

Semiotik

Entwurfsprozess

Nathalie De Geyter

HGK Basel

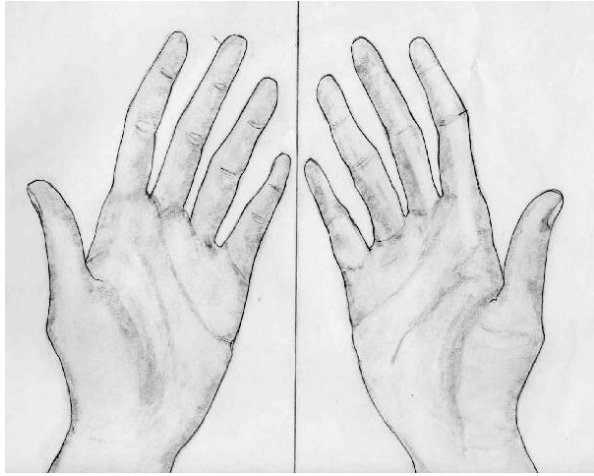
vis_com

2008/09



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Ideenfindung



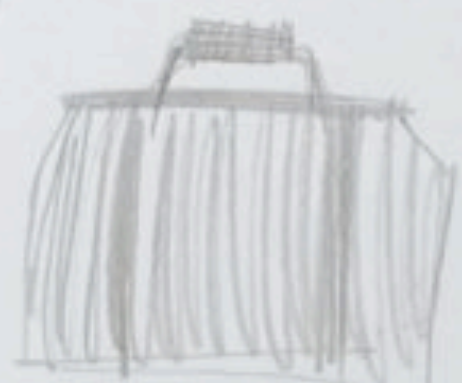




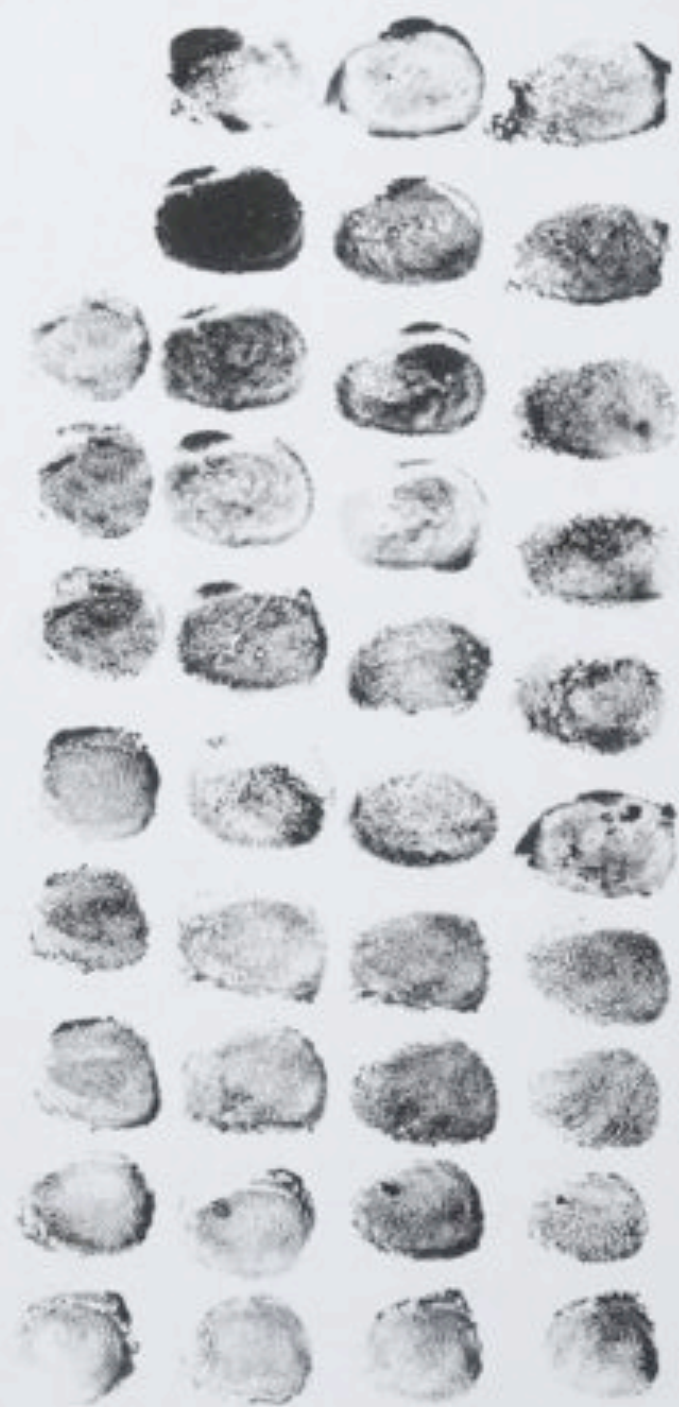


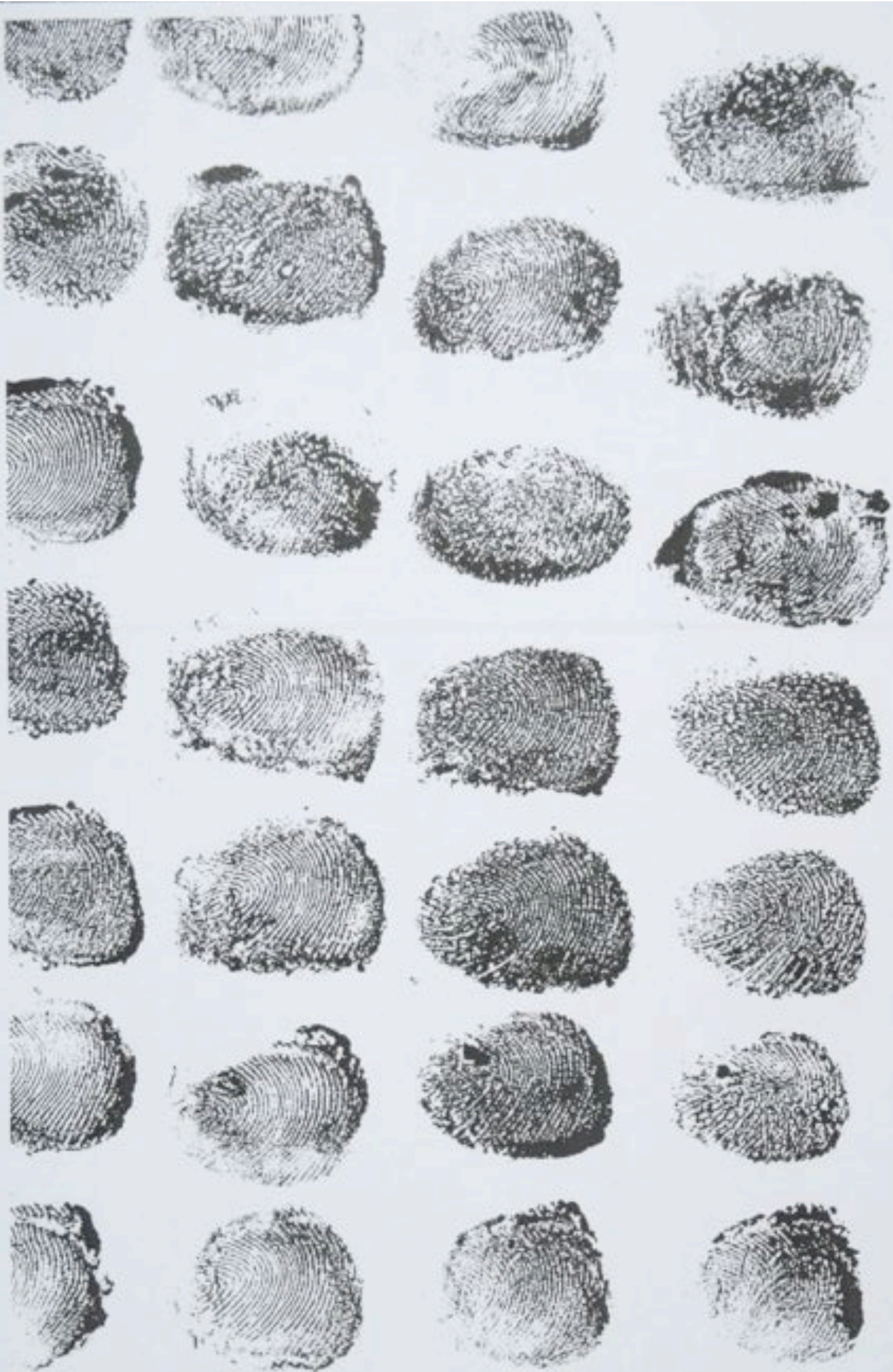














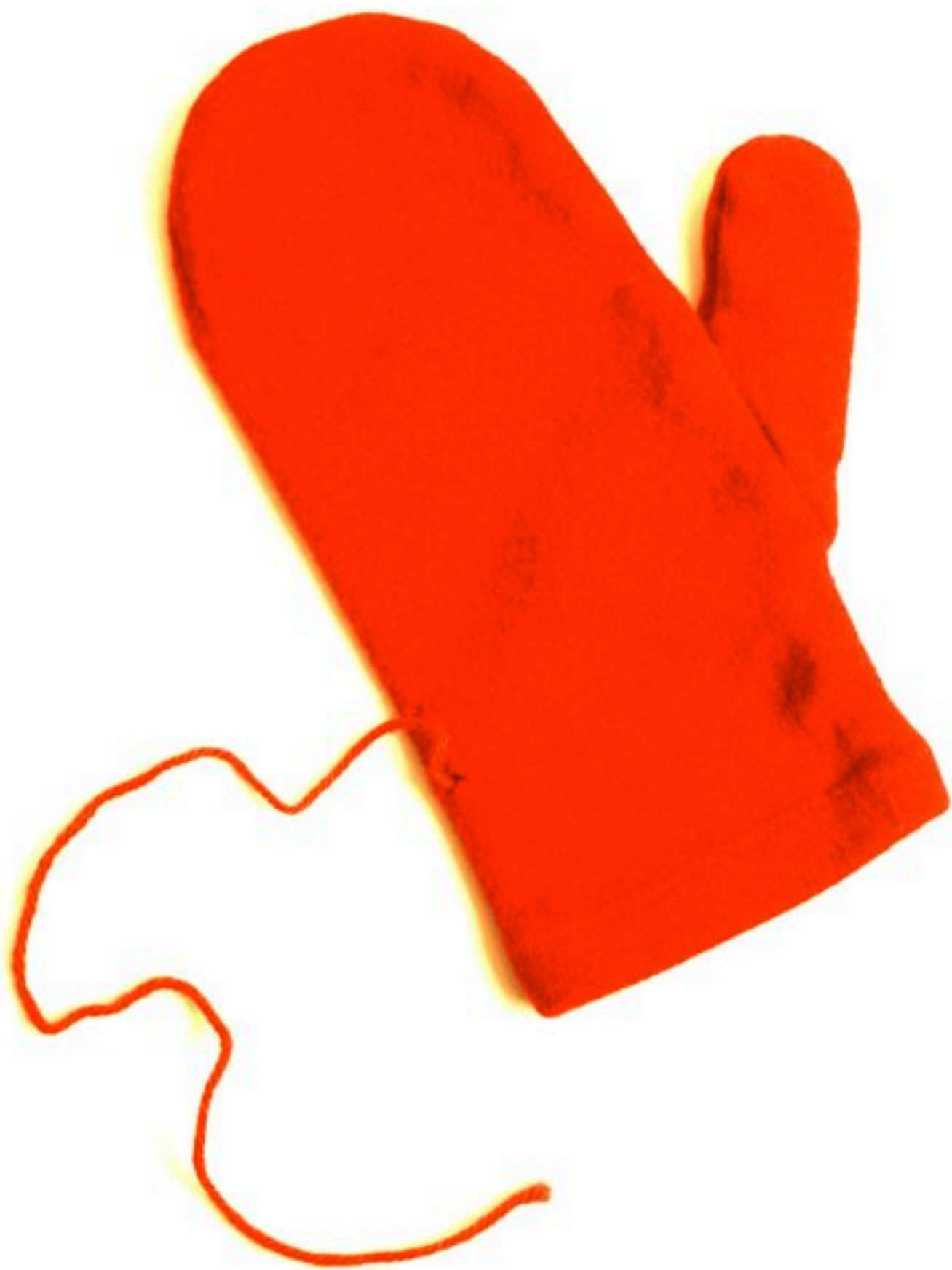






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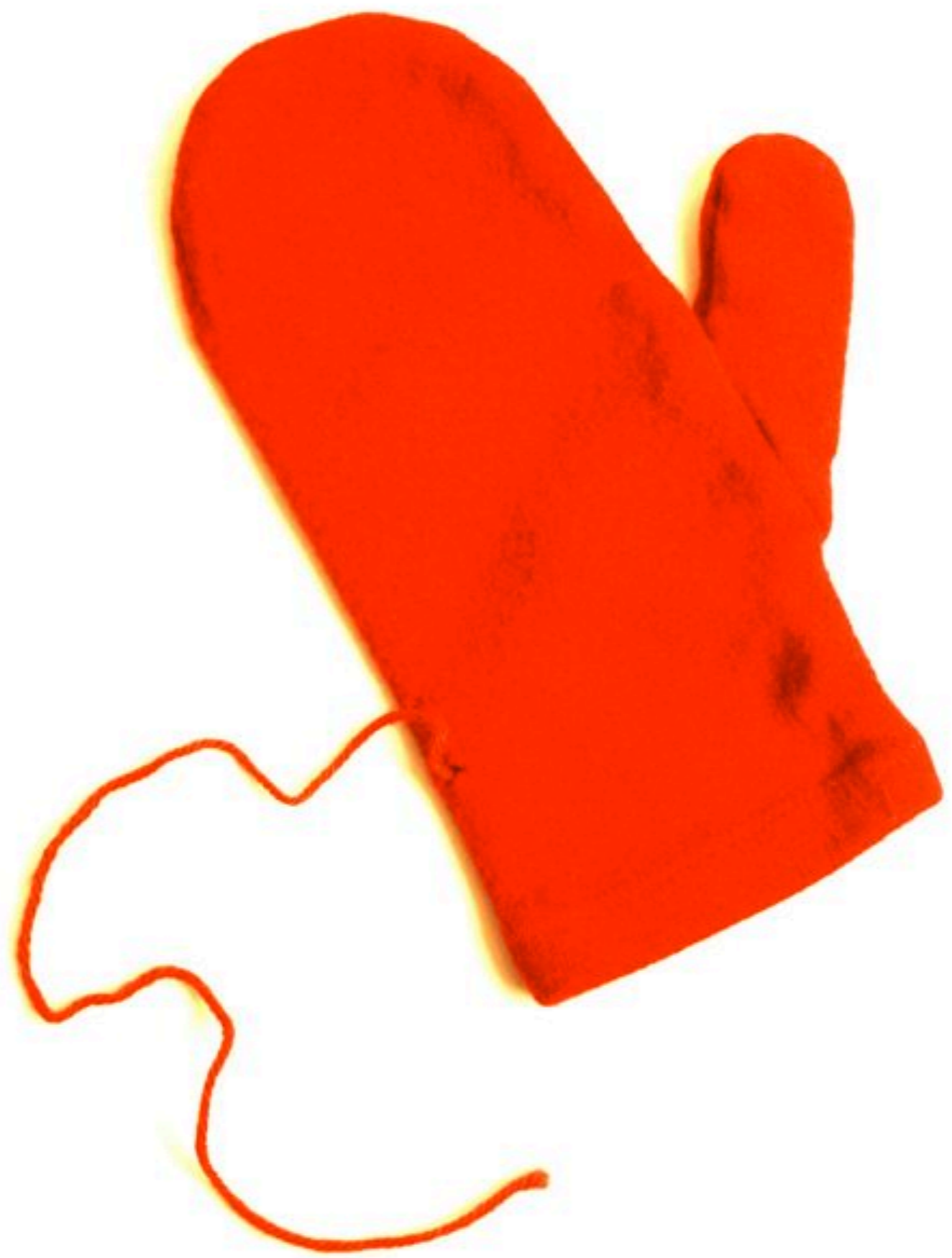
Vertiefung



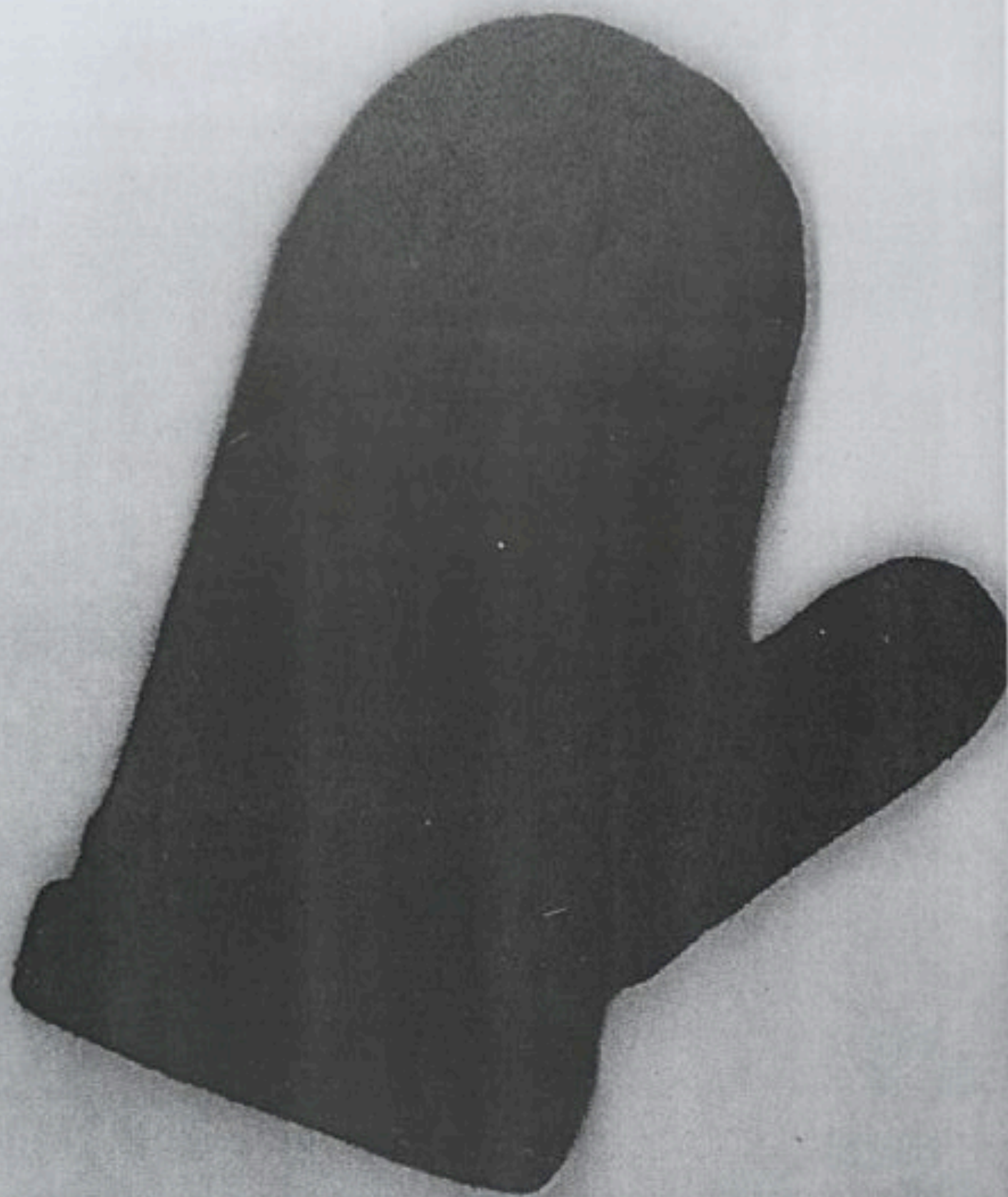


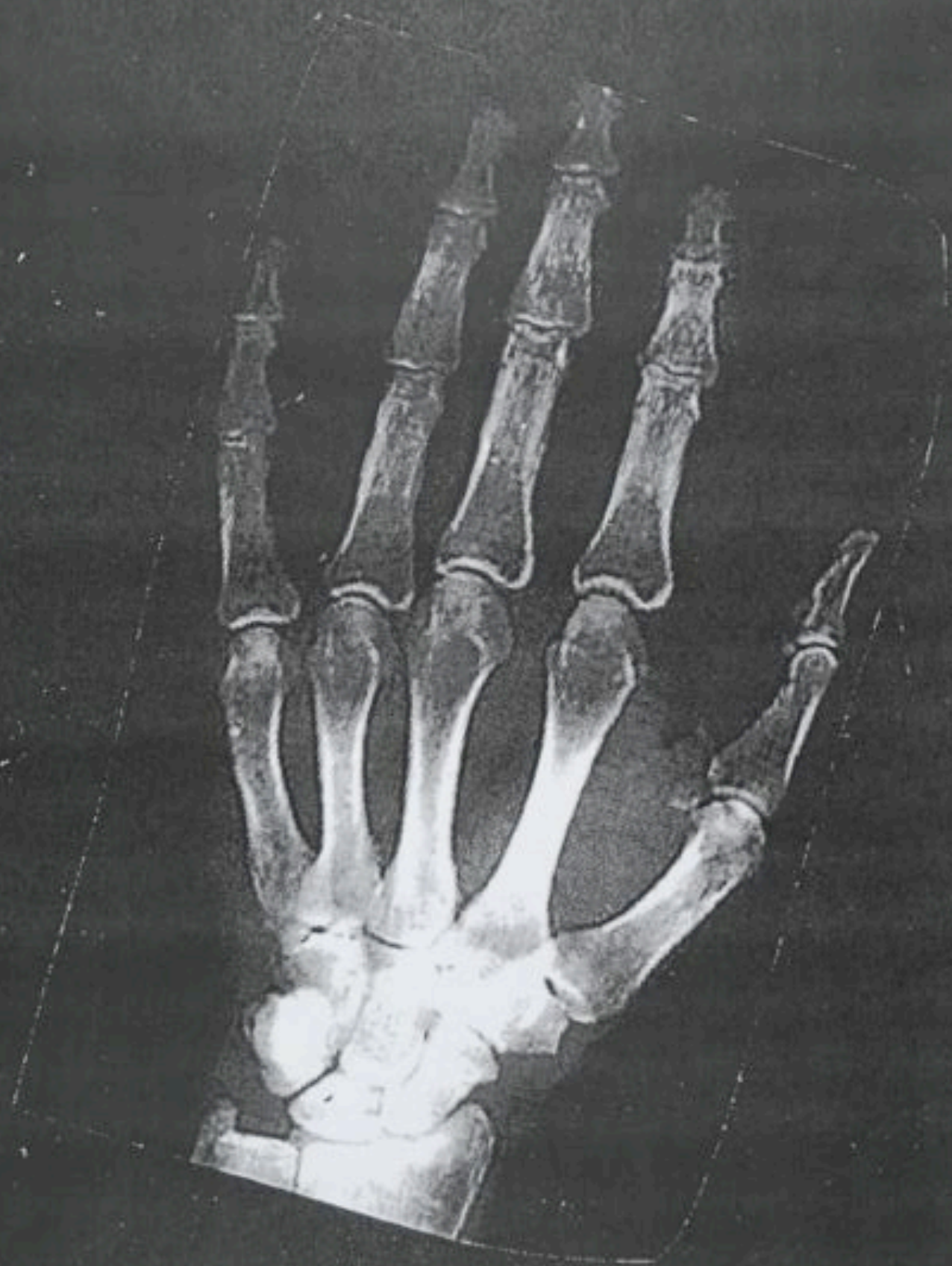


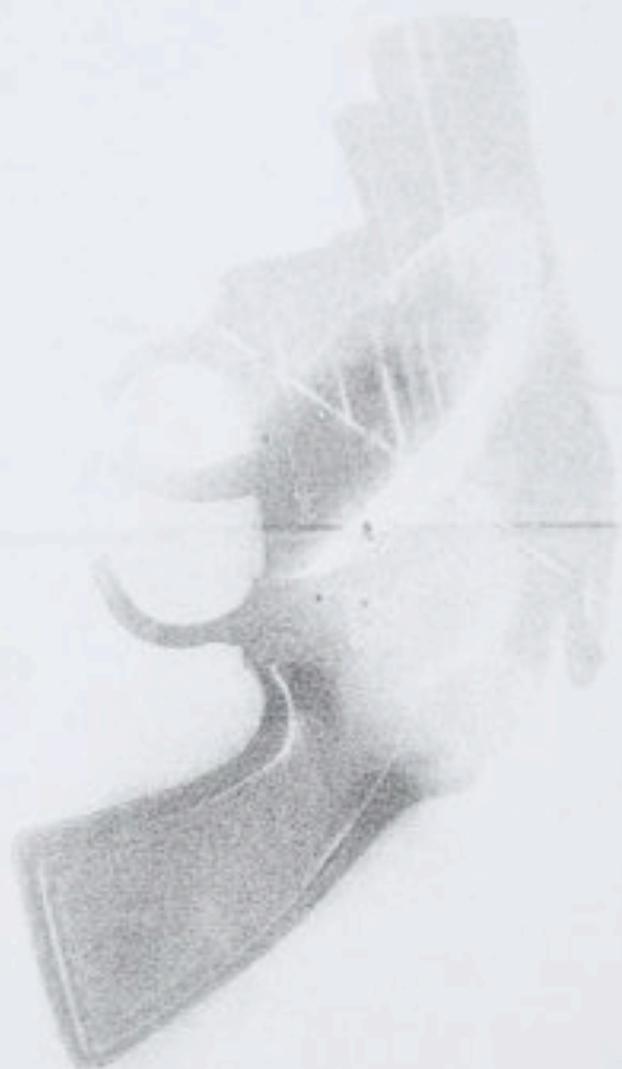


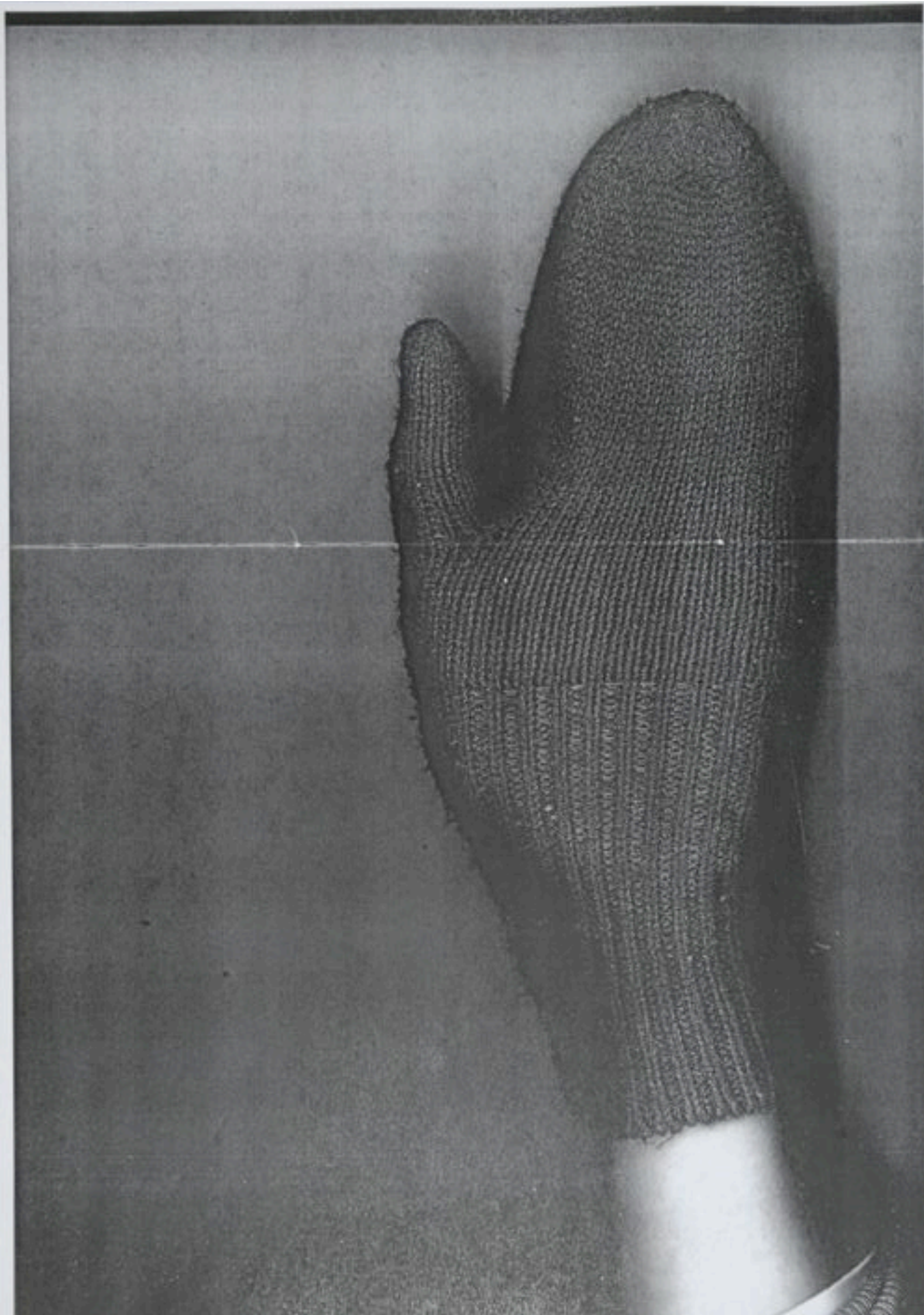




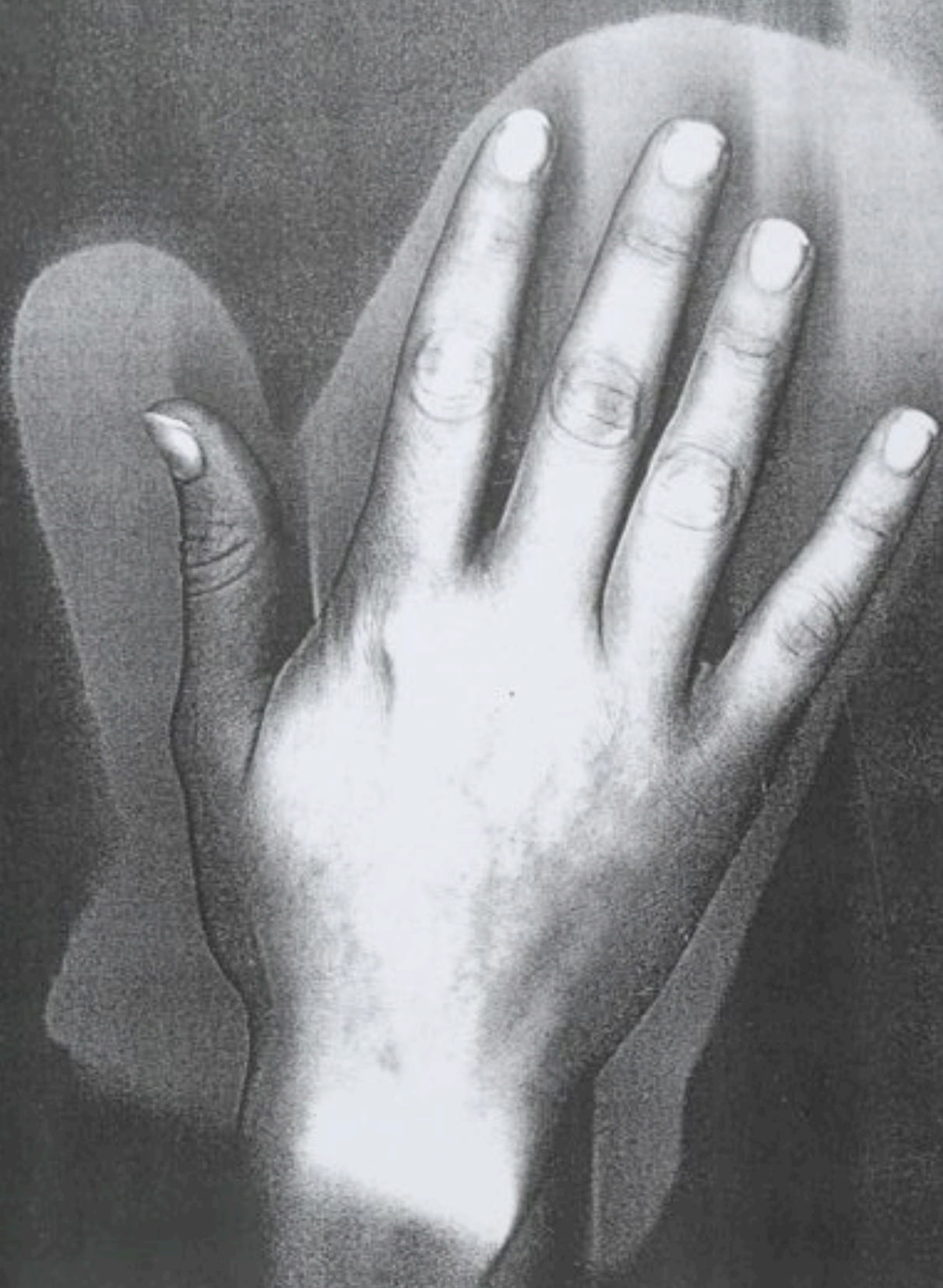








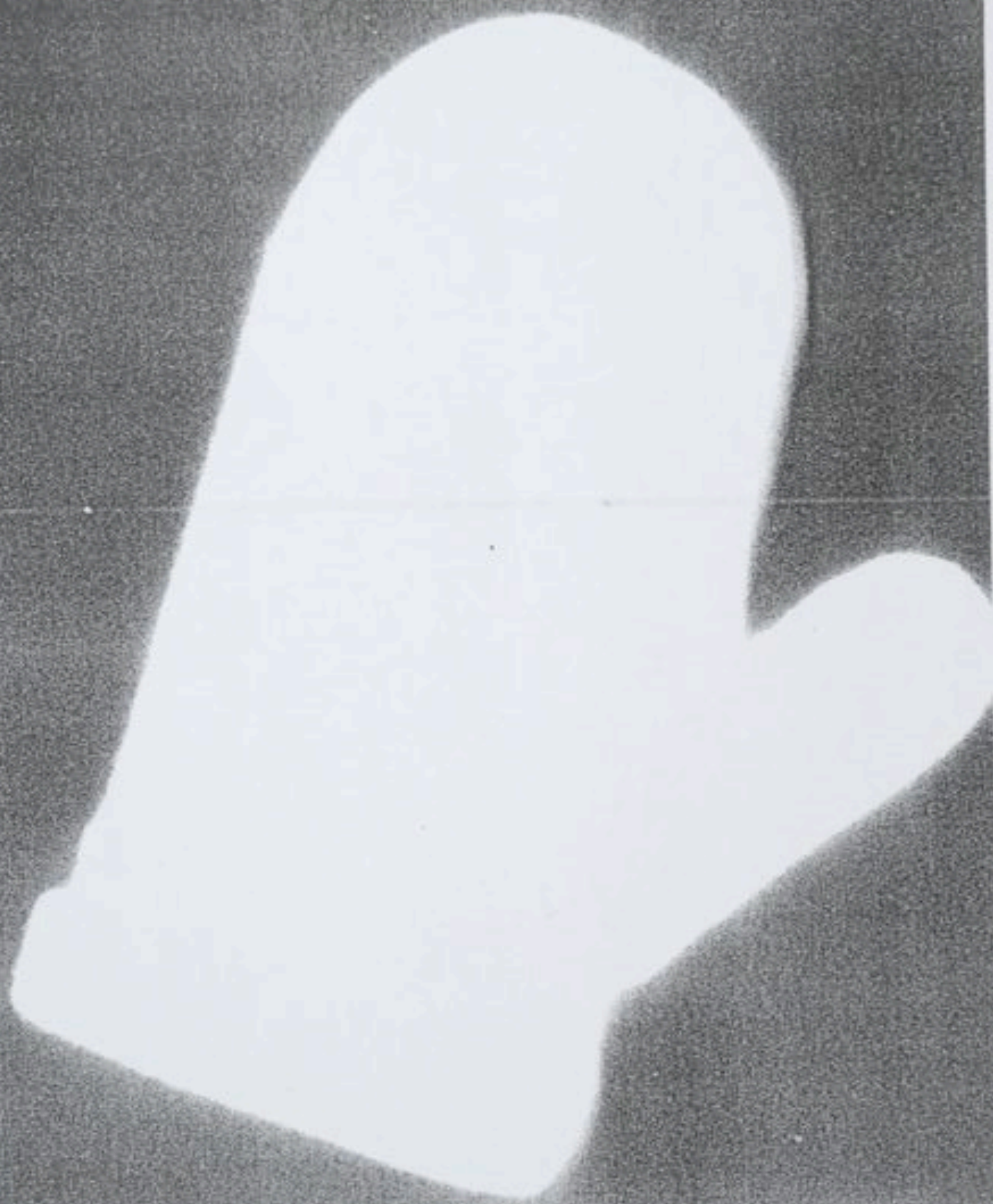


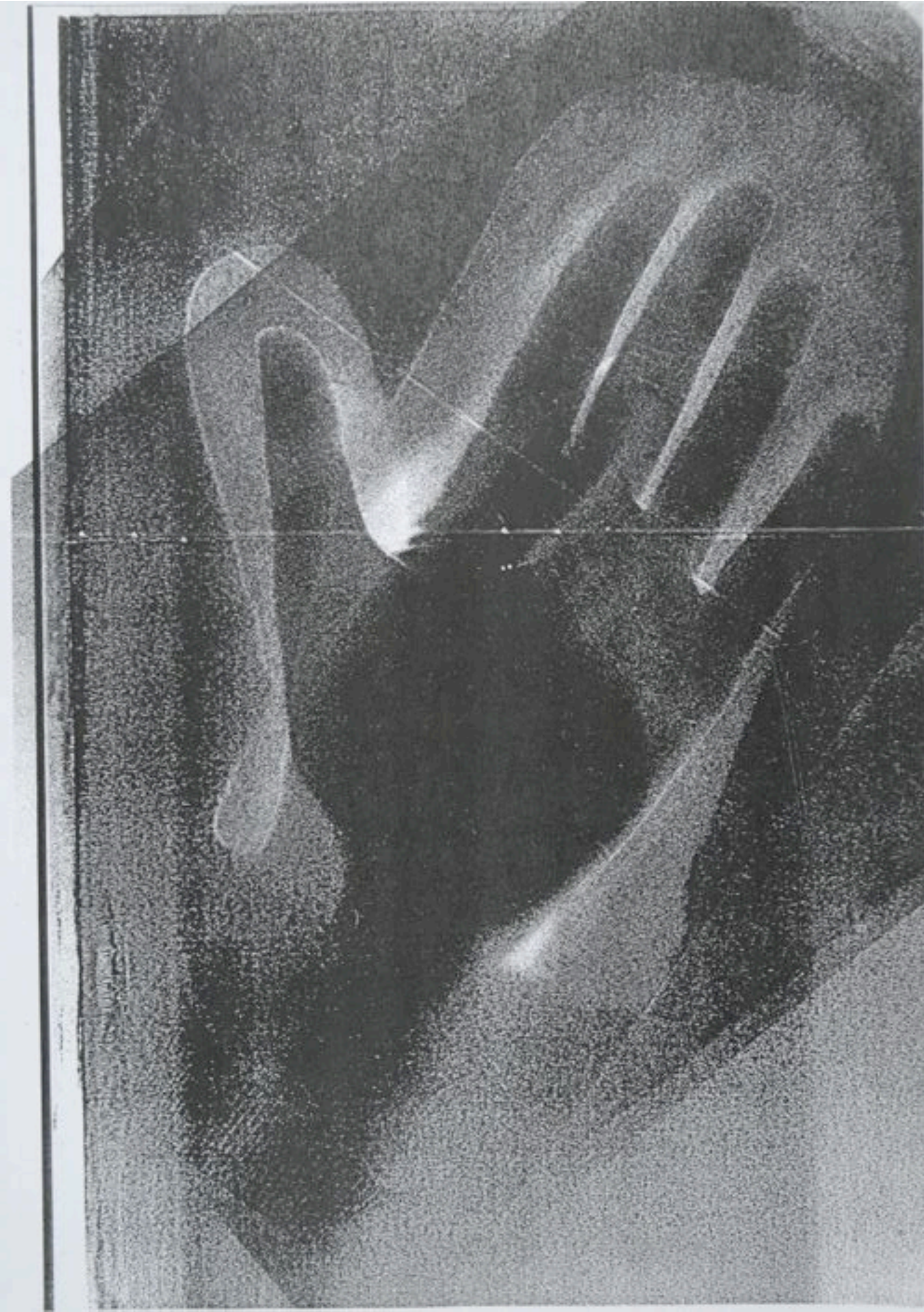


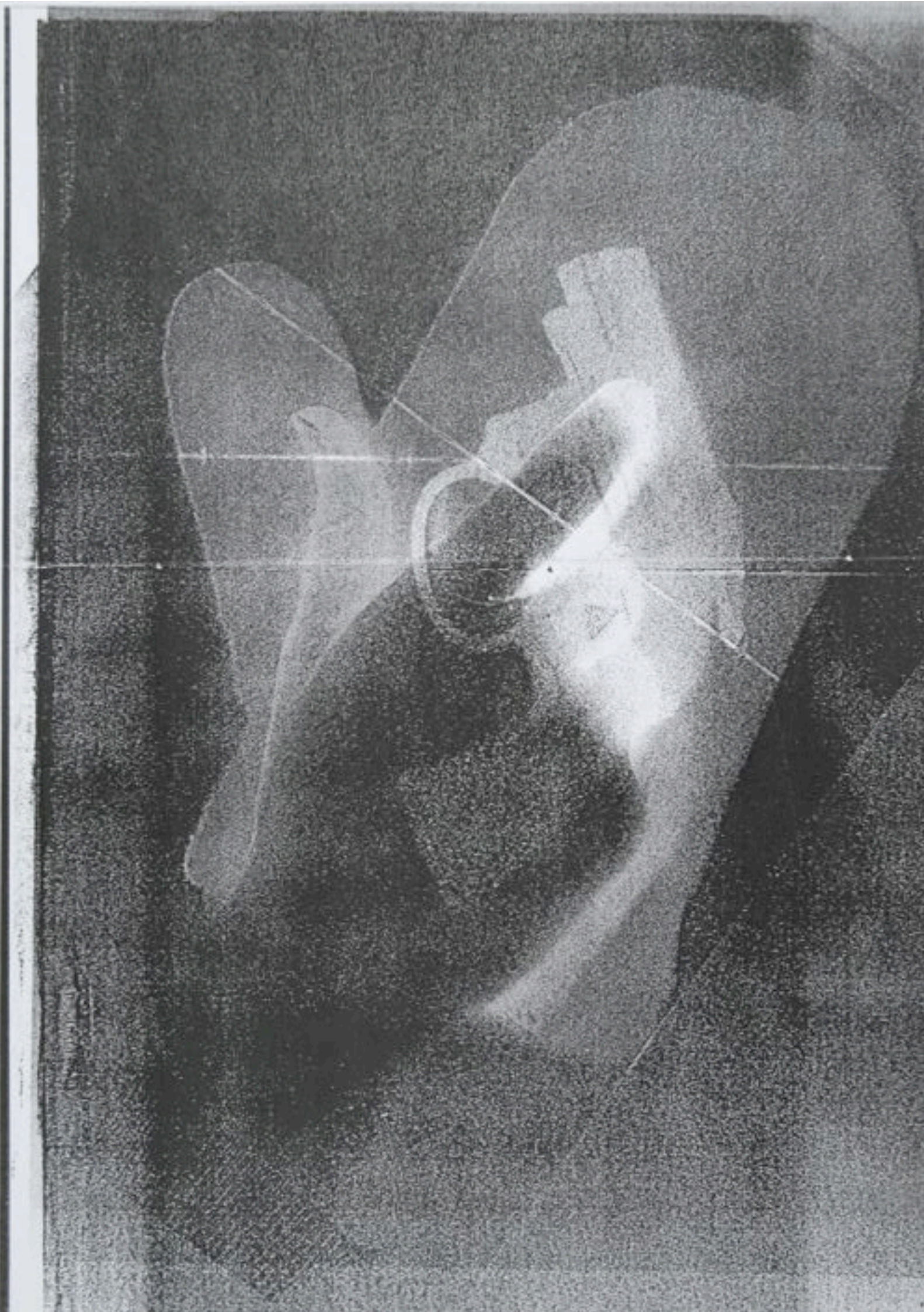






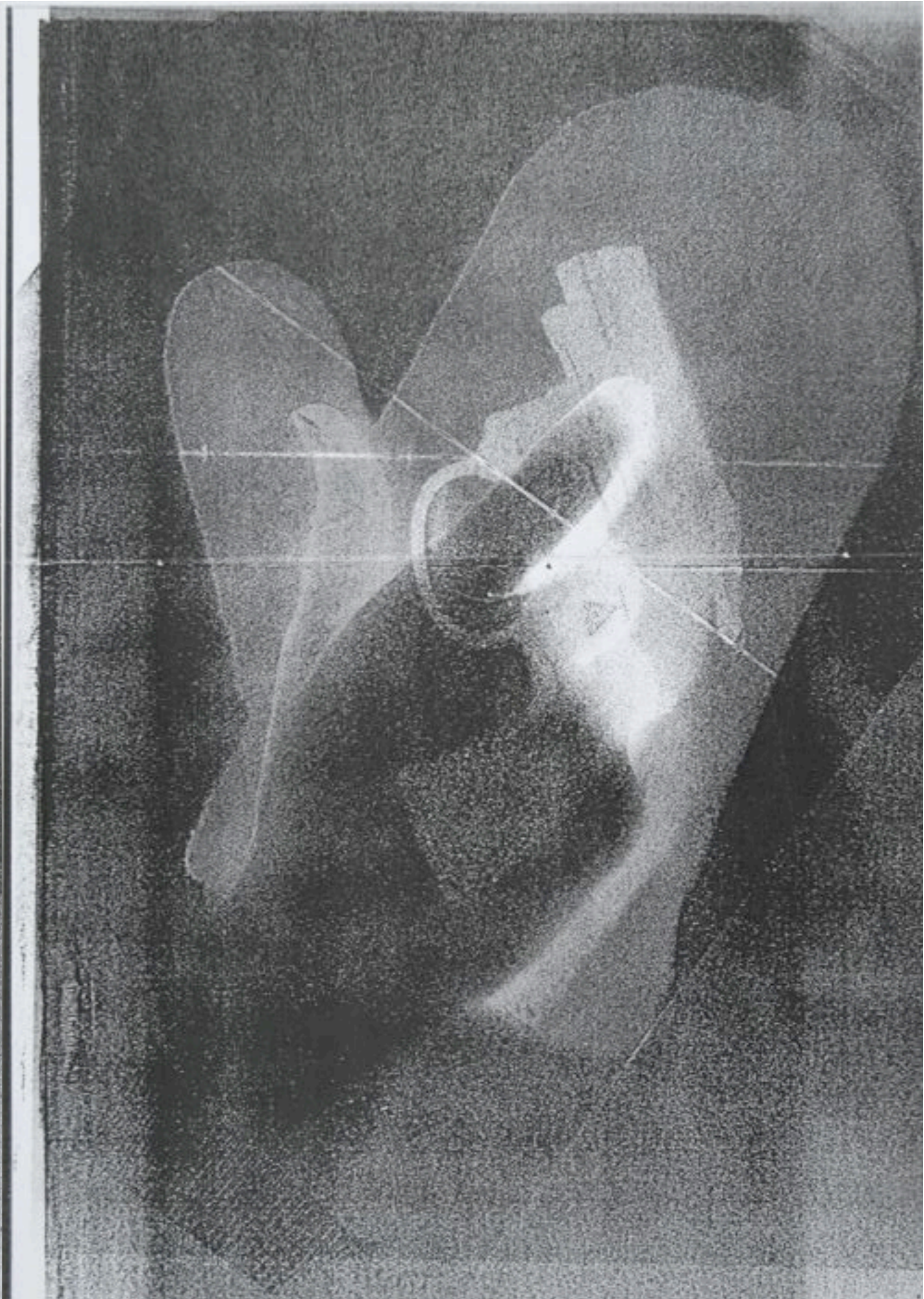
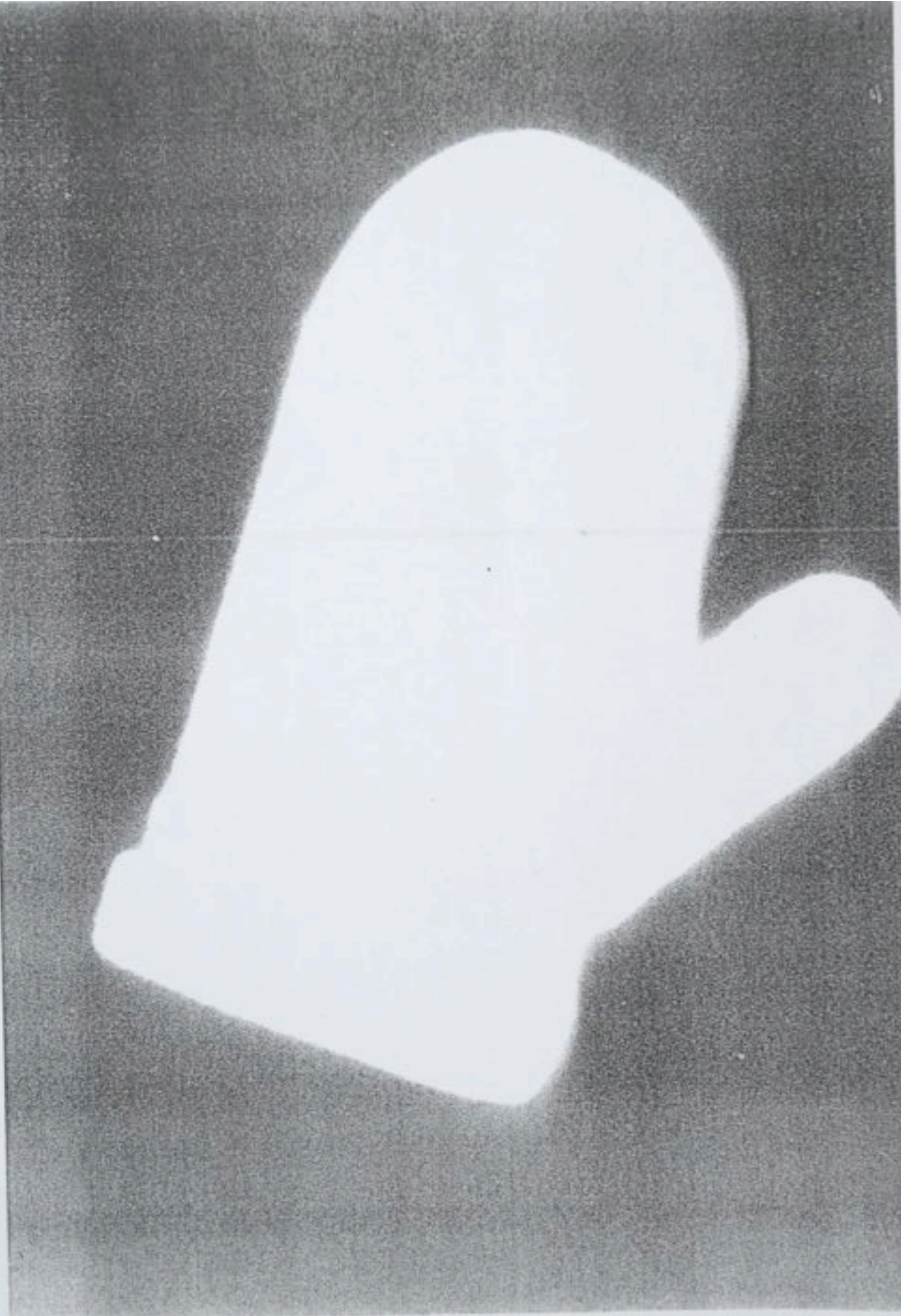


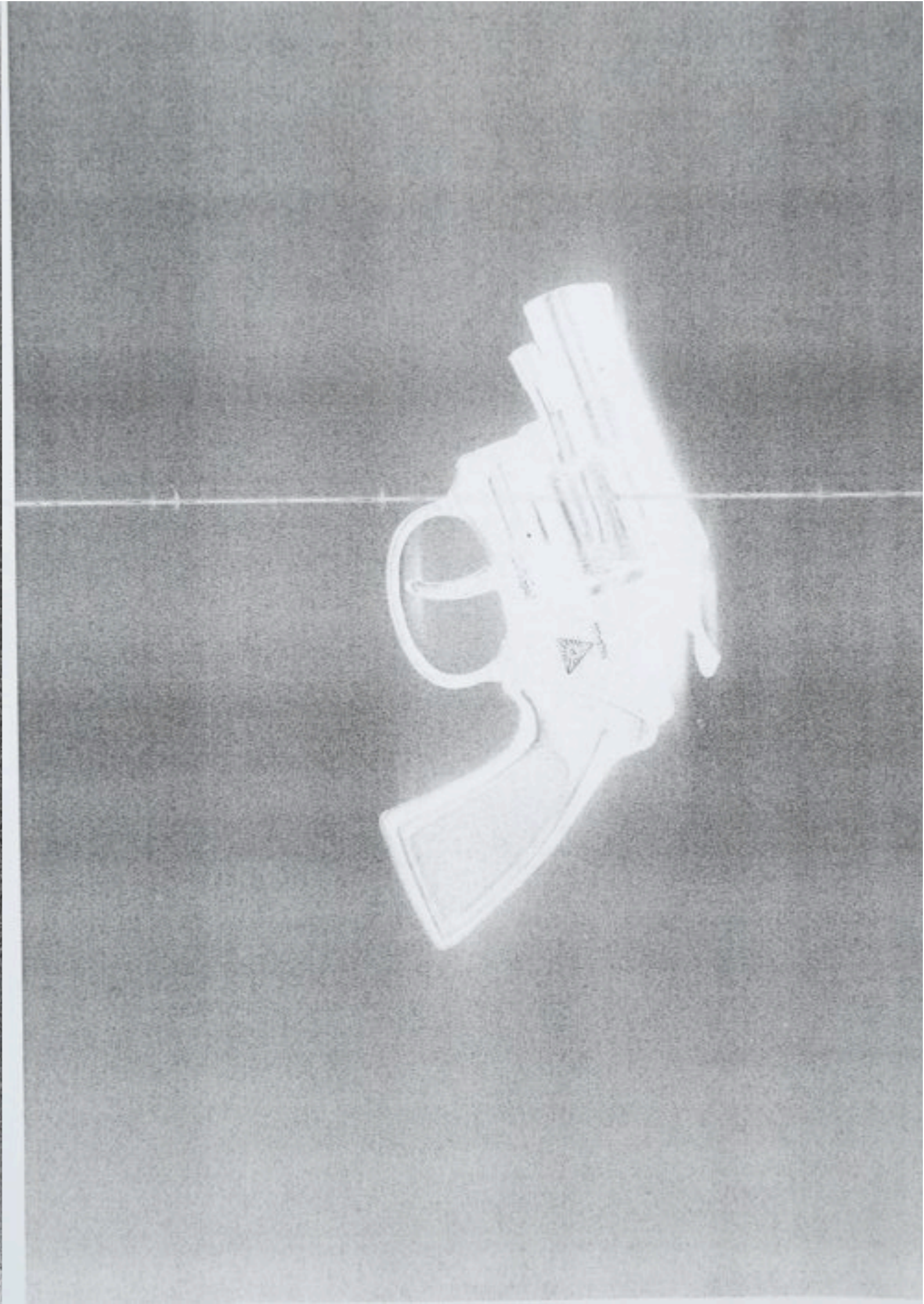
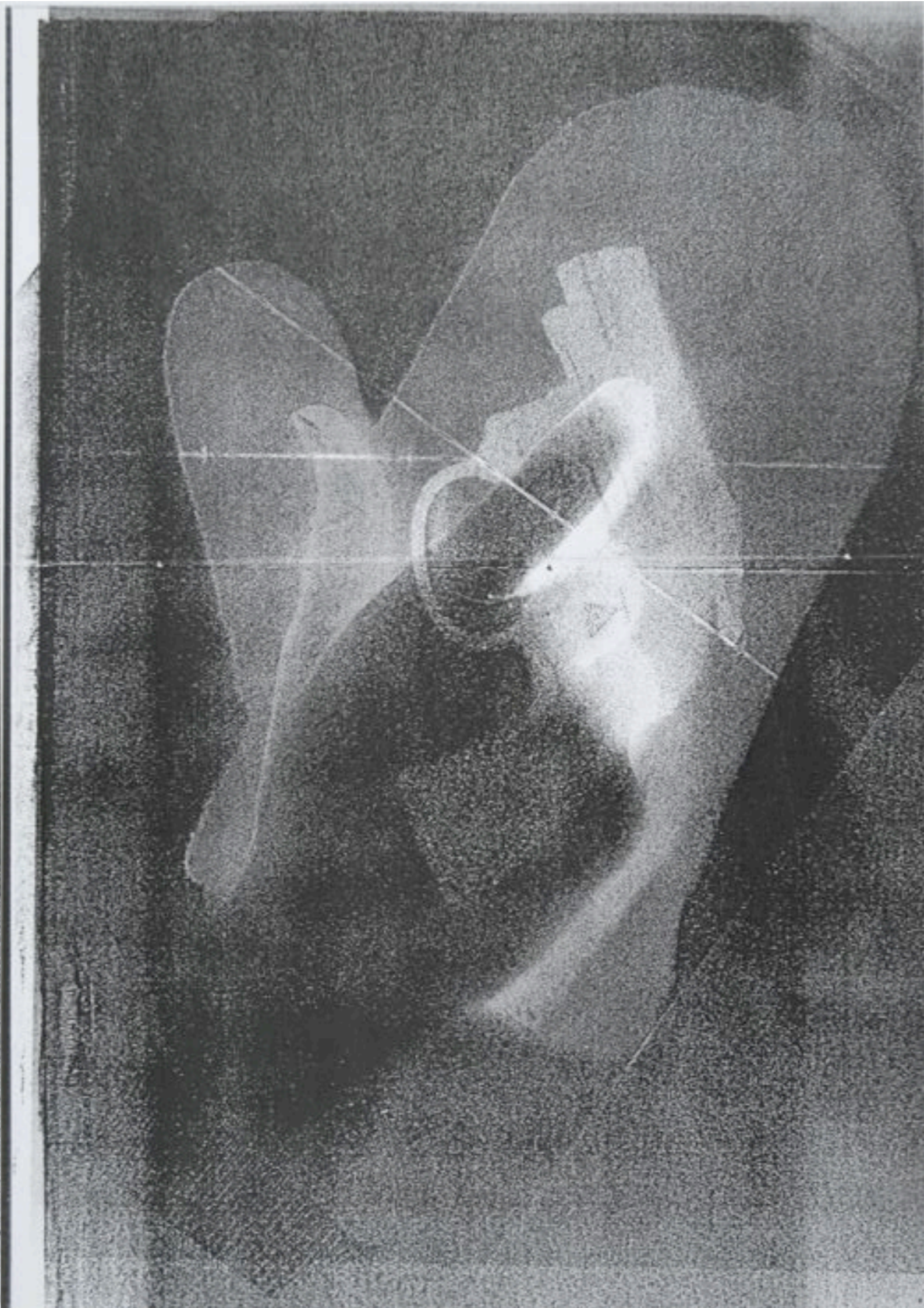
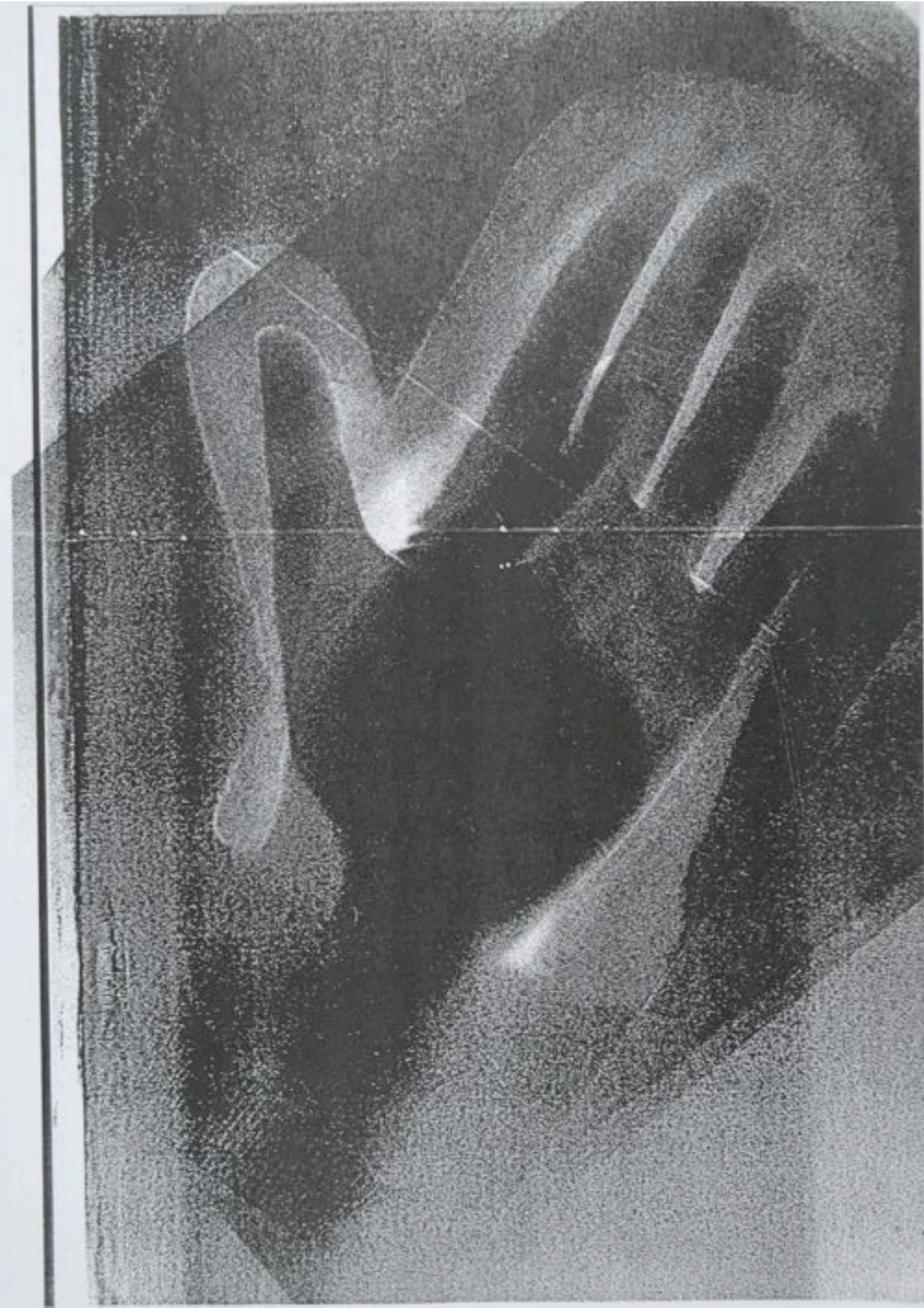


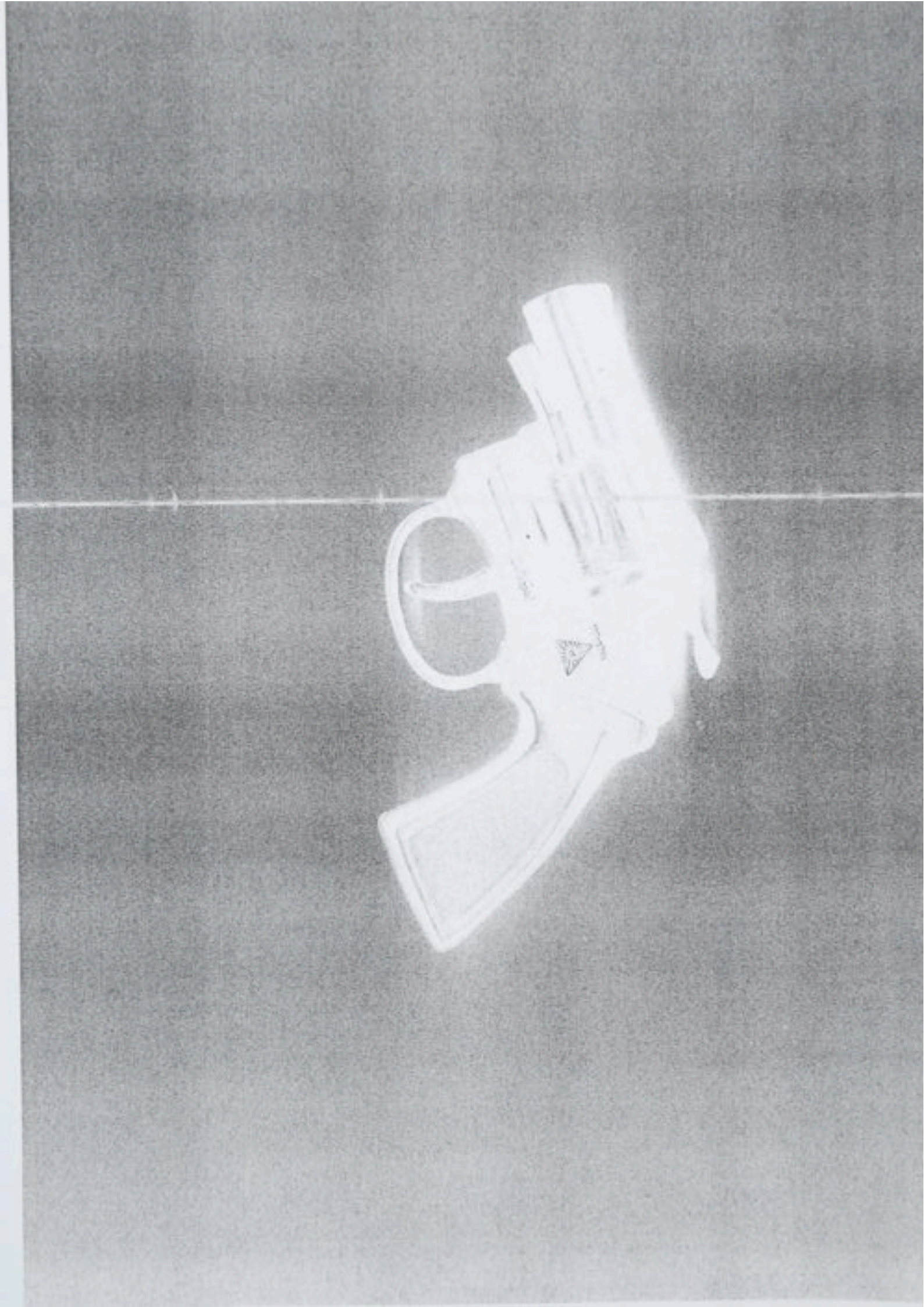
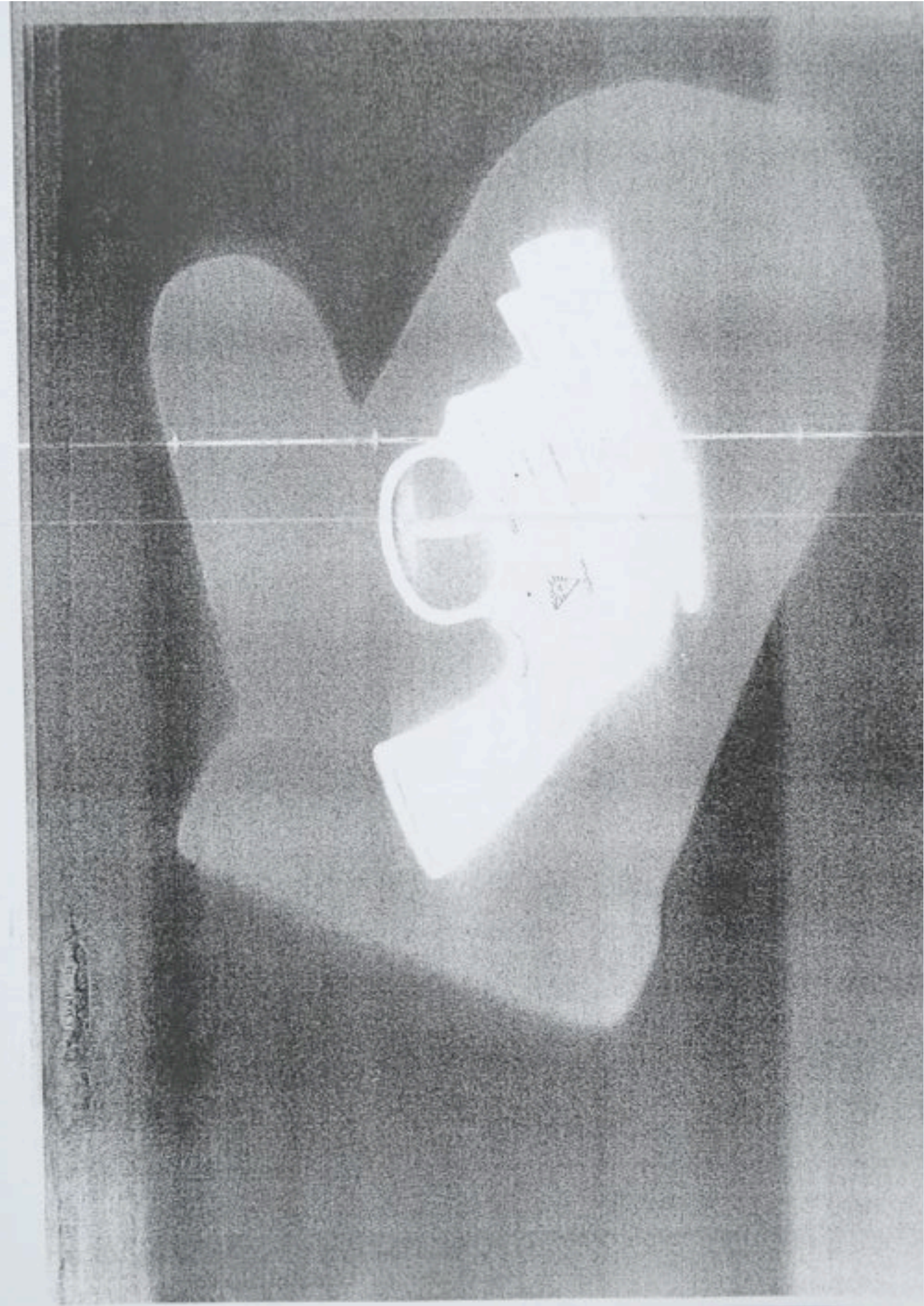
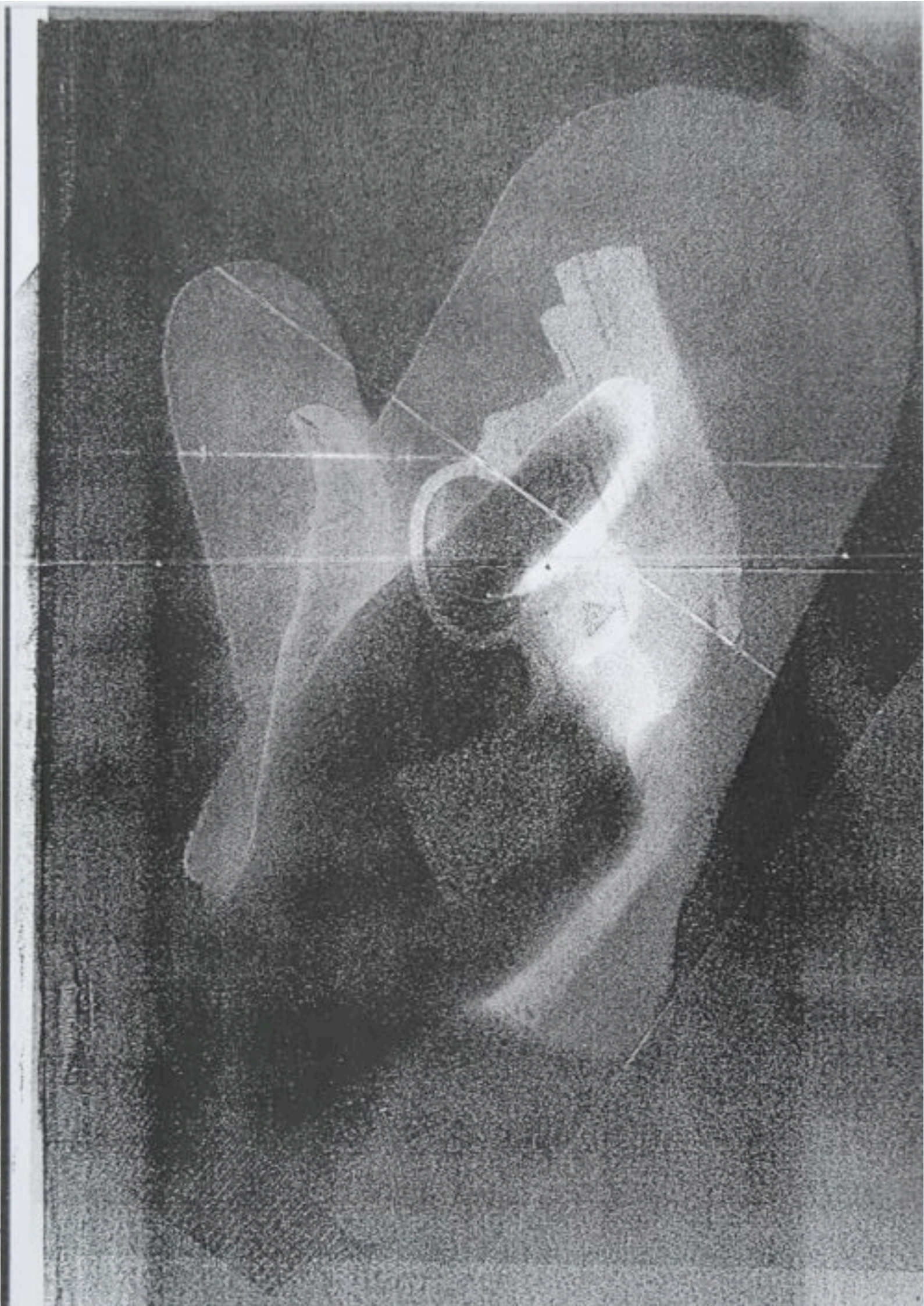
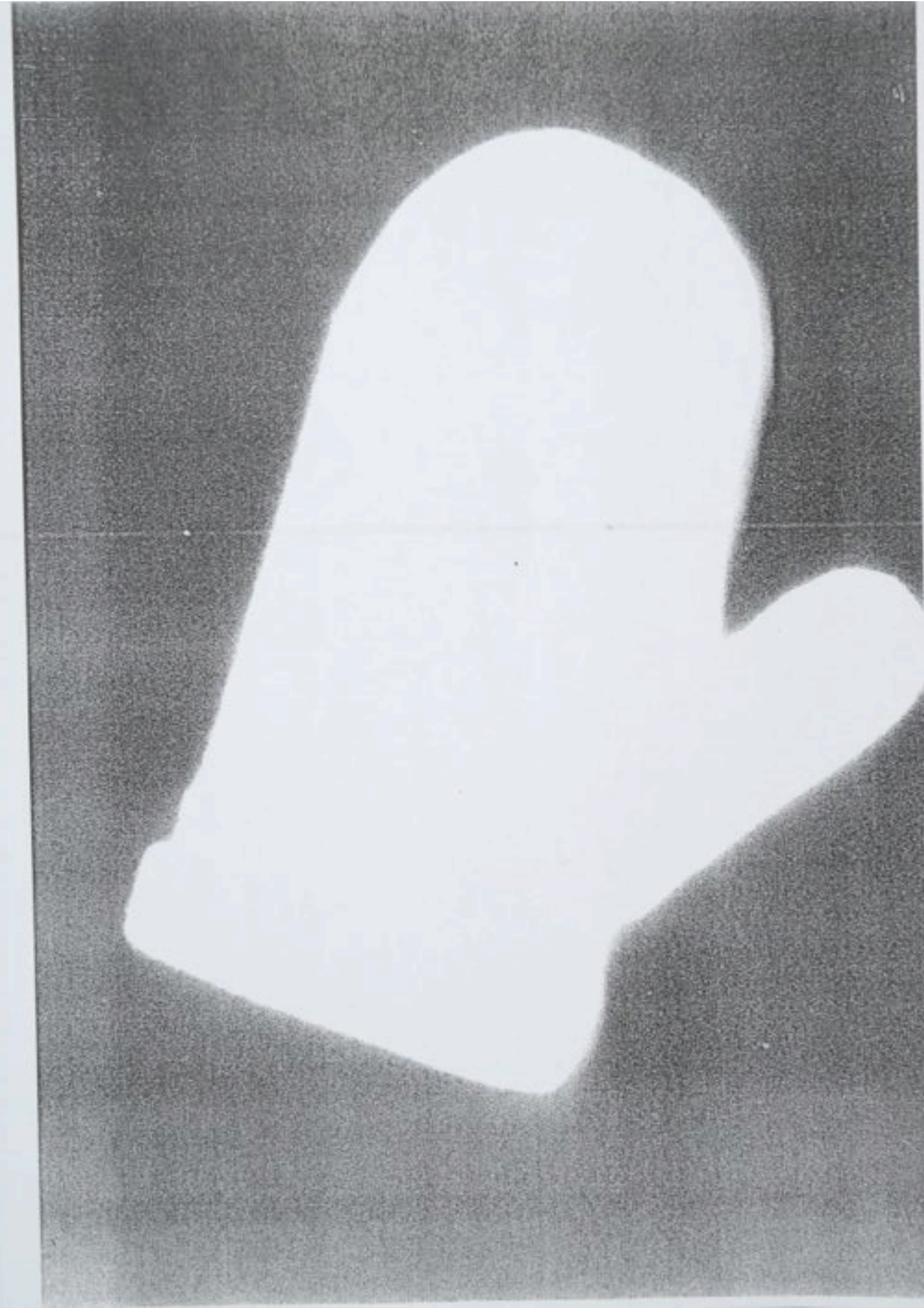










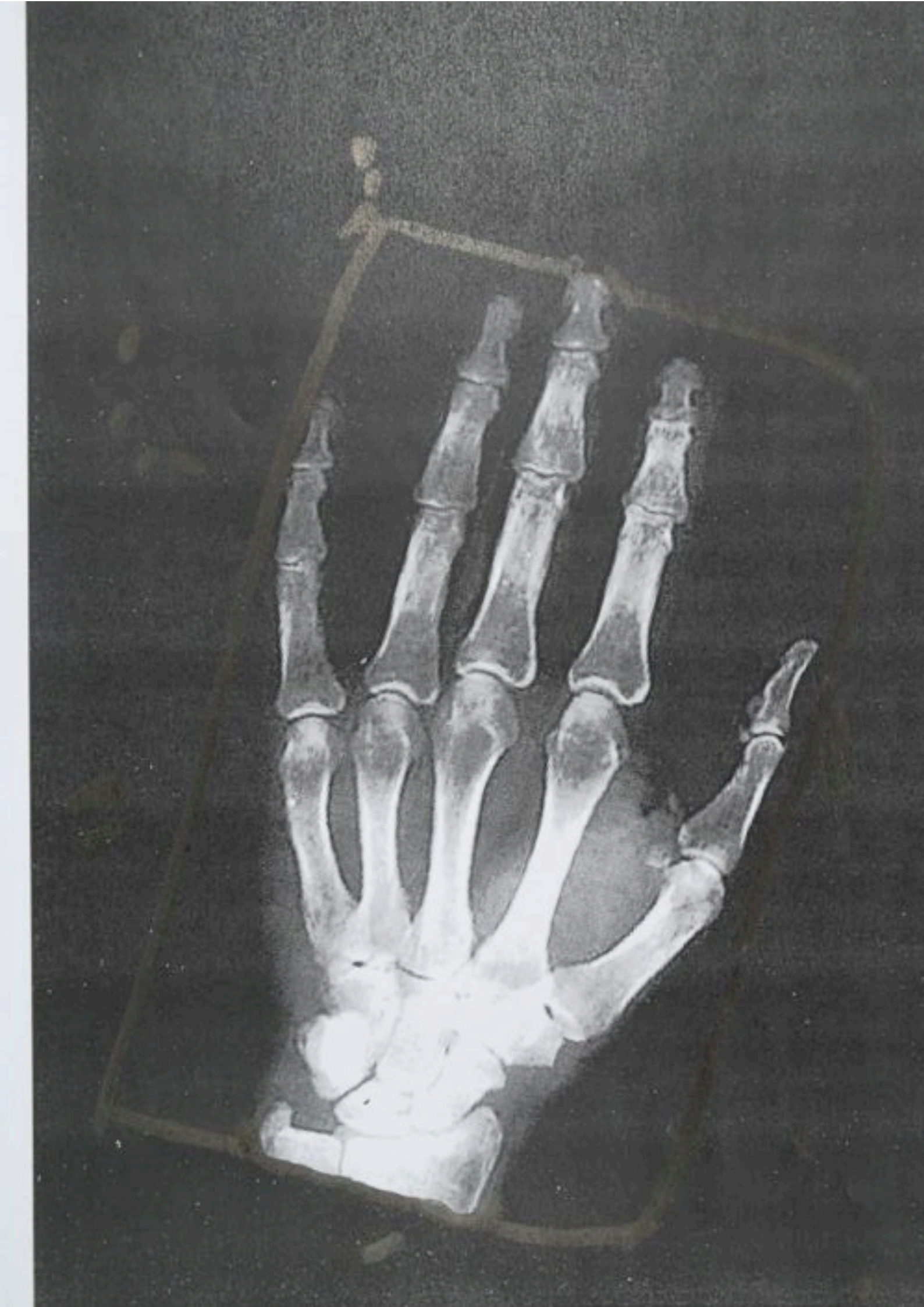
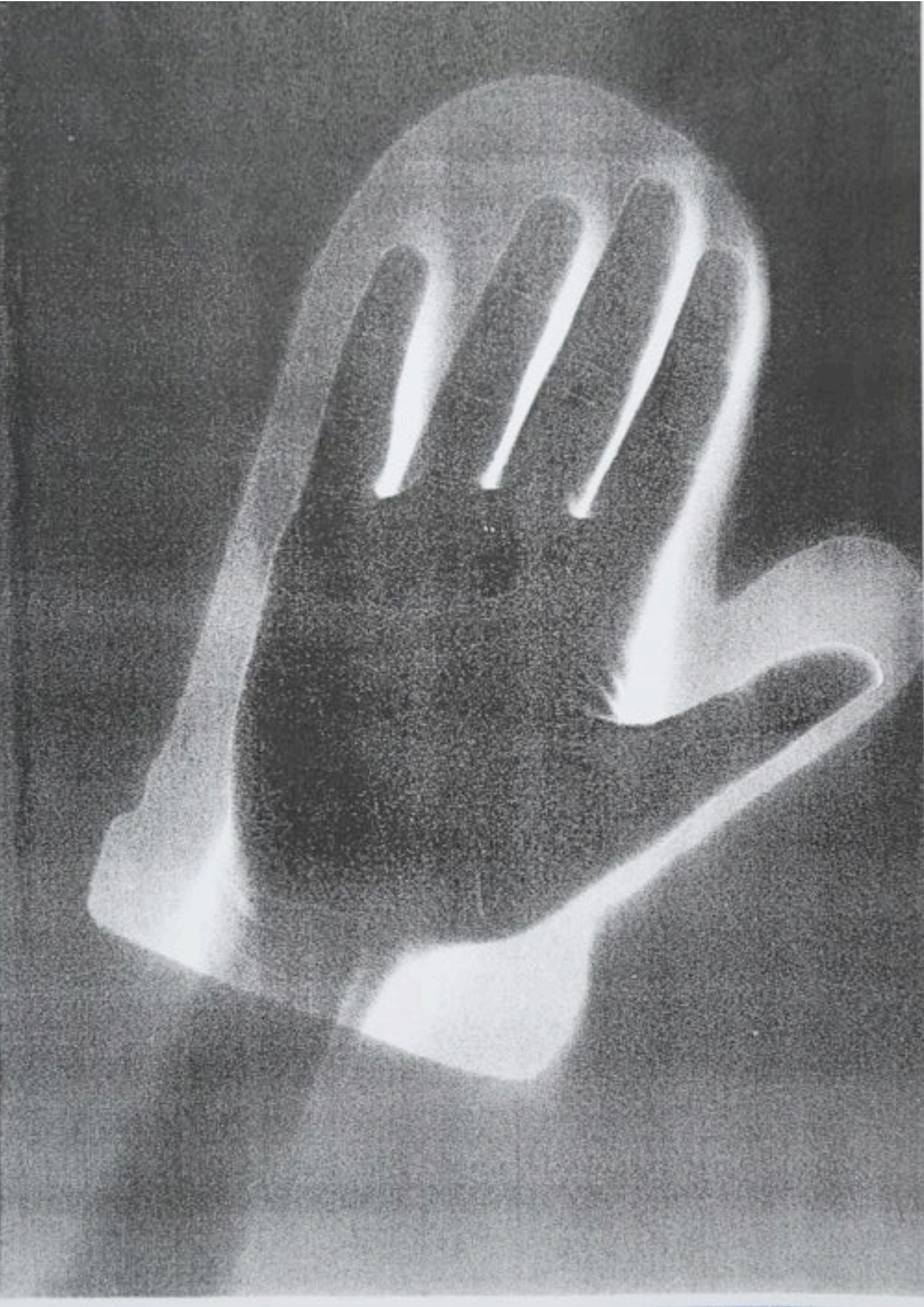


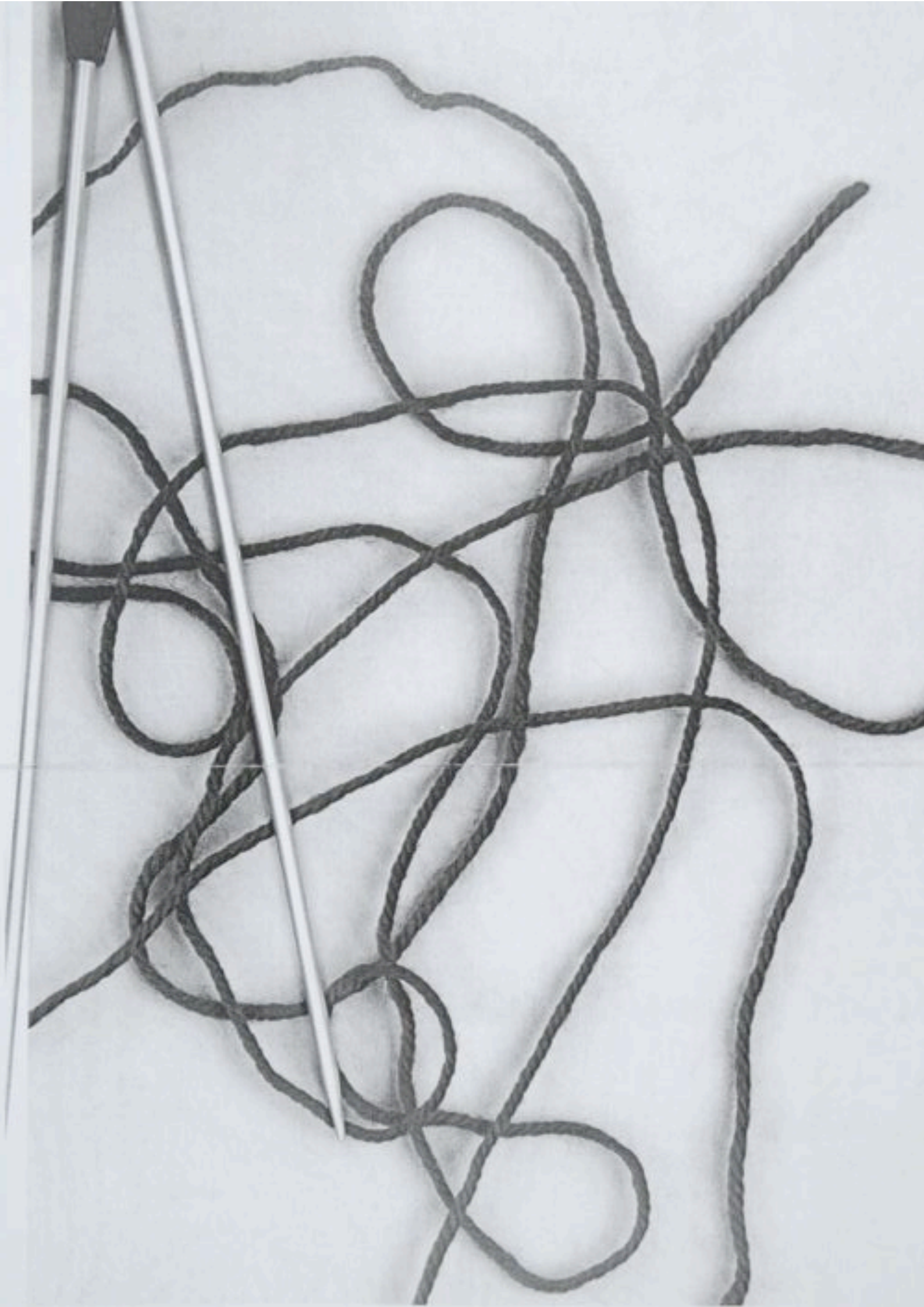


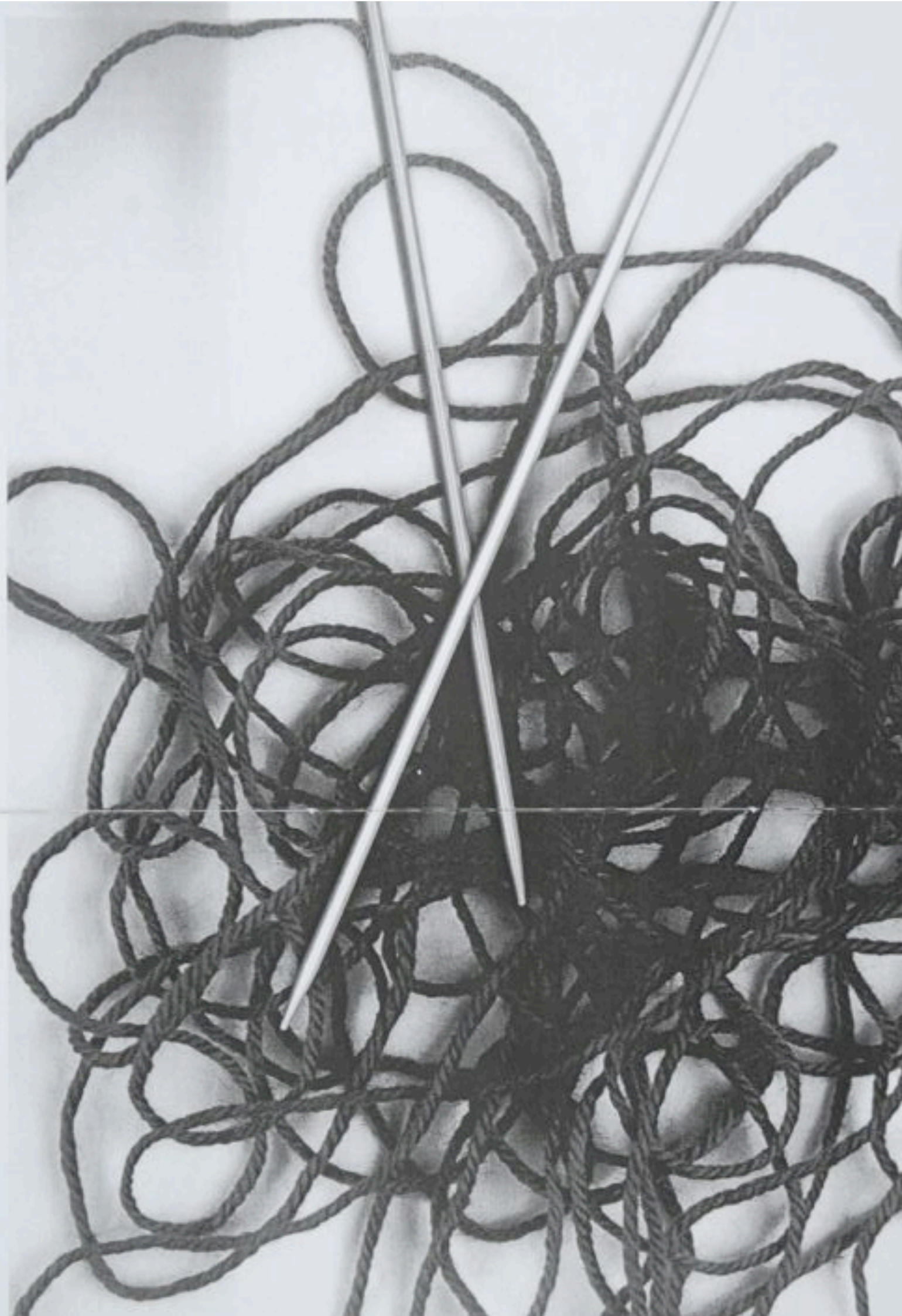


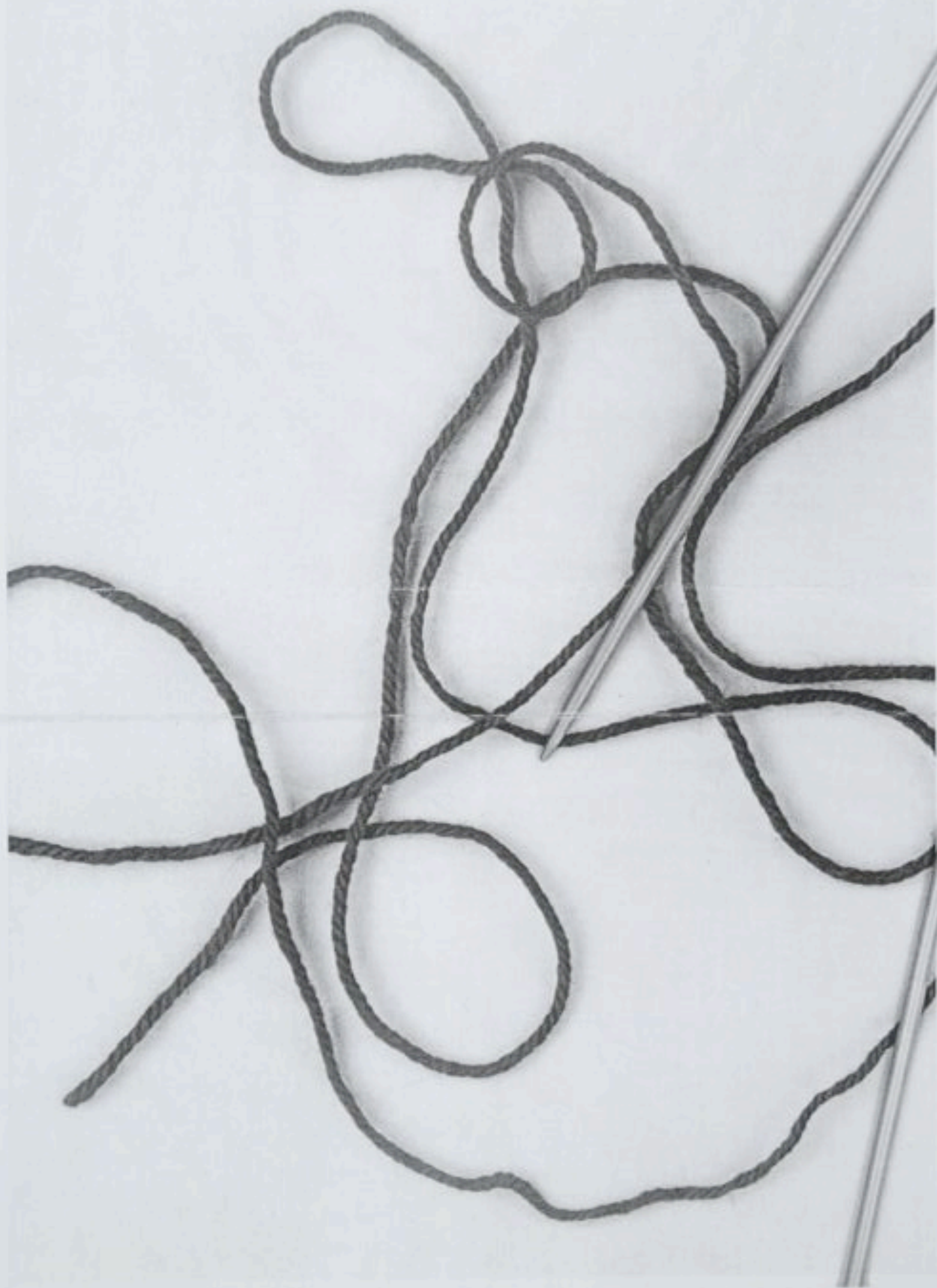


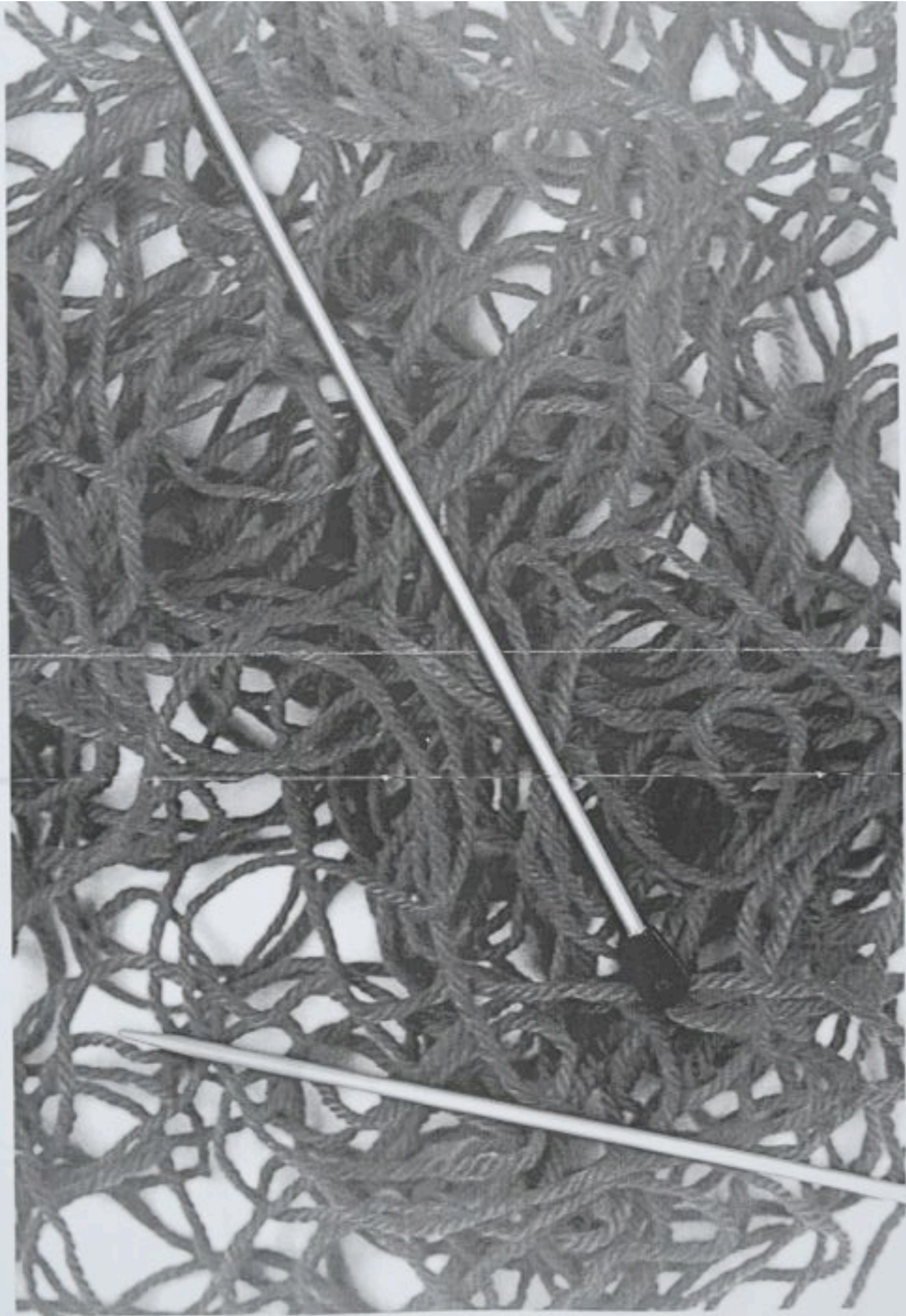


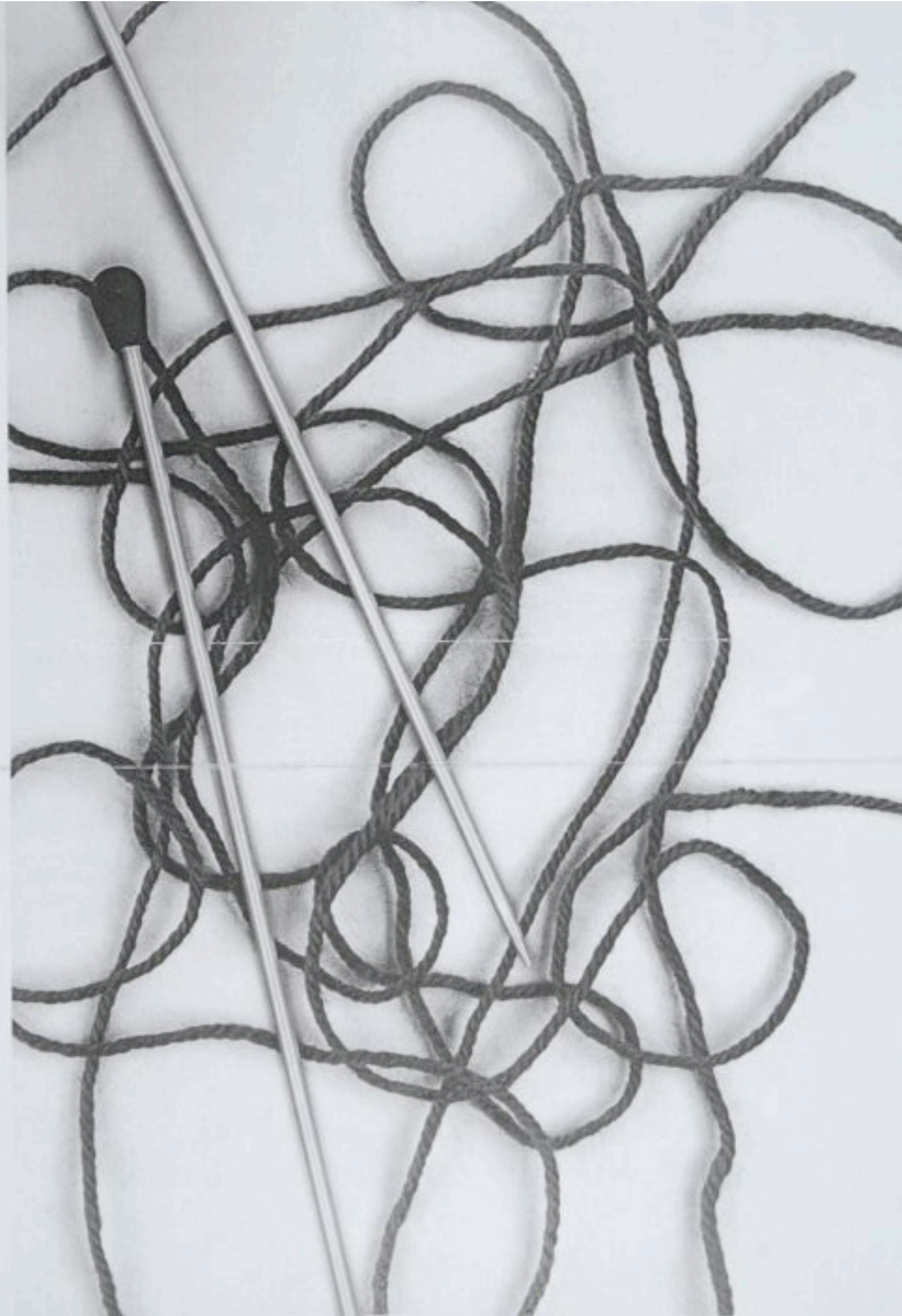


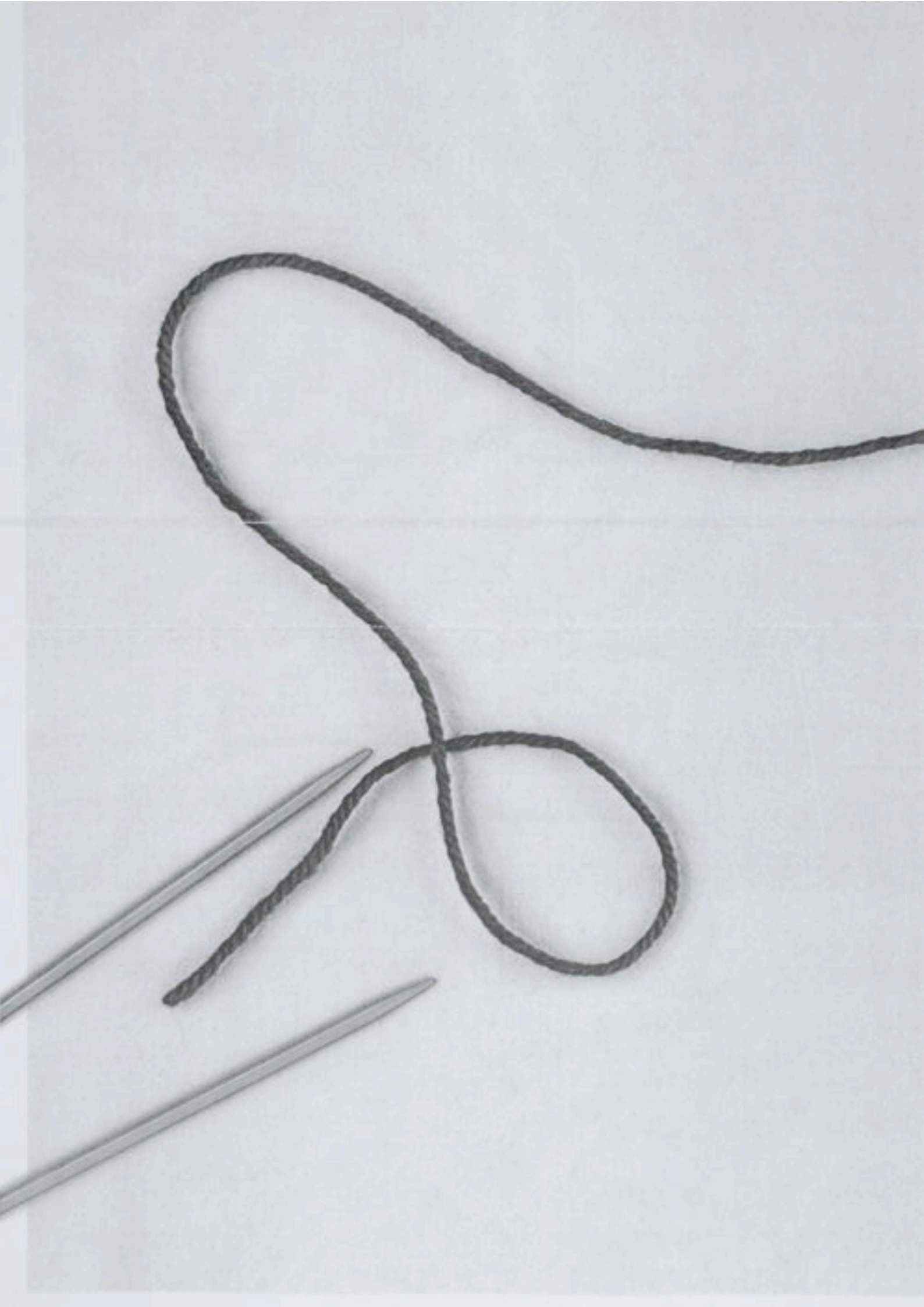


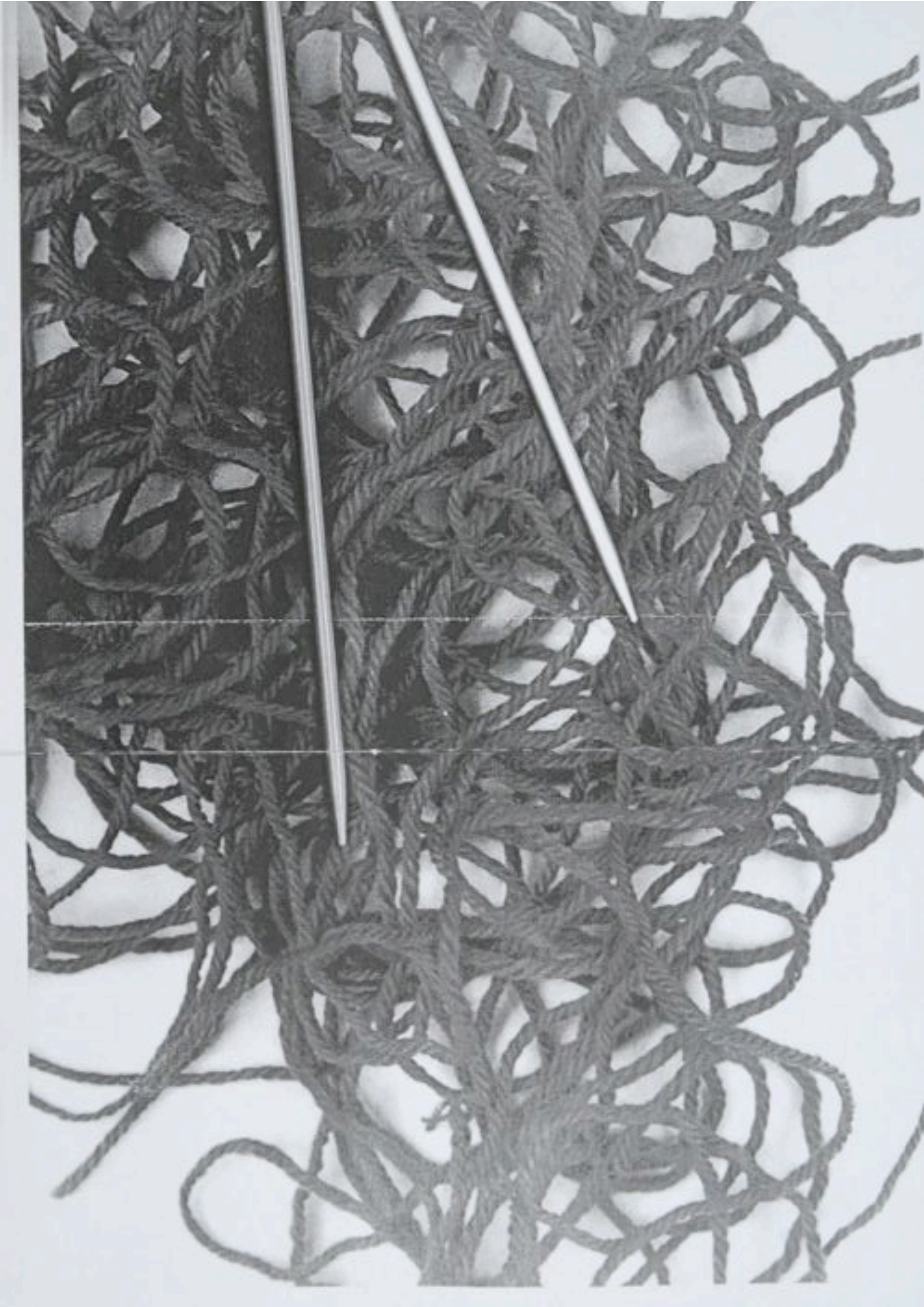


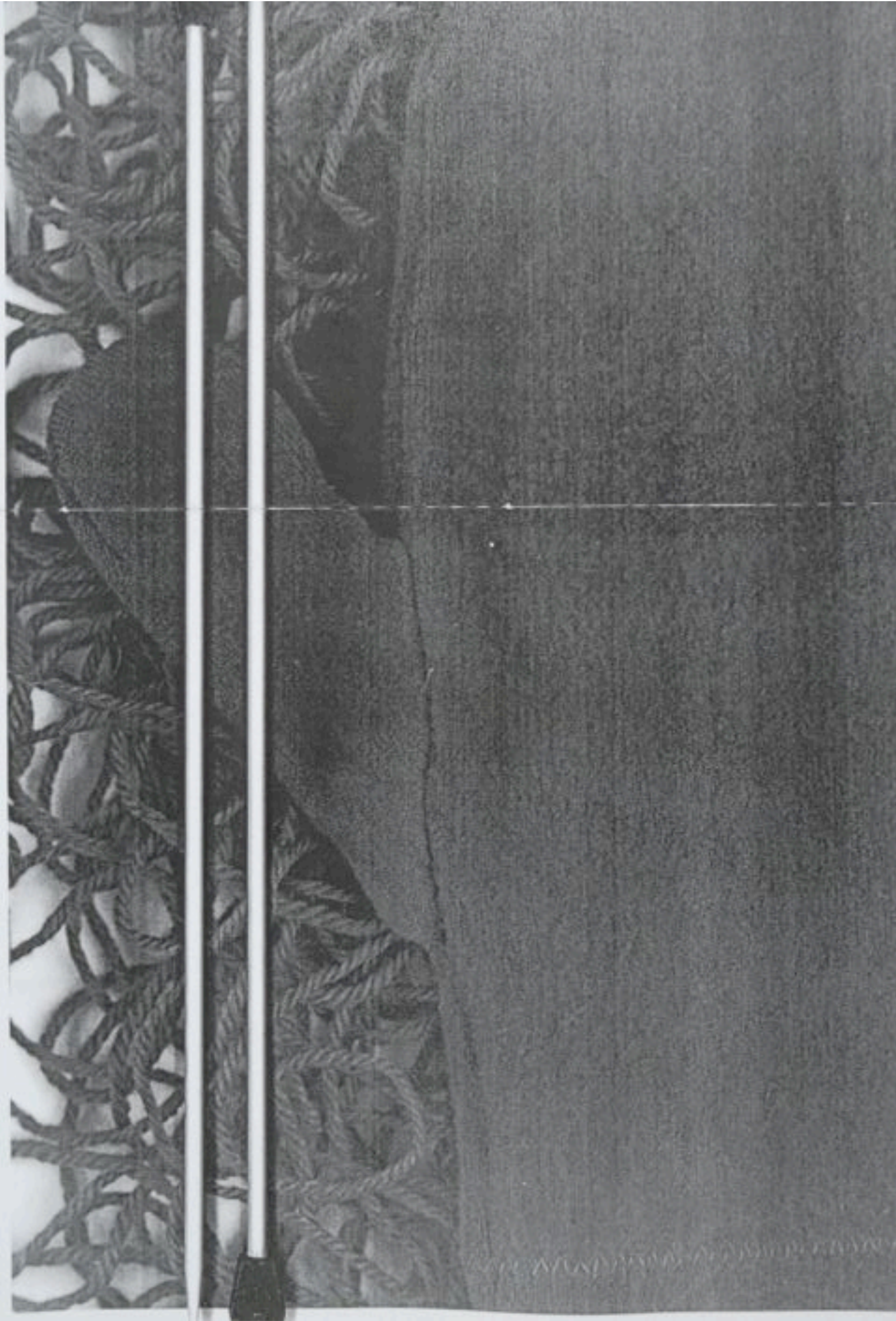


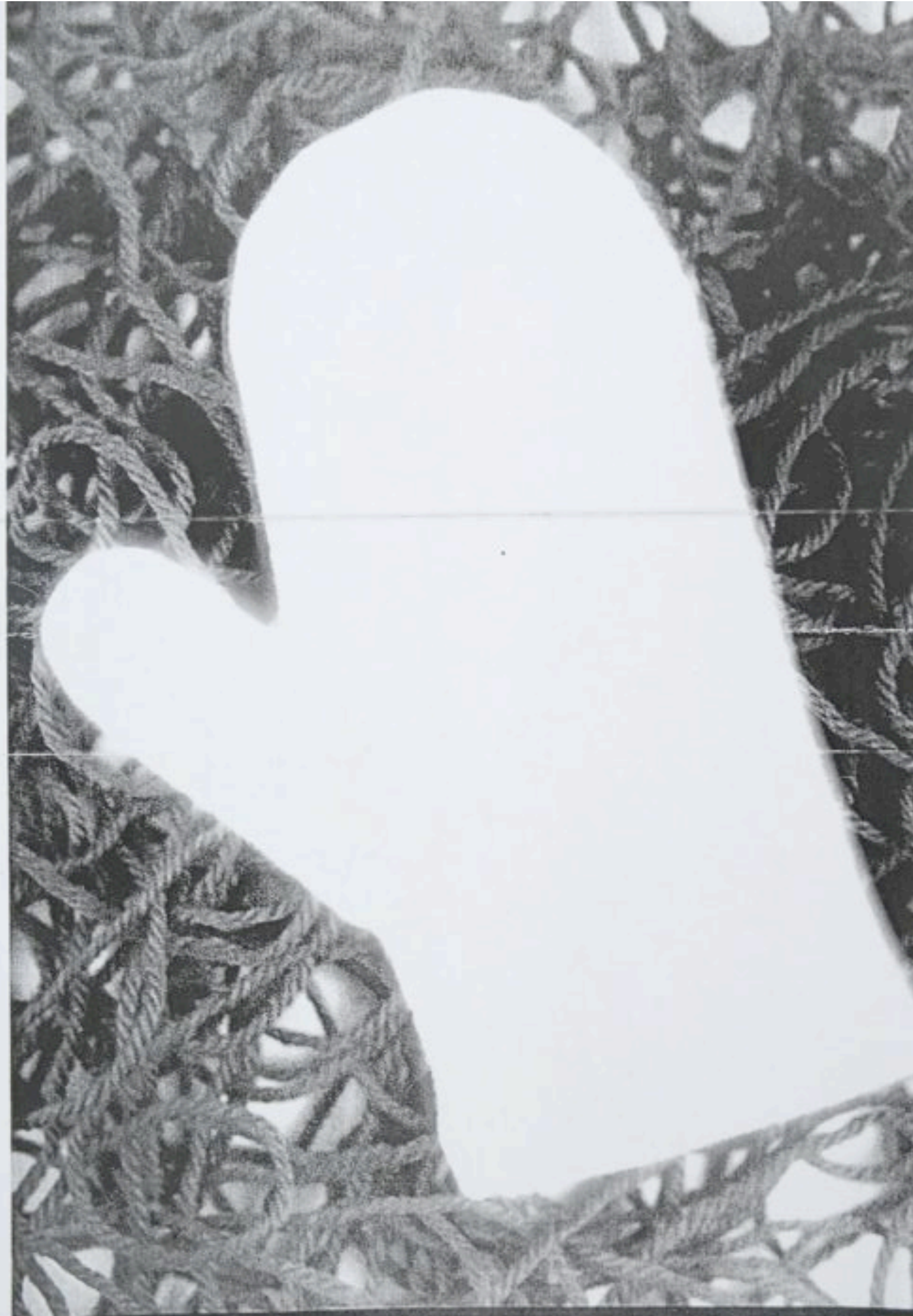


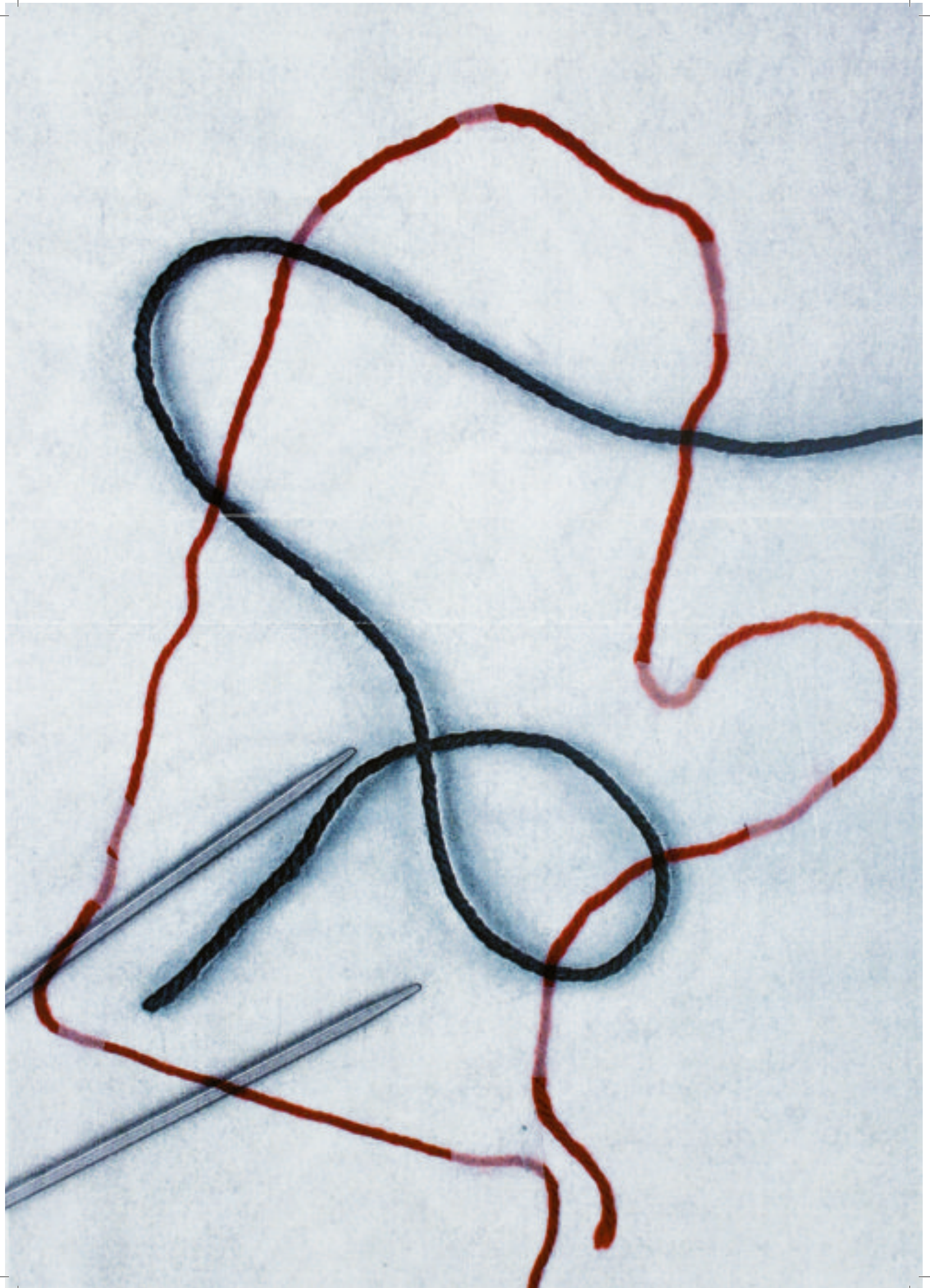






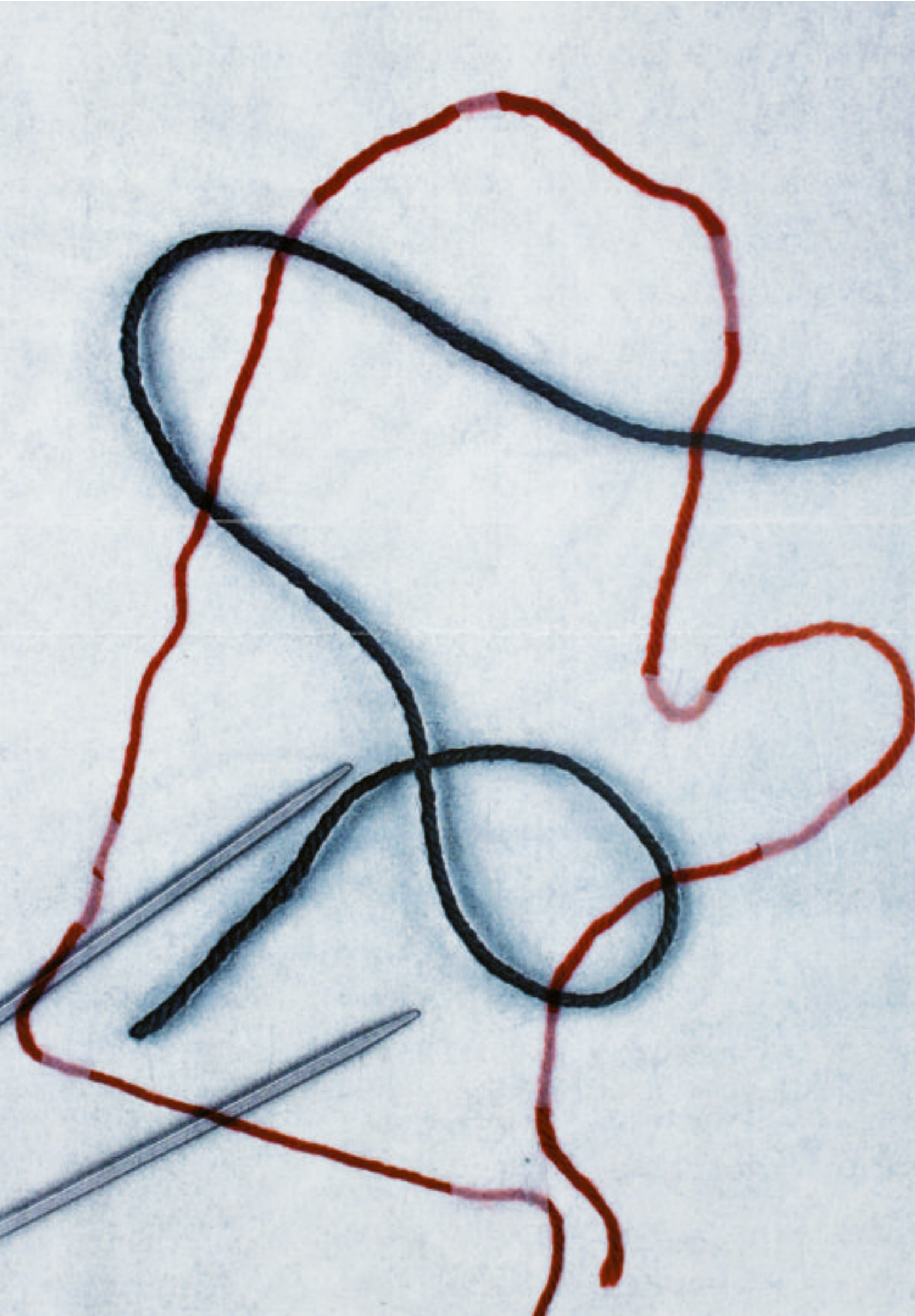






















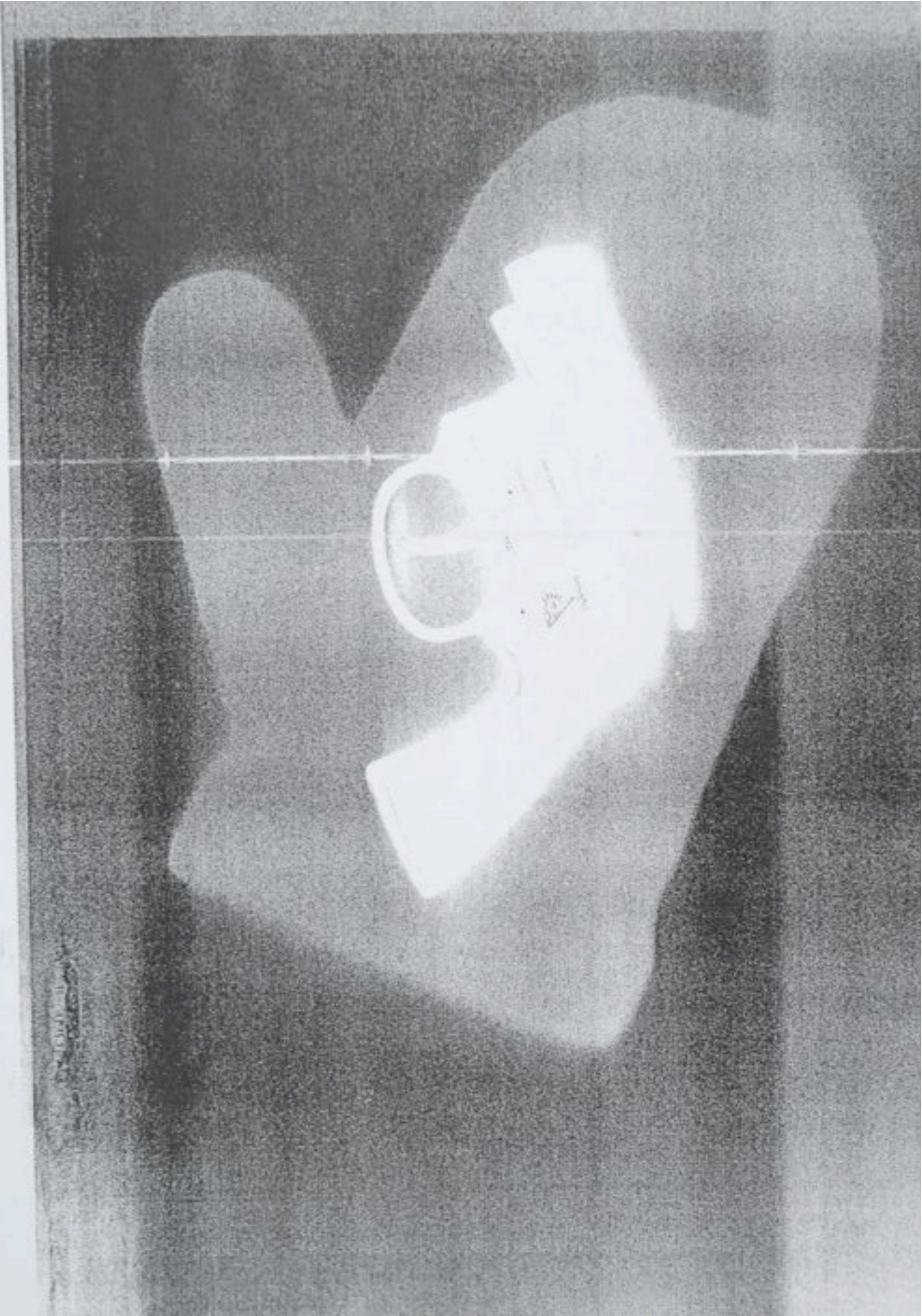
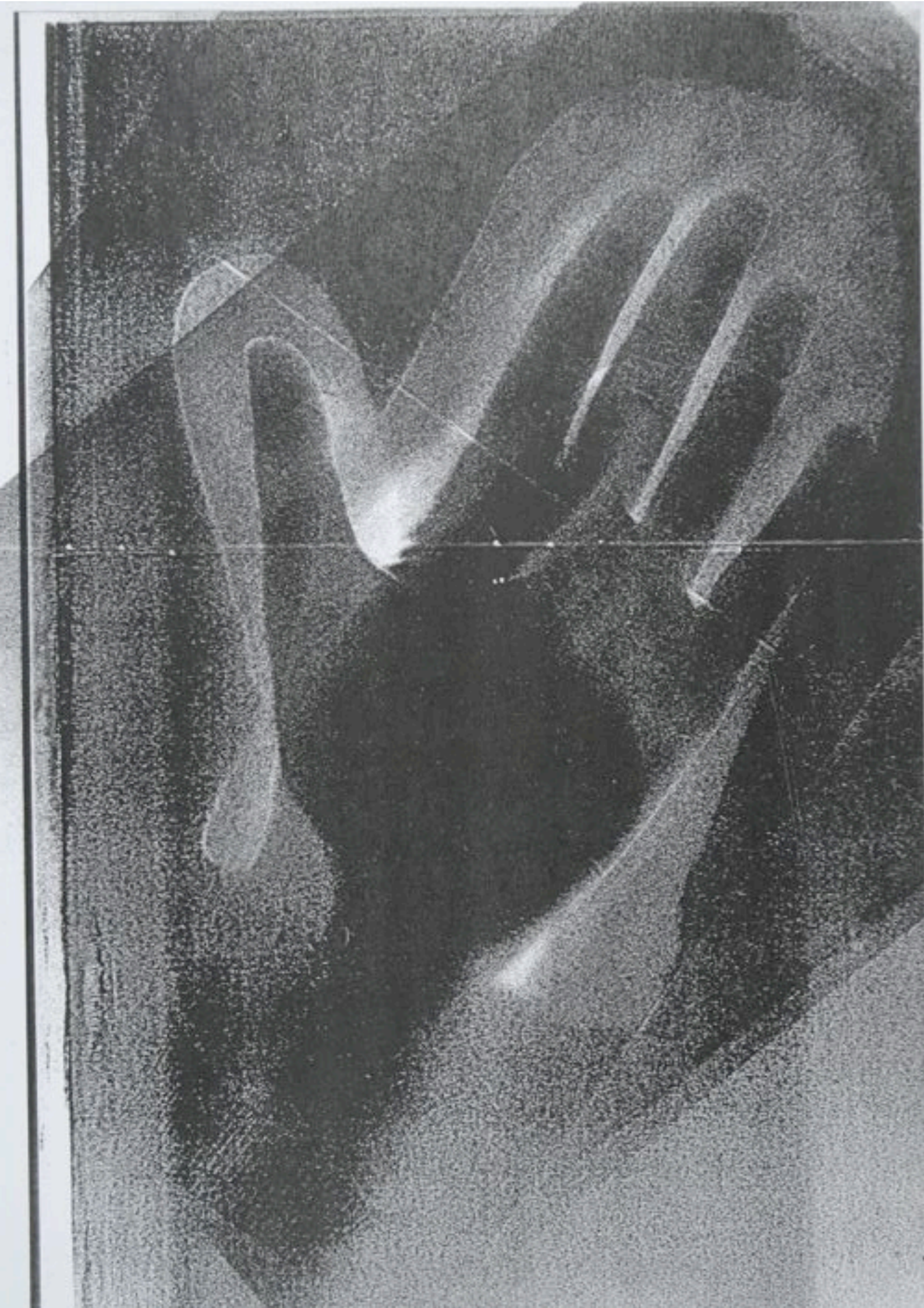


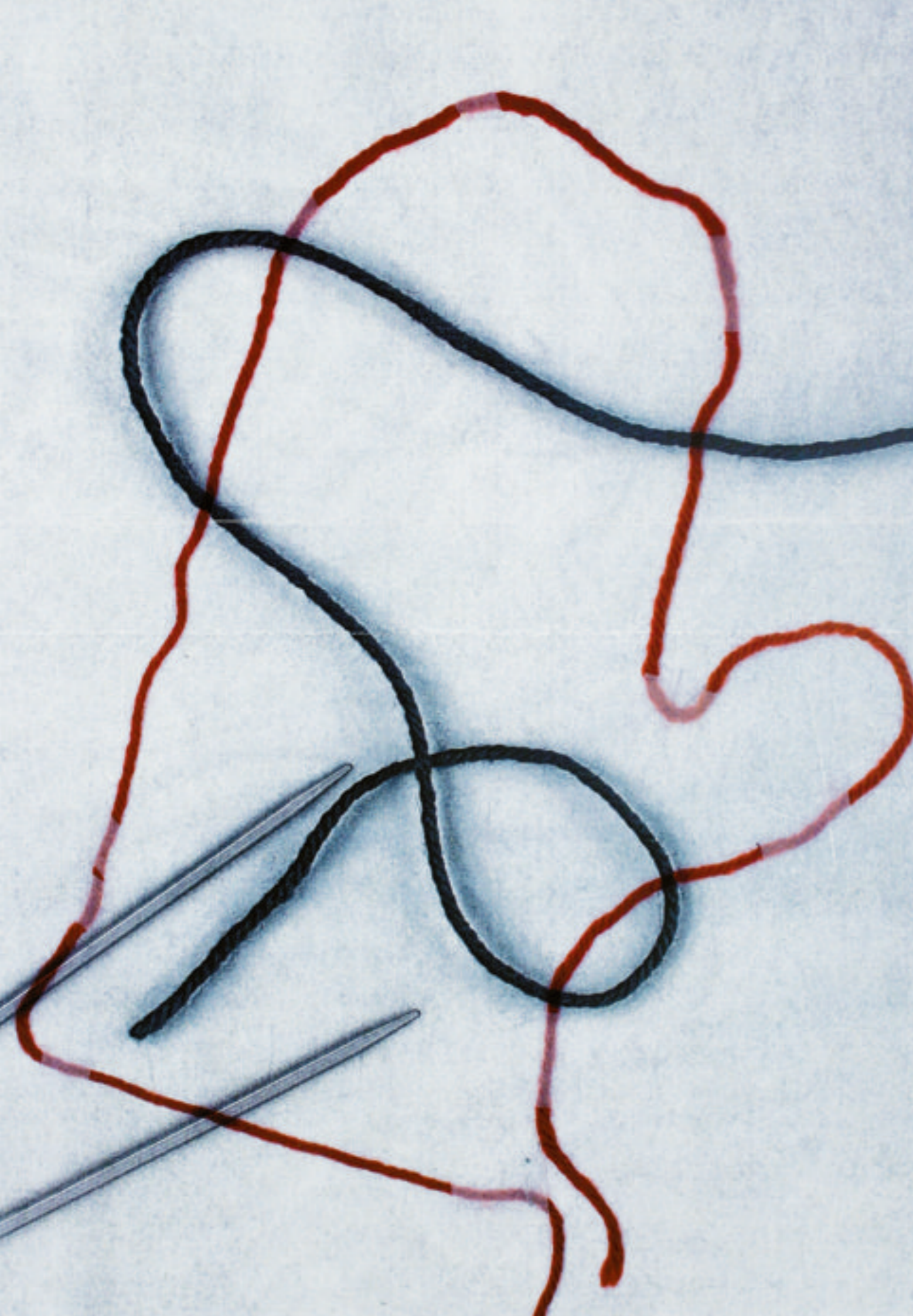




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Auswahl der Vertiefung







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Übersicht

