



Semiotik

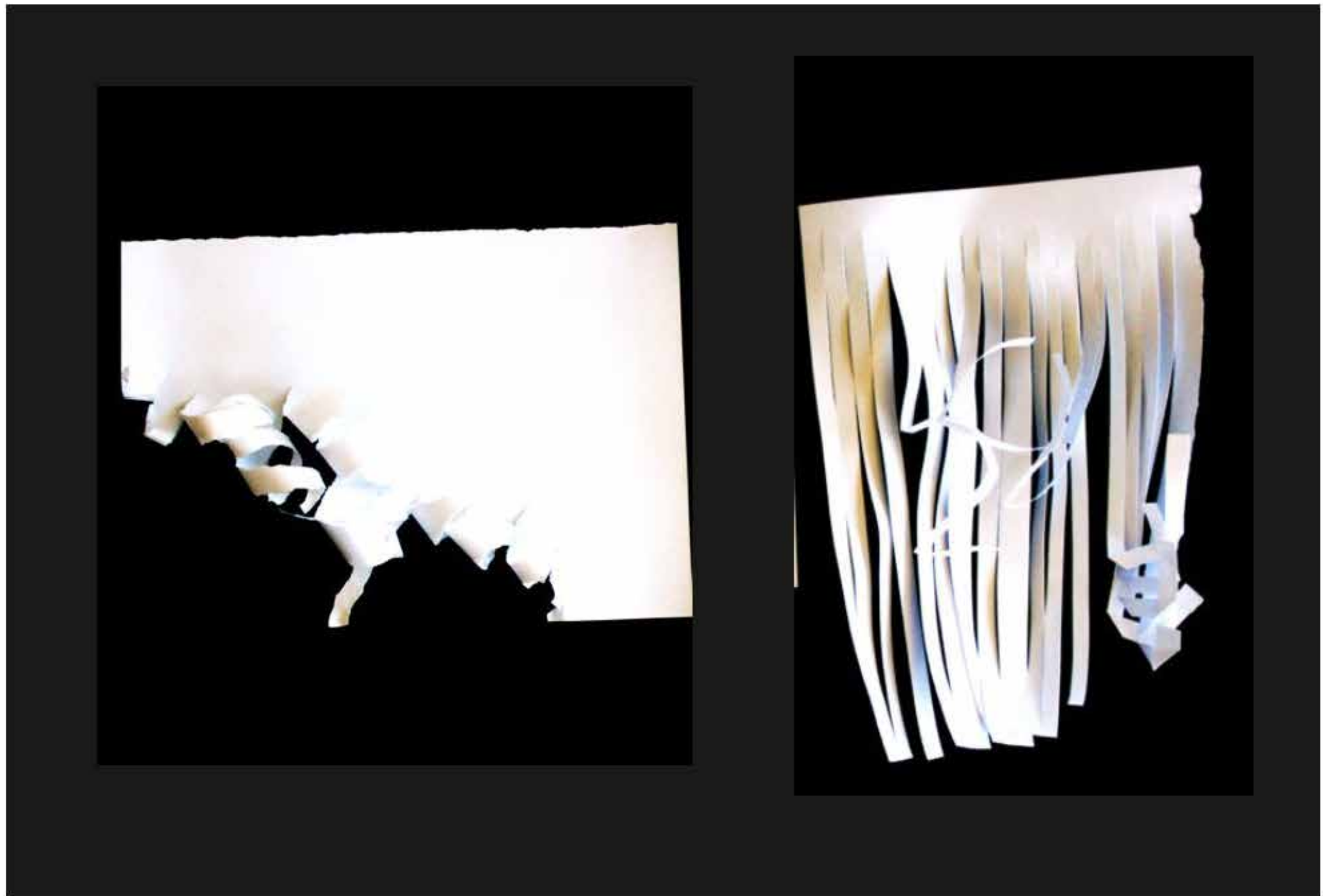
Semester II Marianne Begré
Visuelle Kommunikation, FHNW

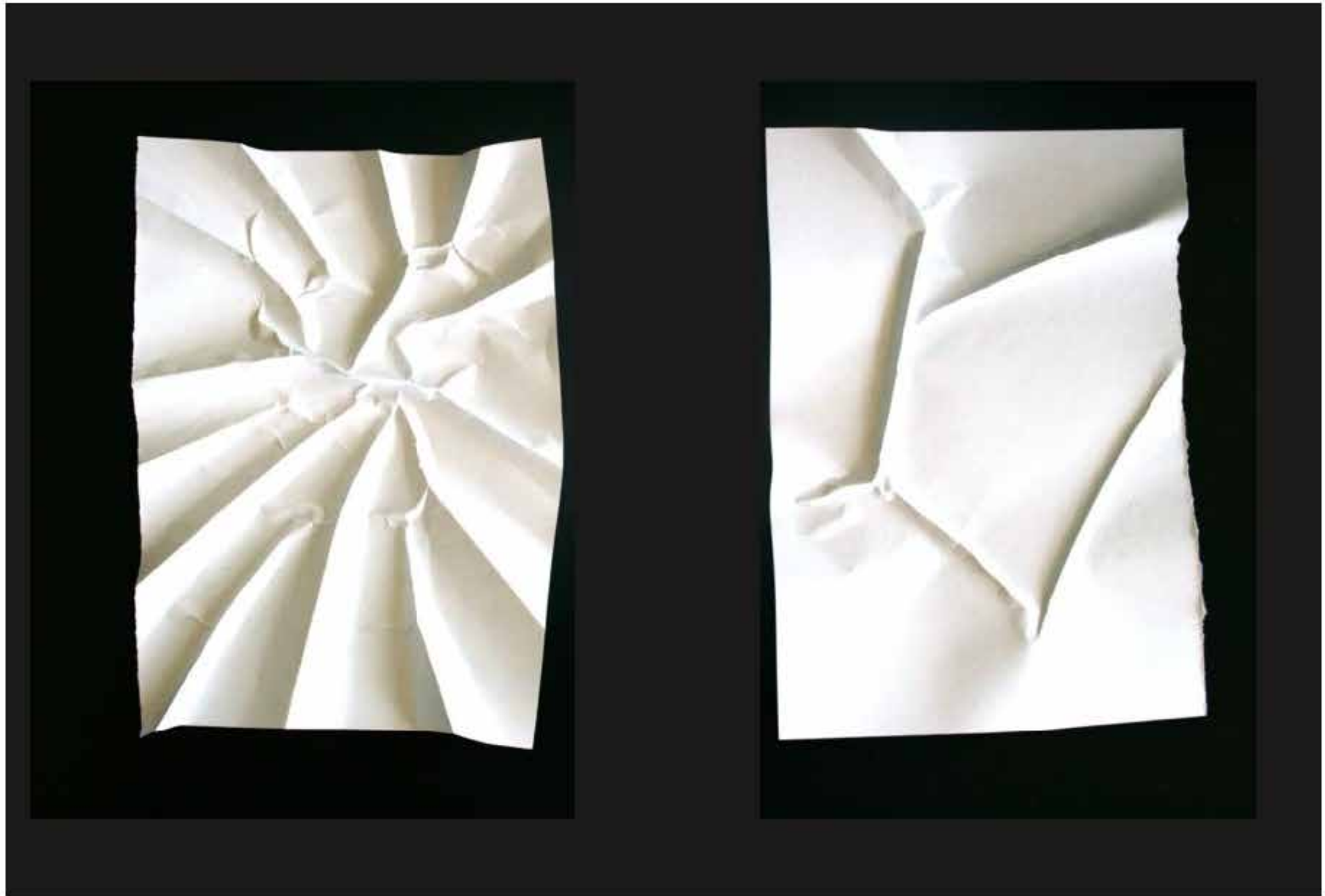


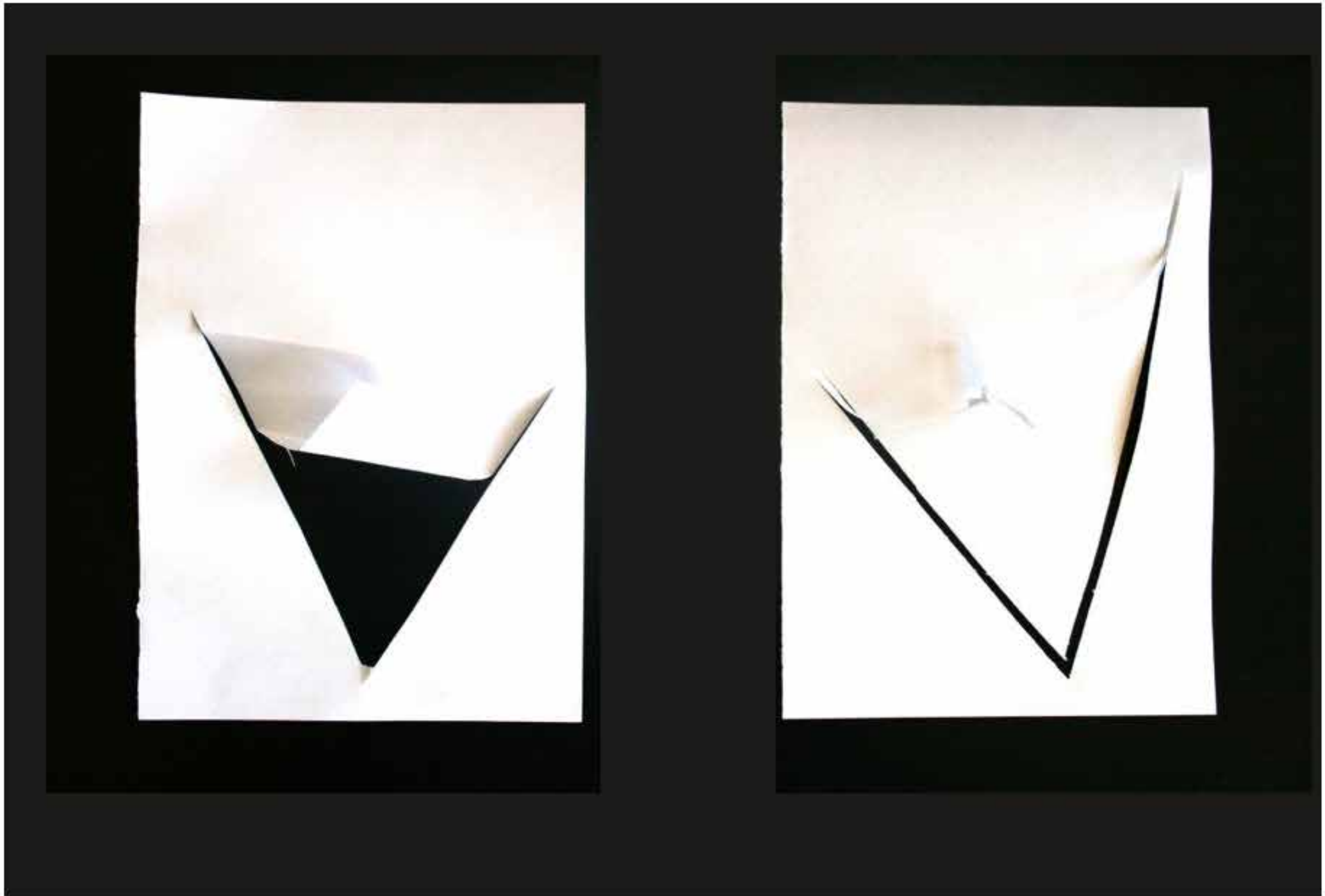


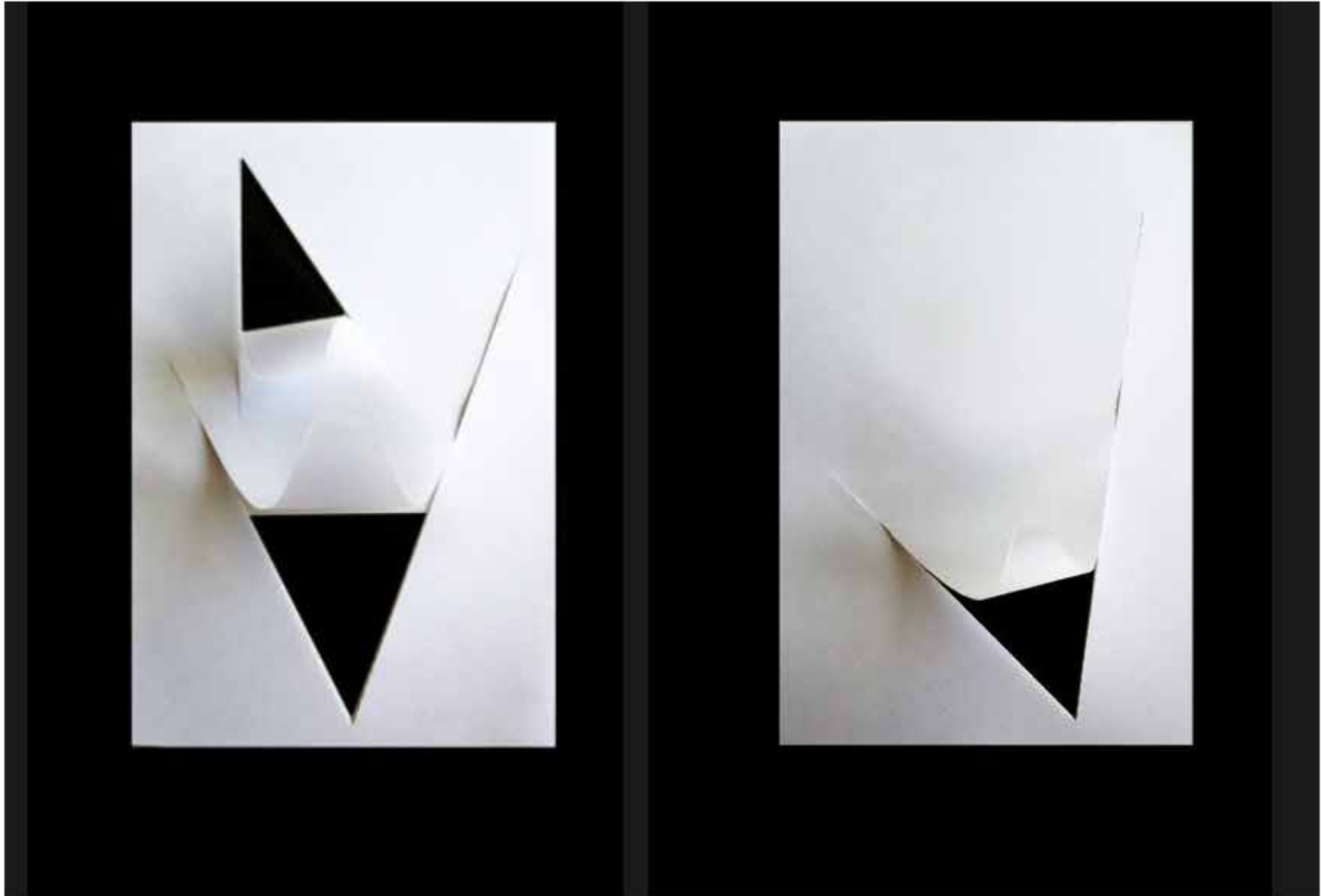
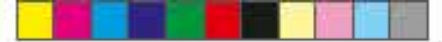
Entwürfe

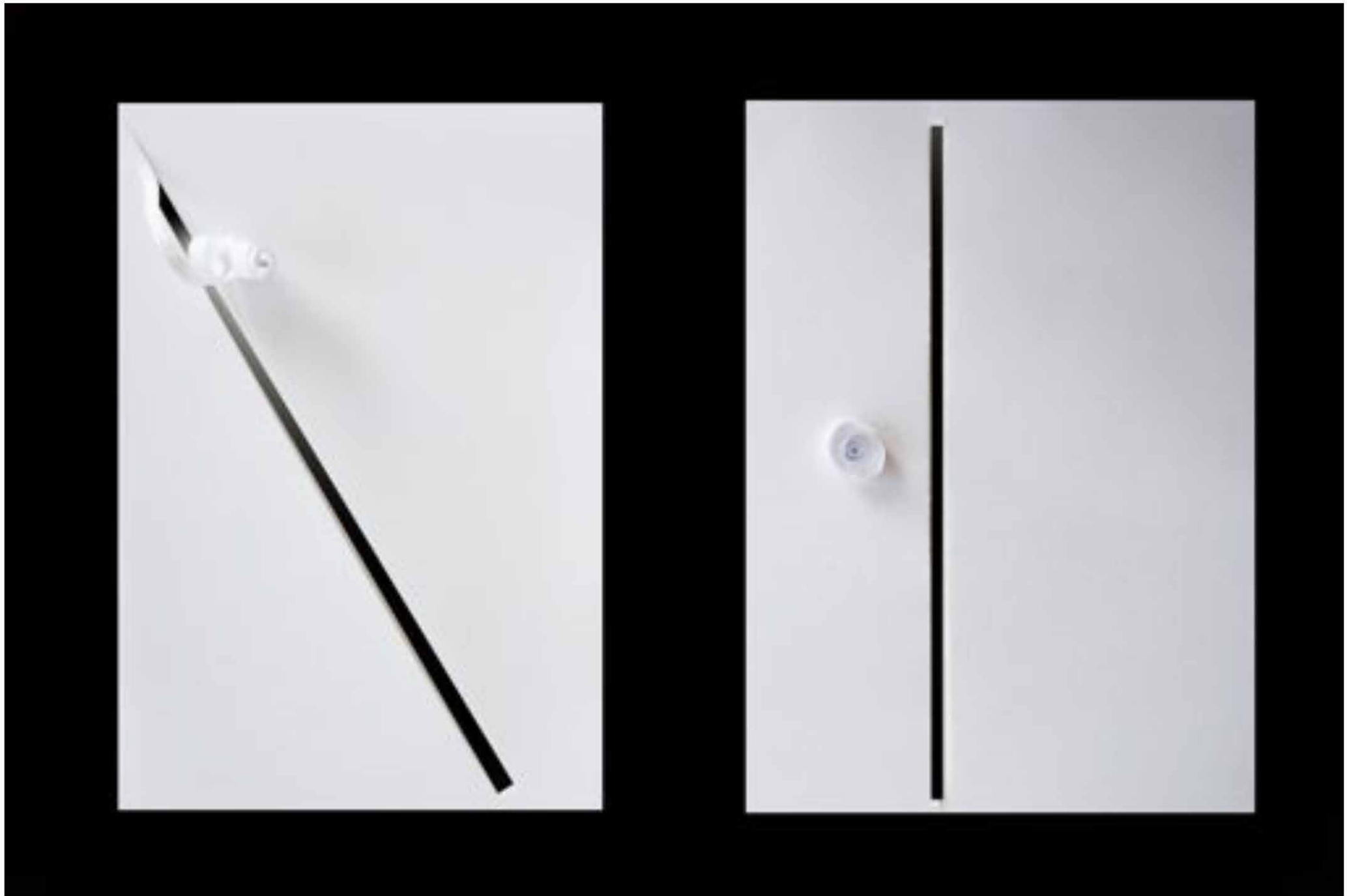


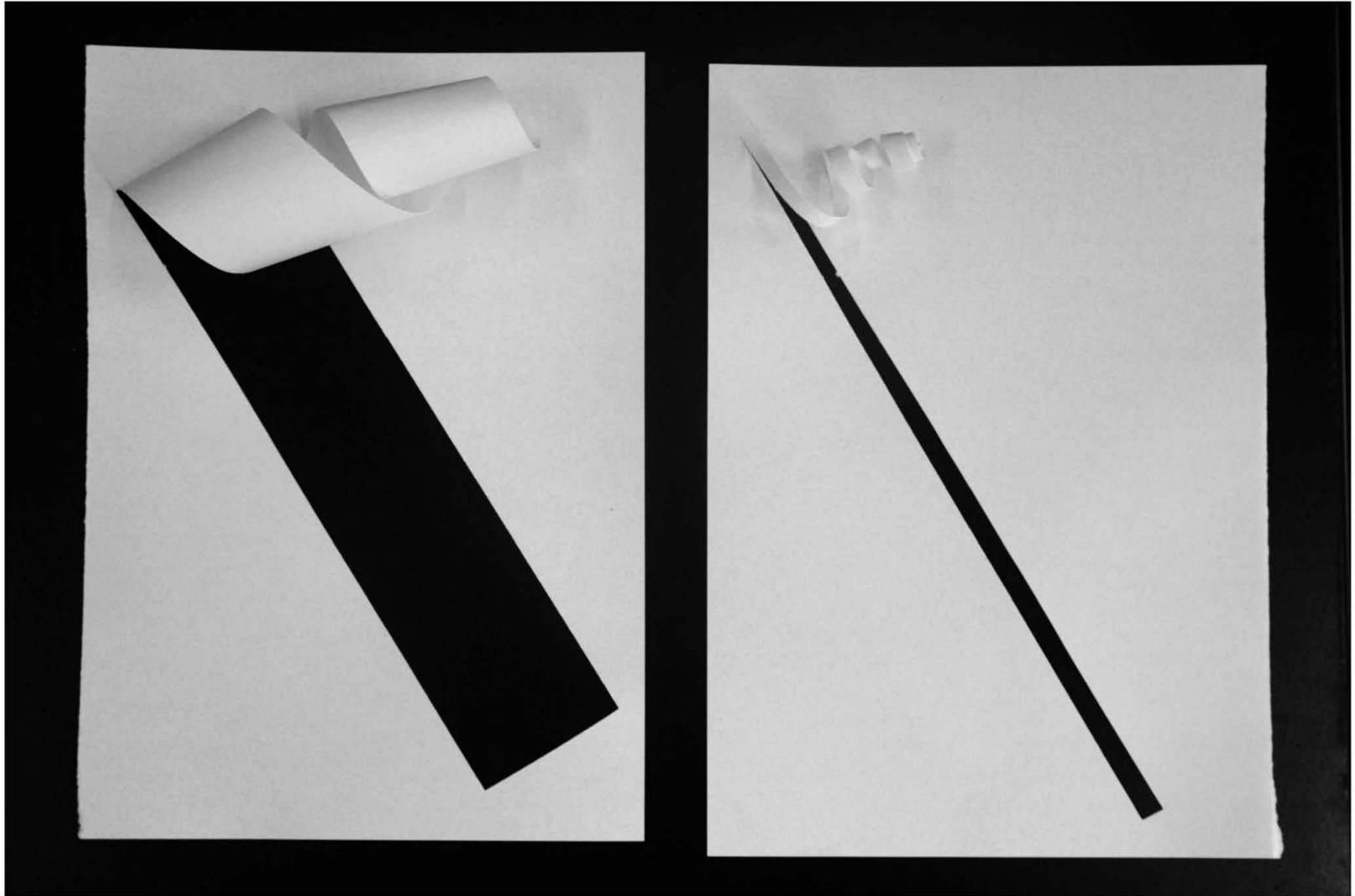


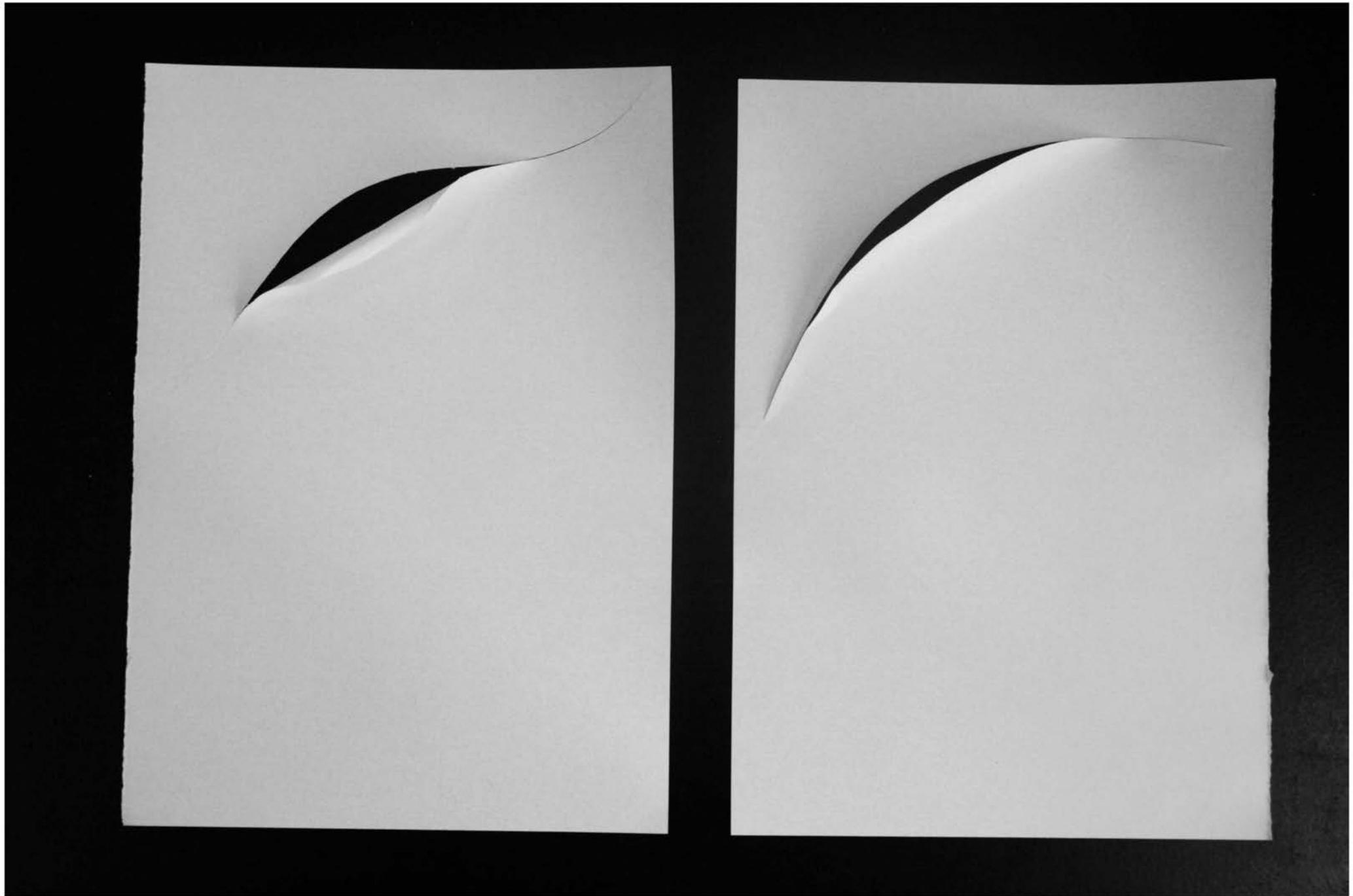


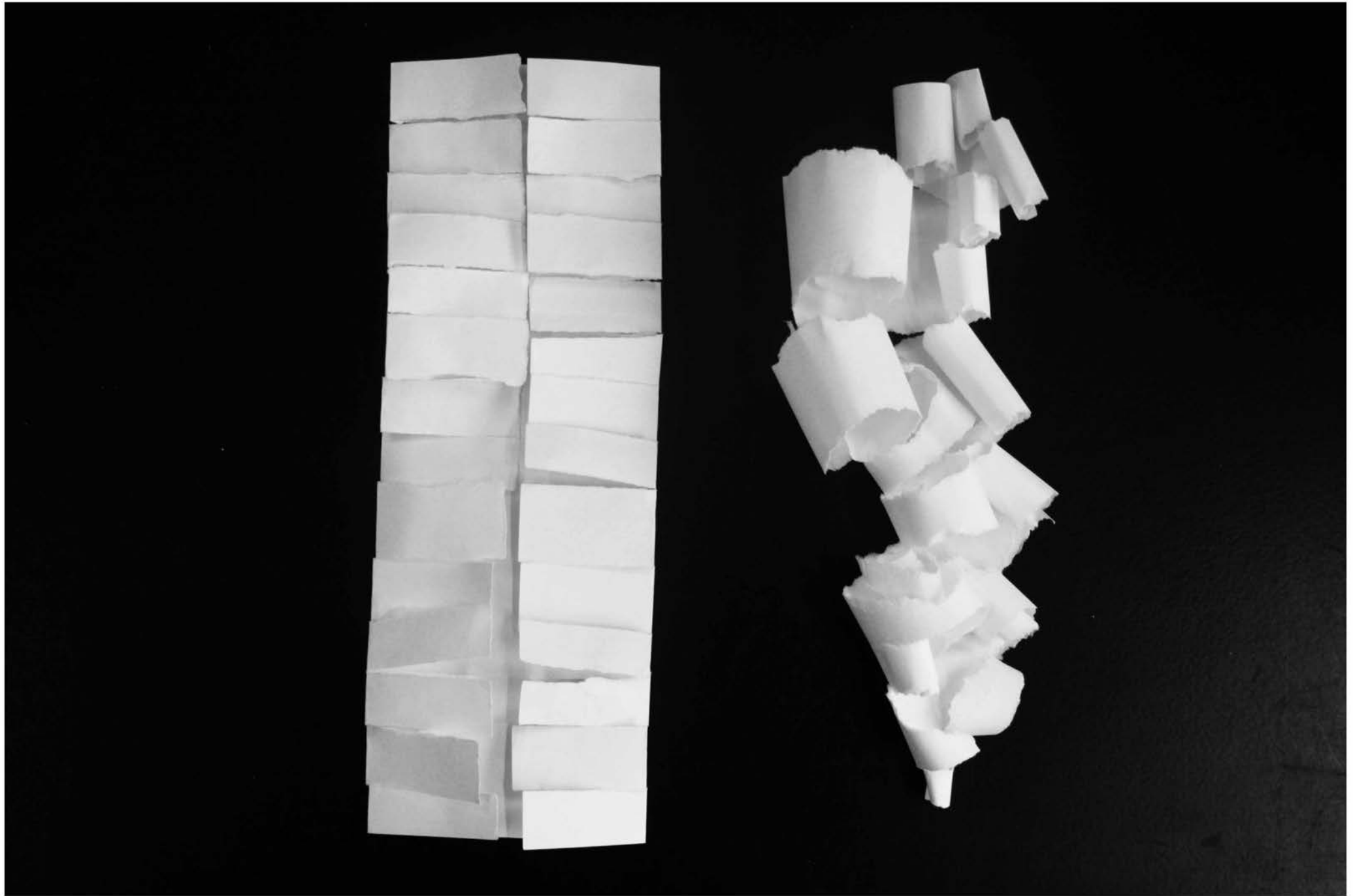


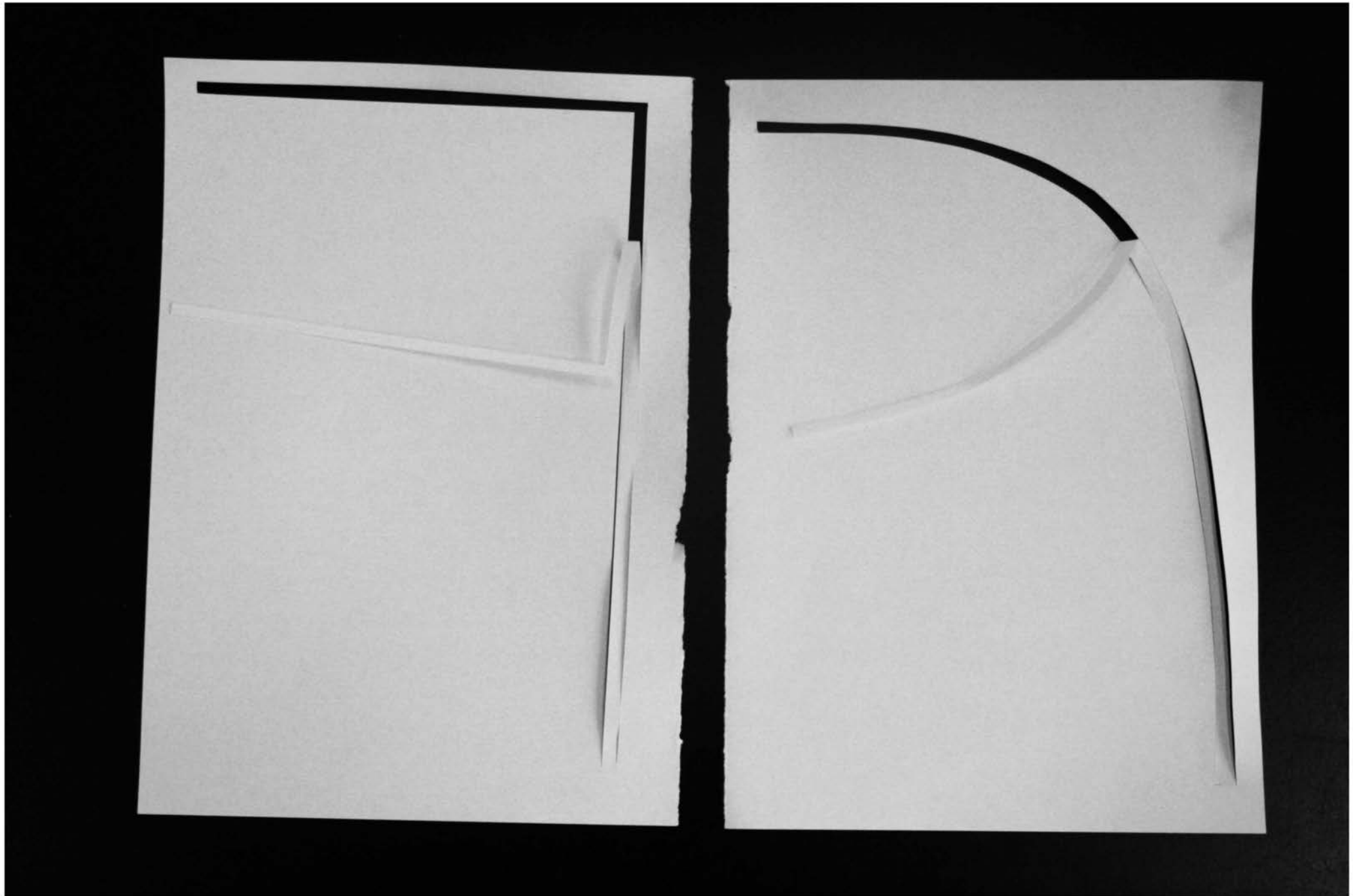


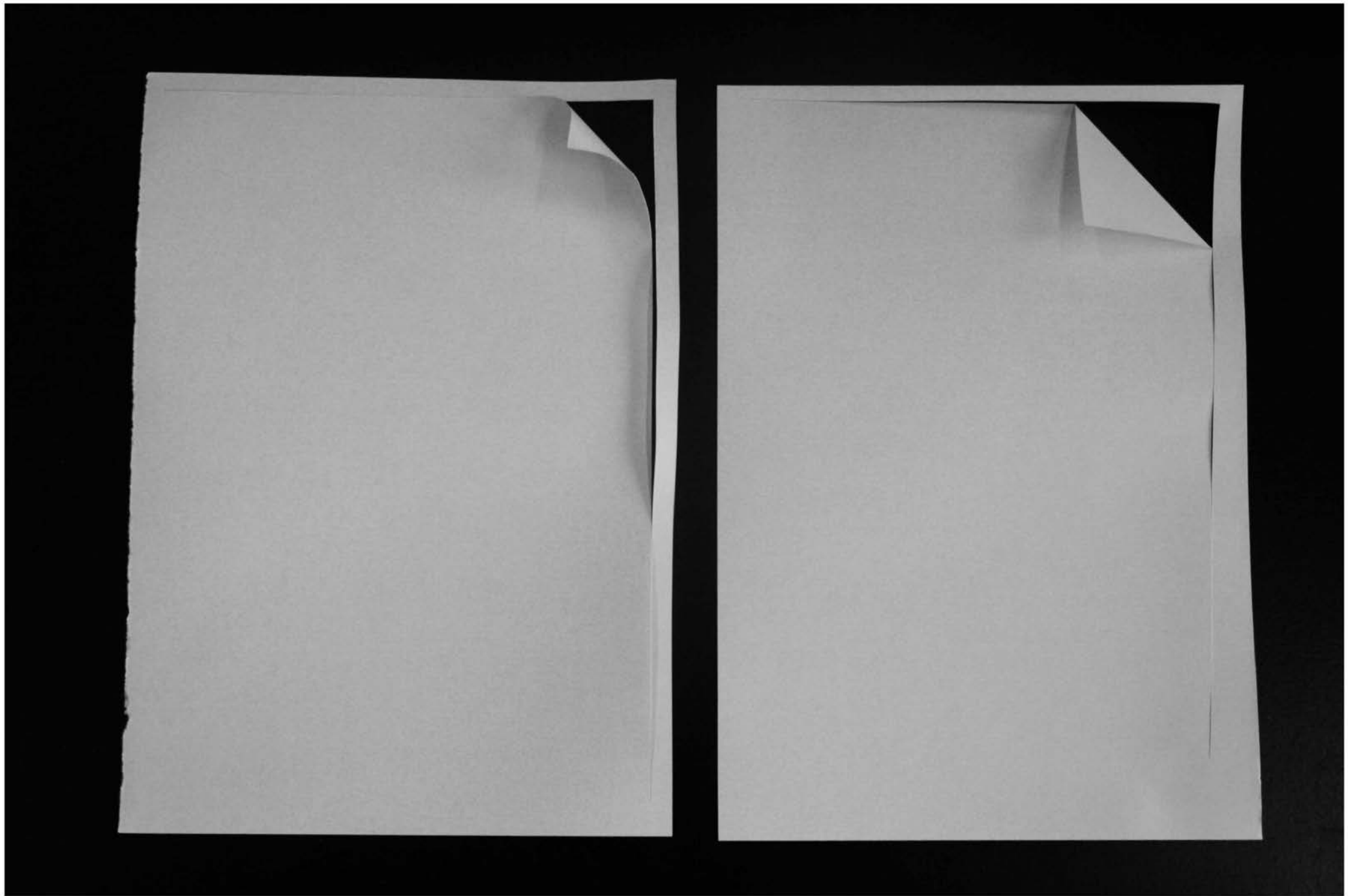


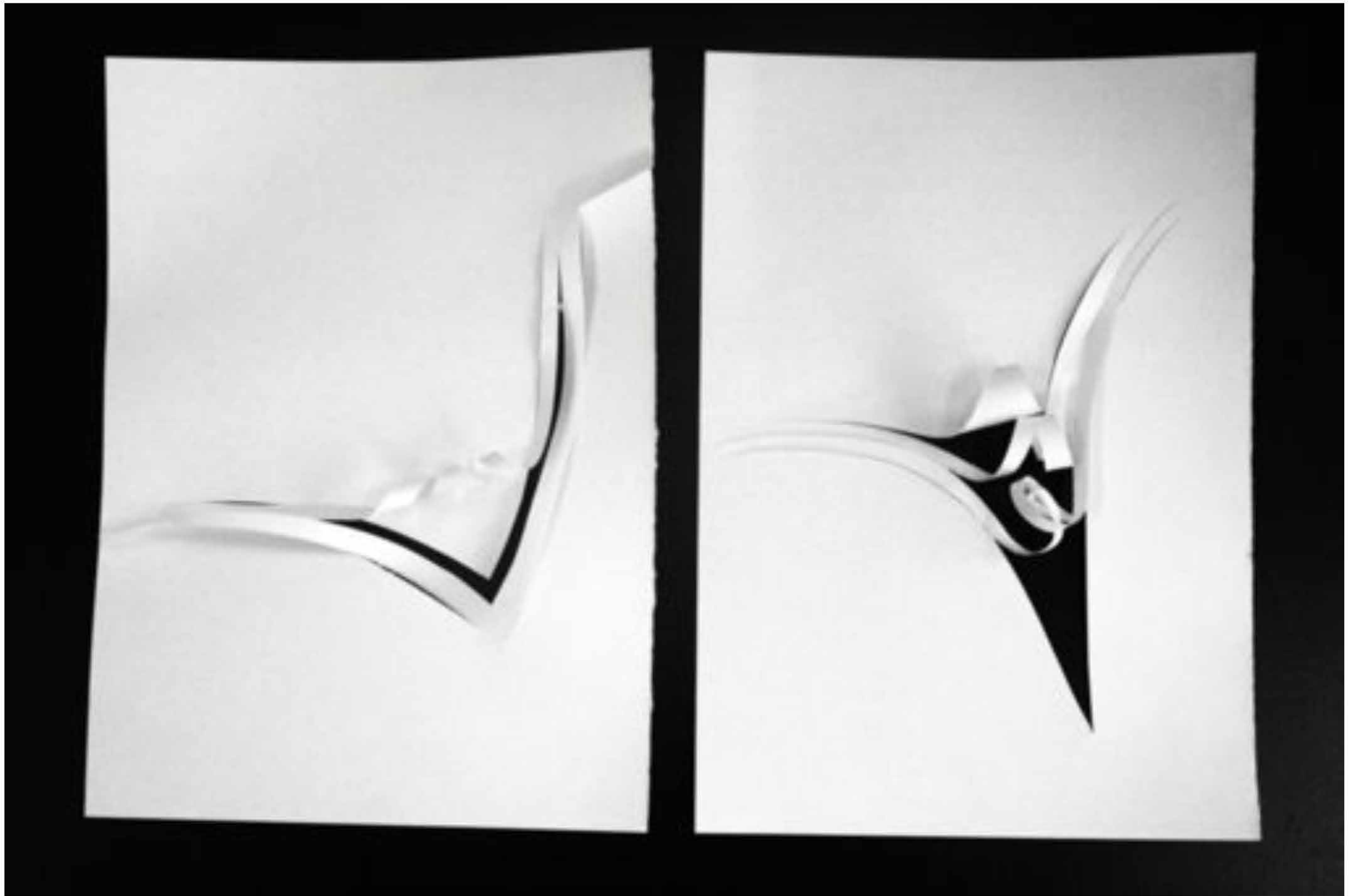


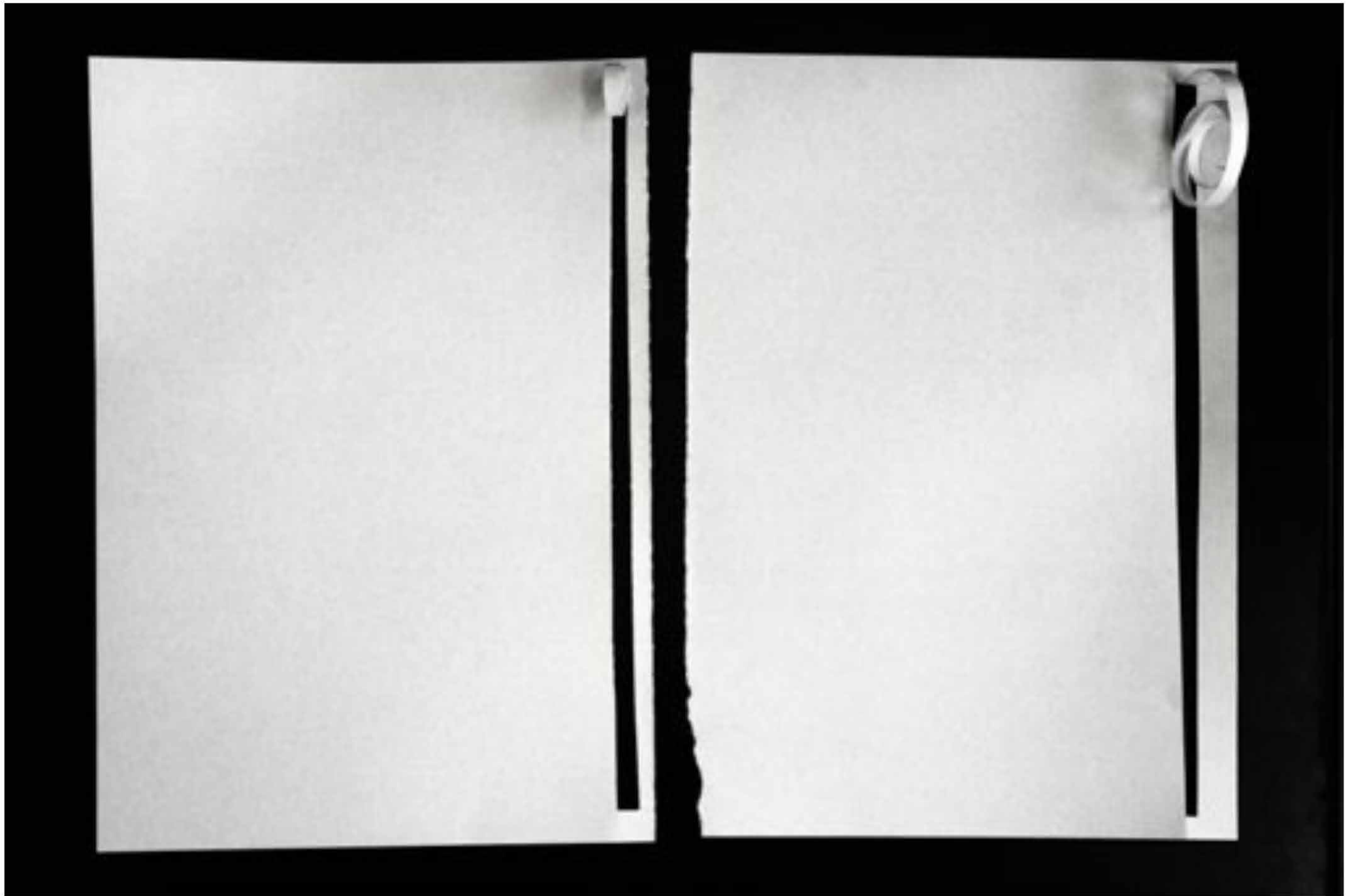


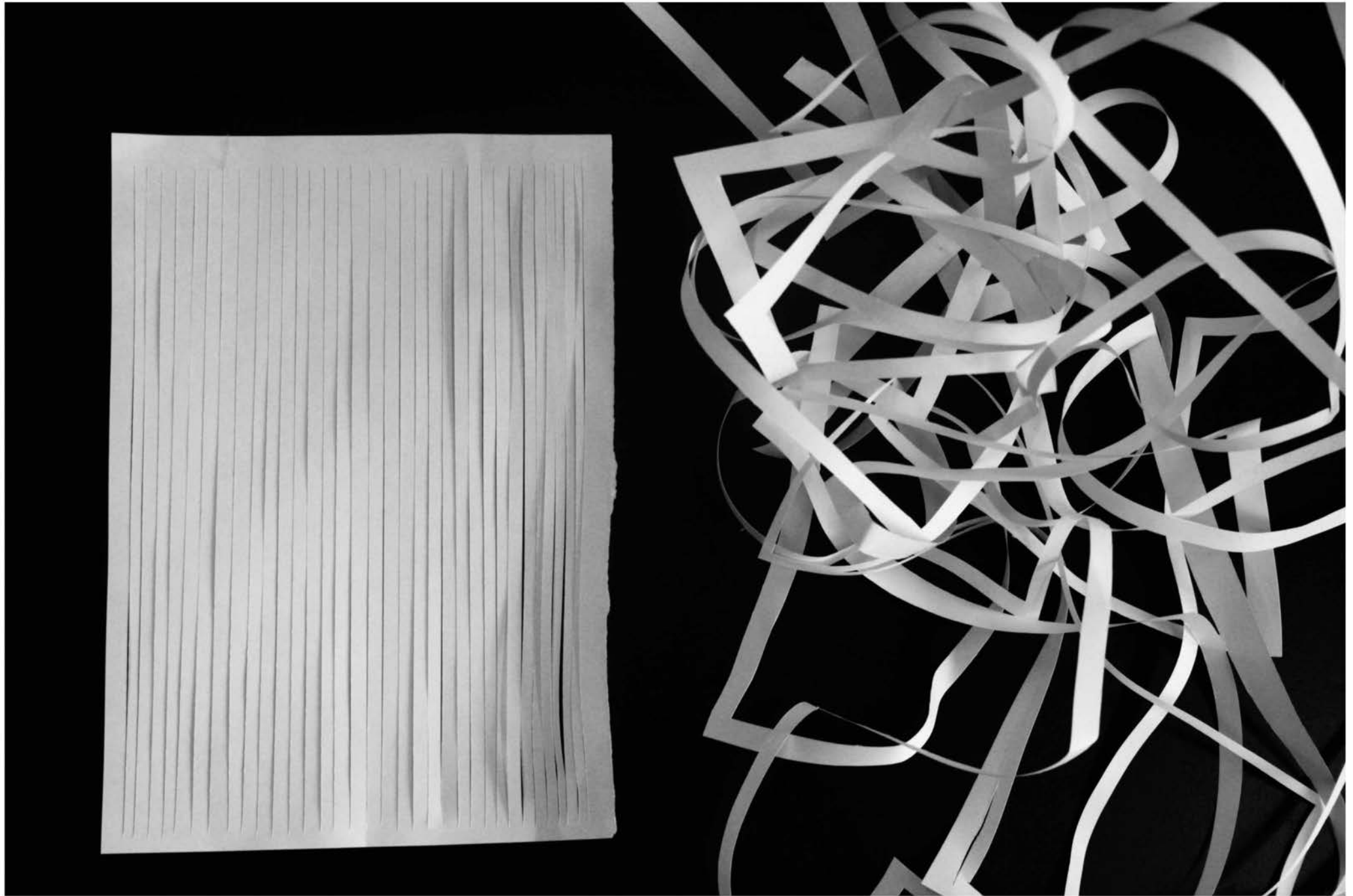








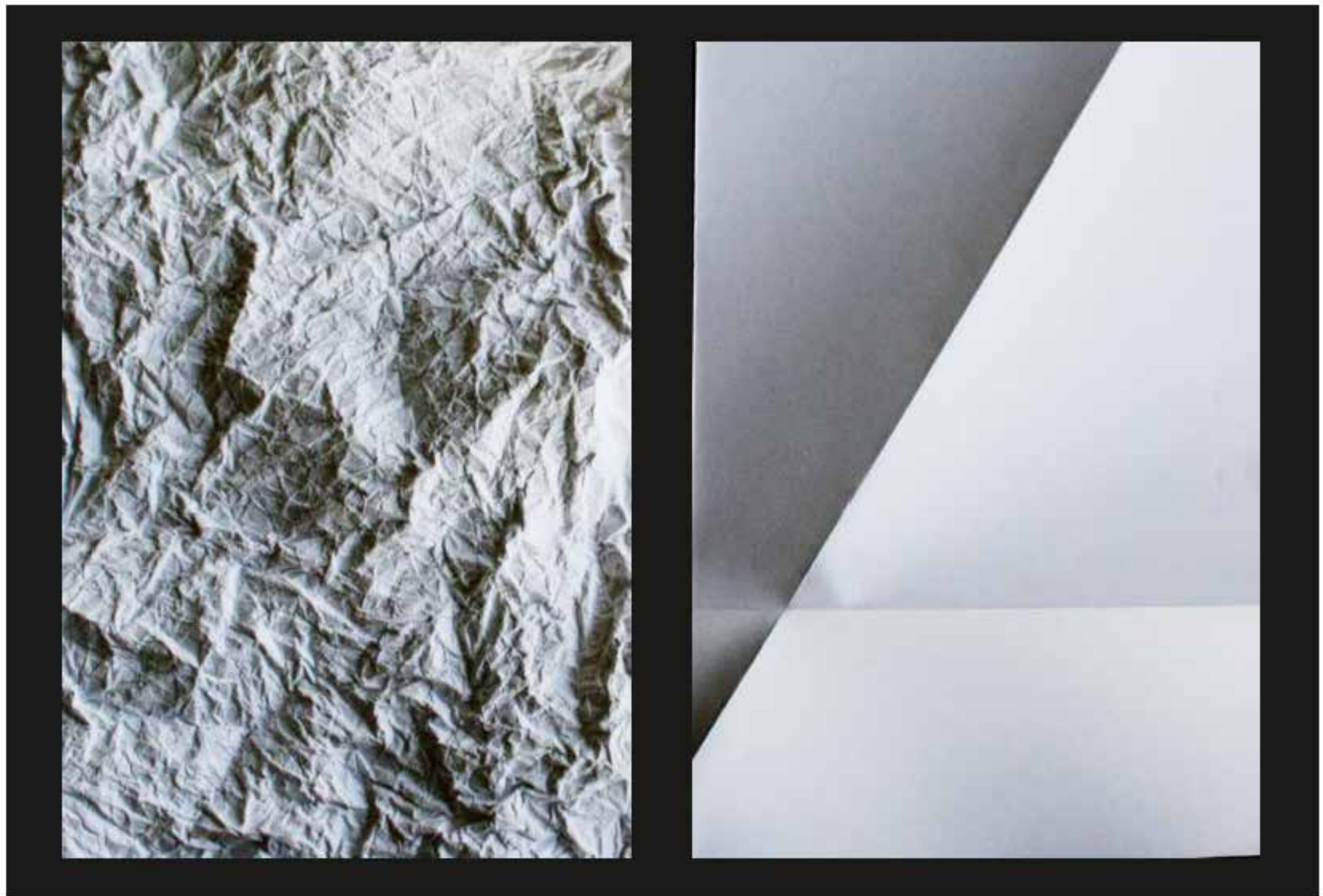
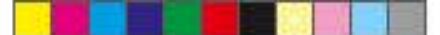






Auswahl







Hintergrund

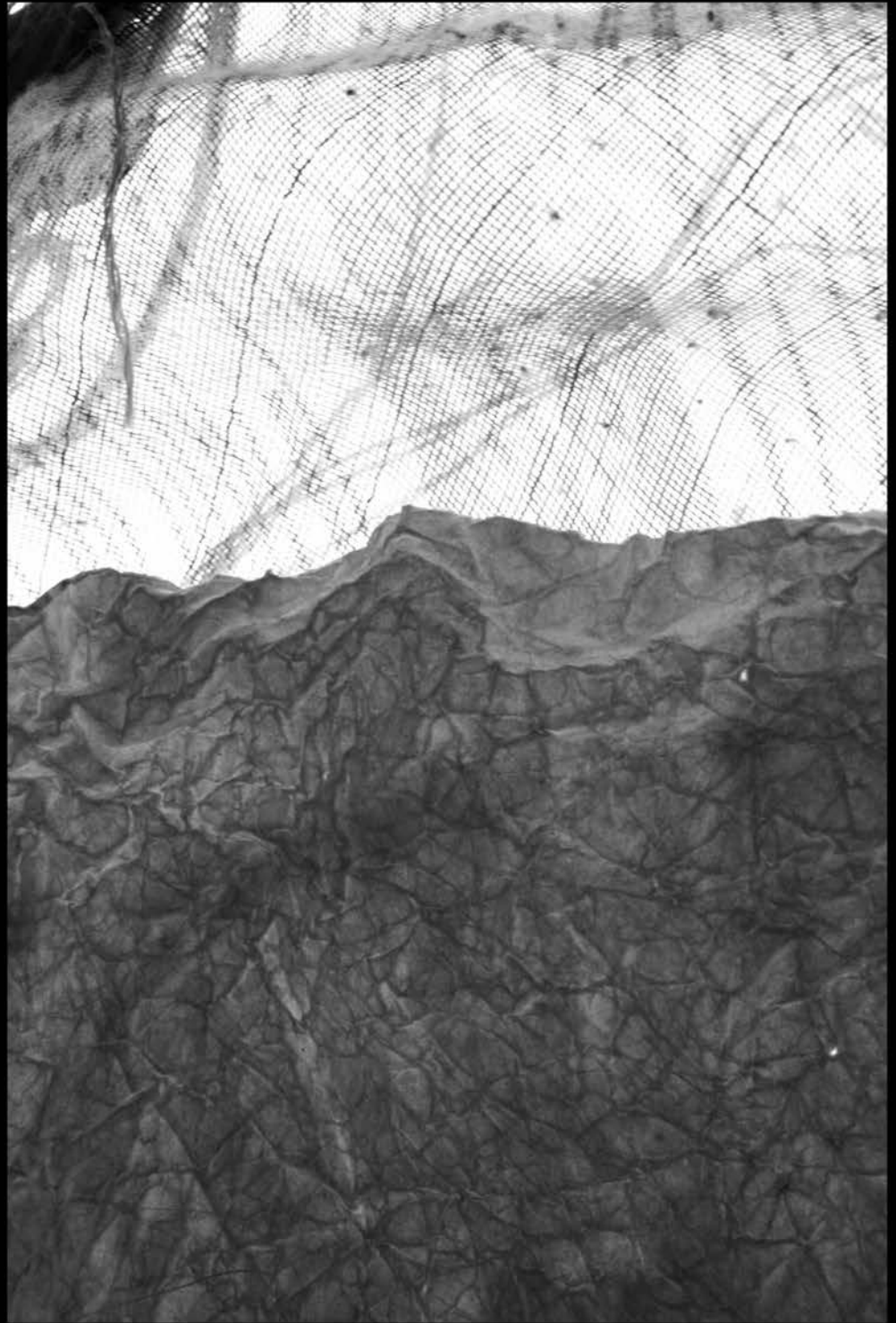
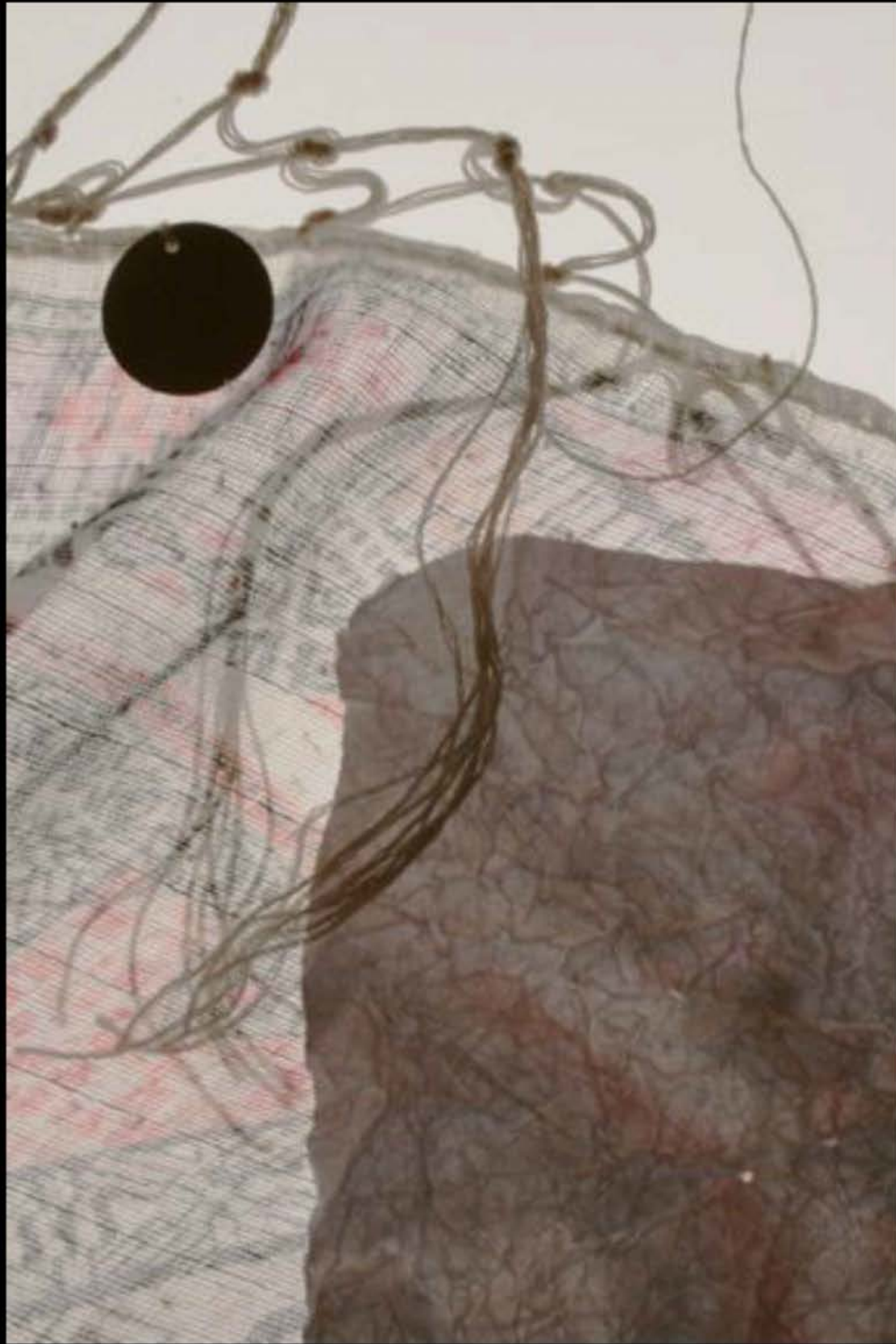




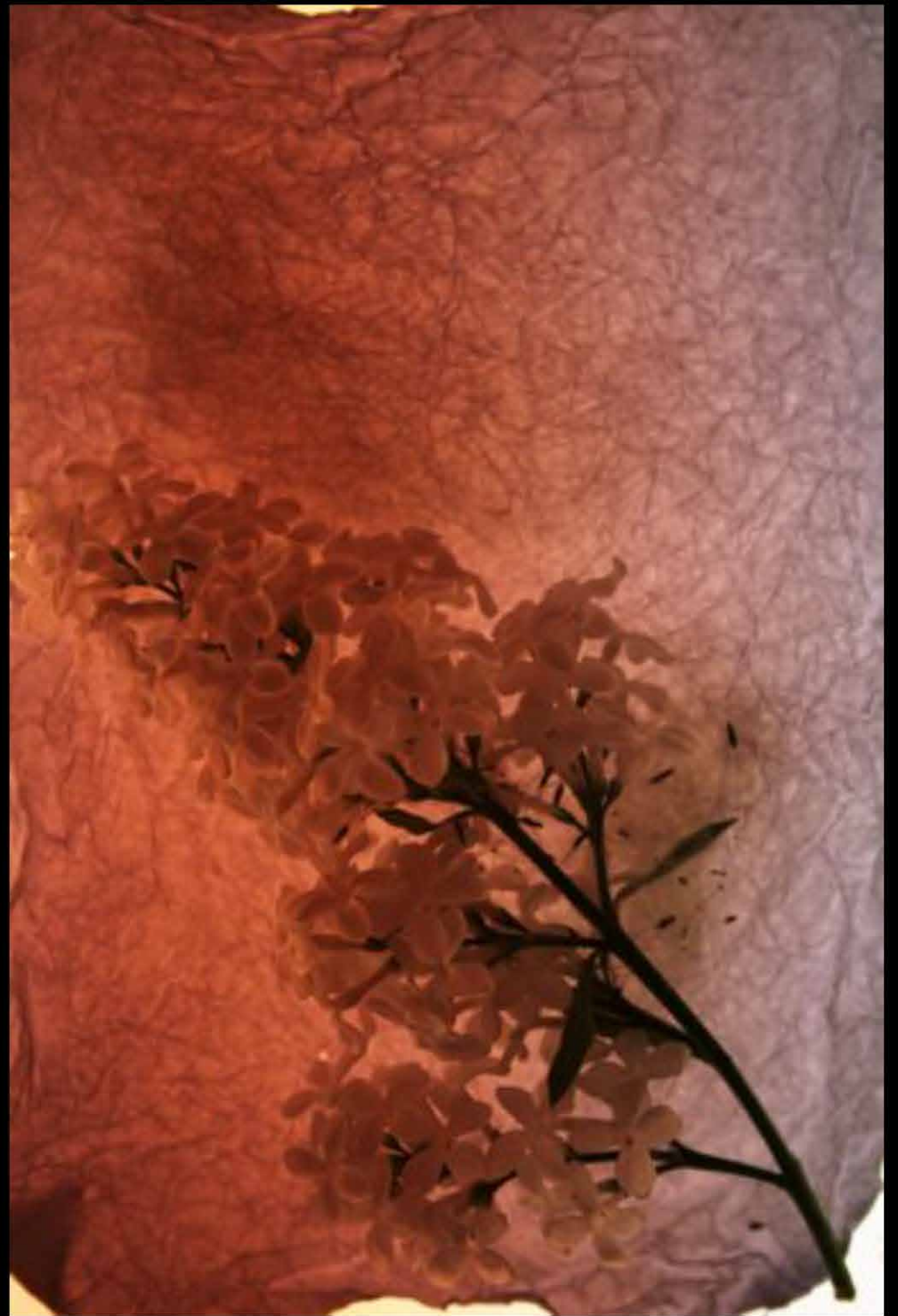
Toy

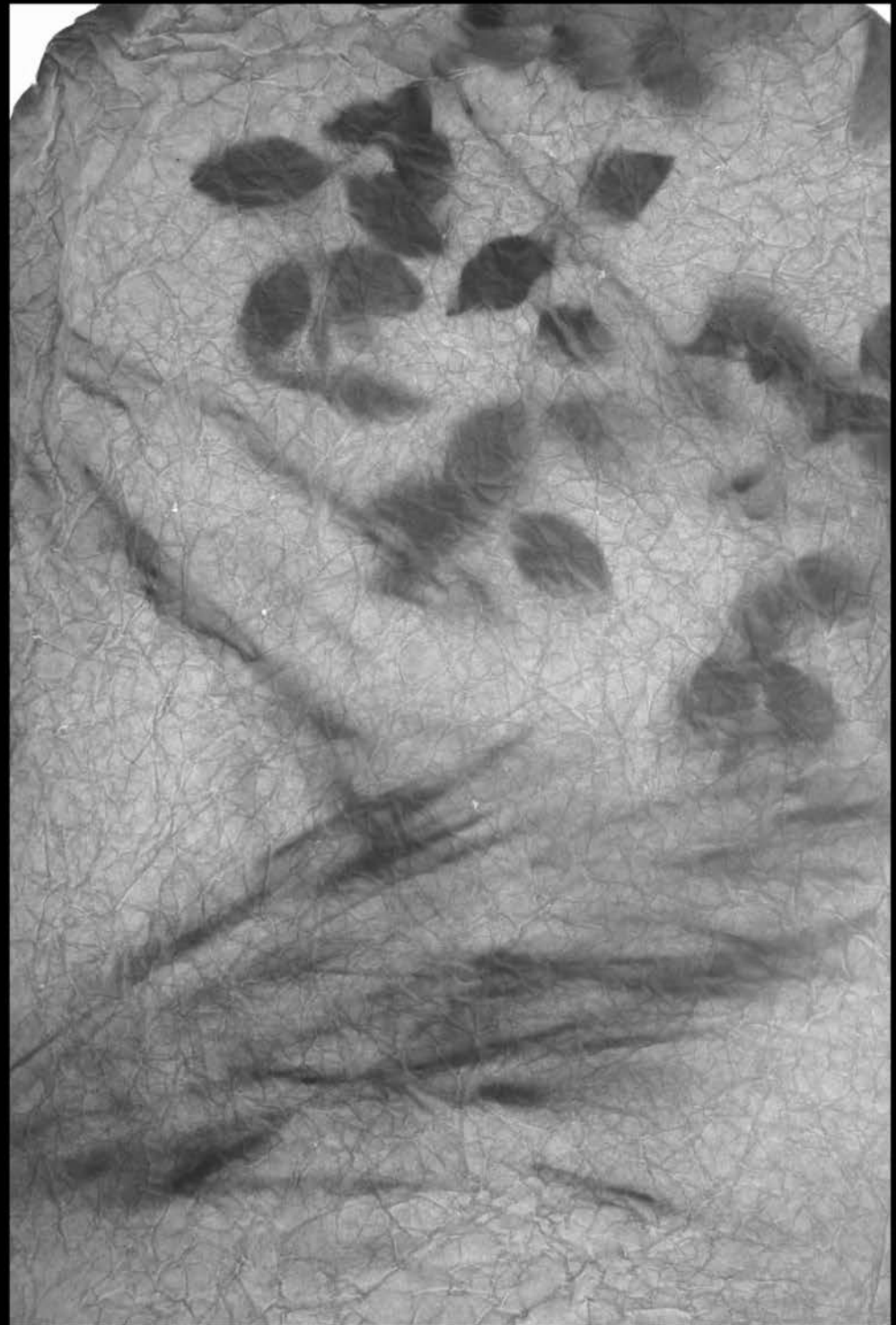








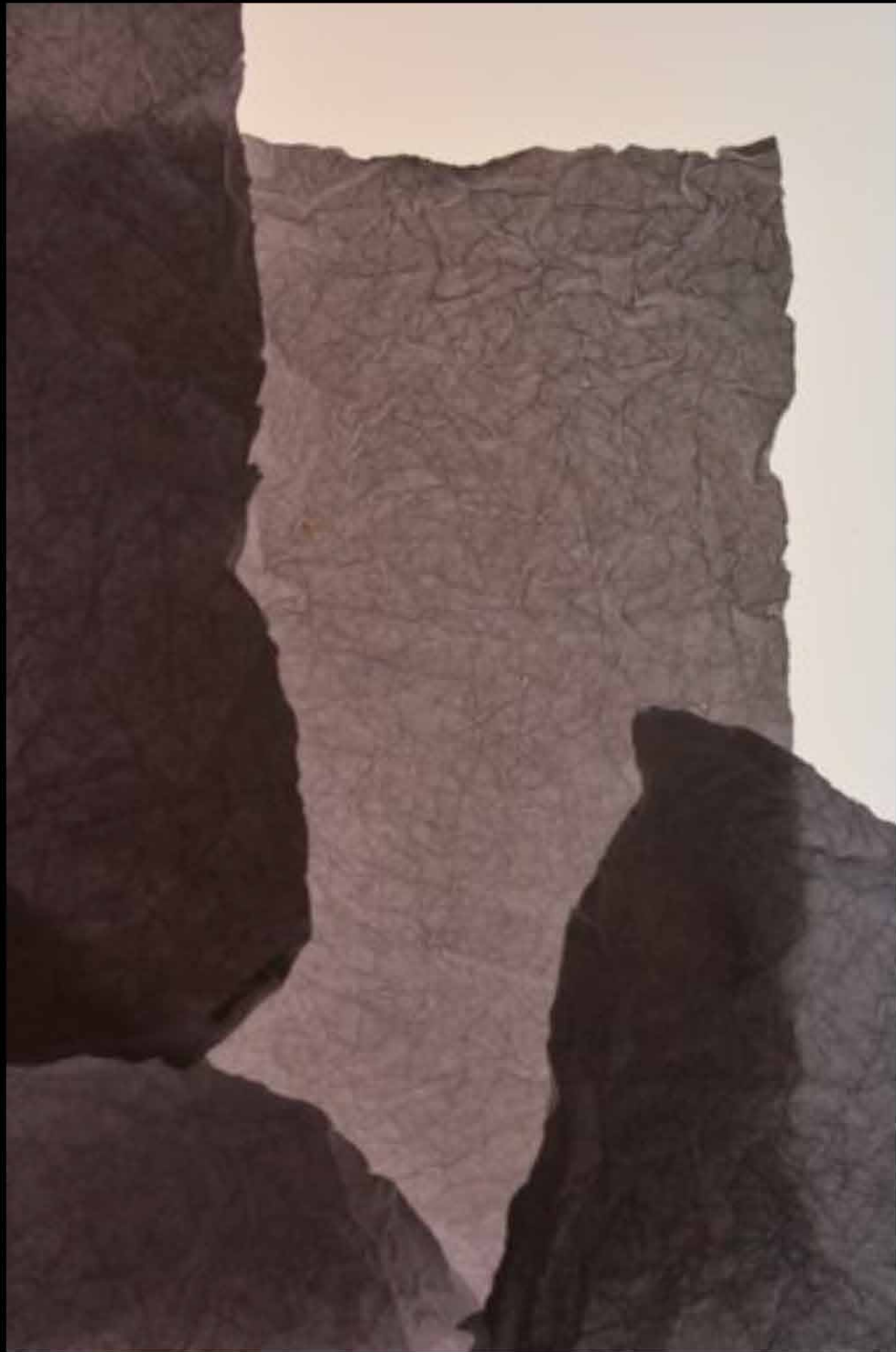


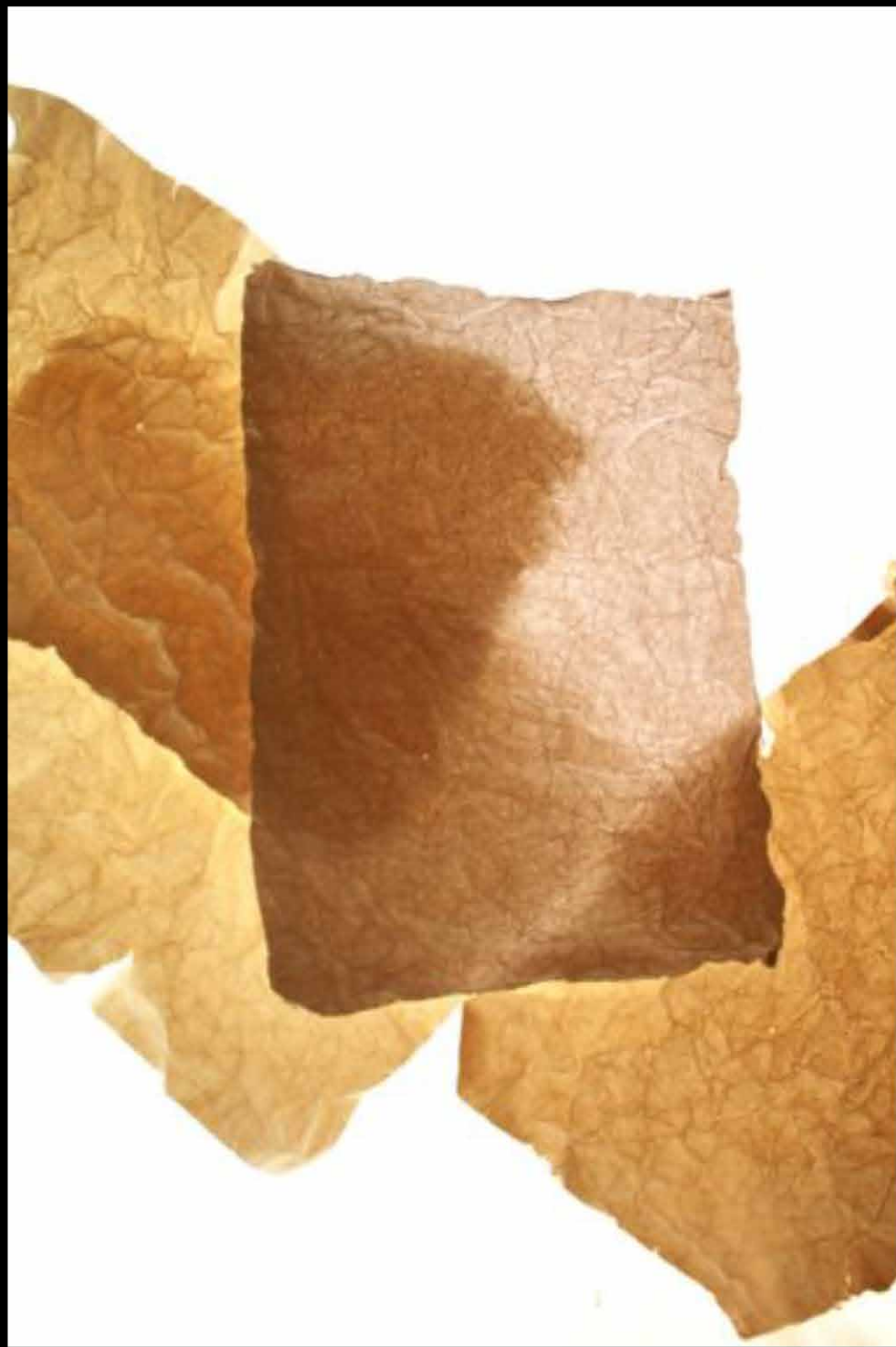








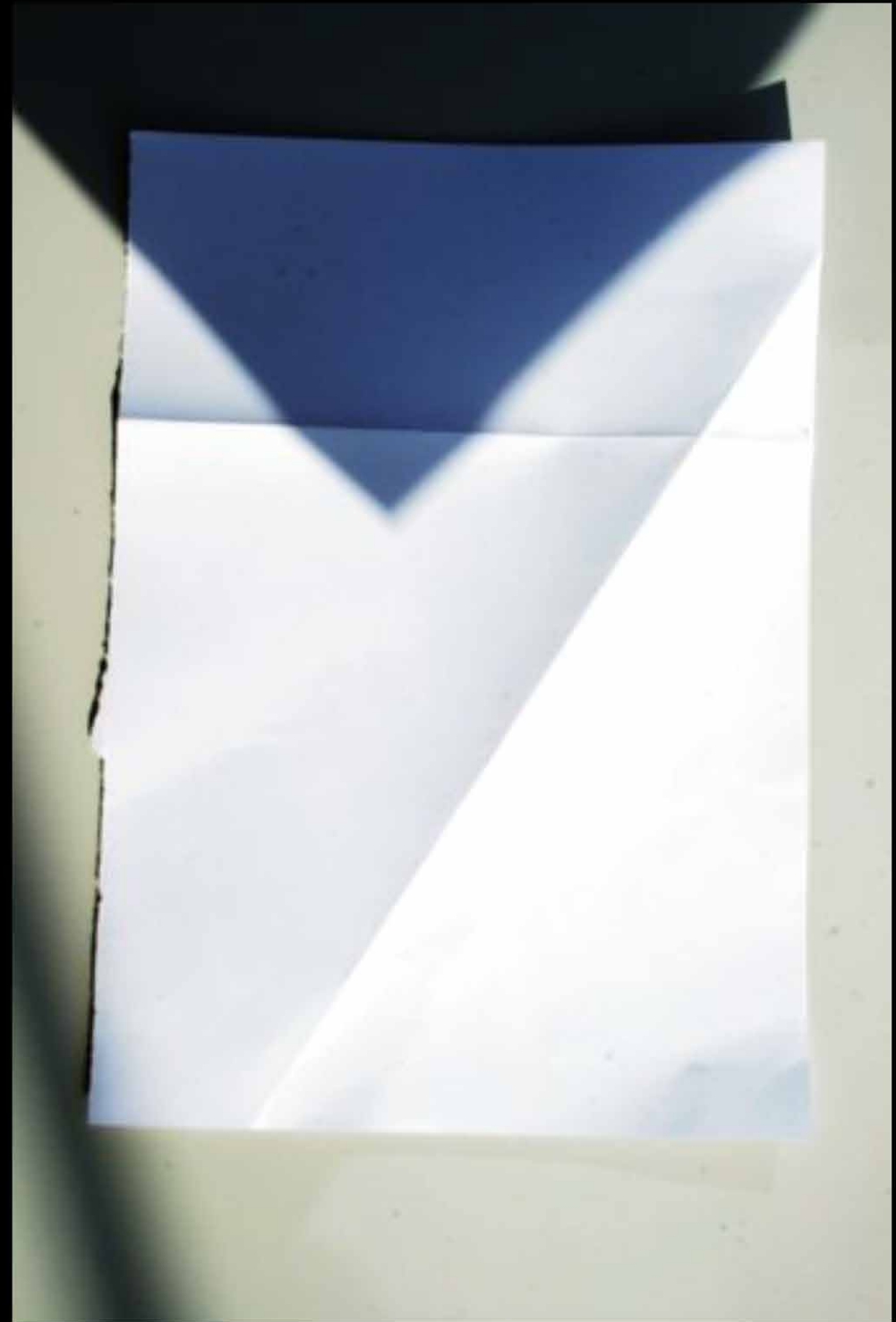
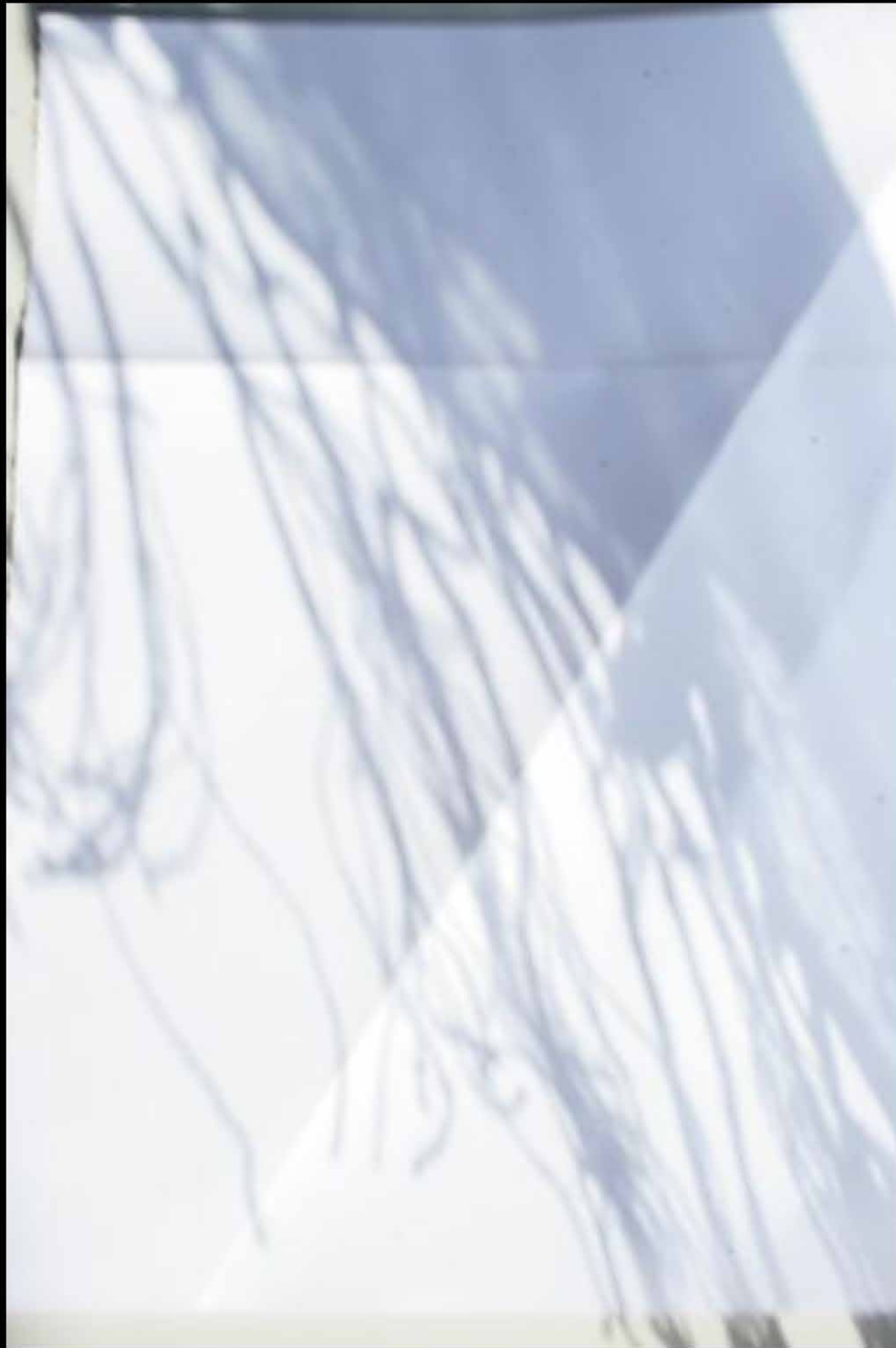


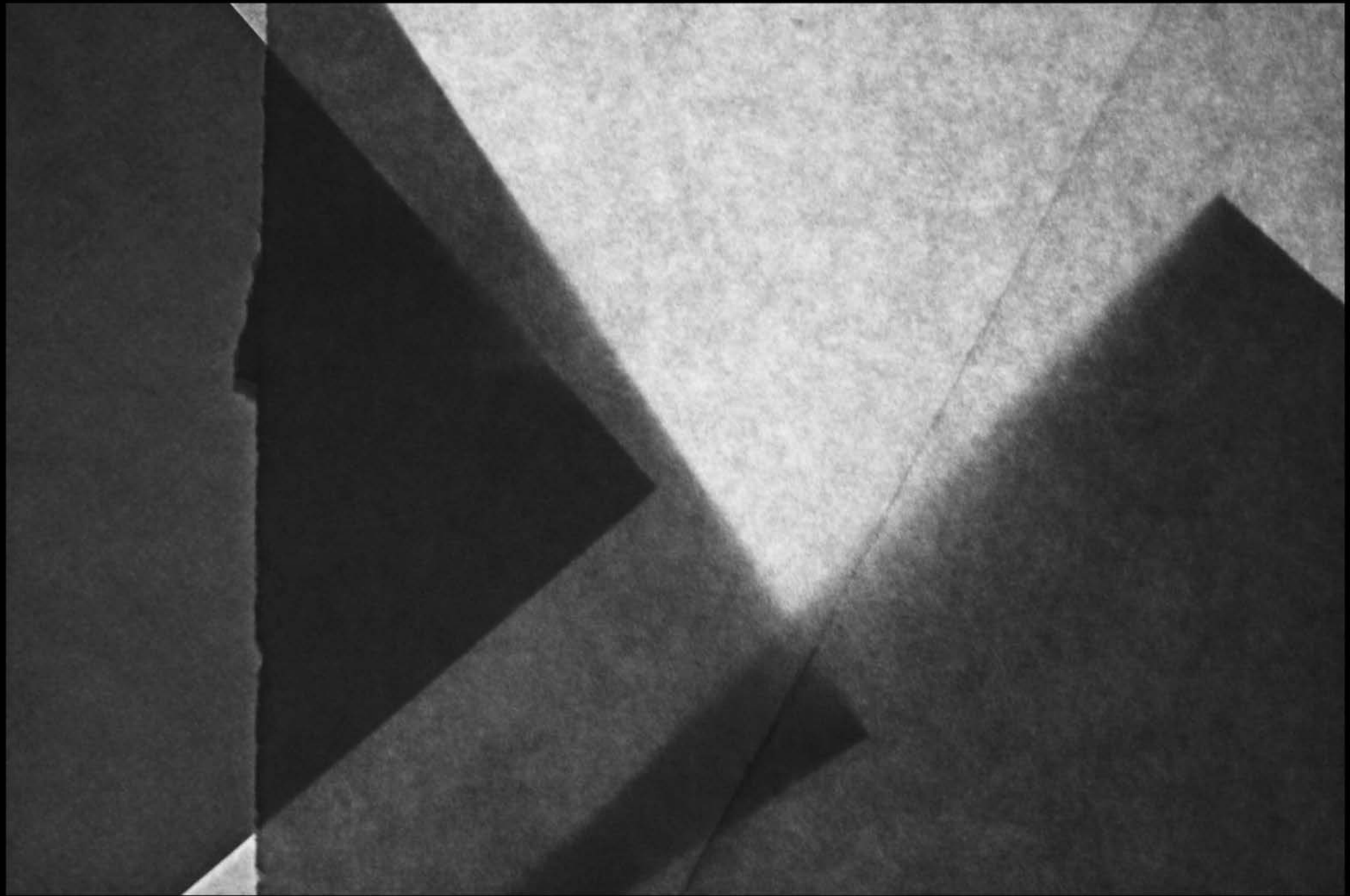


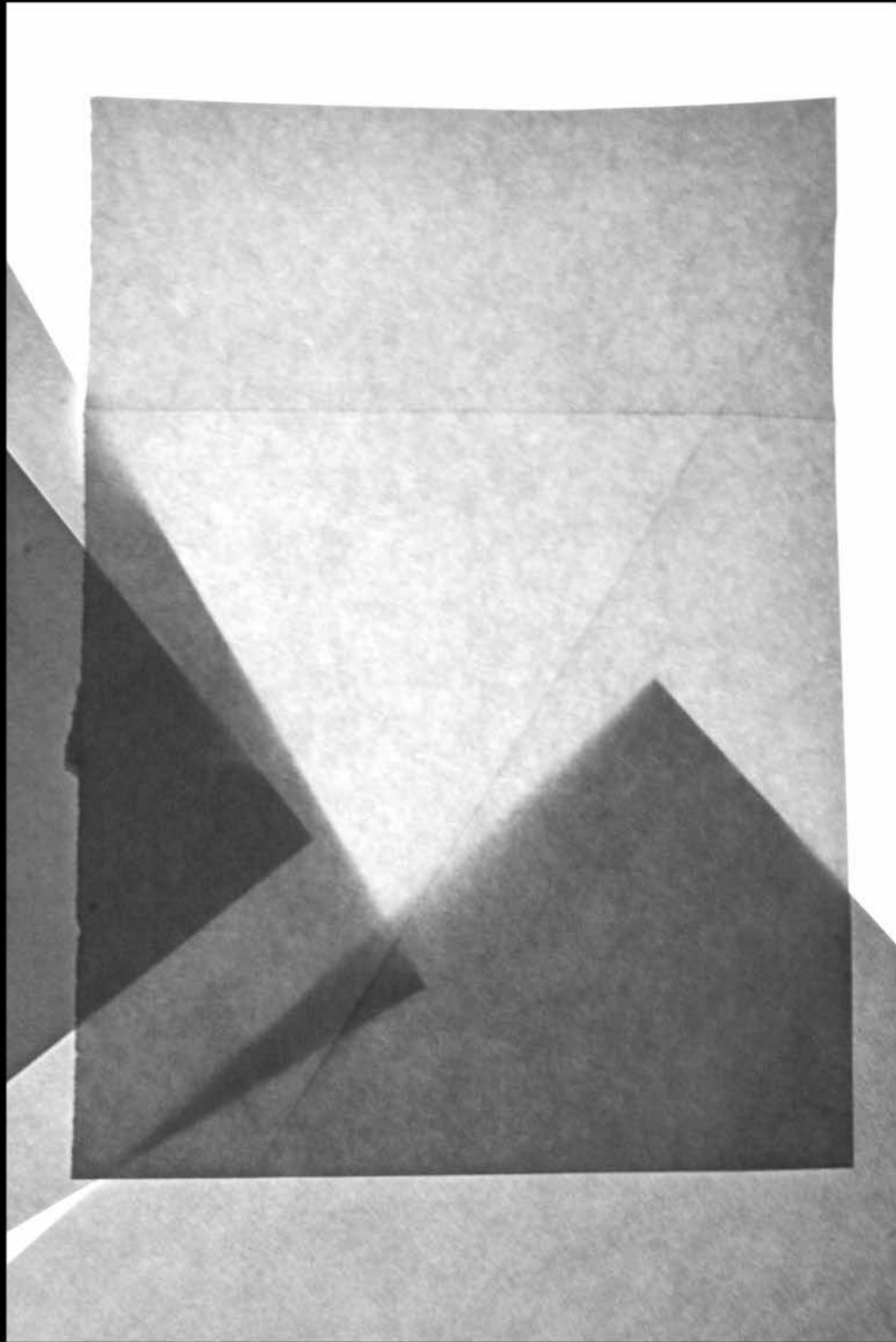


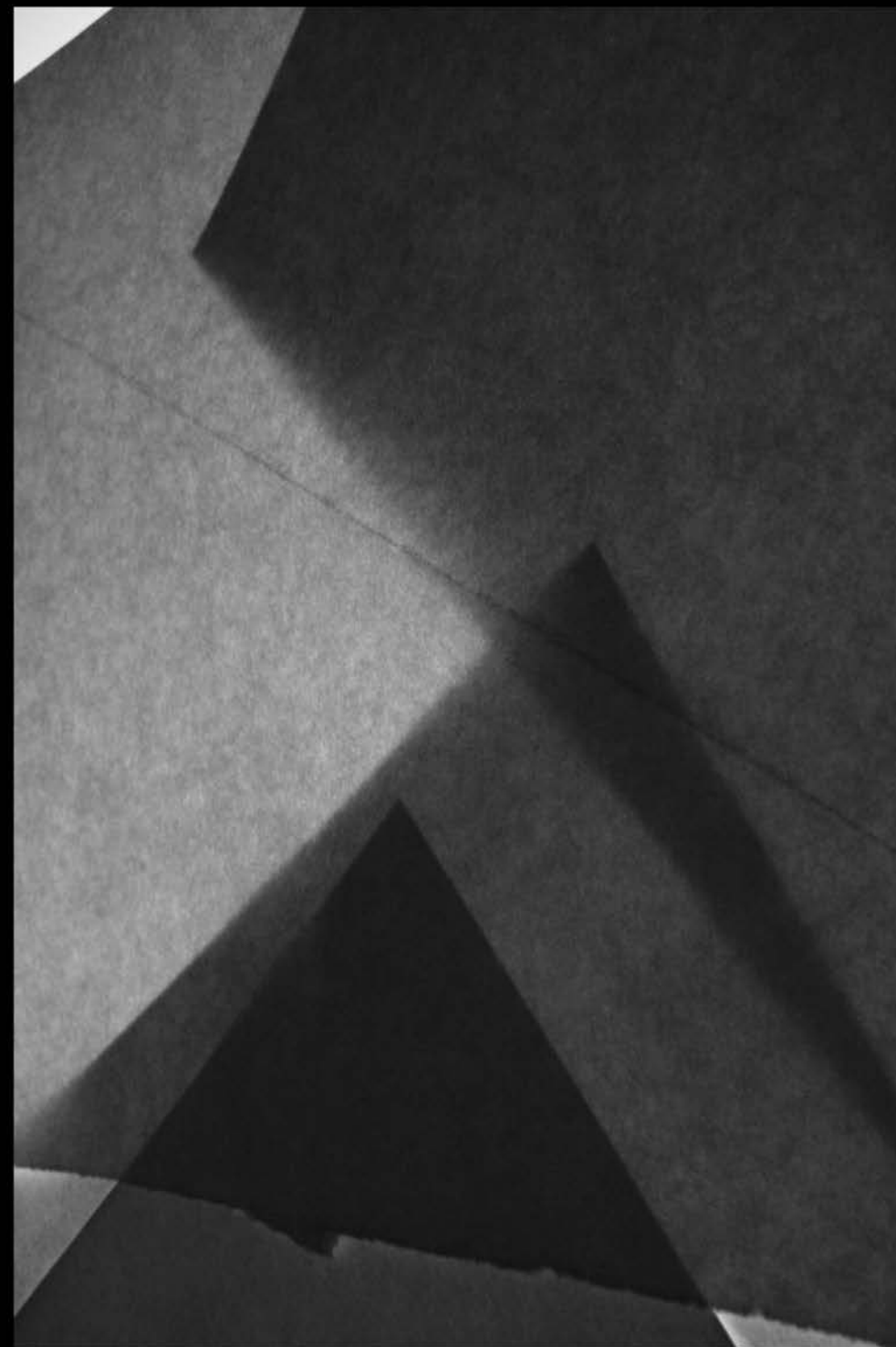
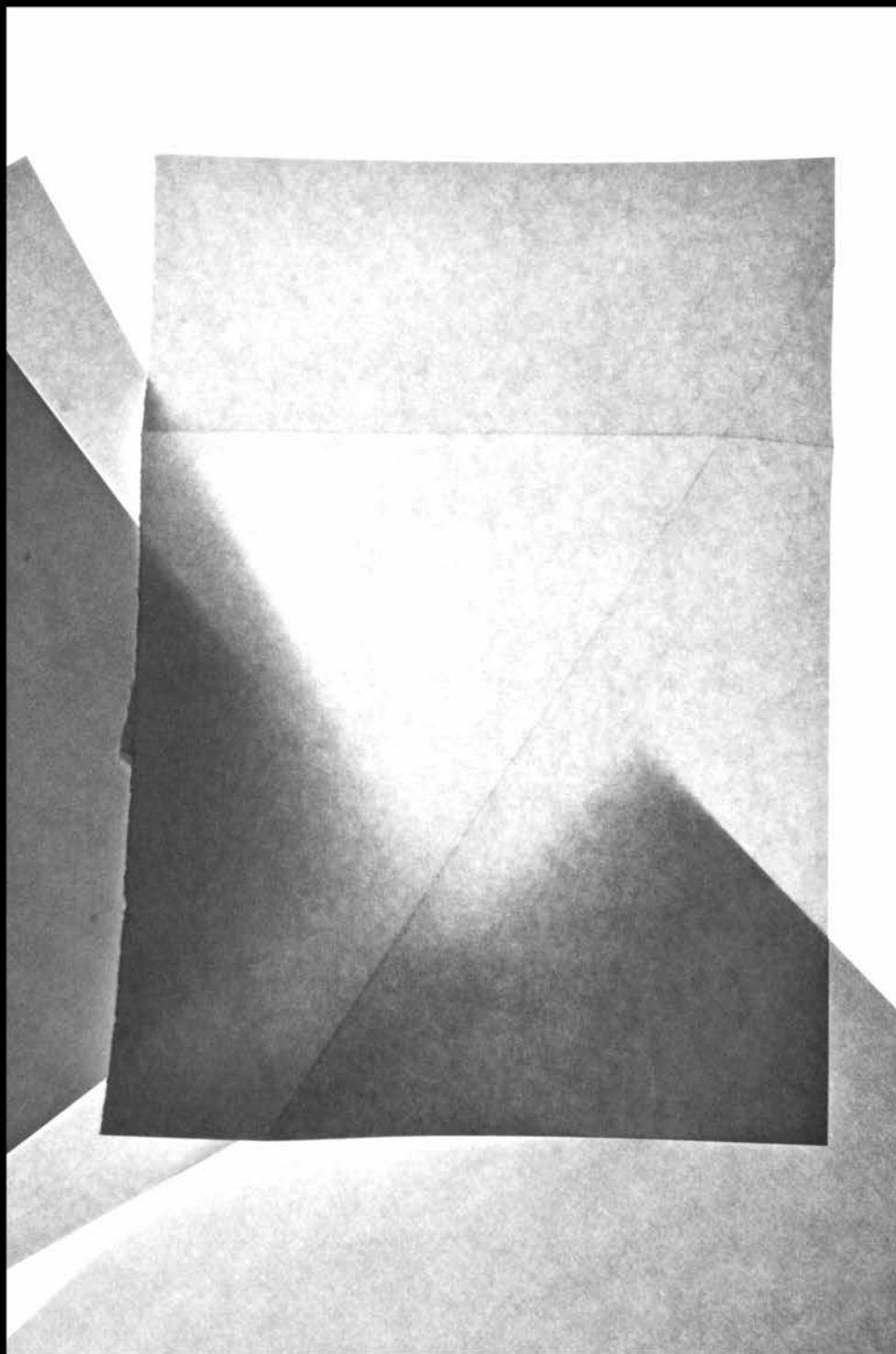
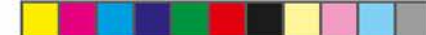
Tool

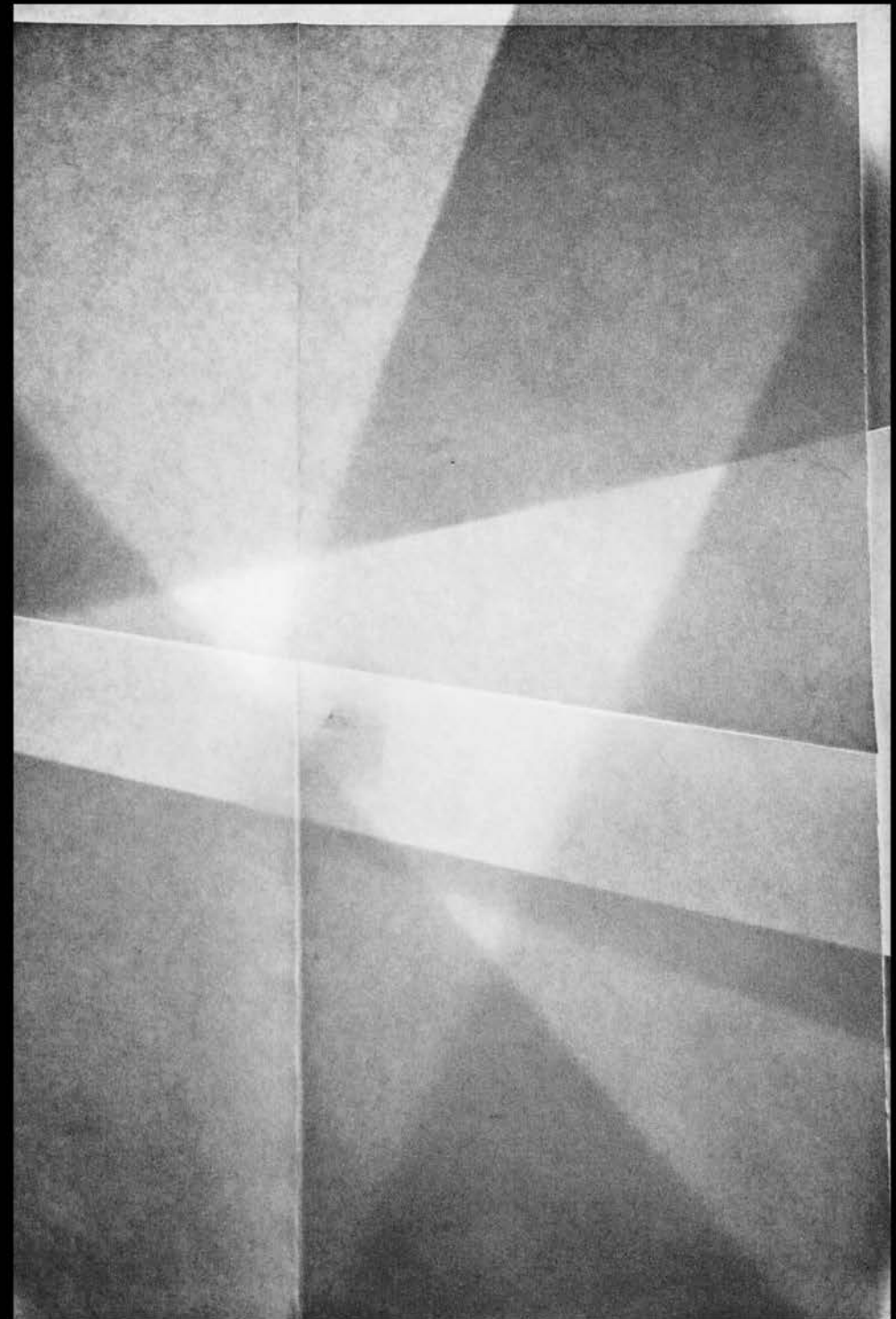
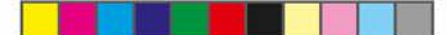


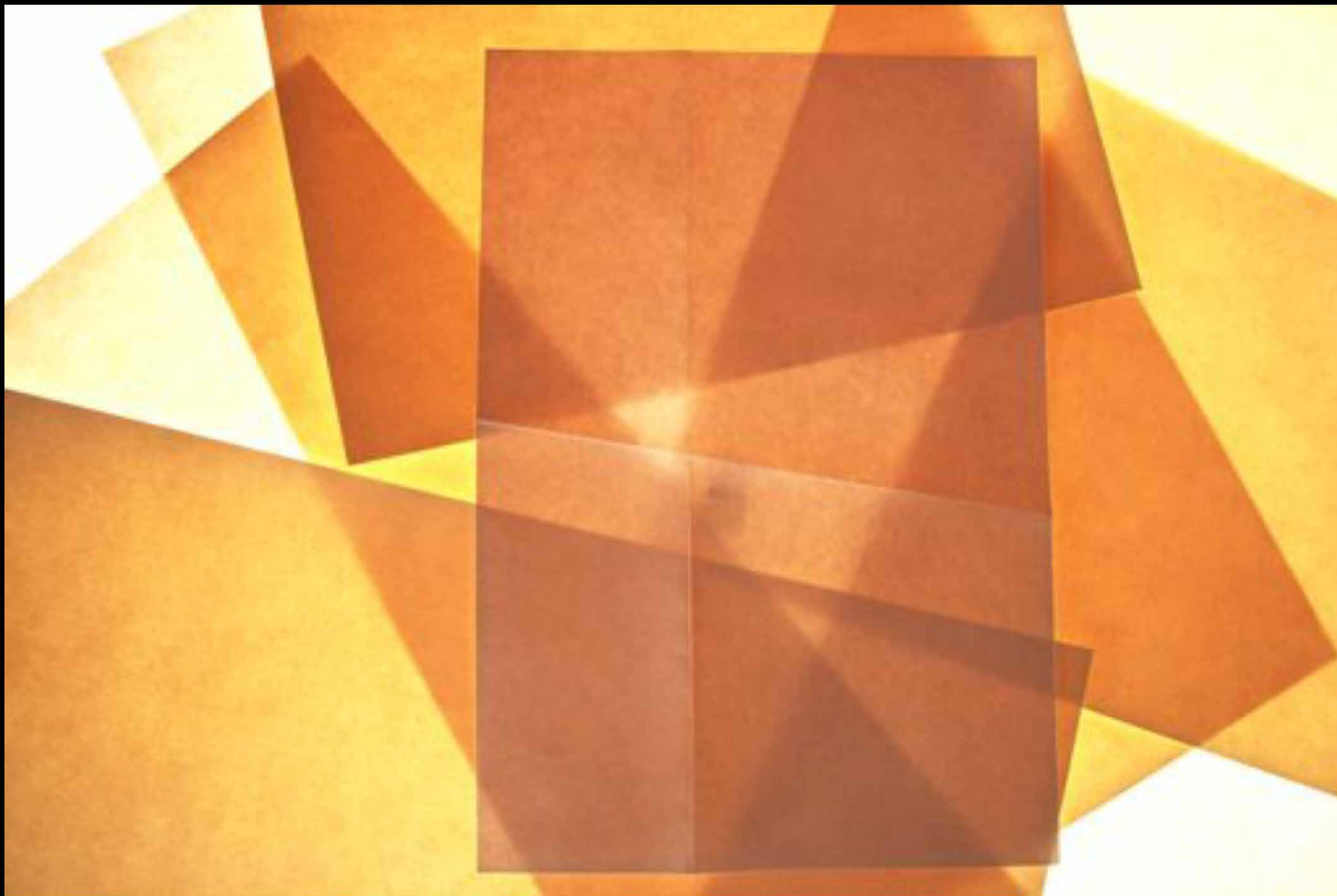


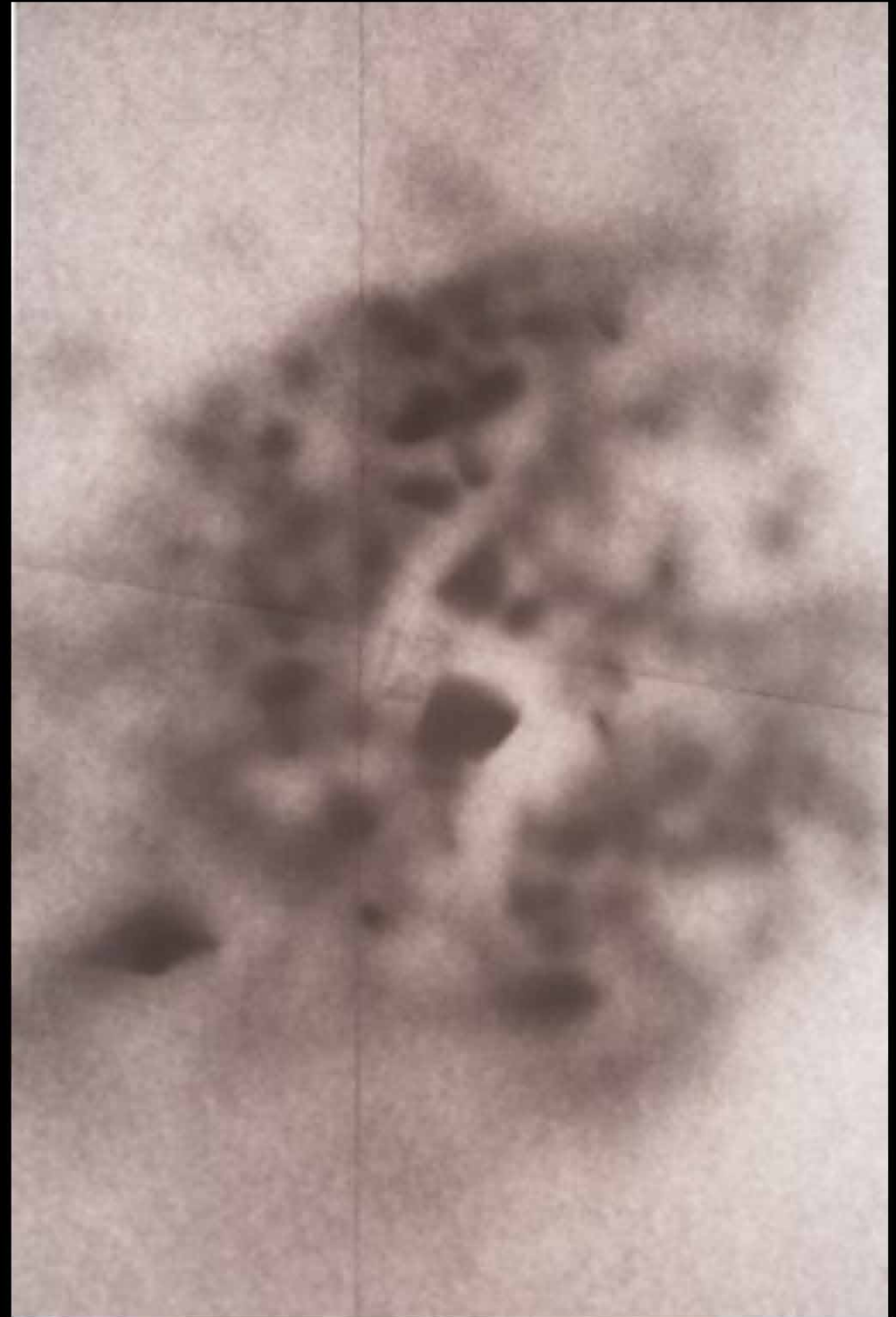
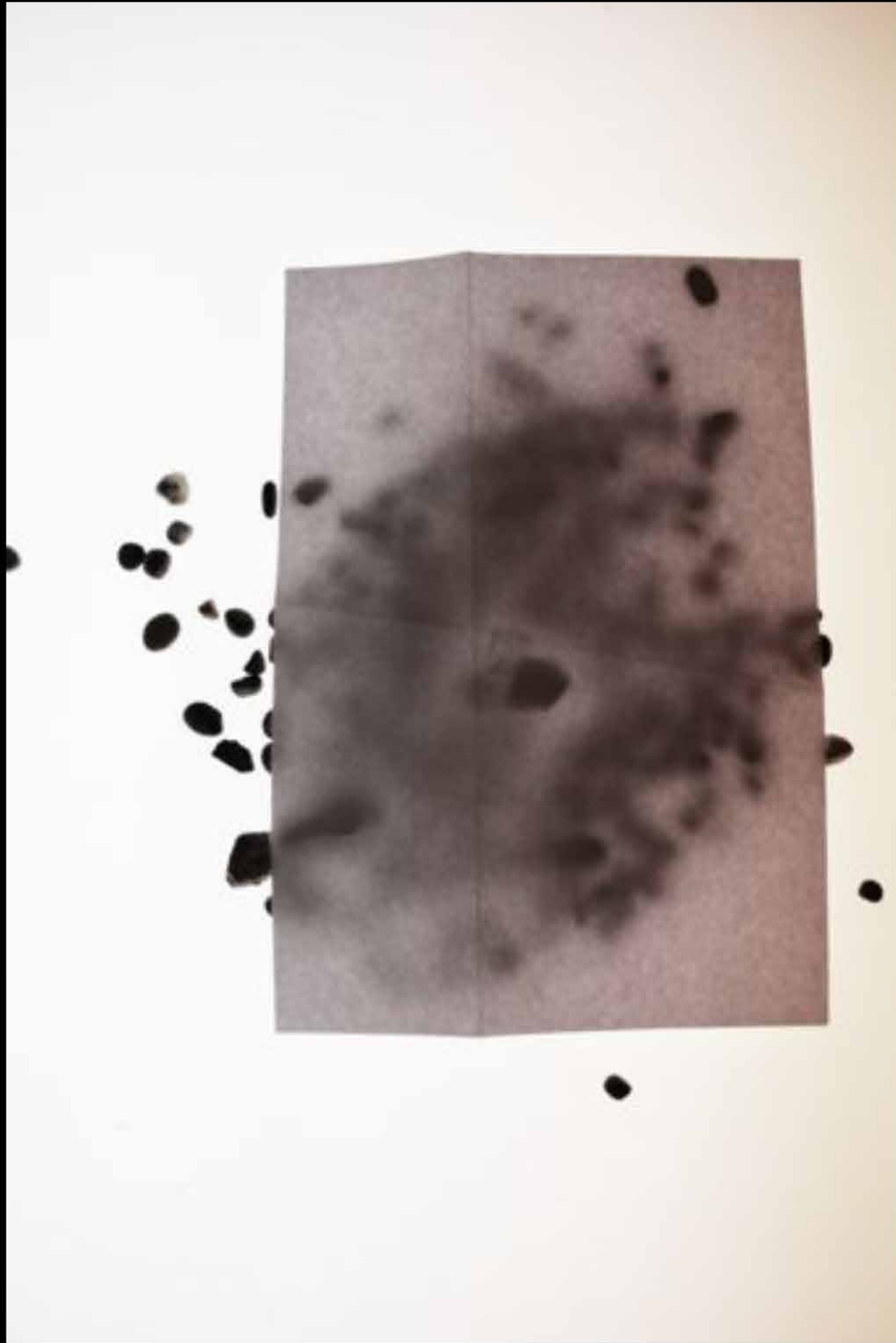


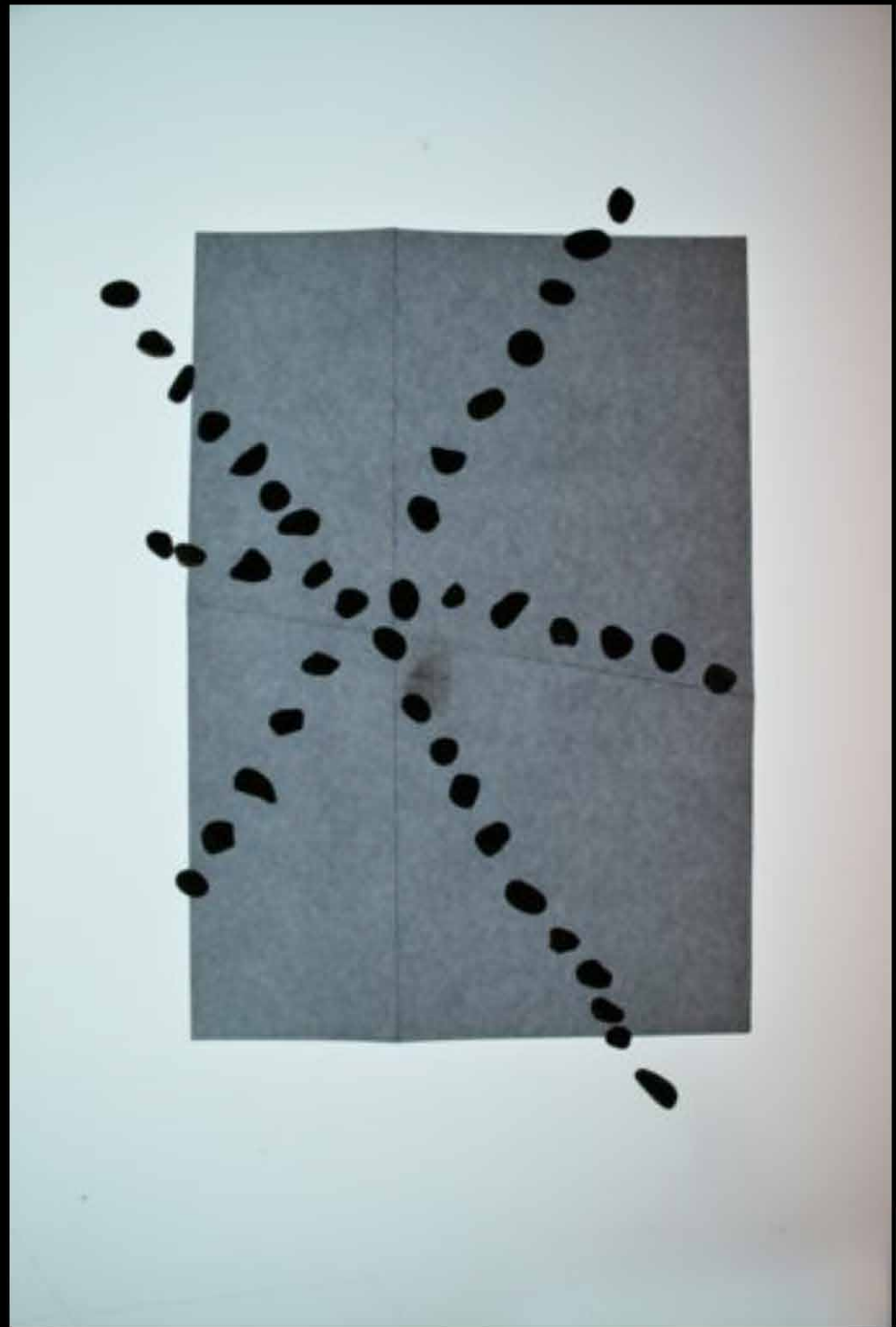










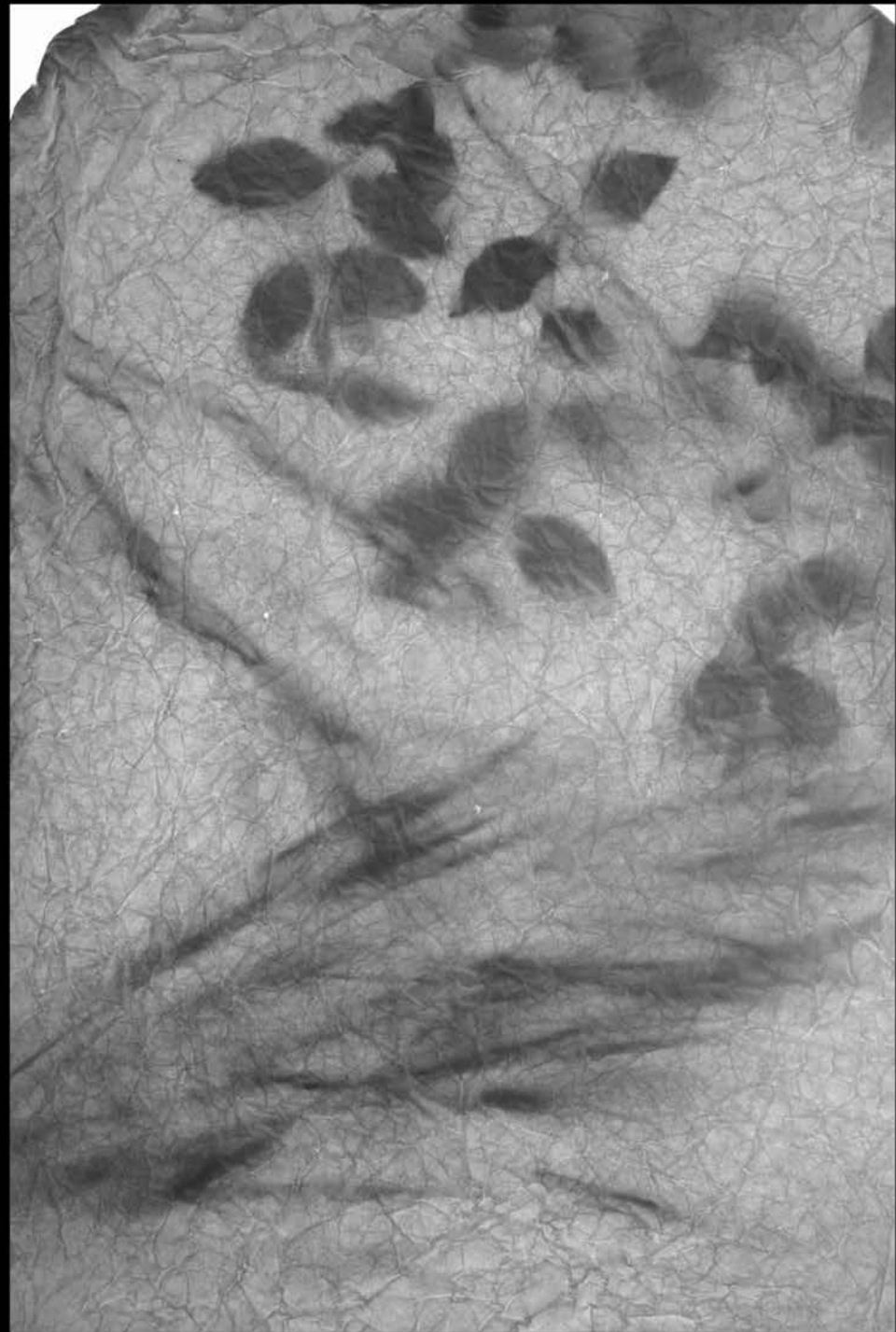
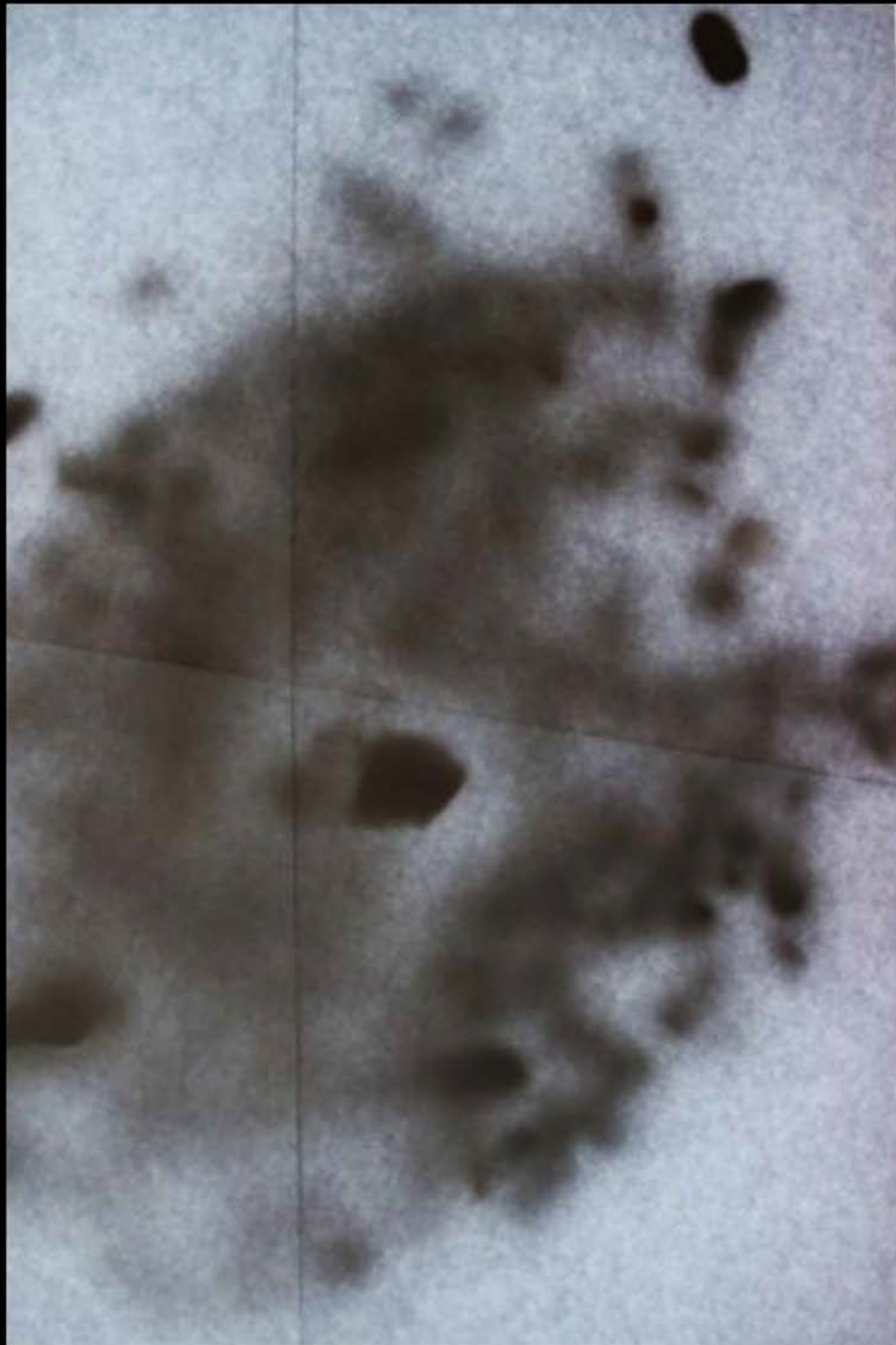


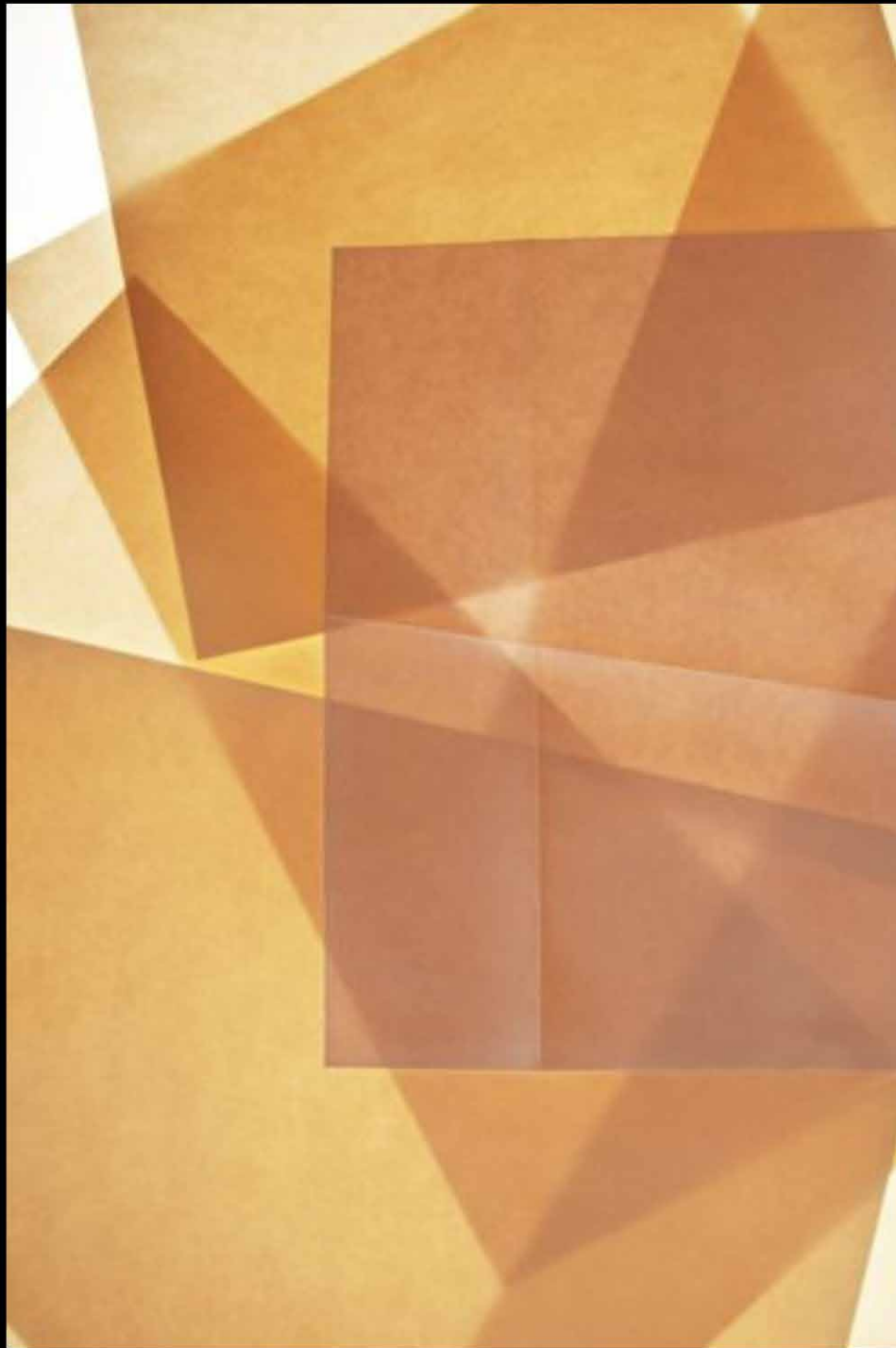


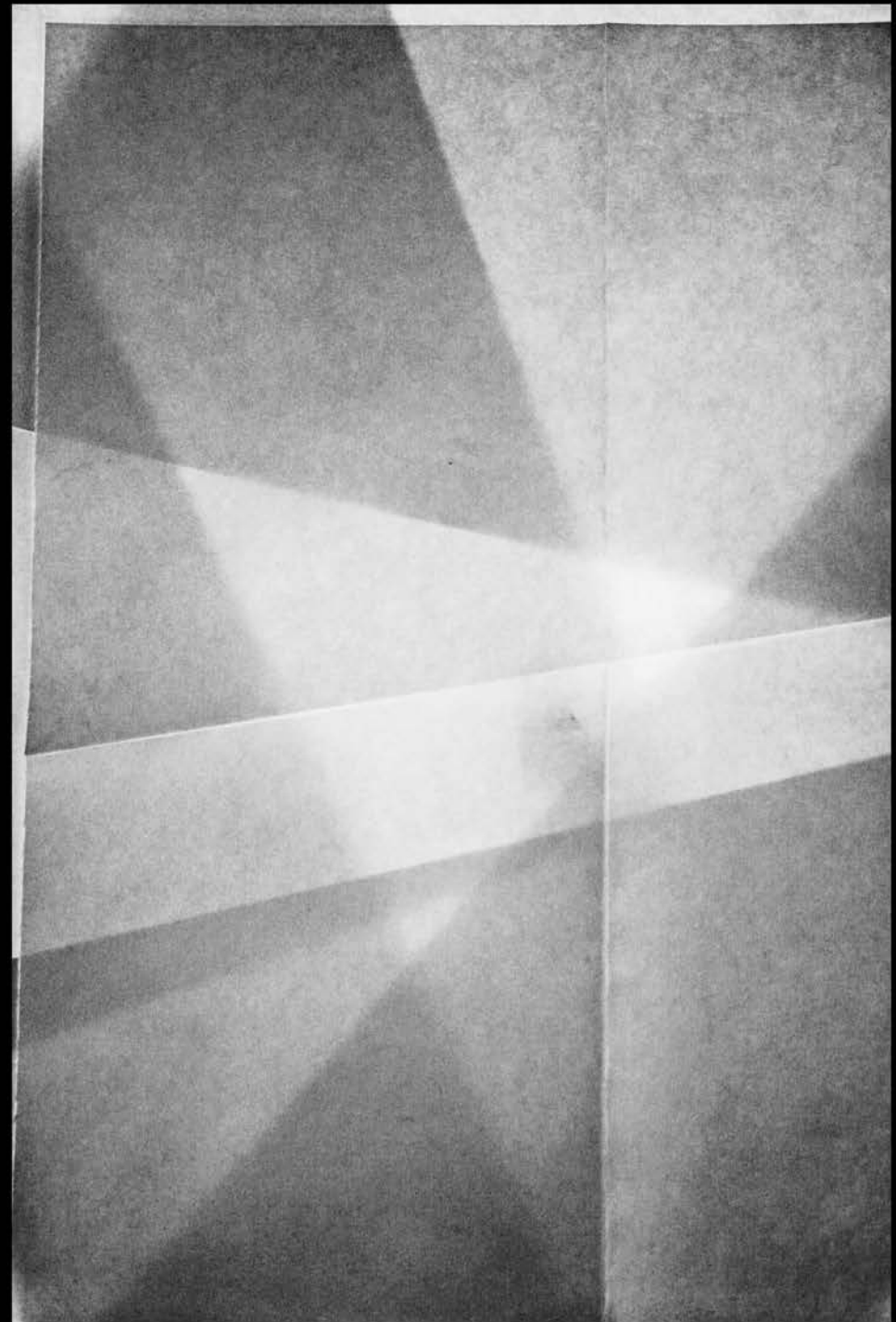
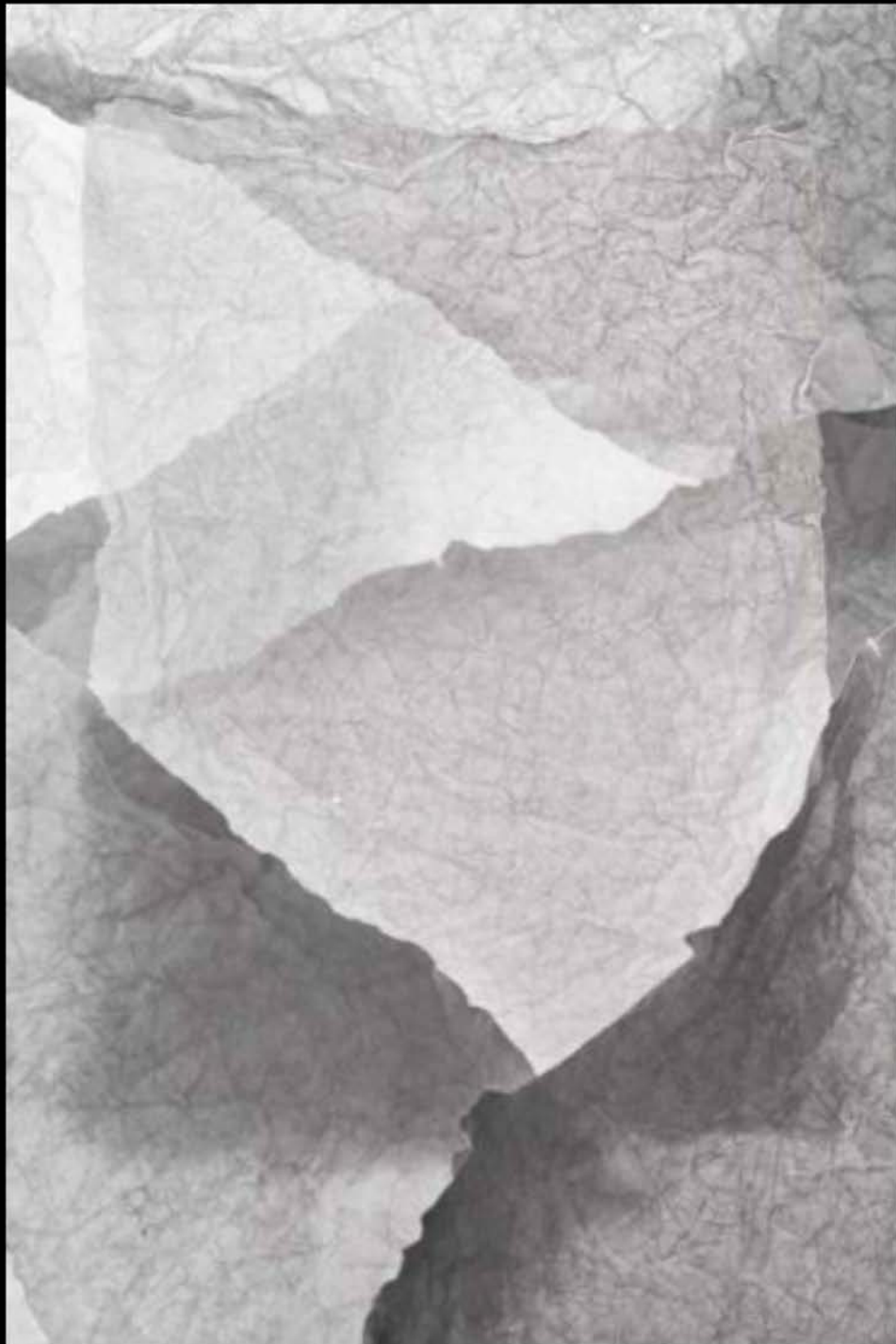


3 Kontext





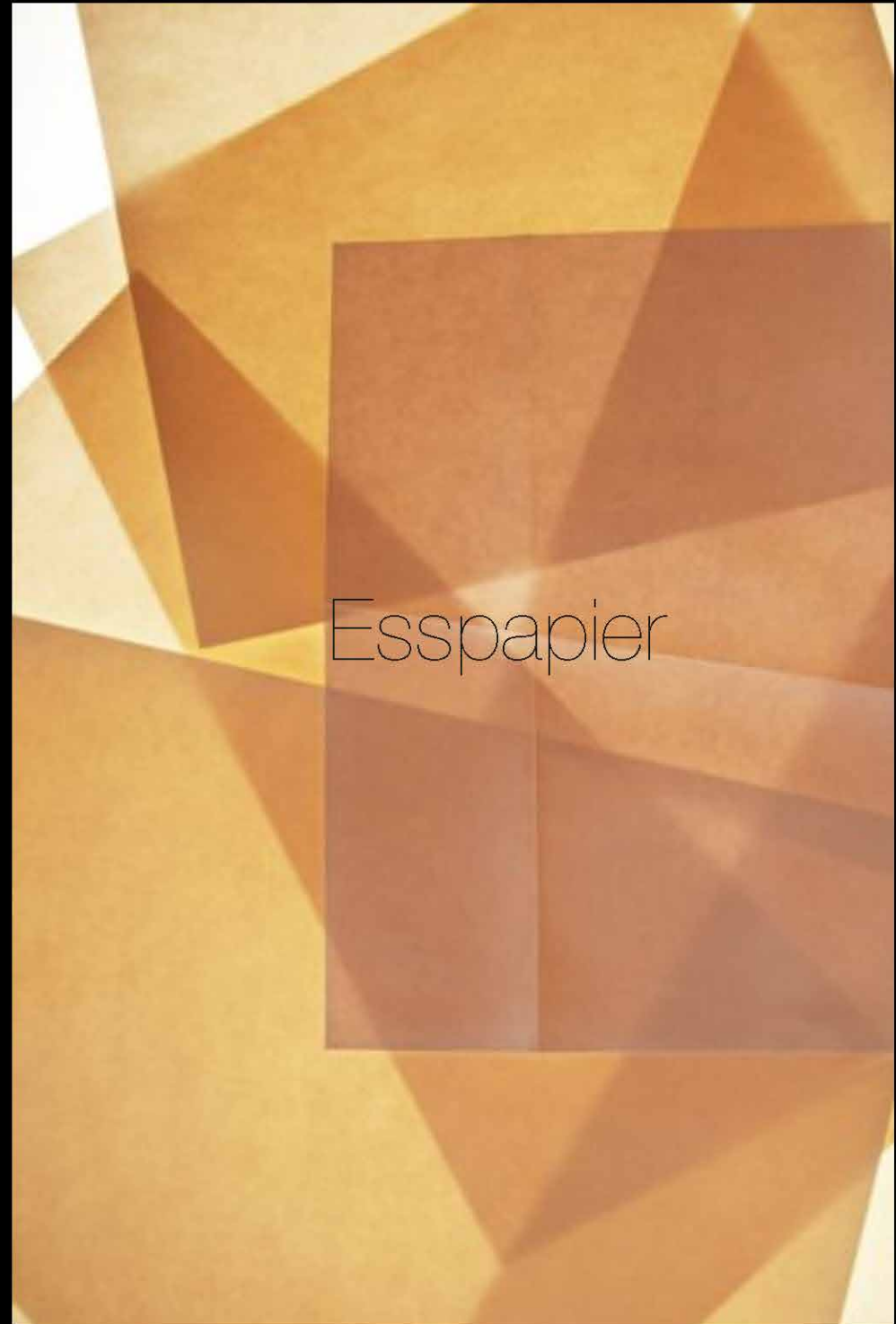
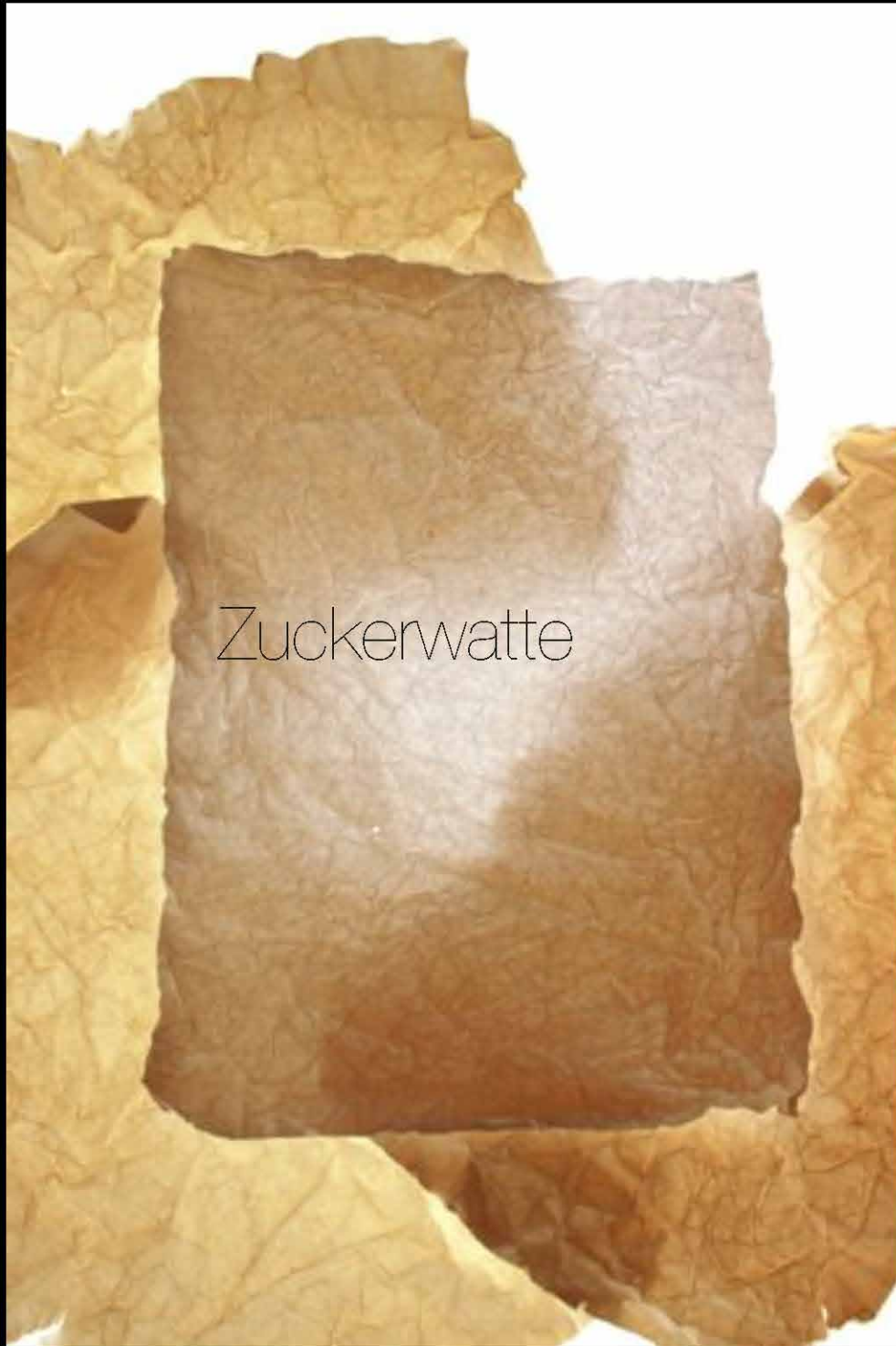


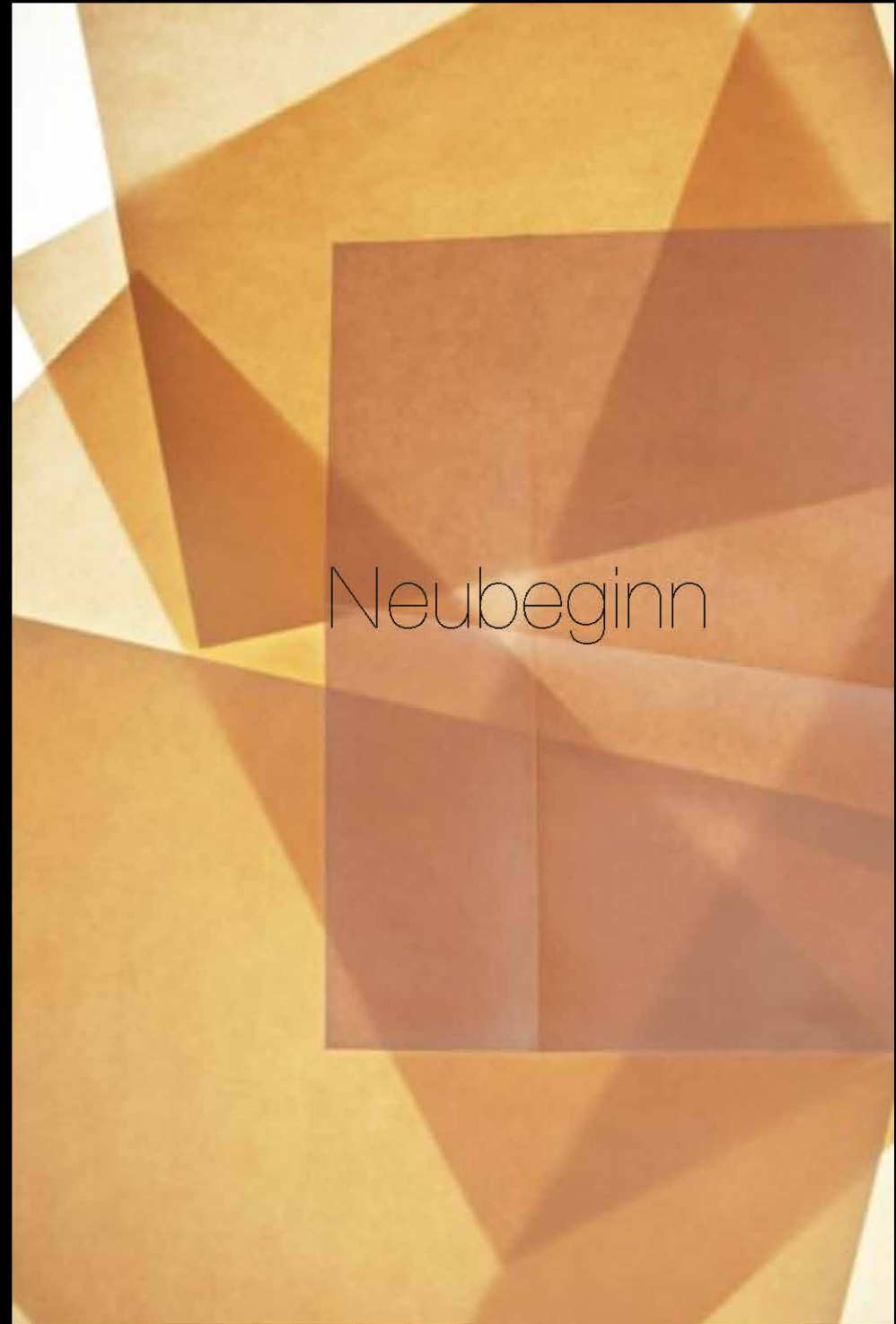
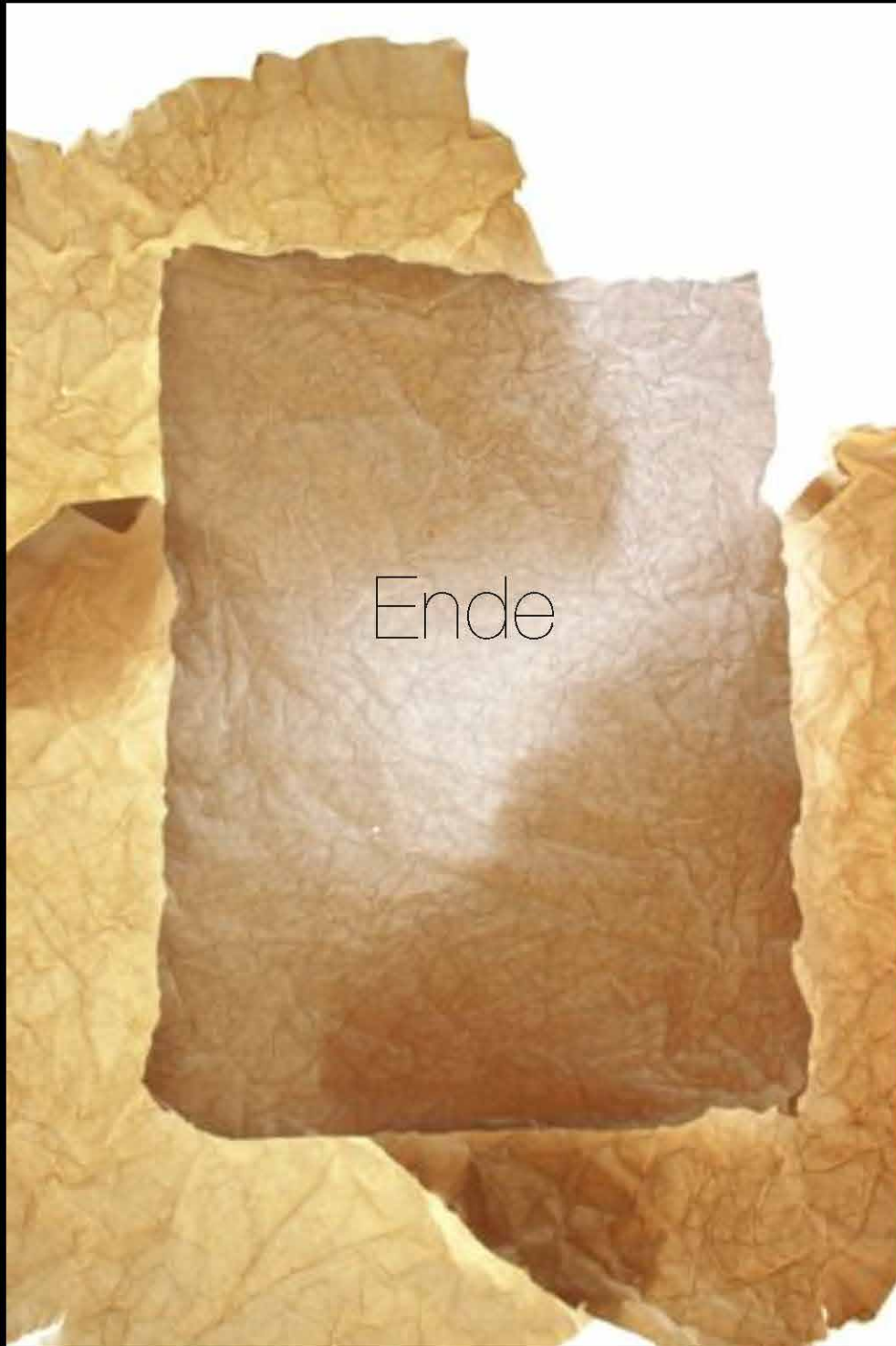




Wort







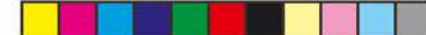


gewinnen
Casino Bern



verlieren
Velobörse Biglen





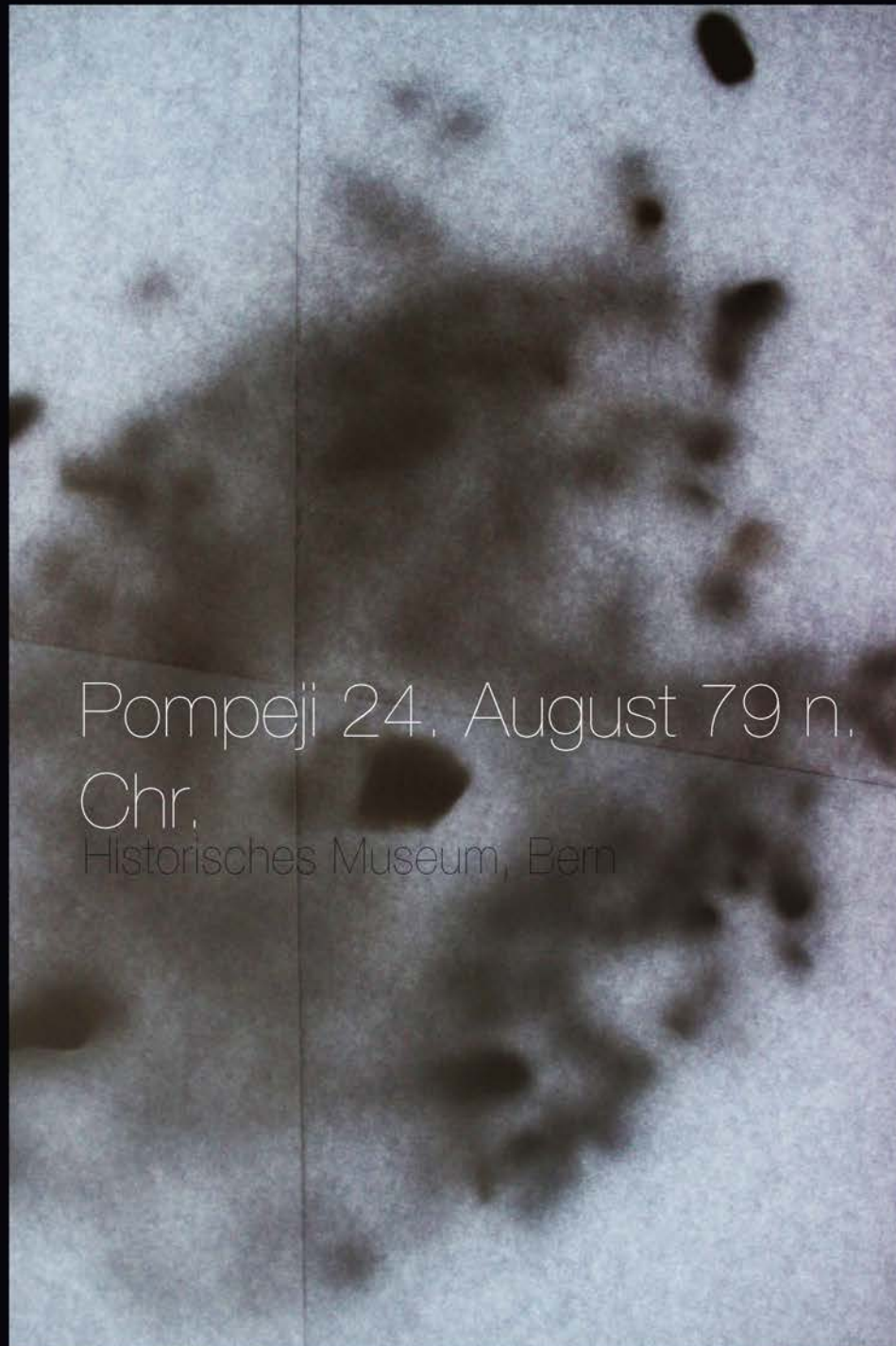
Nightmare

Stadttheater, Bern
23.12.11



Midsummer Night's Dream

Opernhaus, Bern



Pompeji 24. August 79 n.
Chr.
Historisches Museum, Bern



Pompeji 24. August 2011
Restaurant Italia, Bern



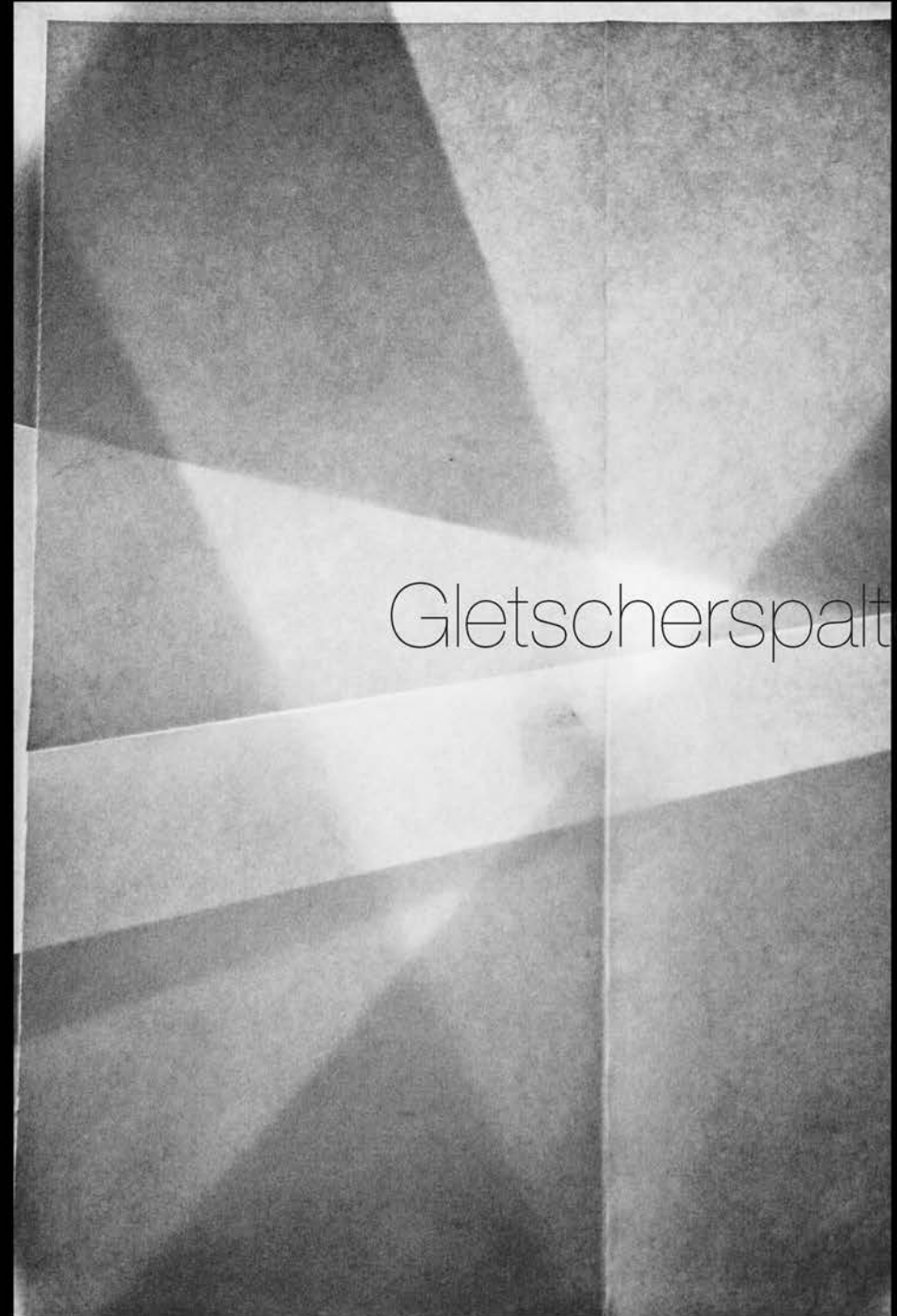
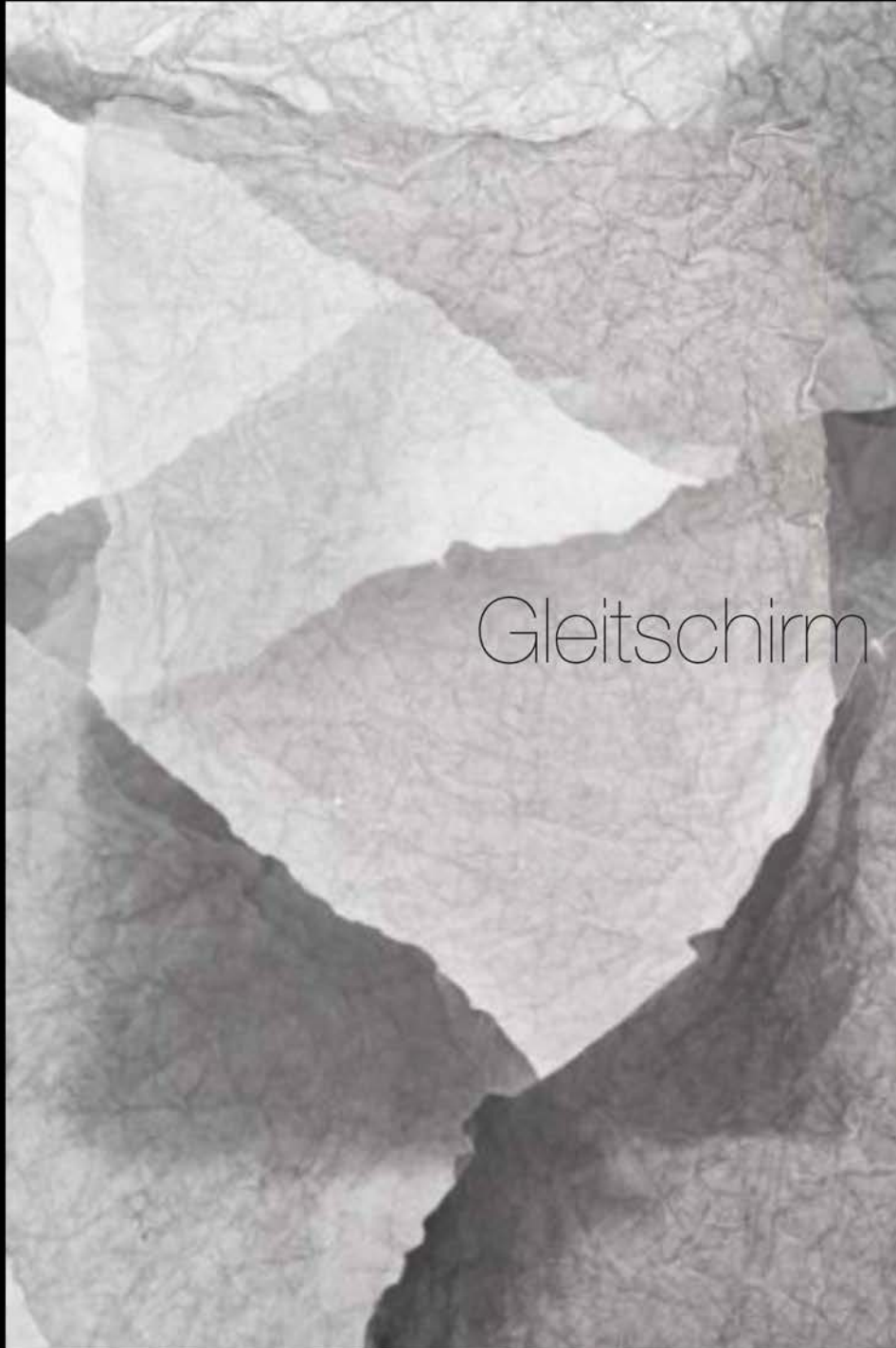
Blindenstock

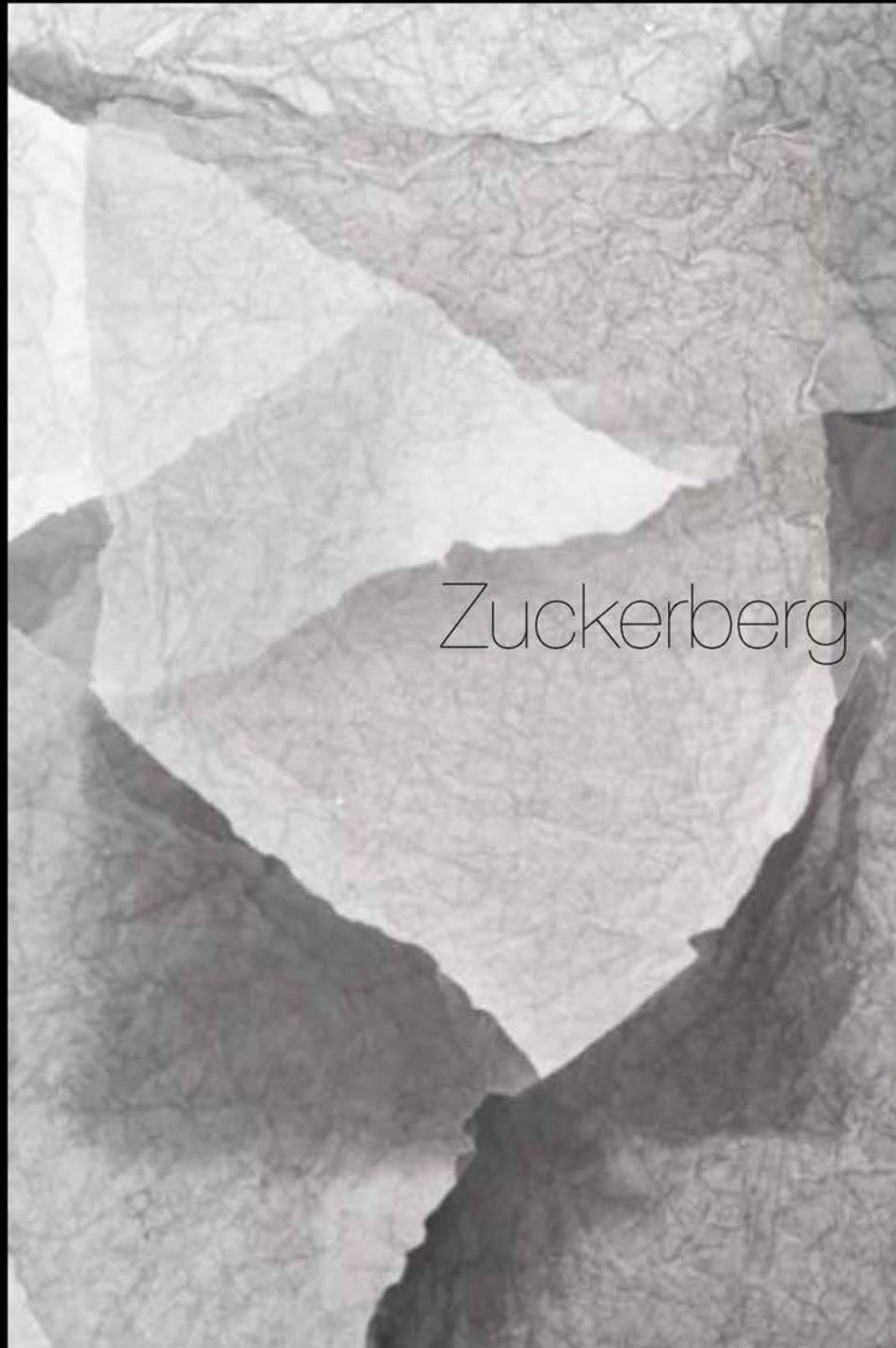
Bahnhofareal, Aarau
06.07.11



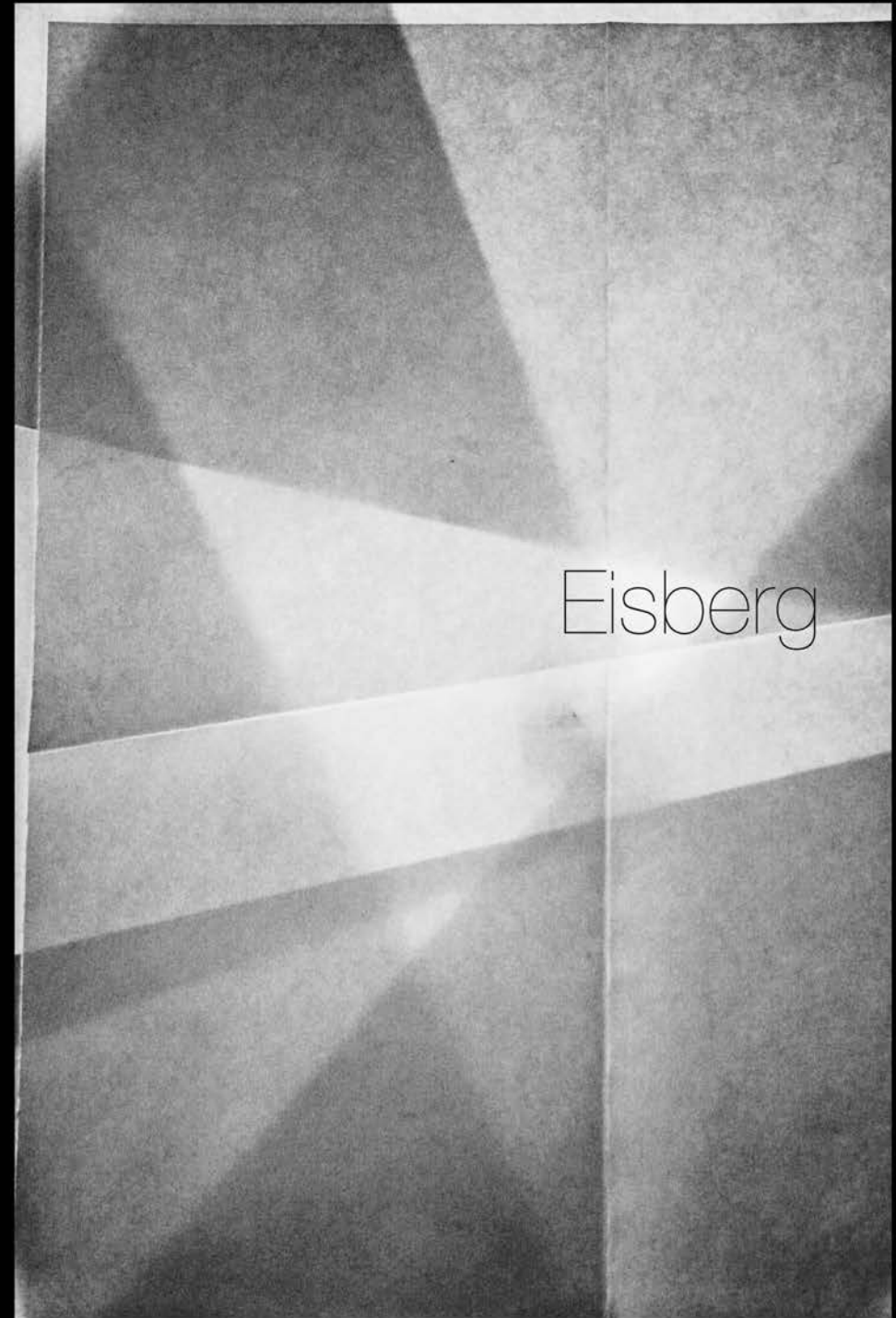
Spazierstock

Aareweg, Aarau 06.07.11



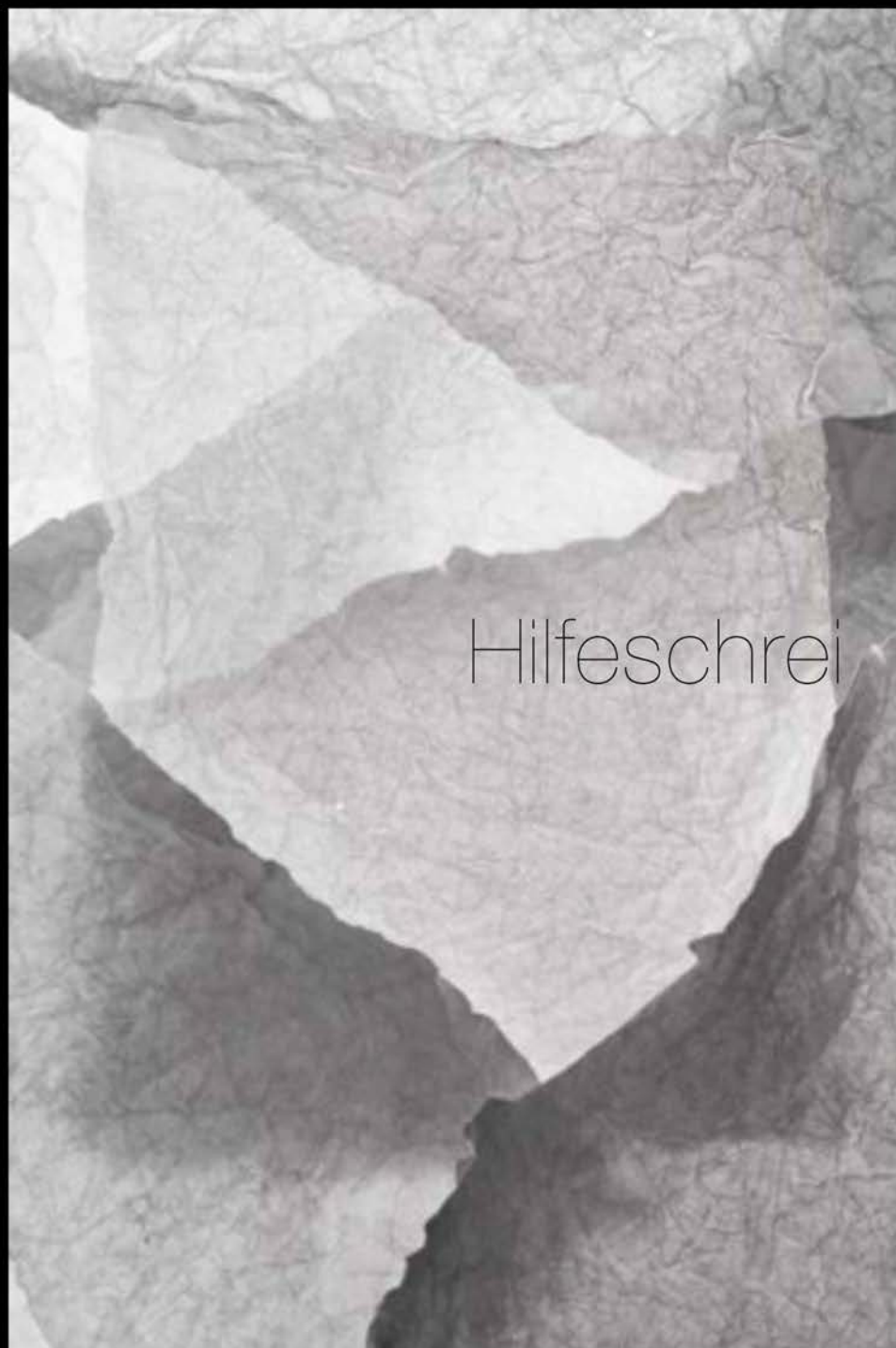


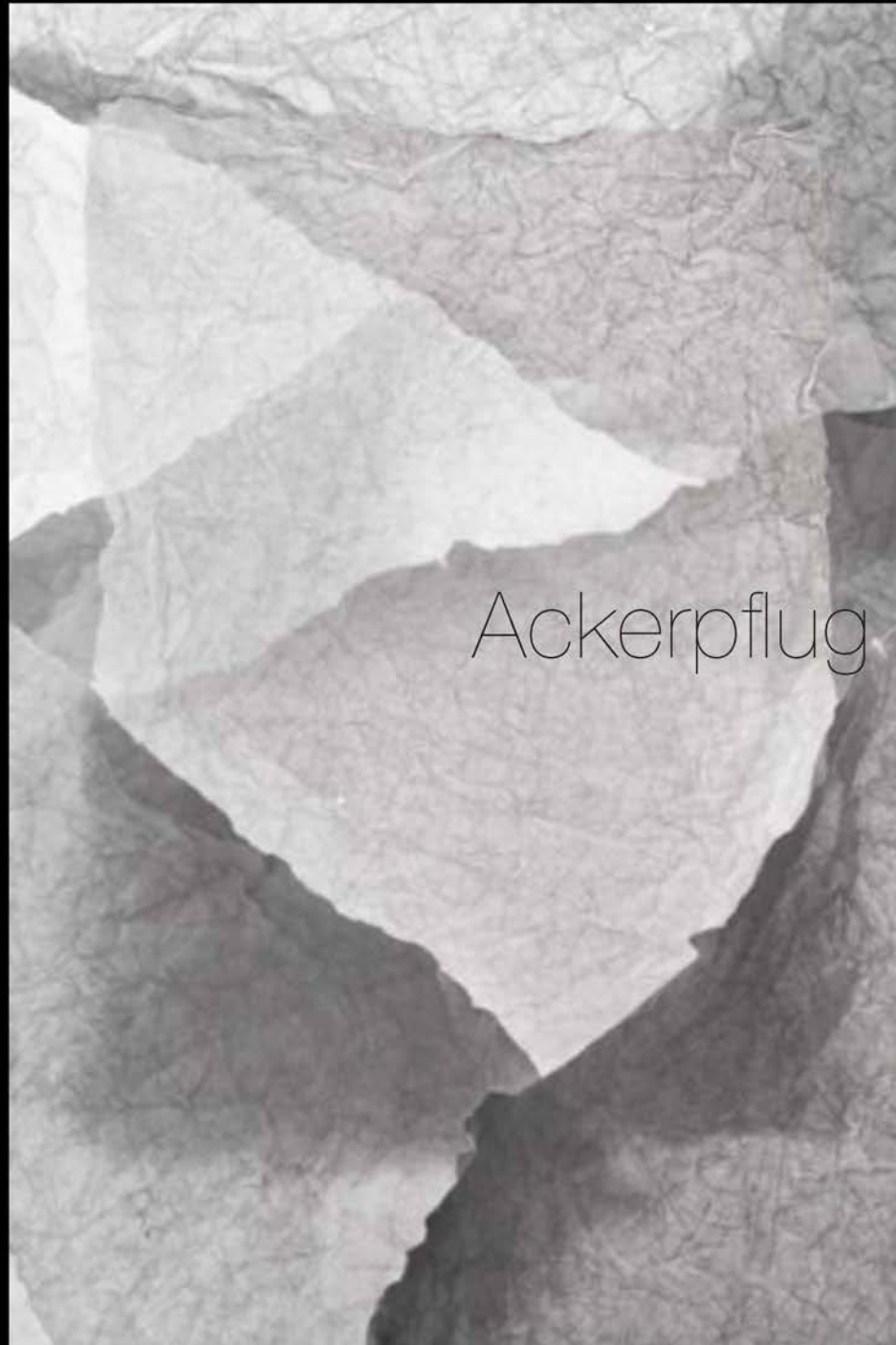
Zuckerberg



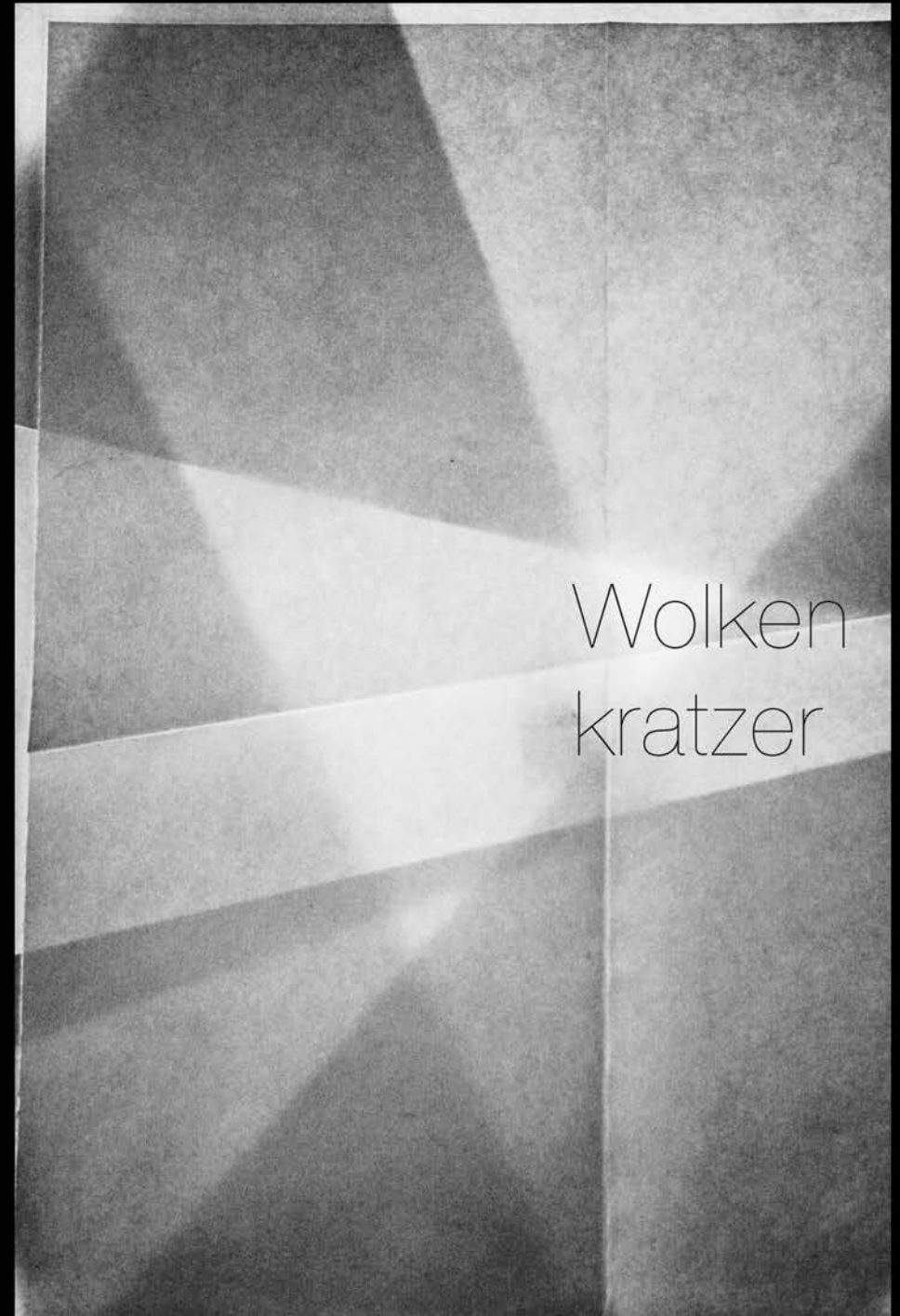
Eisberg



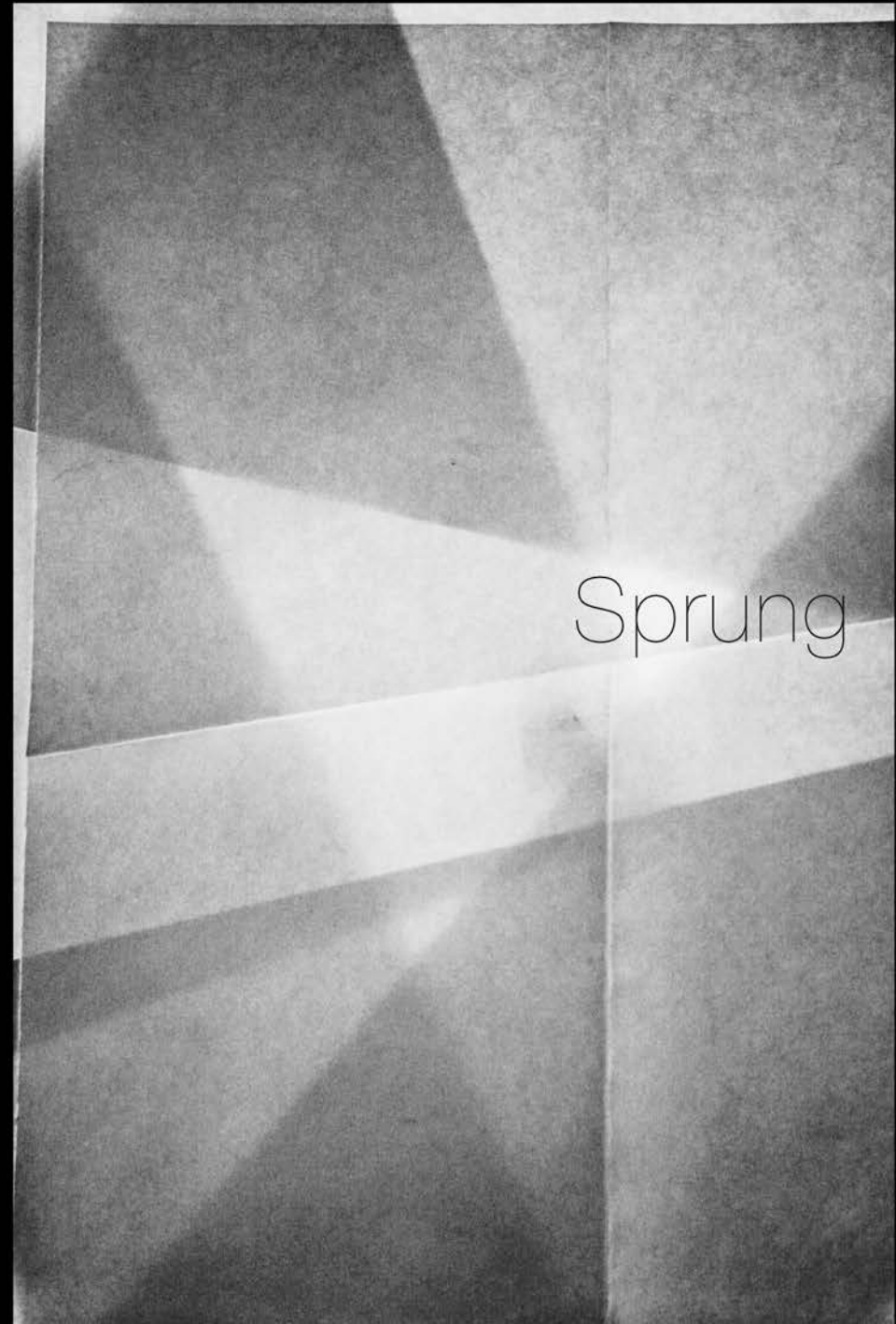
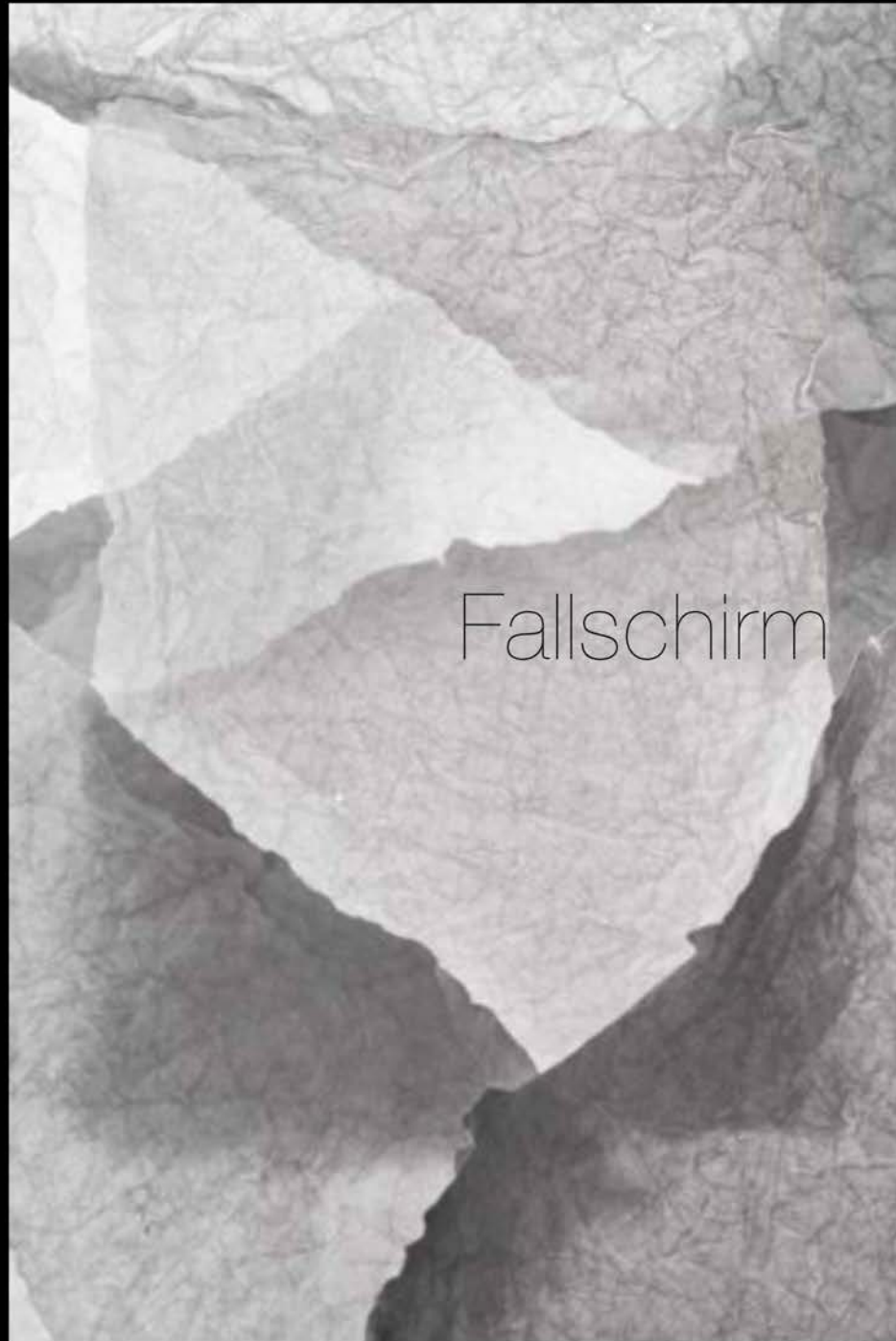


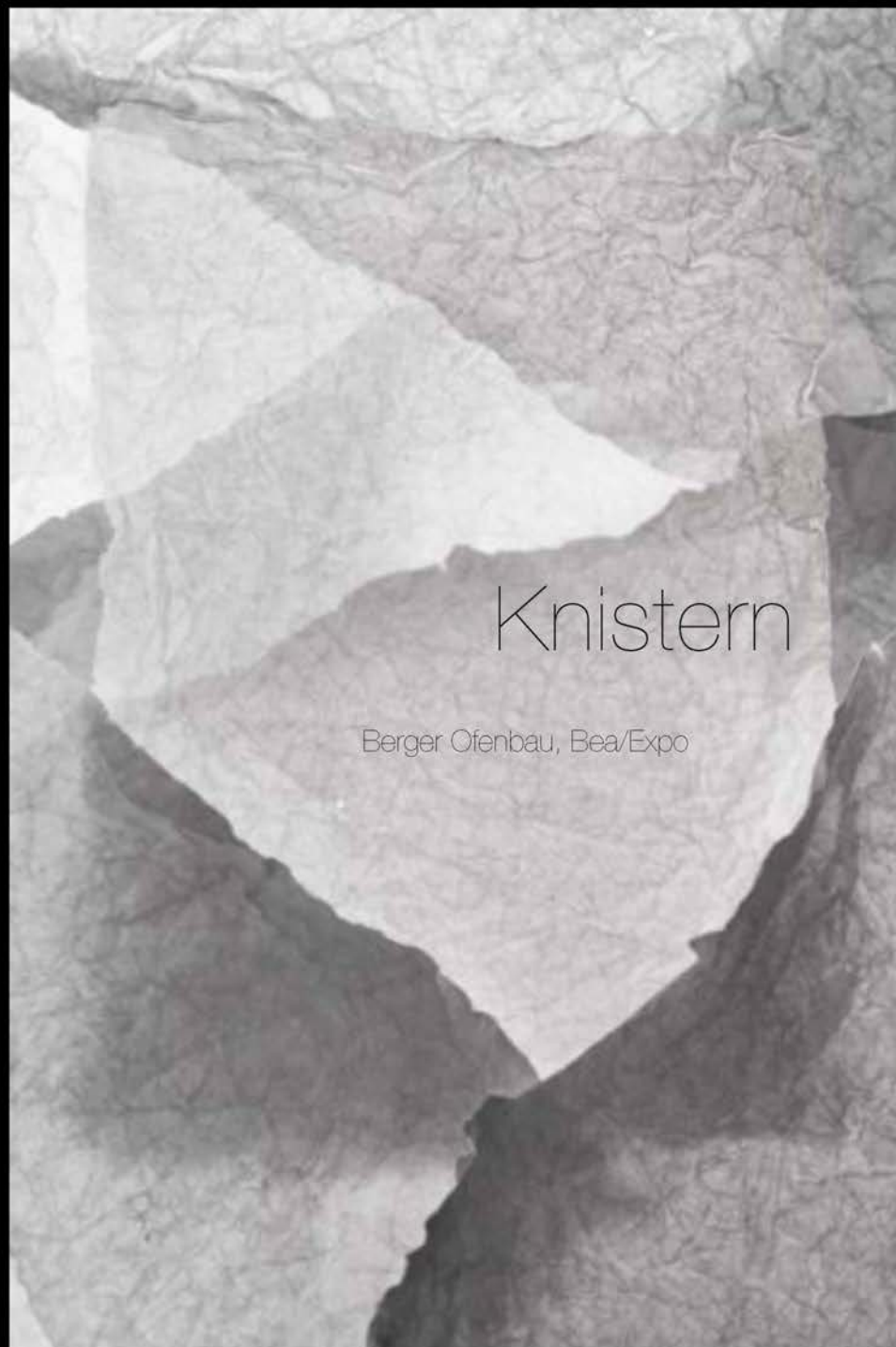


Ackerpflug



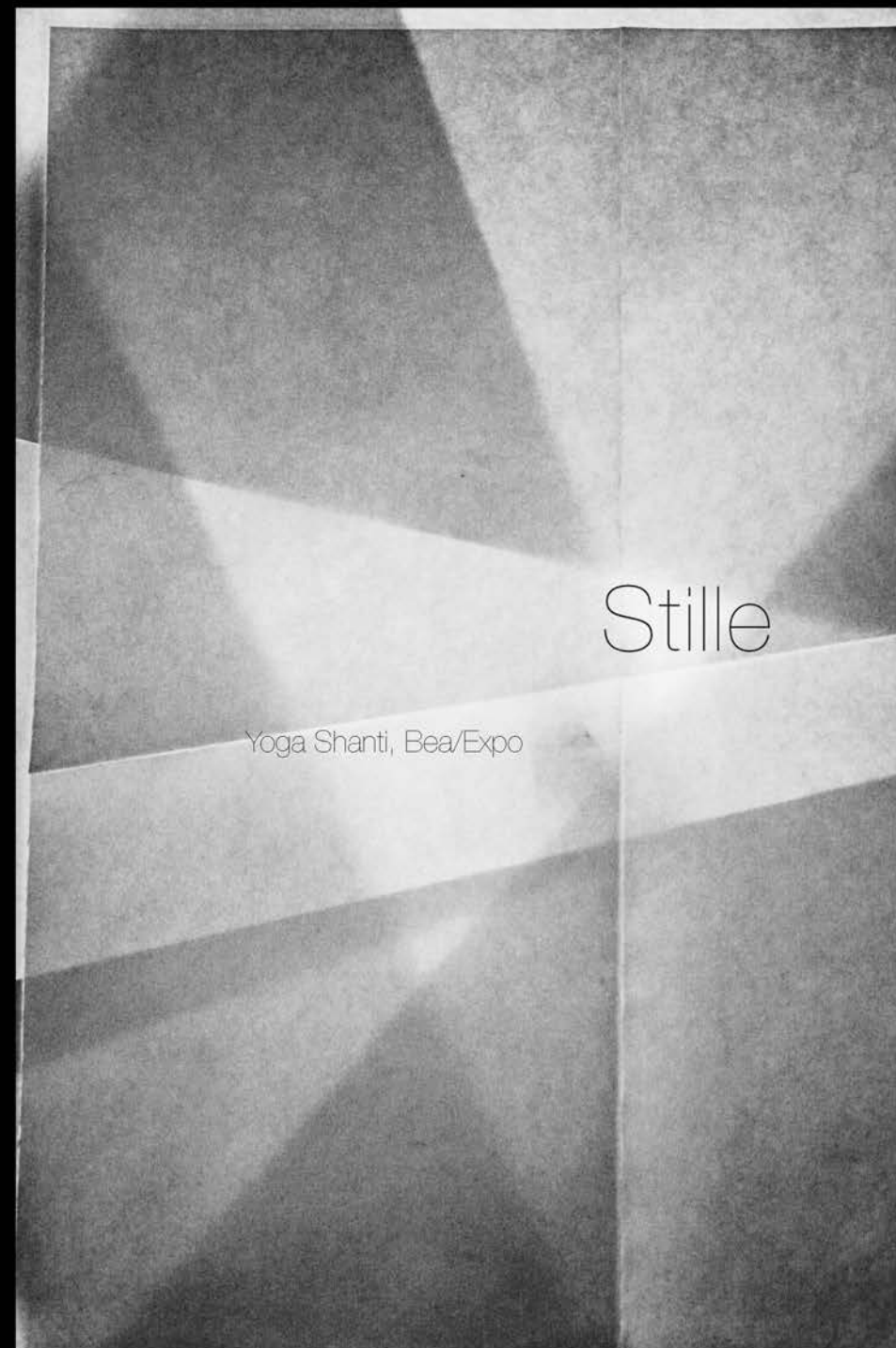
Wolkenkratzer





Knistern

Berger Ofenbau, Bea/Expo



Stille

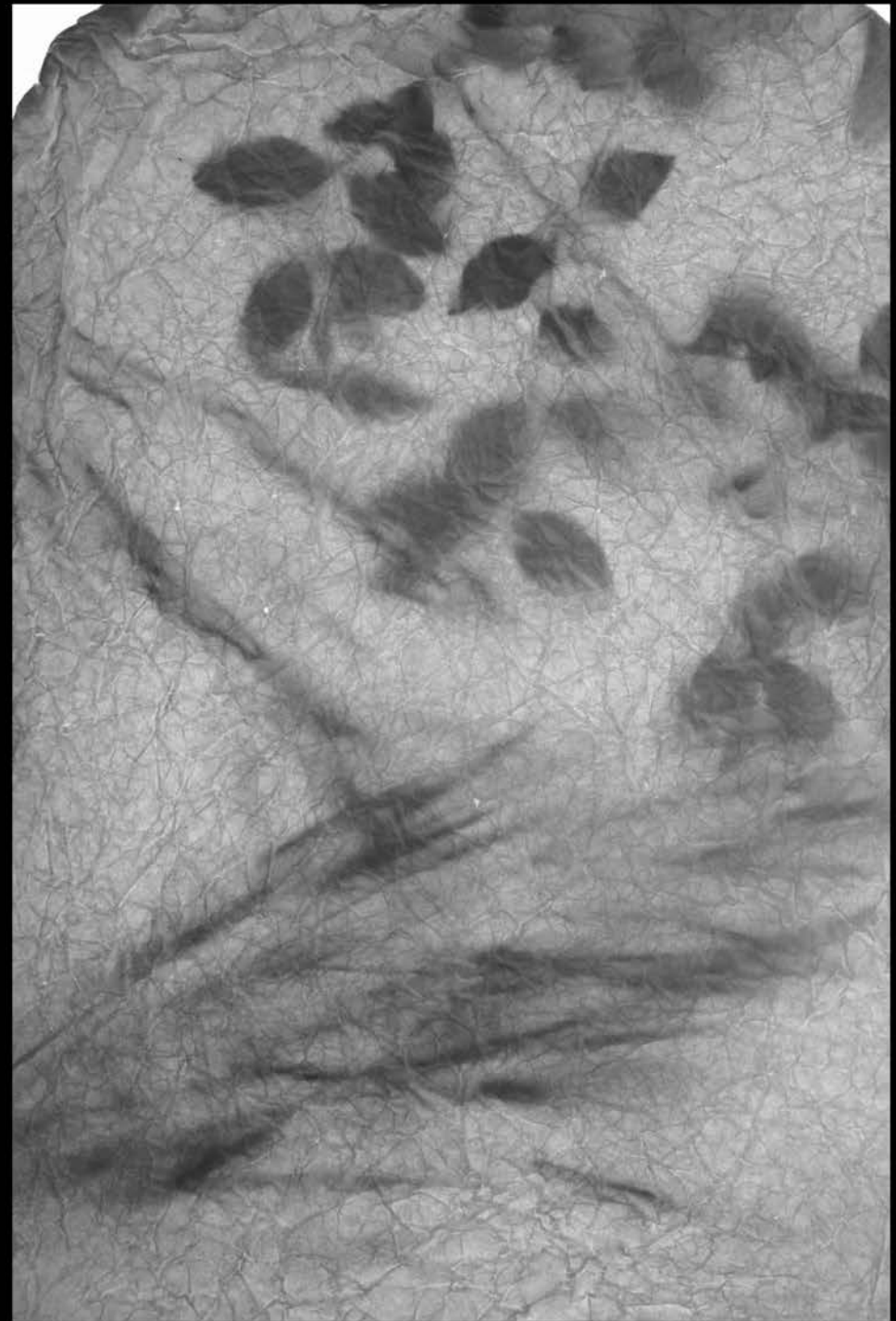
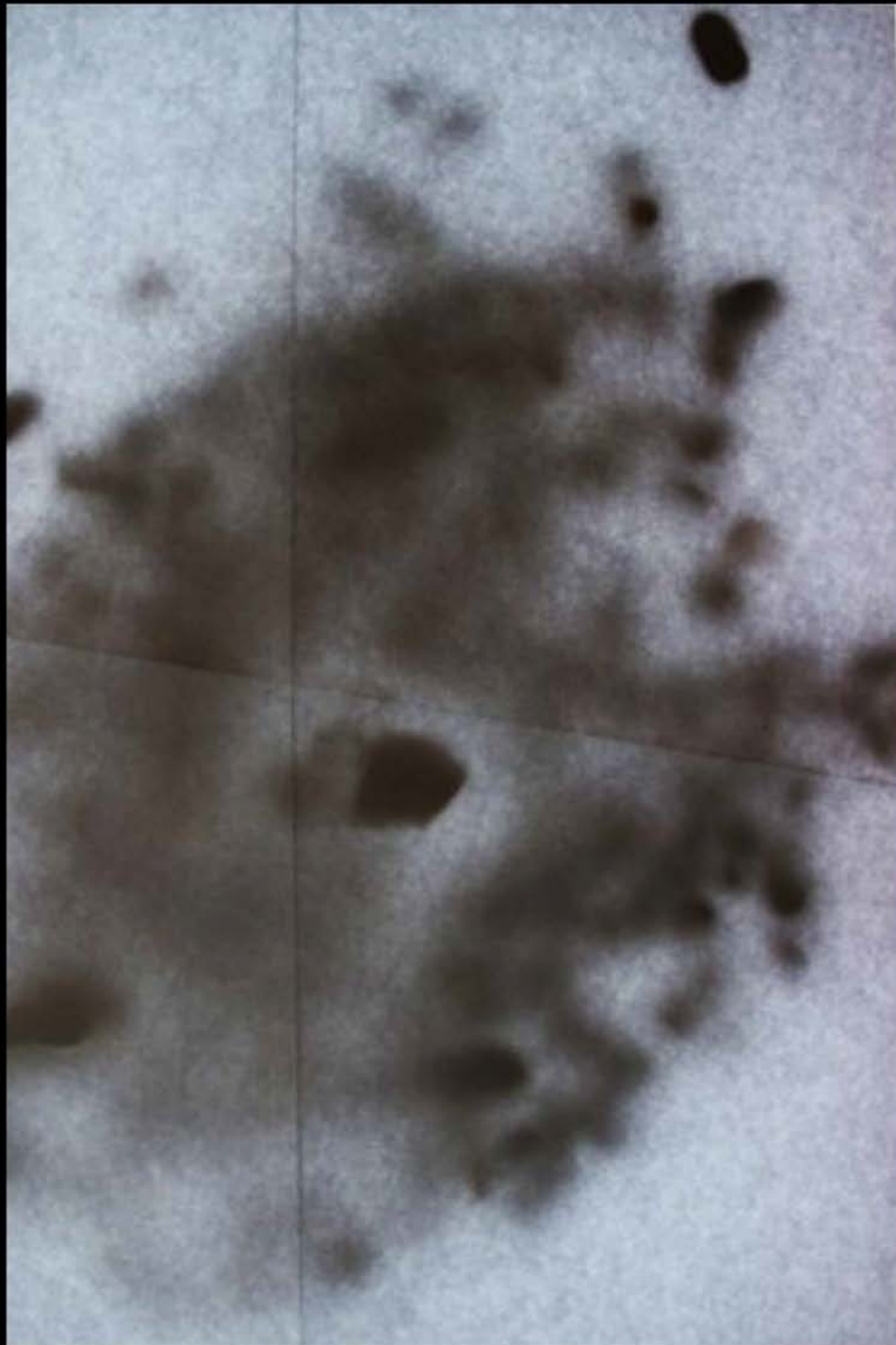
Yoga Shanti, Bea/Expo

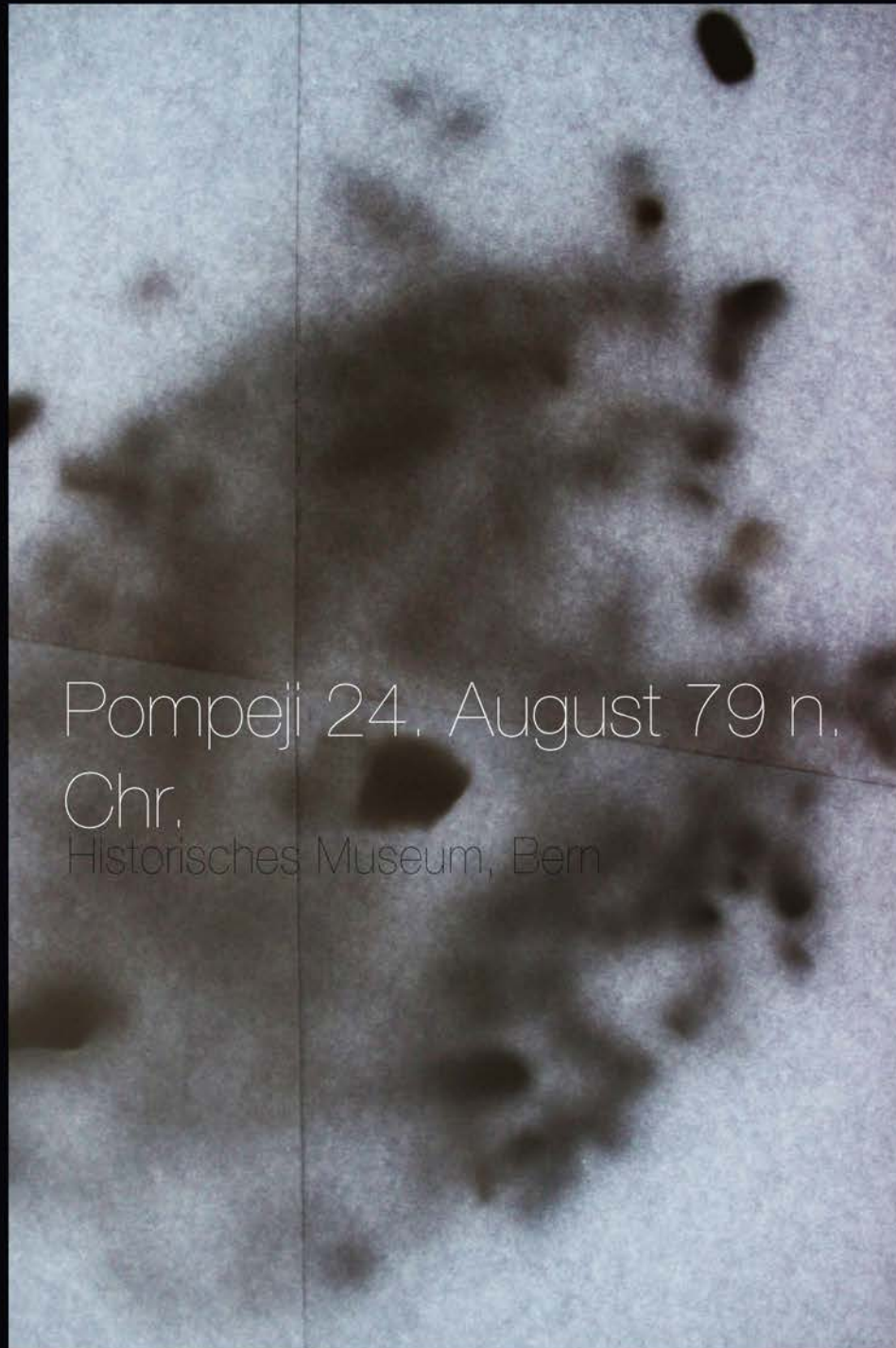


Auswahl









Pompeji 24. August 79 n.
Chr.
Historisches Museum, Bern



Pompeji 24. August 2011
Restaurant Italia, Bern