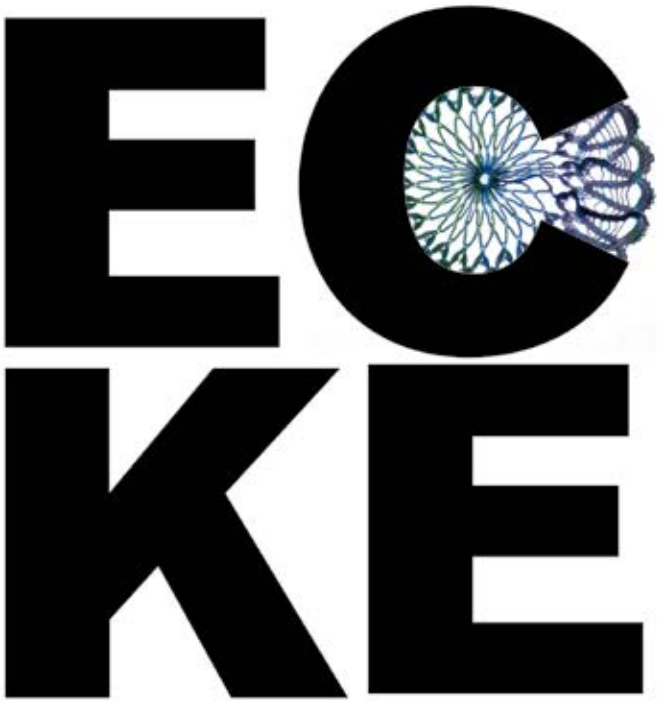
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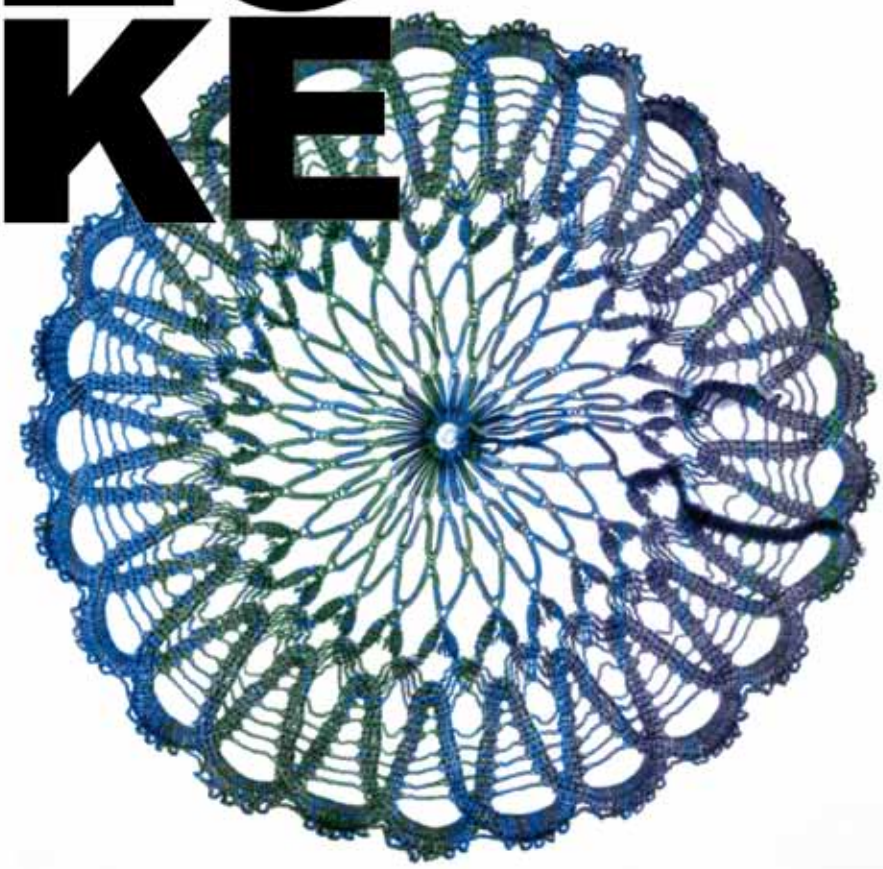

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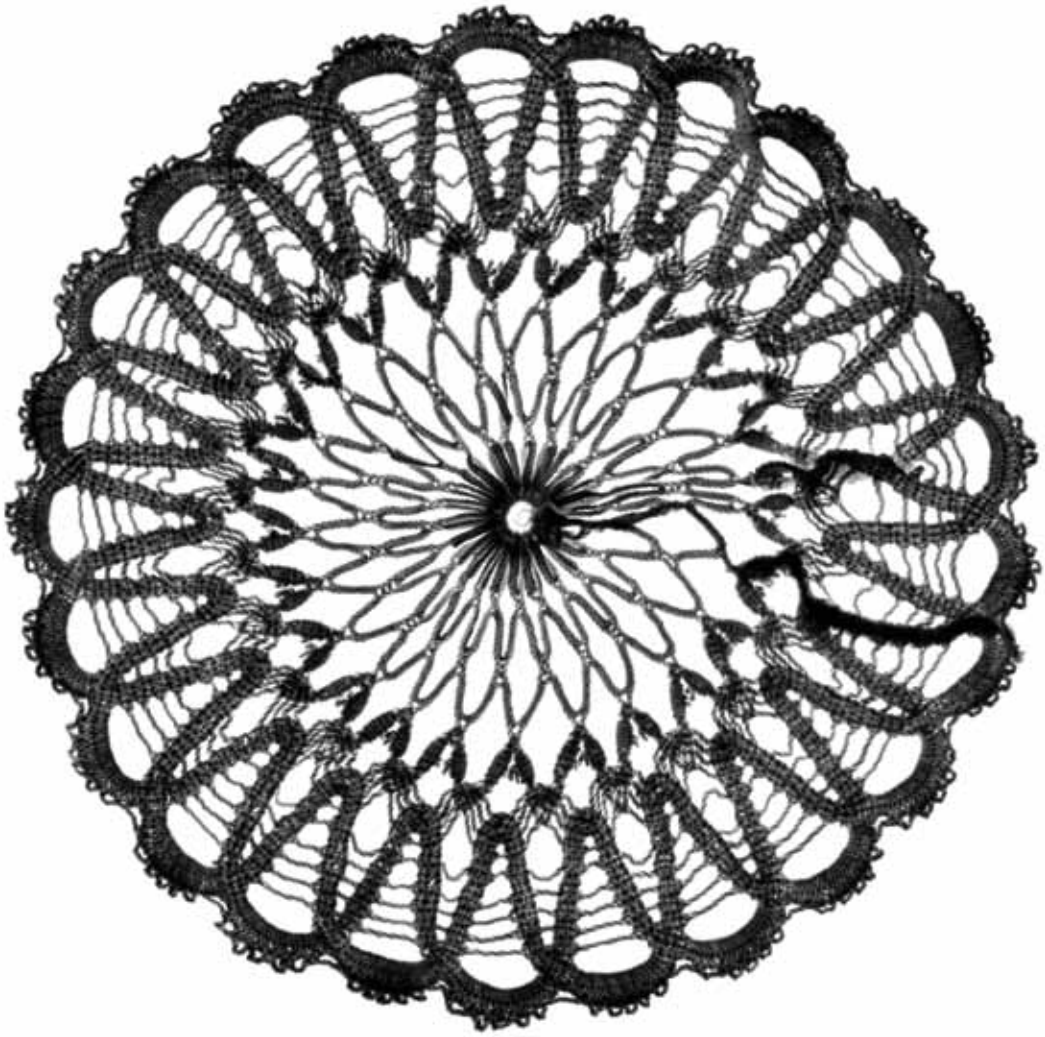

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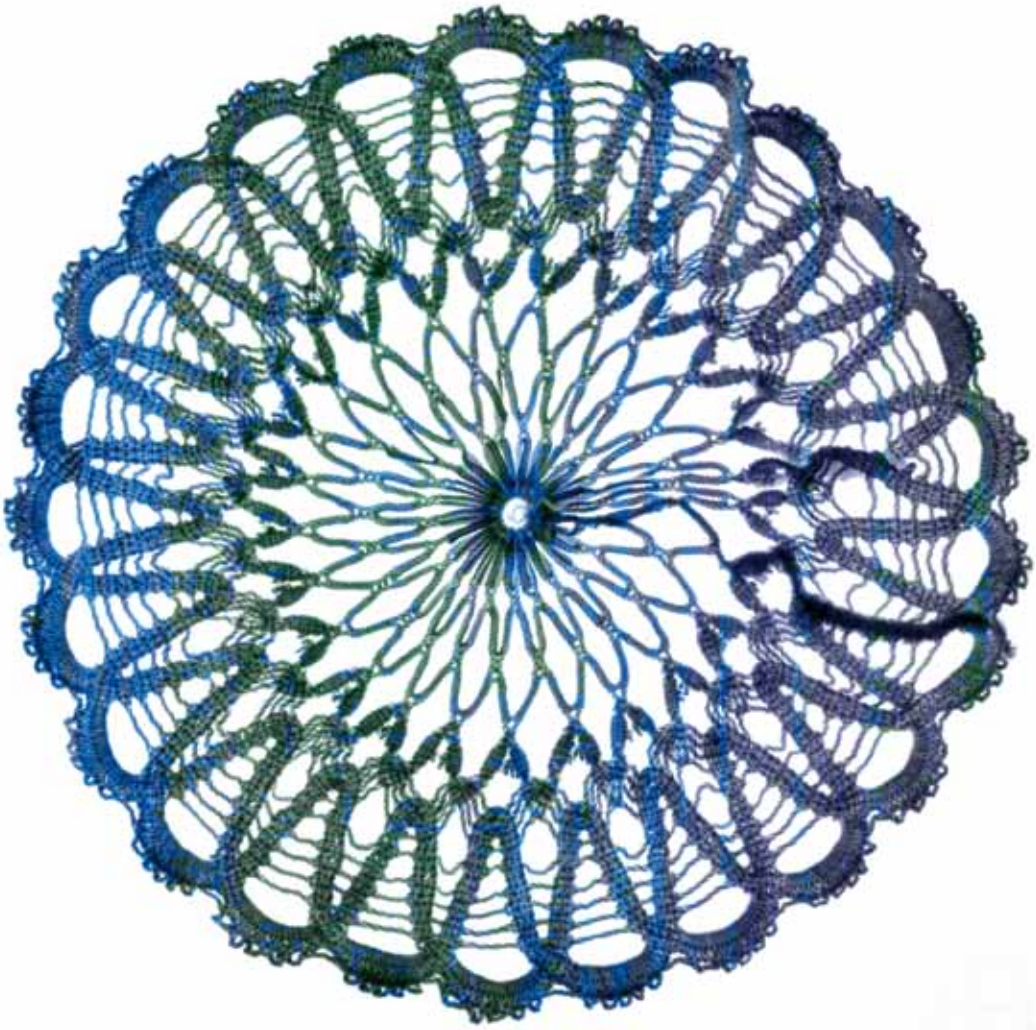

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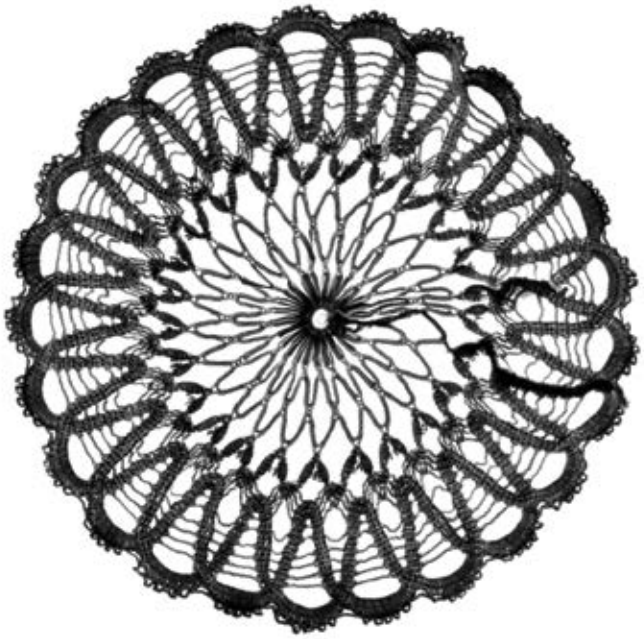

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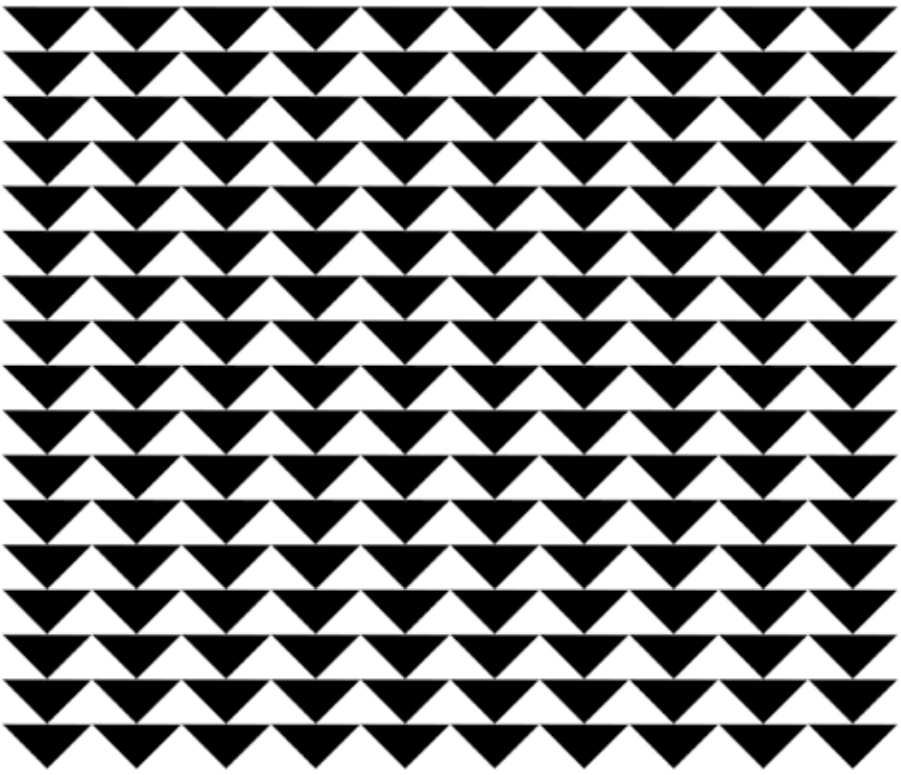

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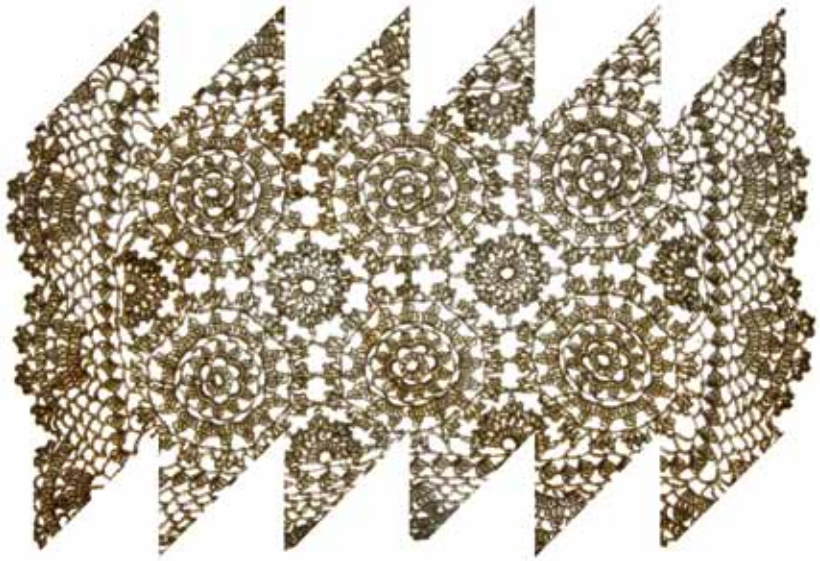

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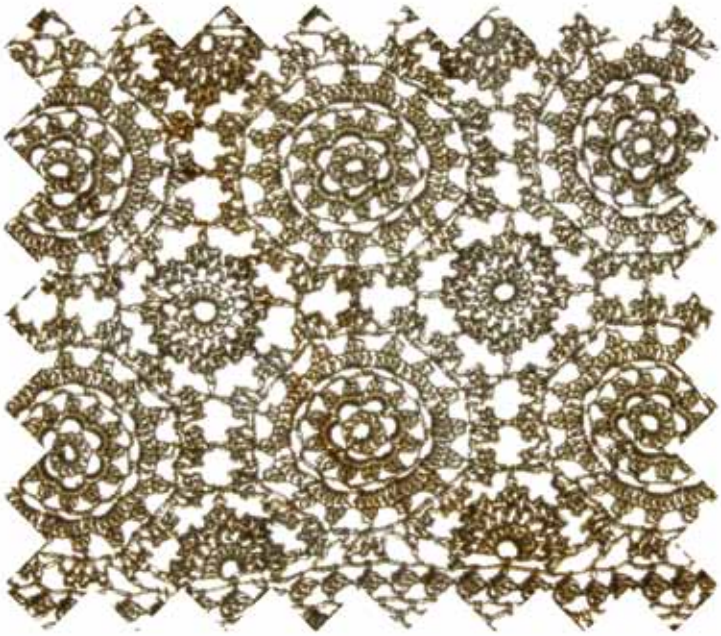

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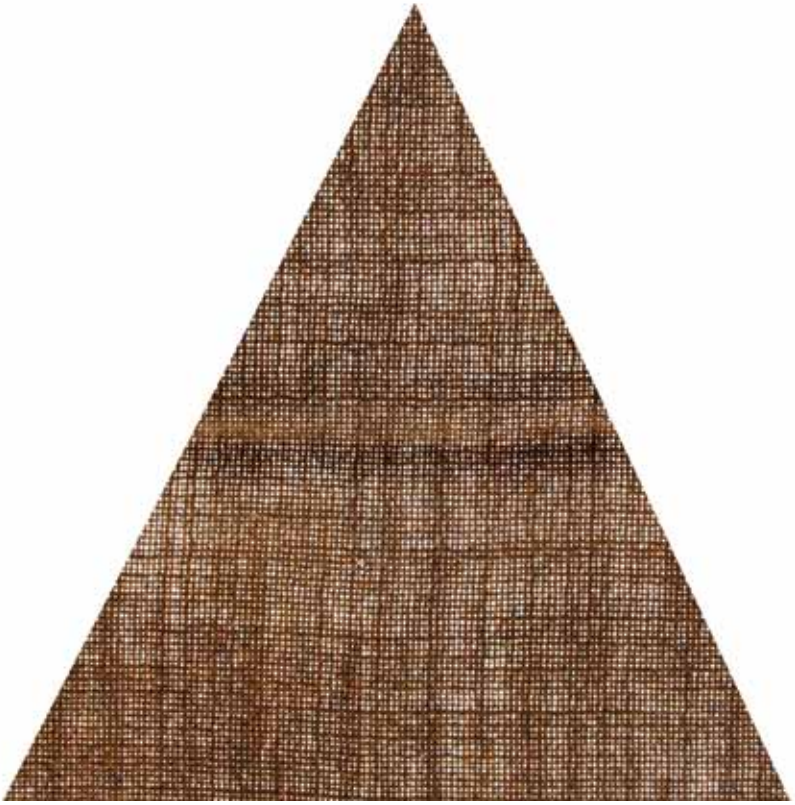

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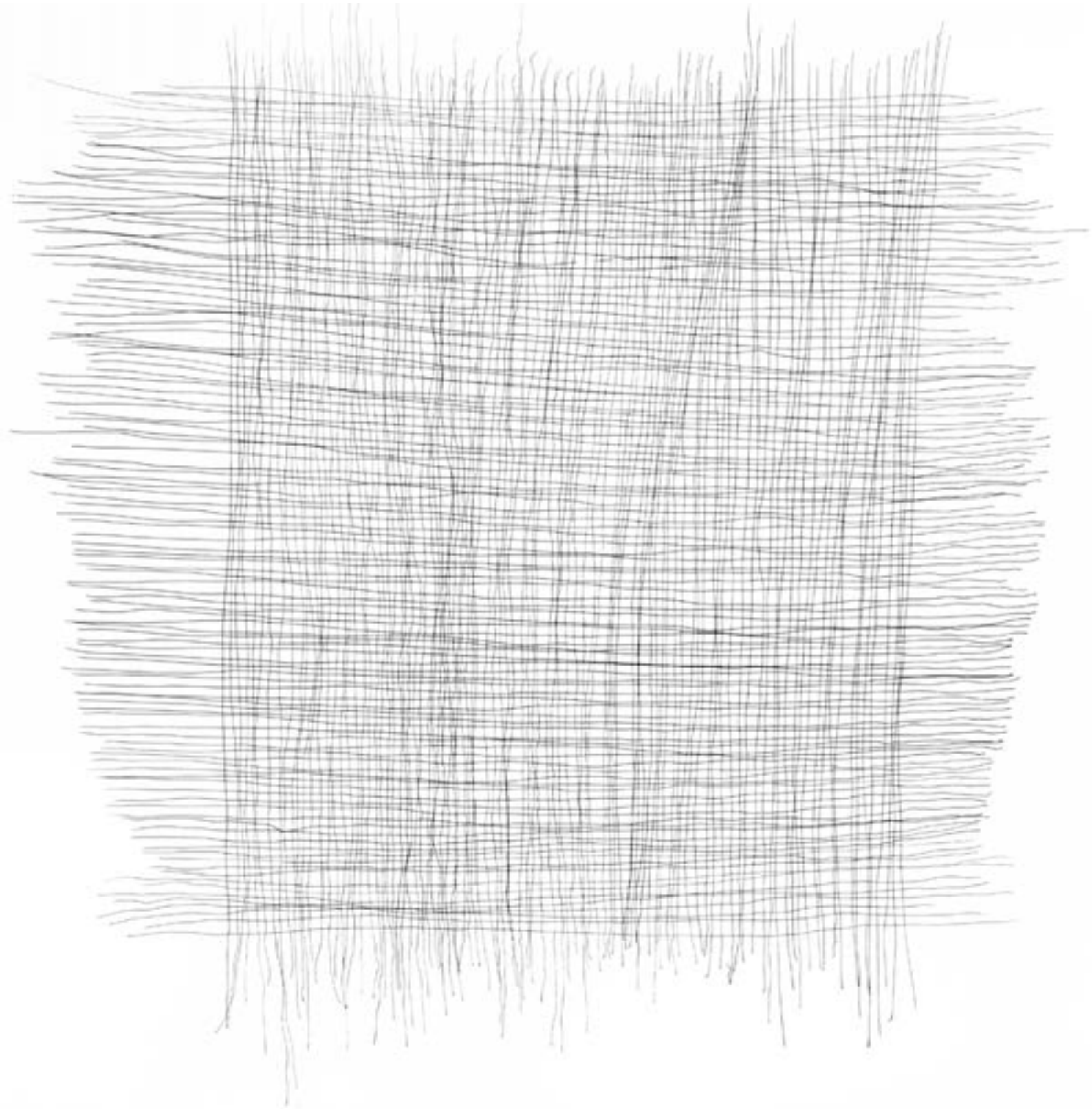

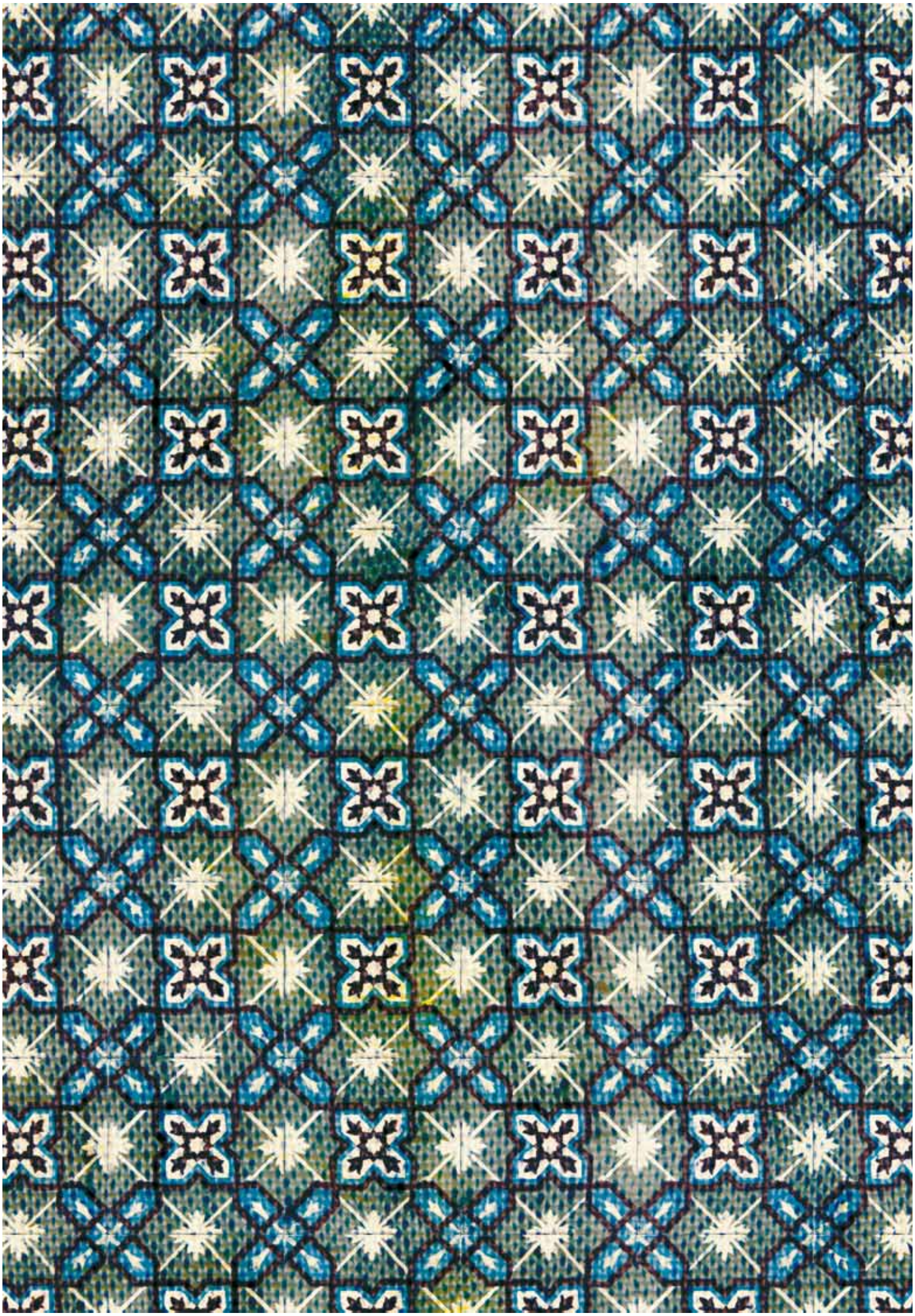

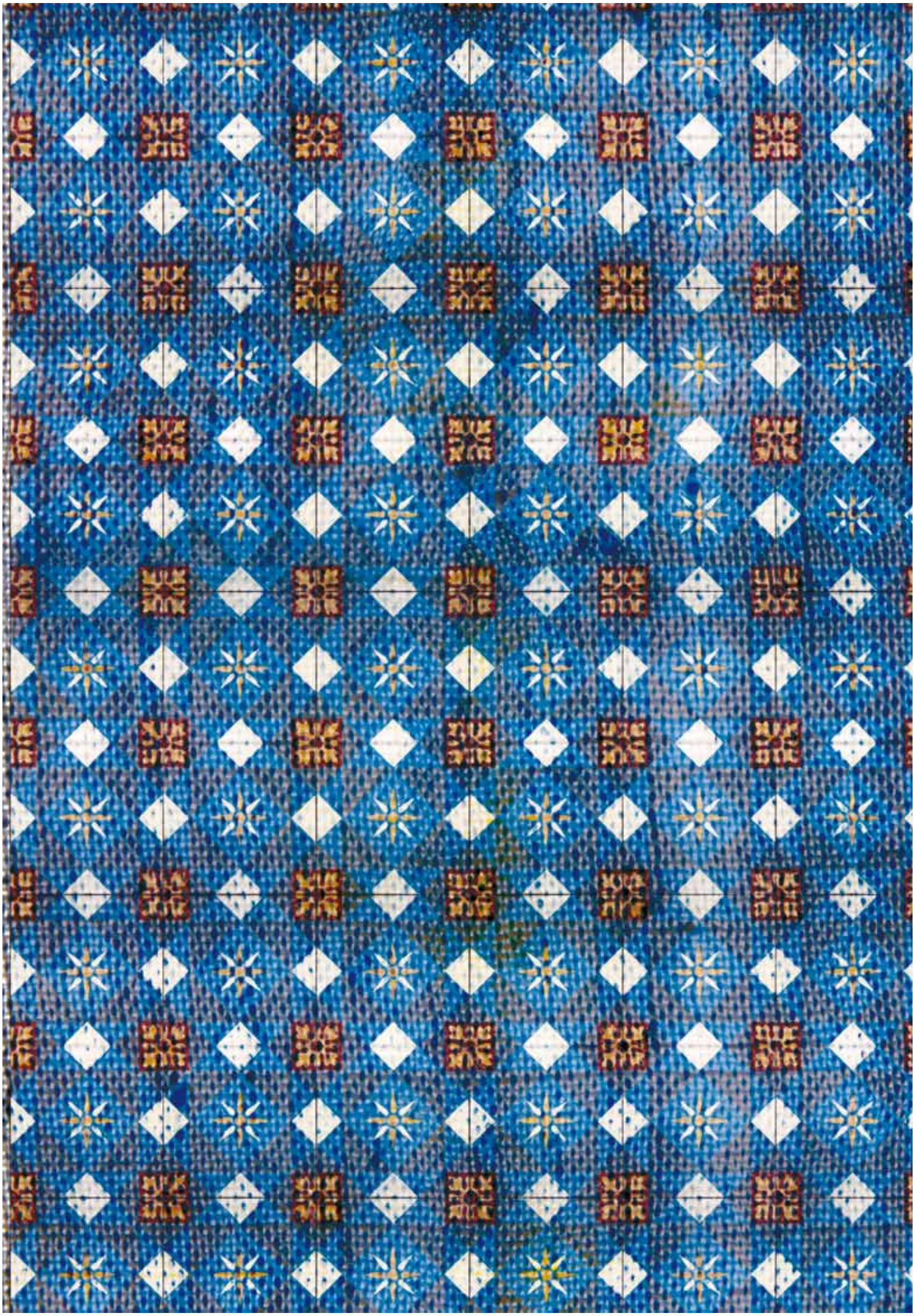

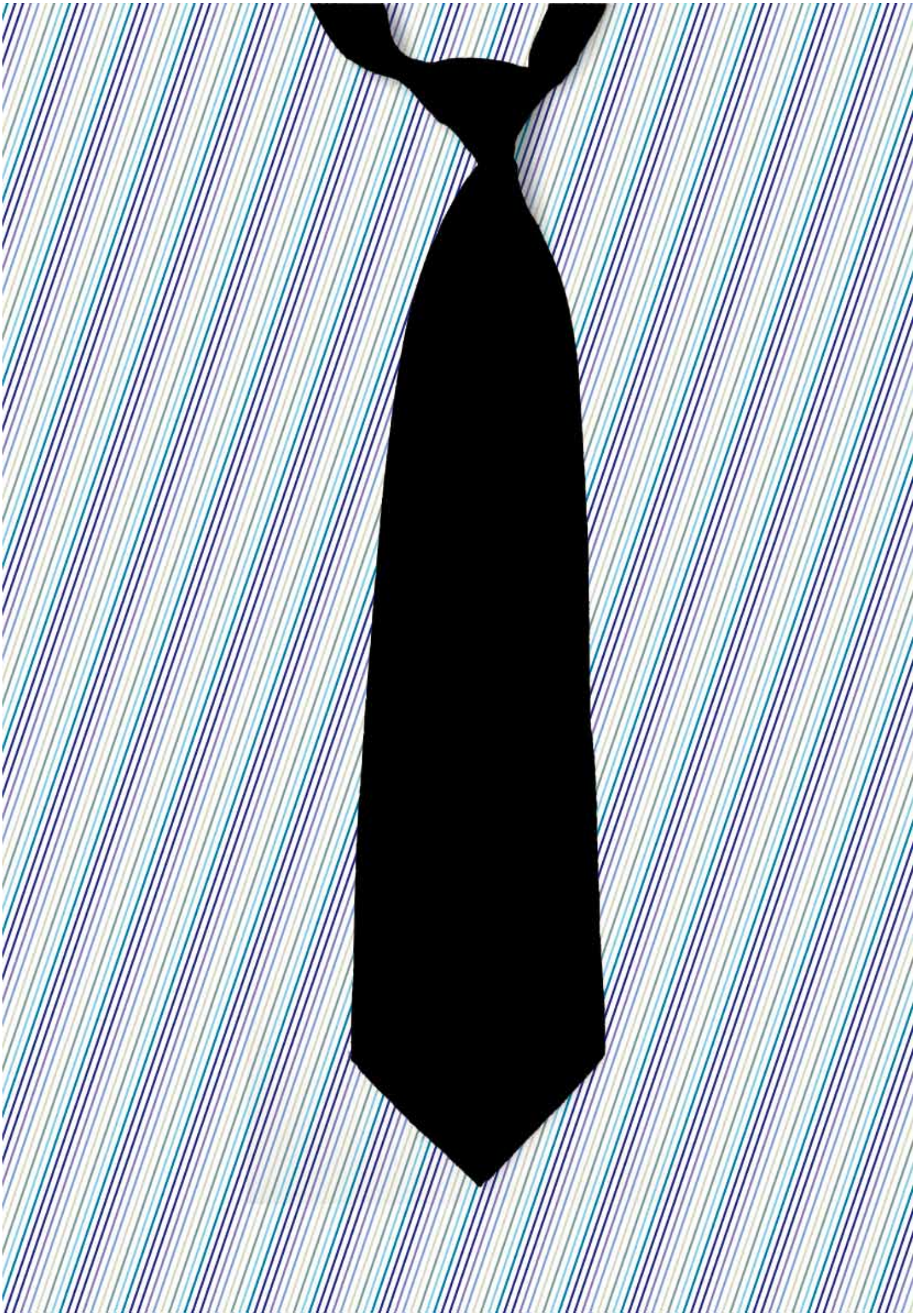

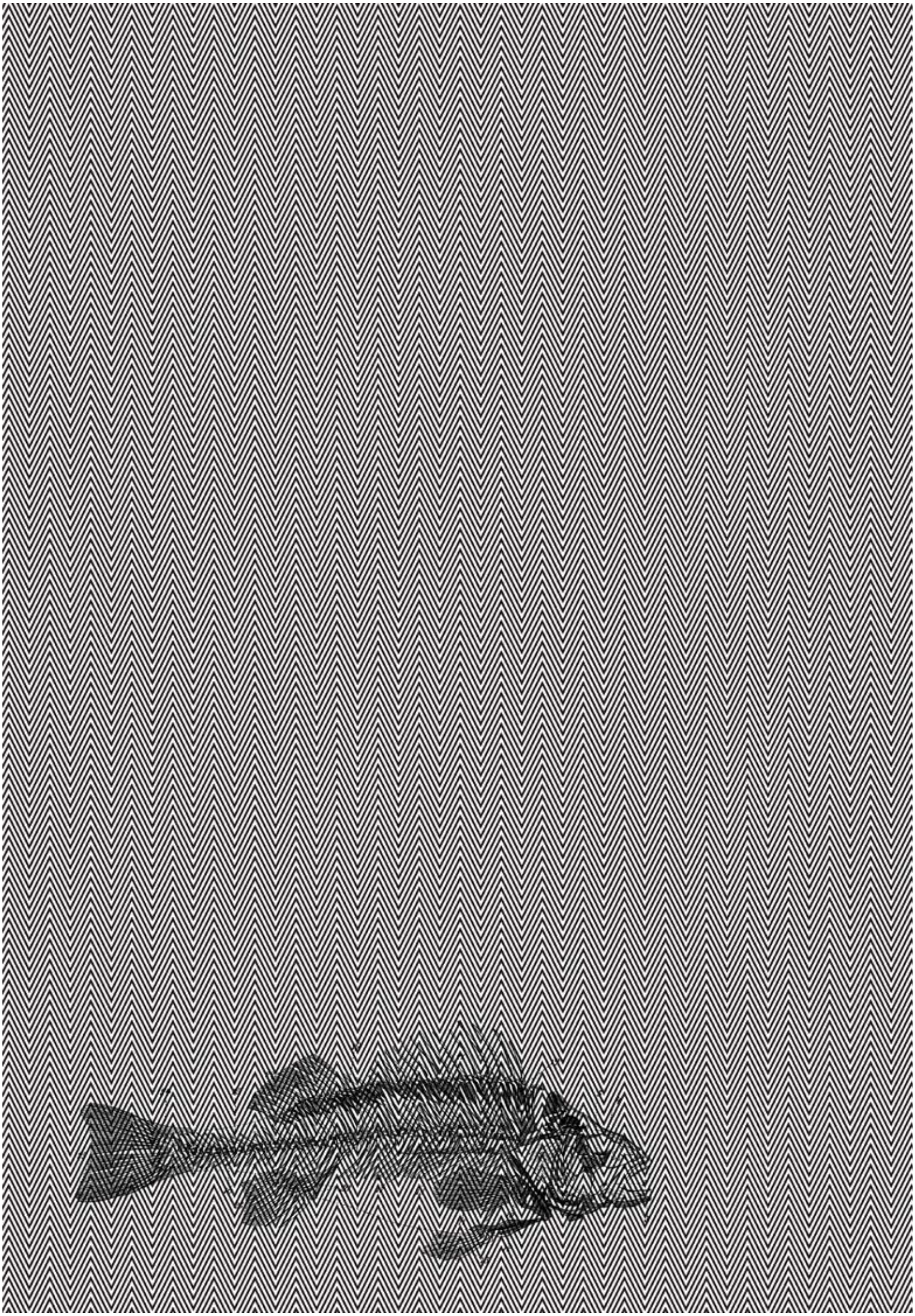

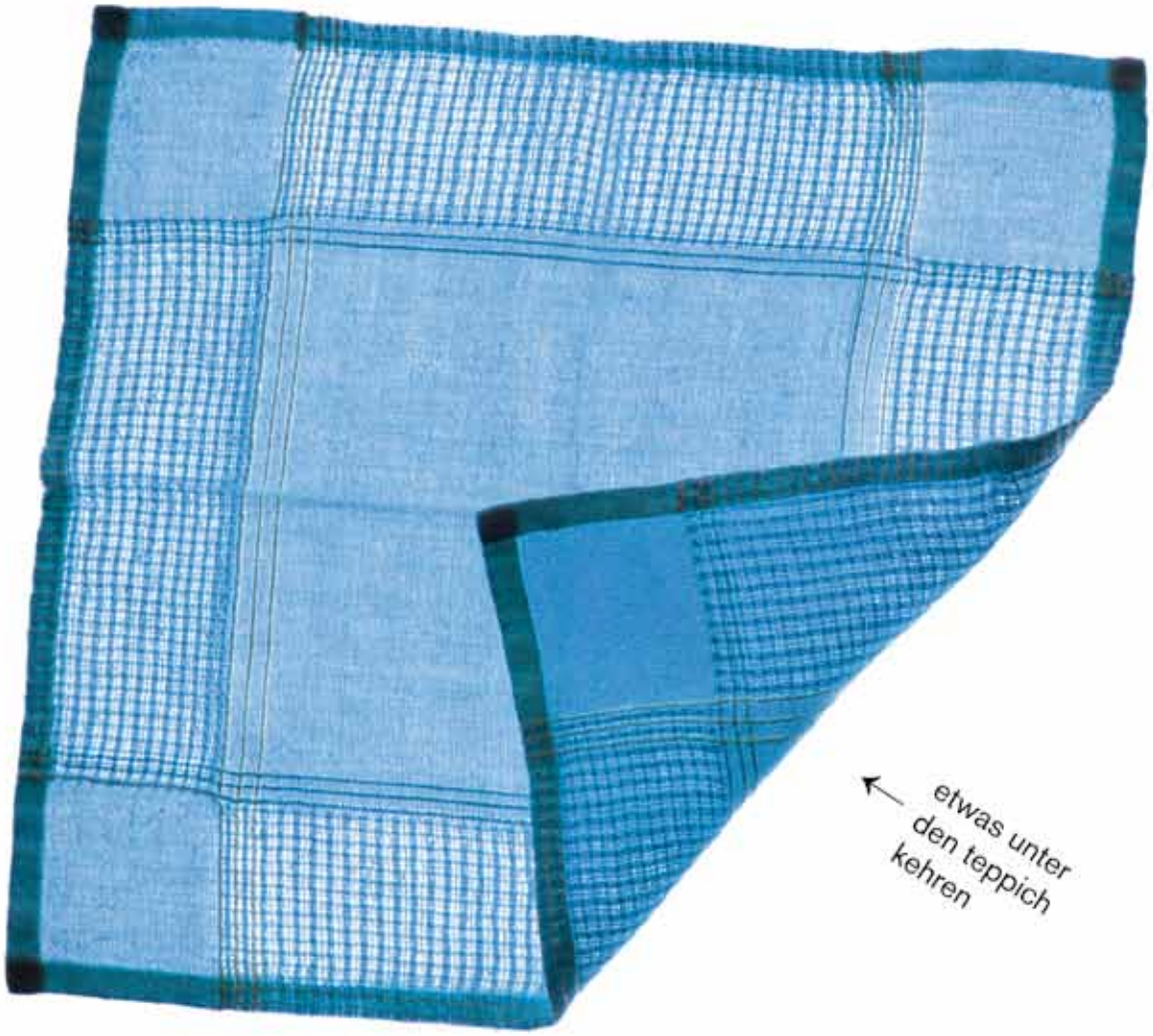
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