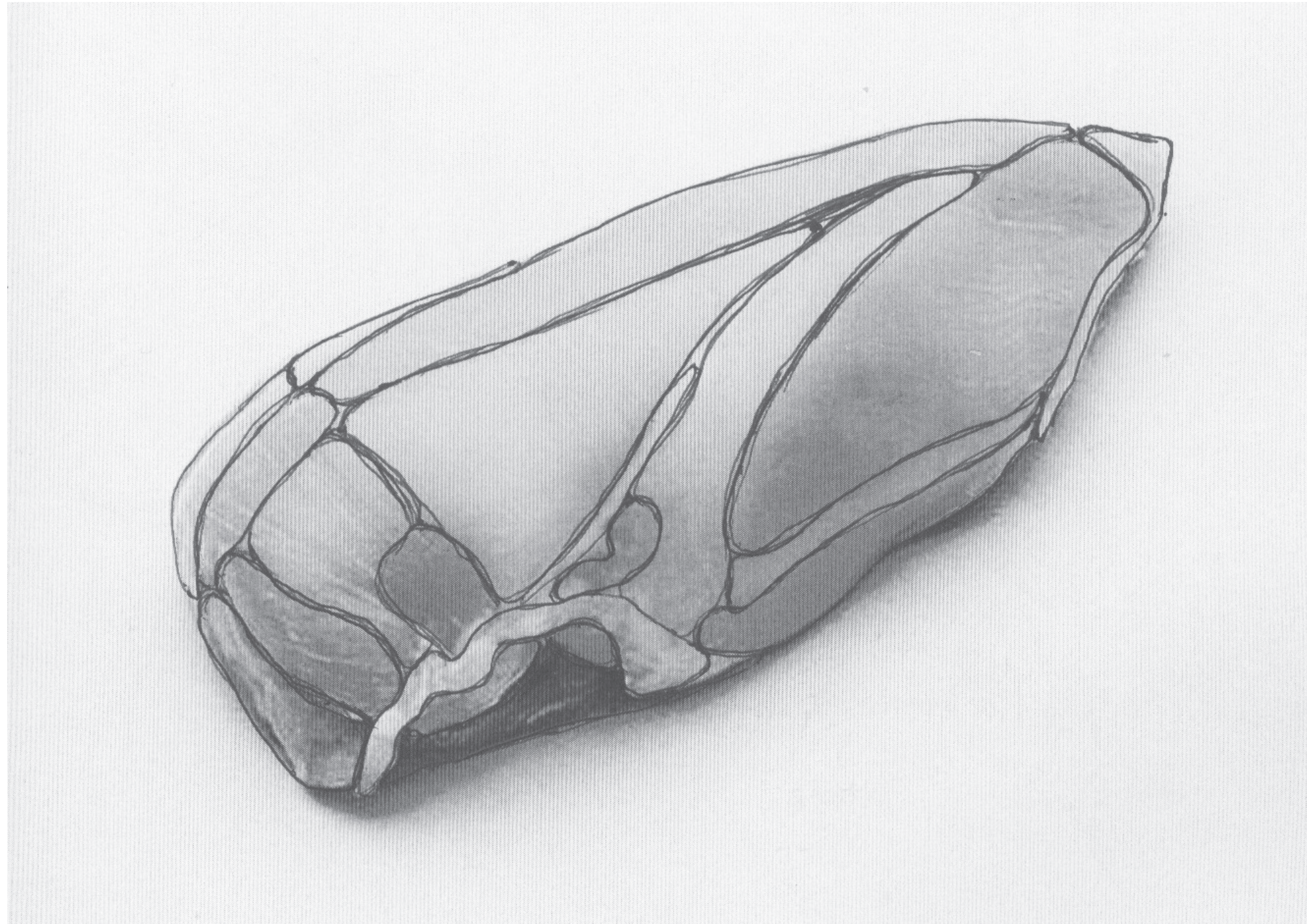


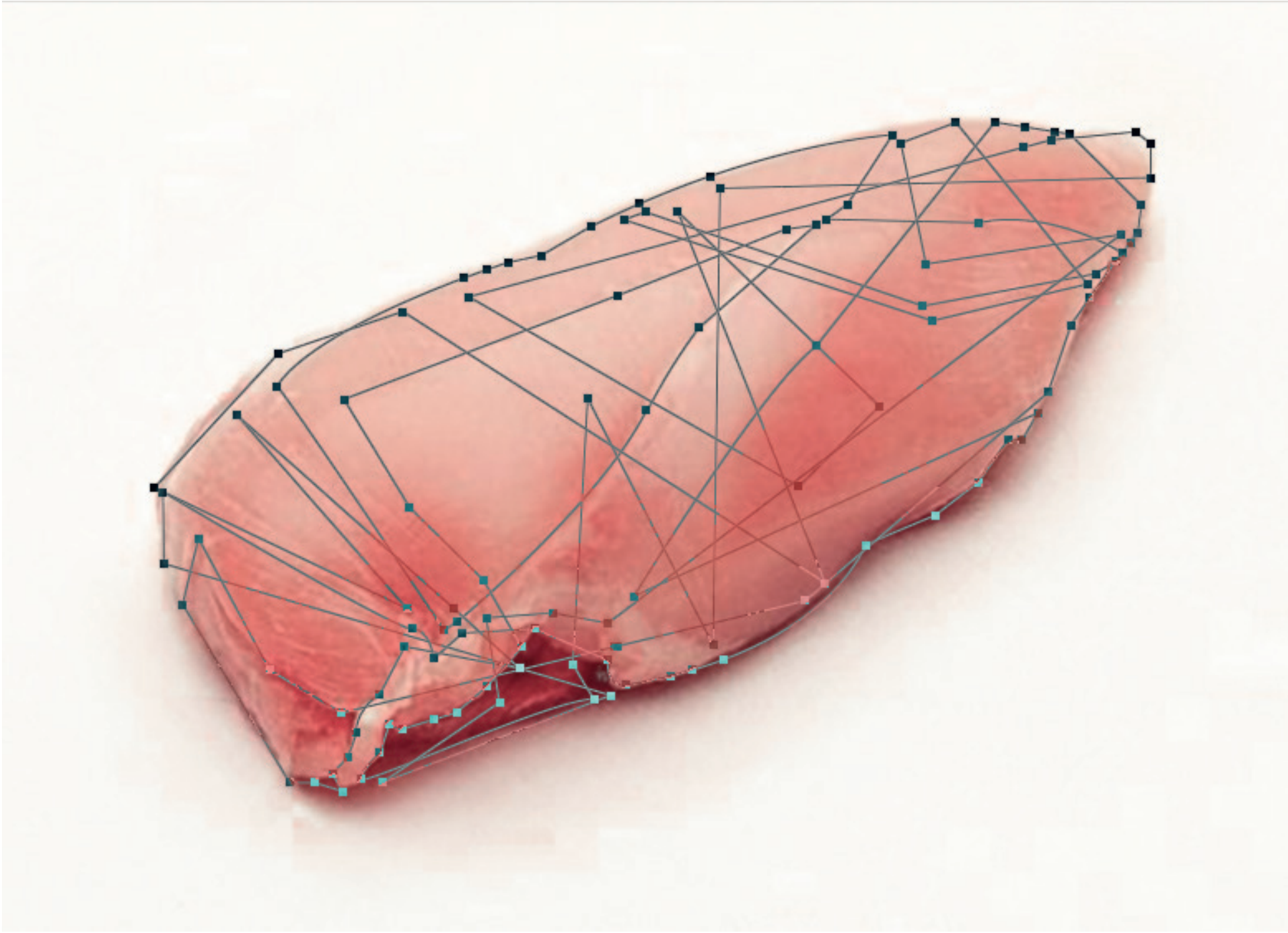
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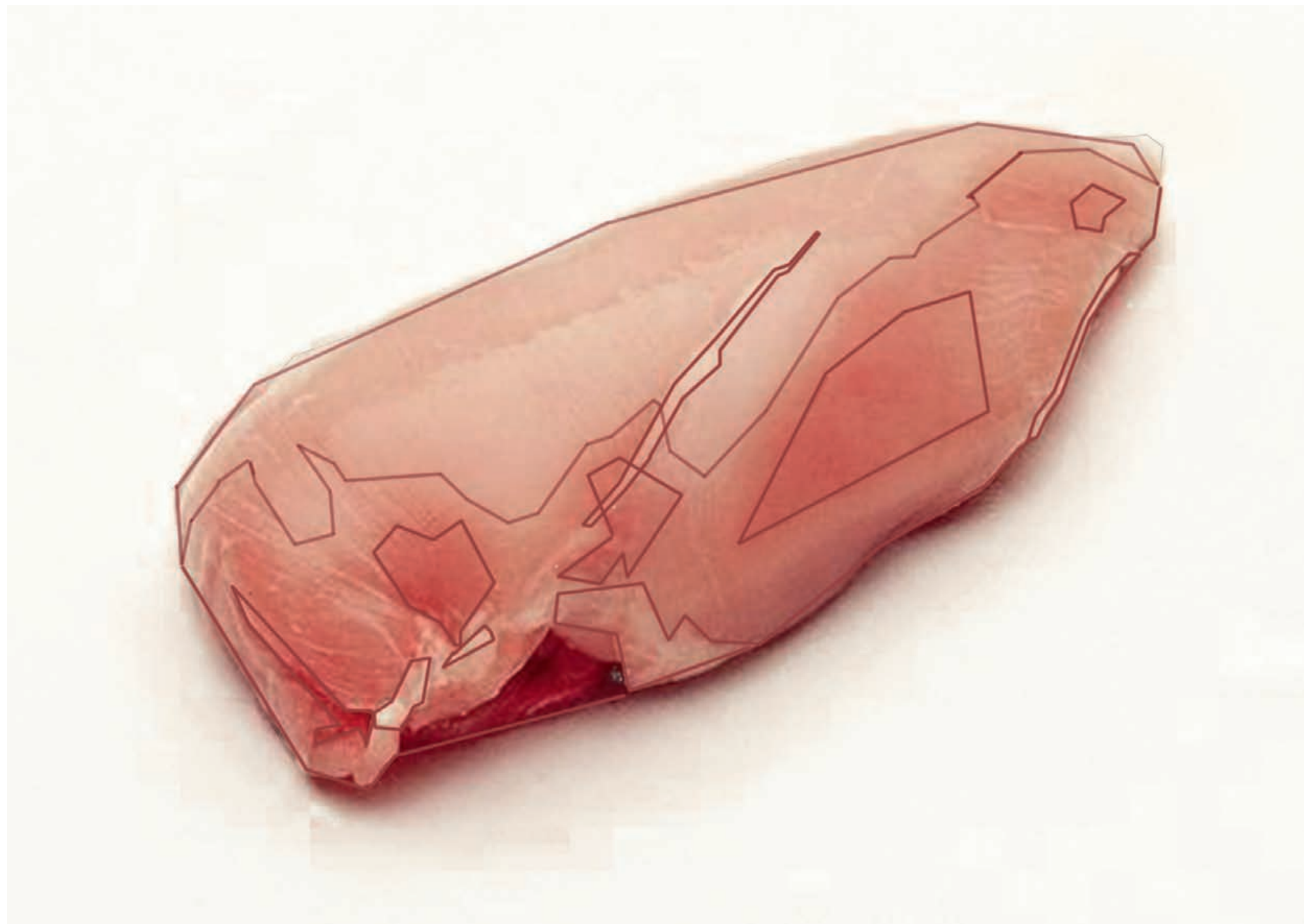
Semiotik
Herbstsemester 13
Sinja Steinhauser

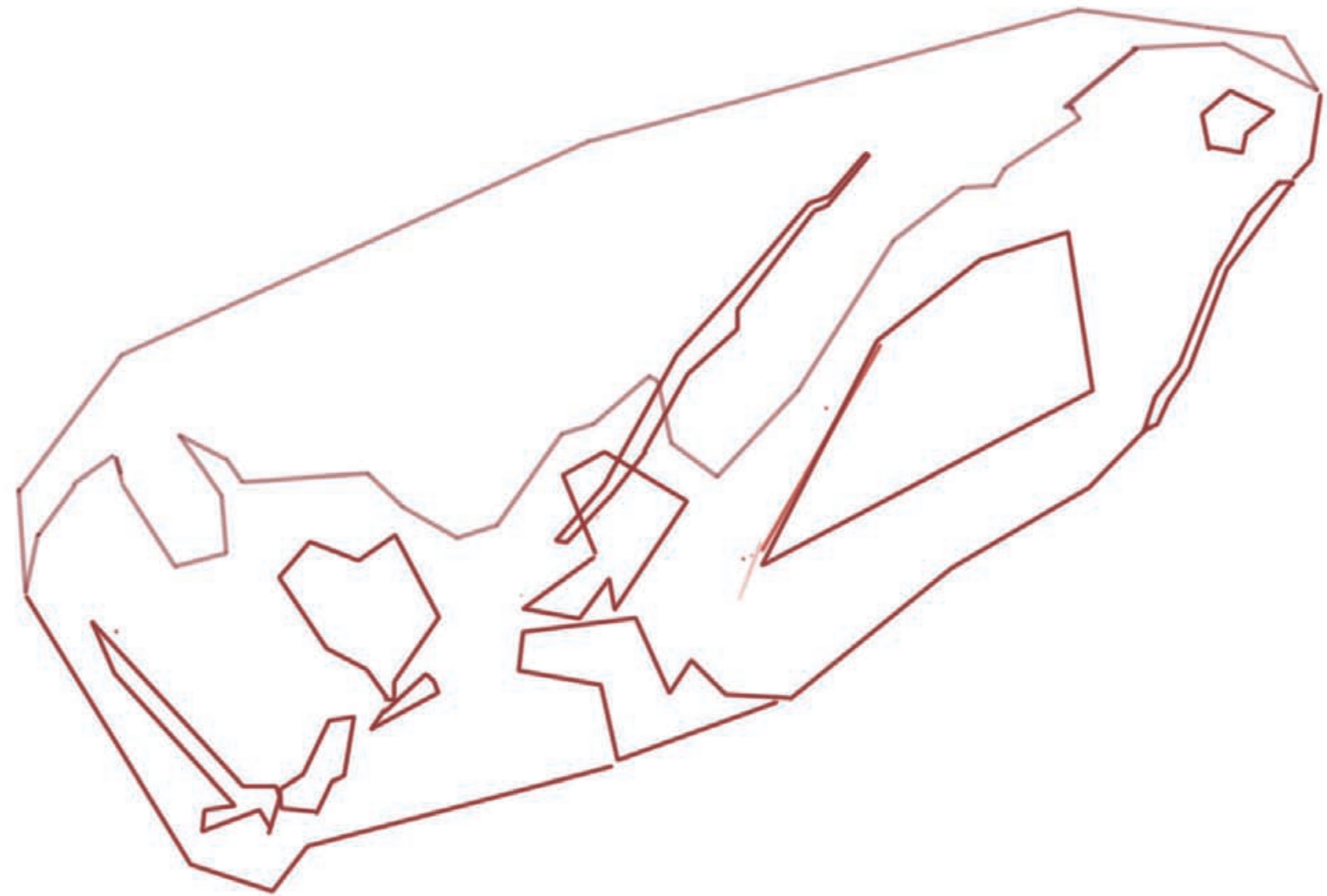


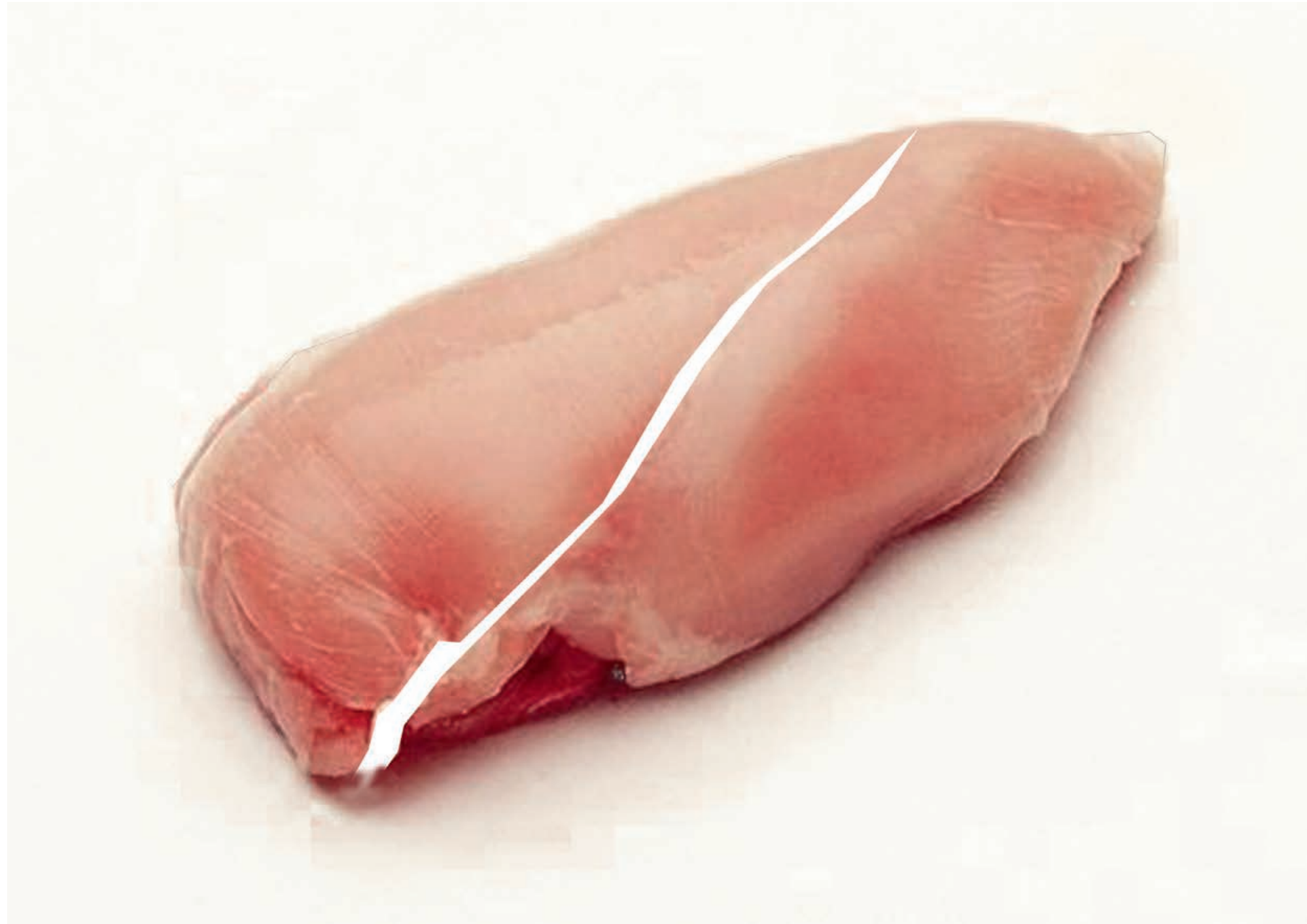
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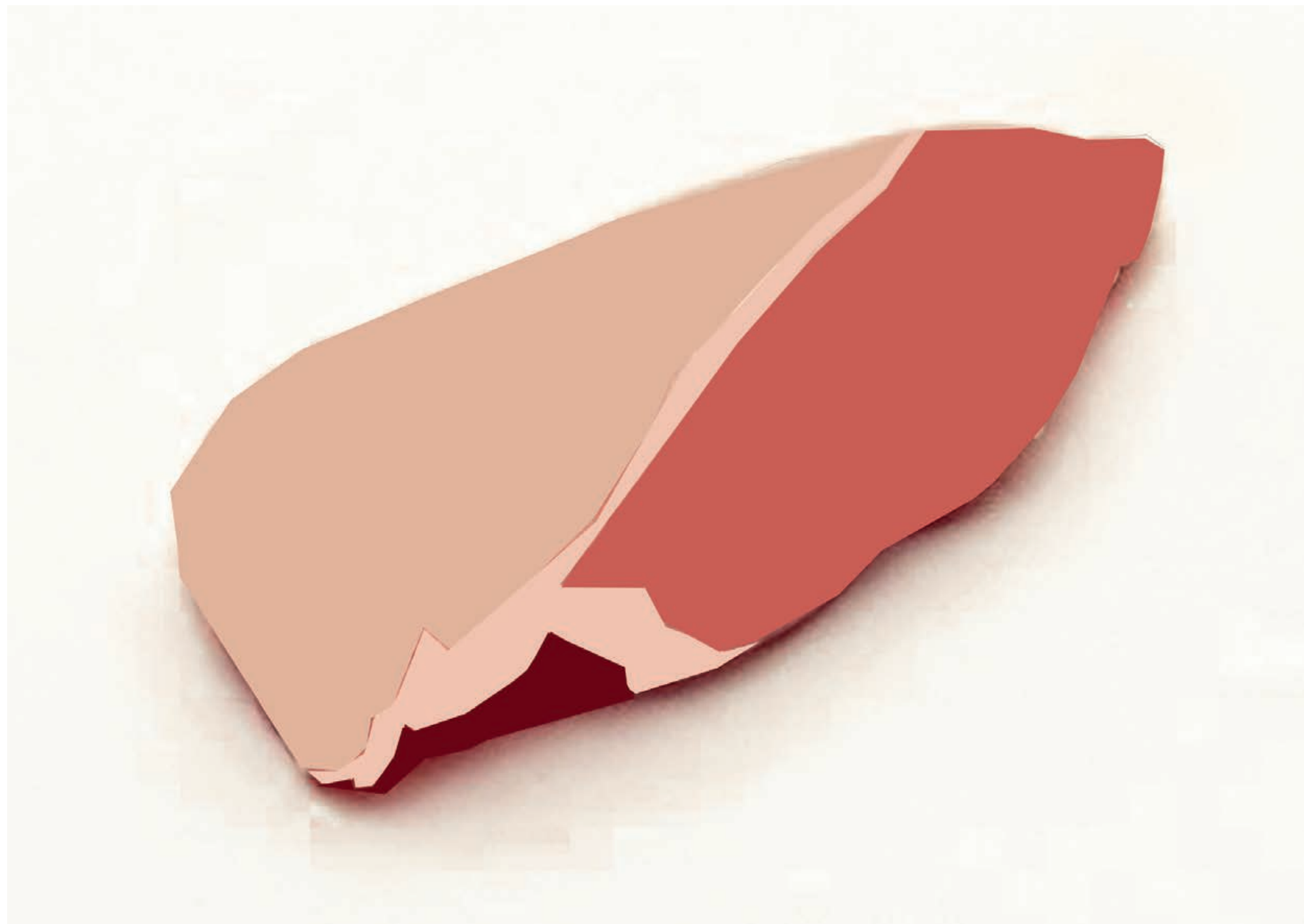


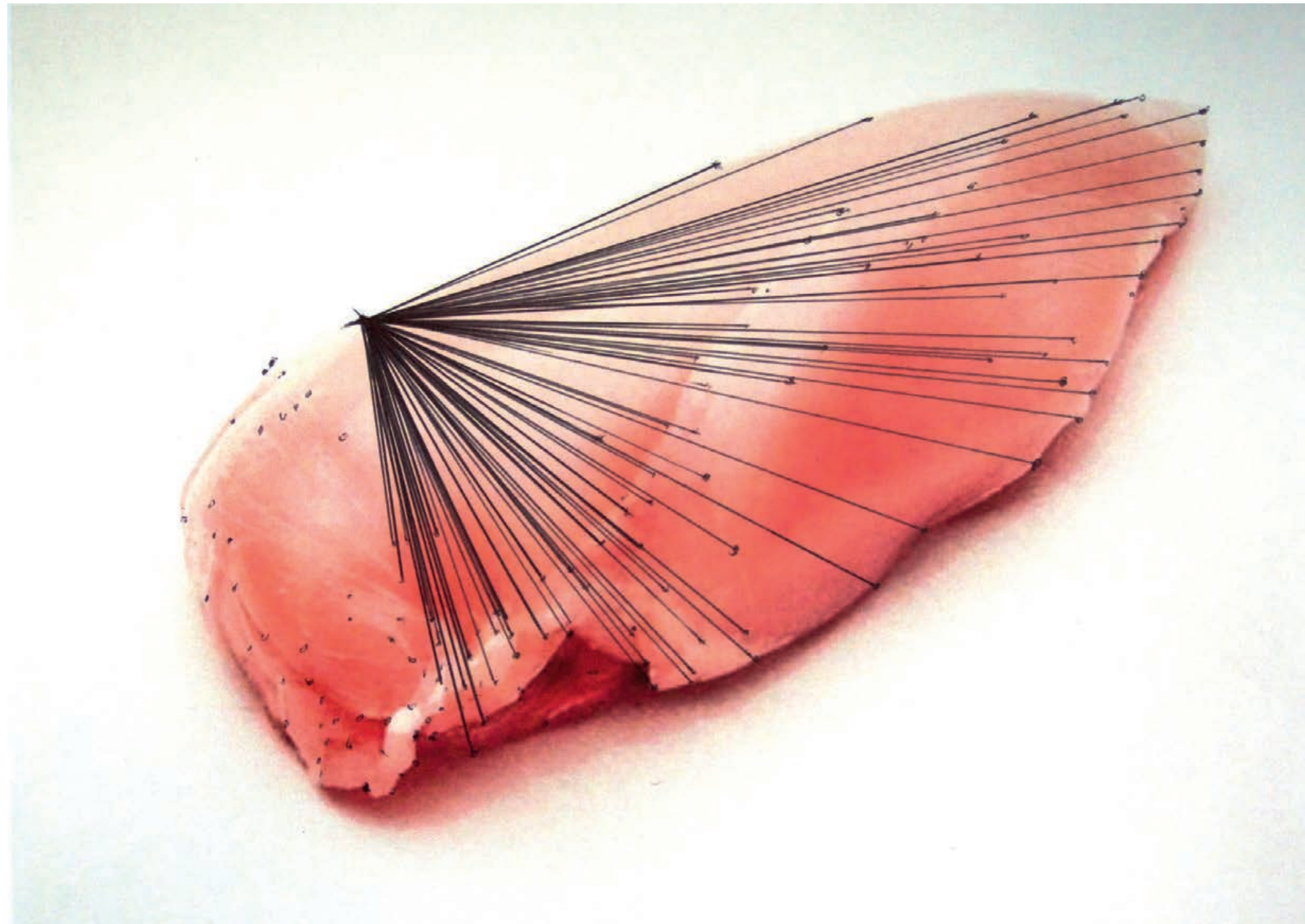


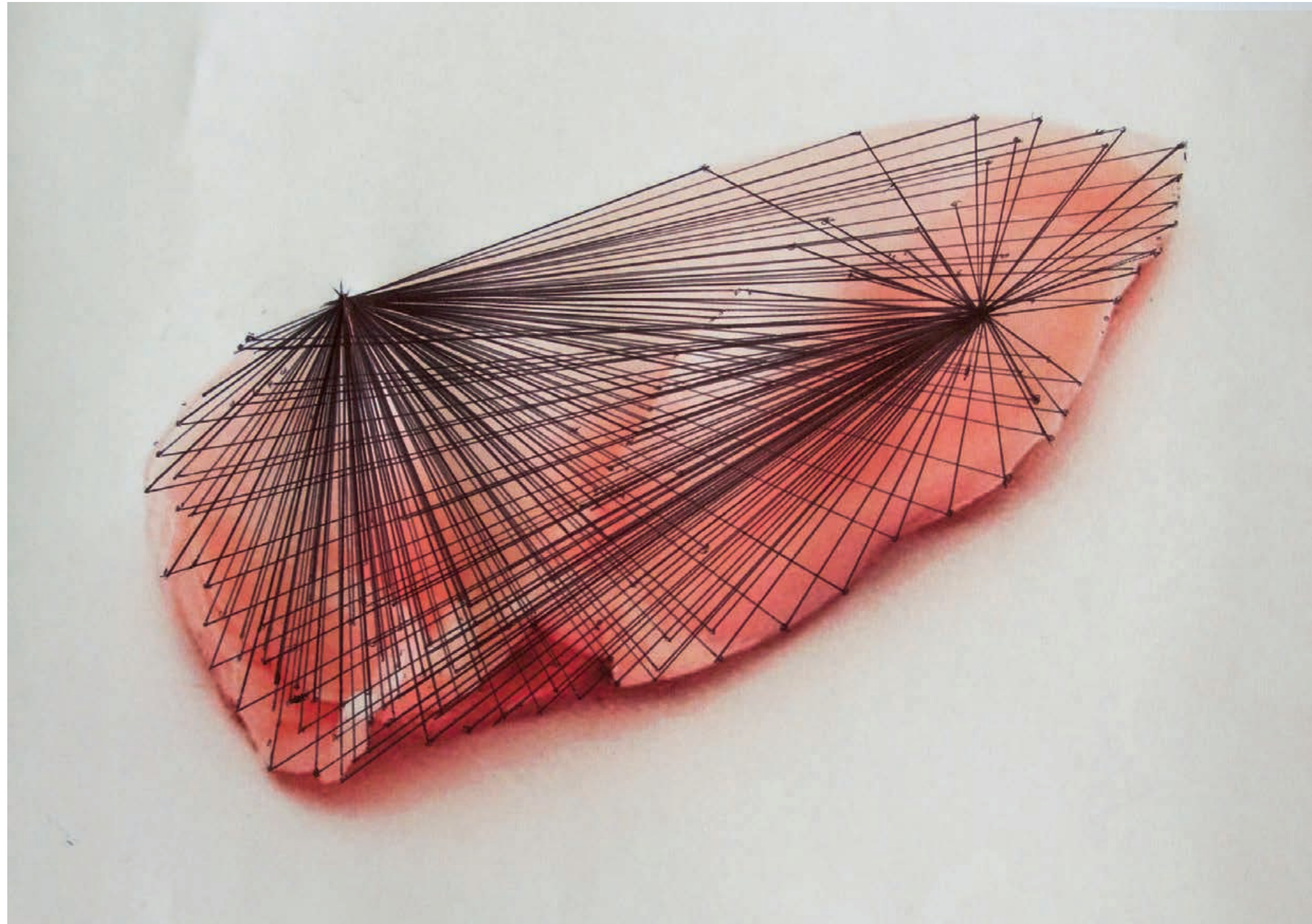


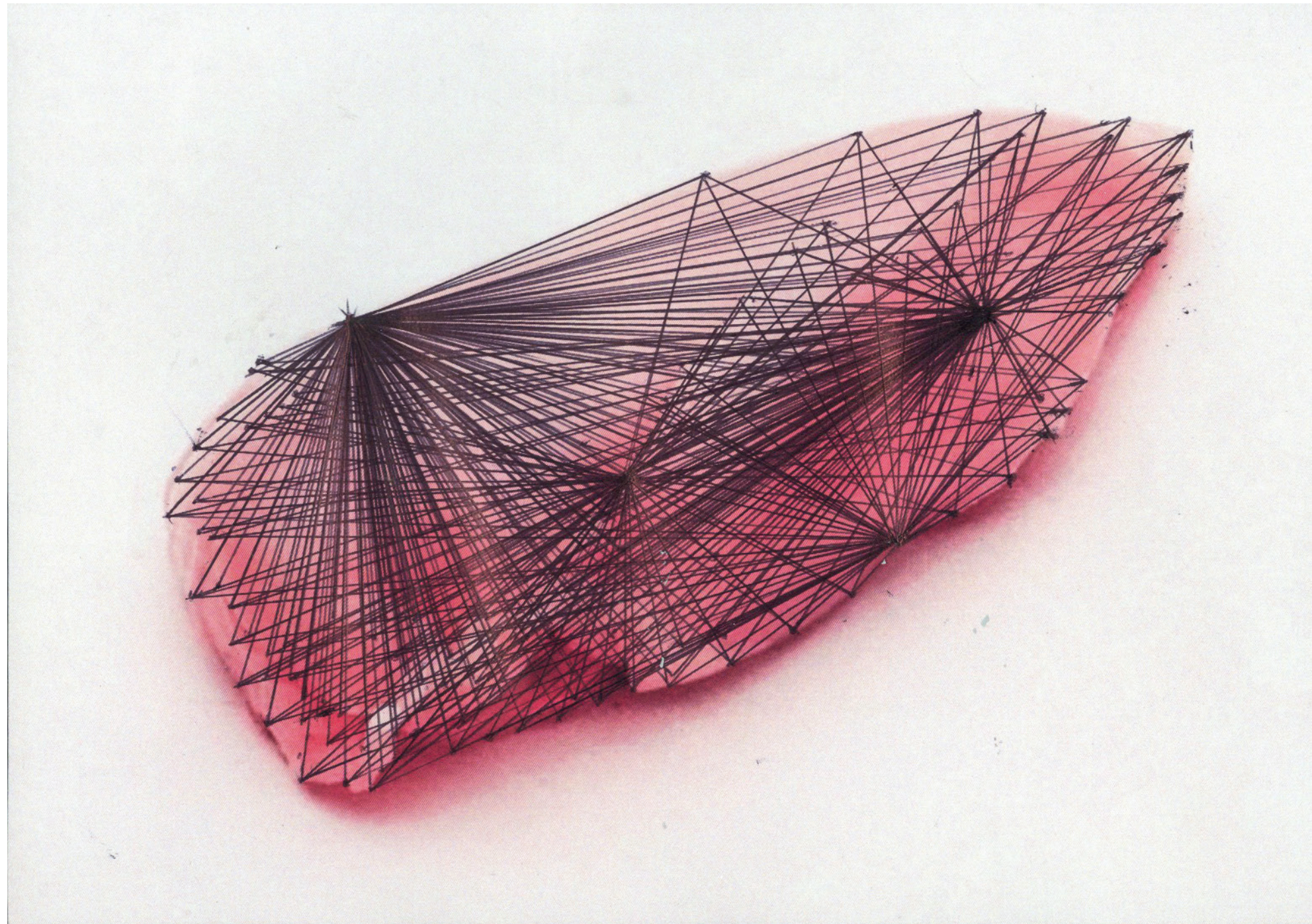


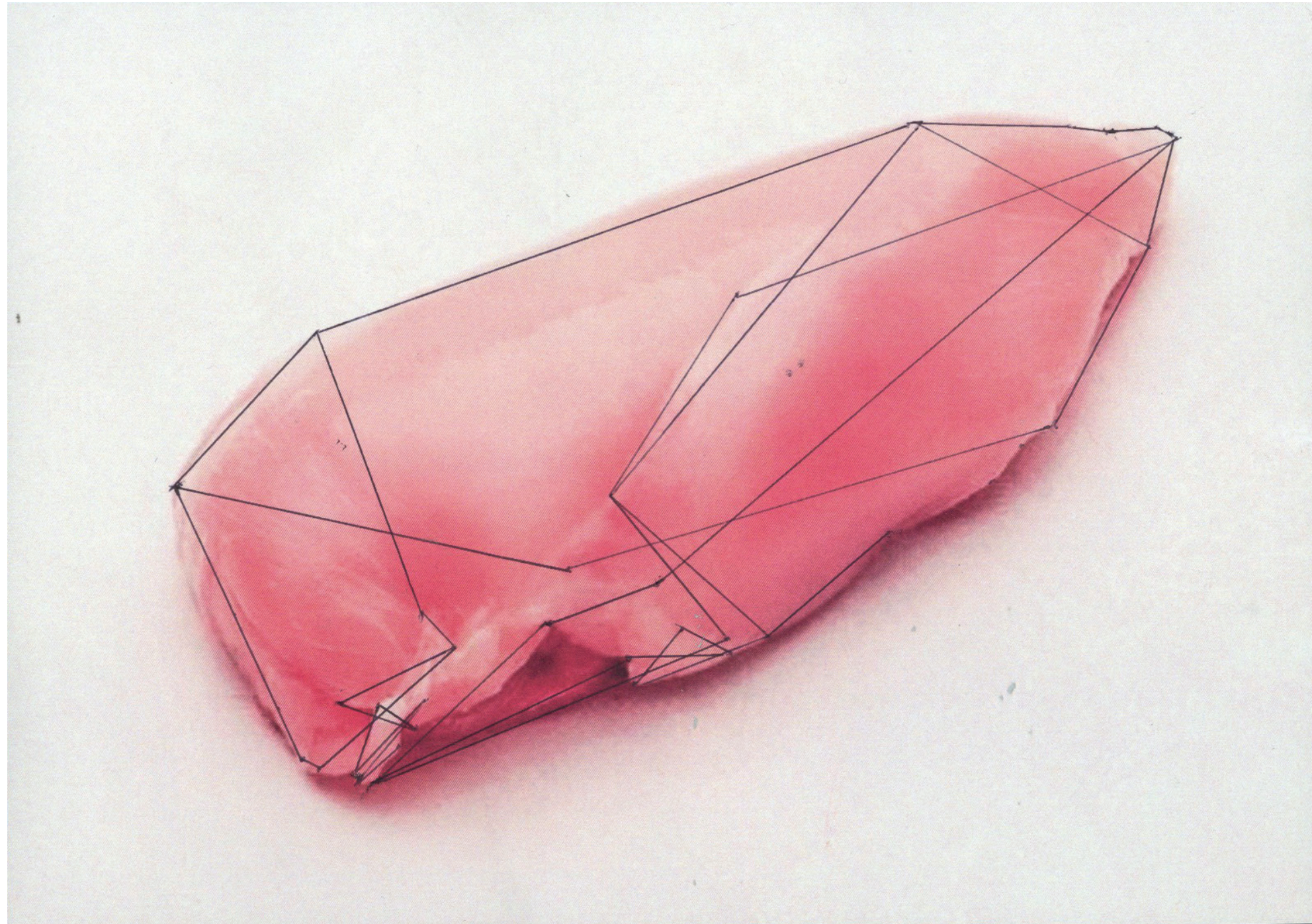






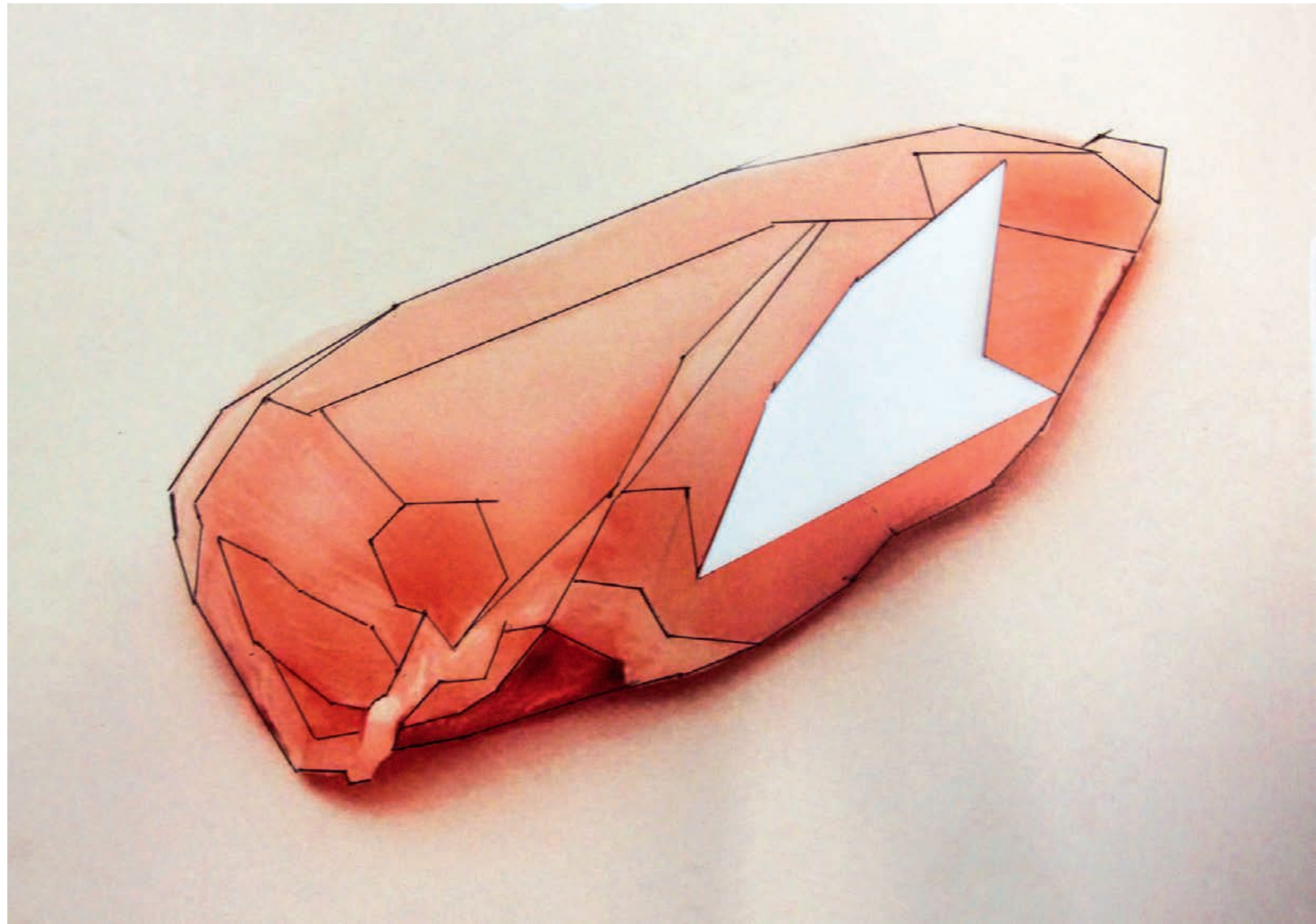


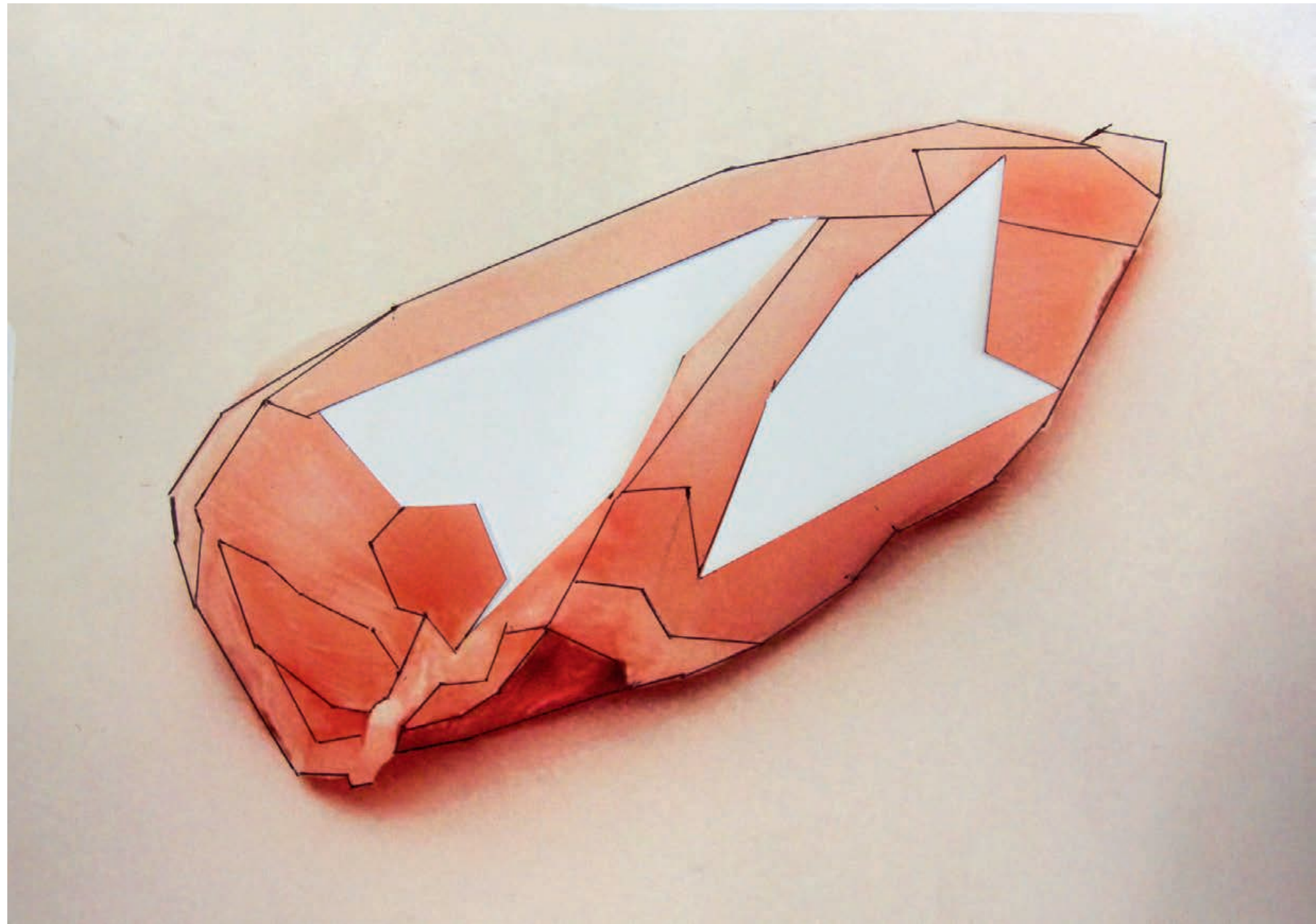


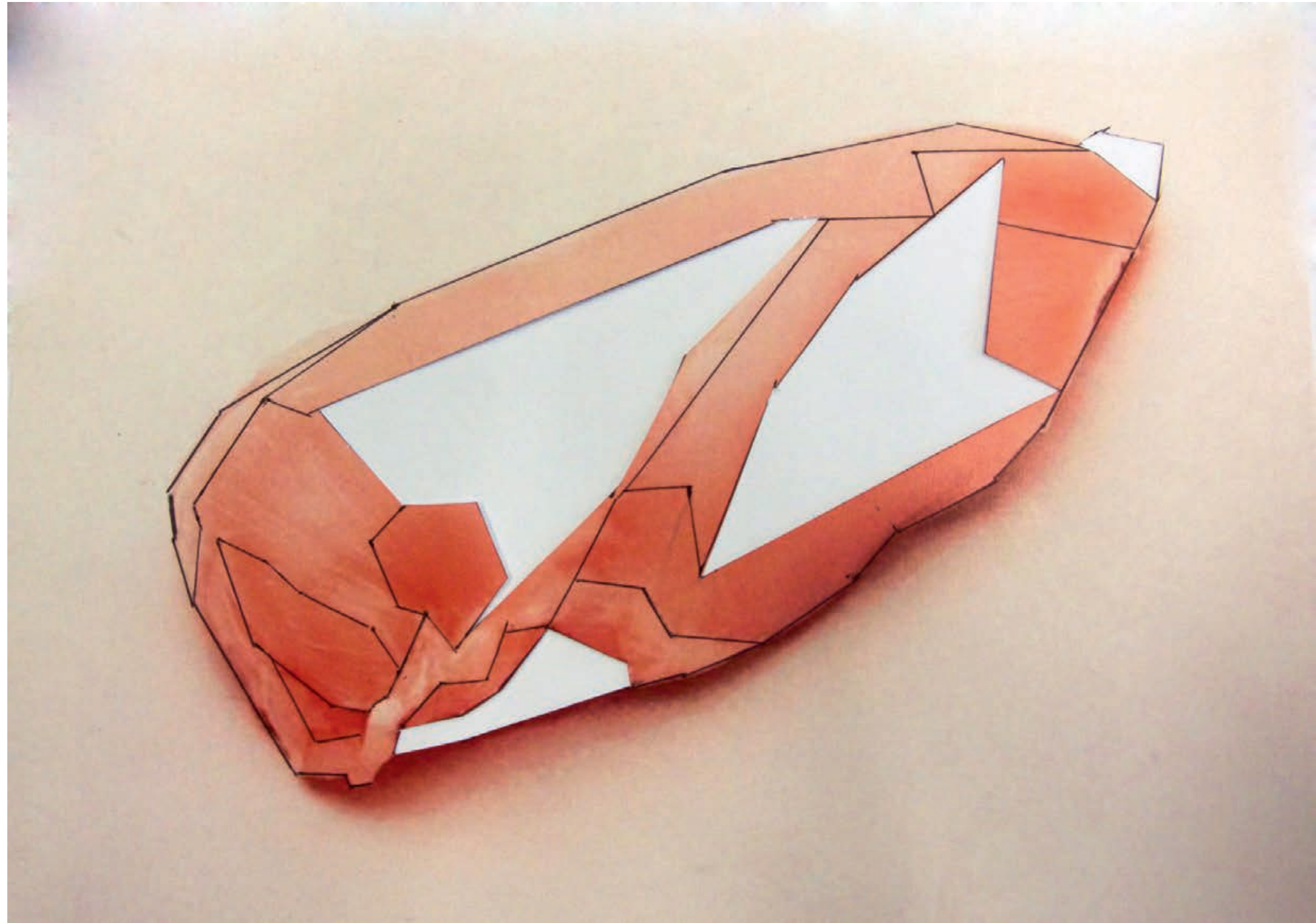


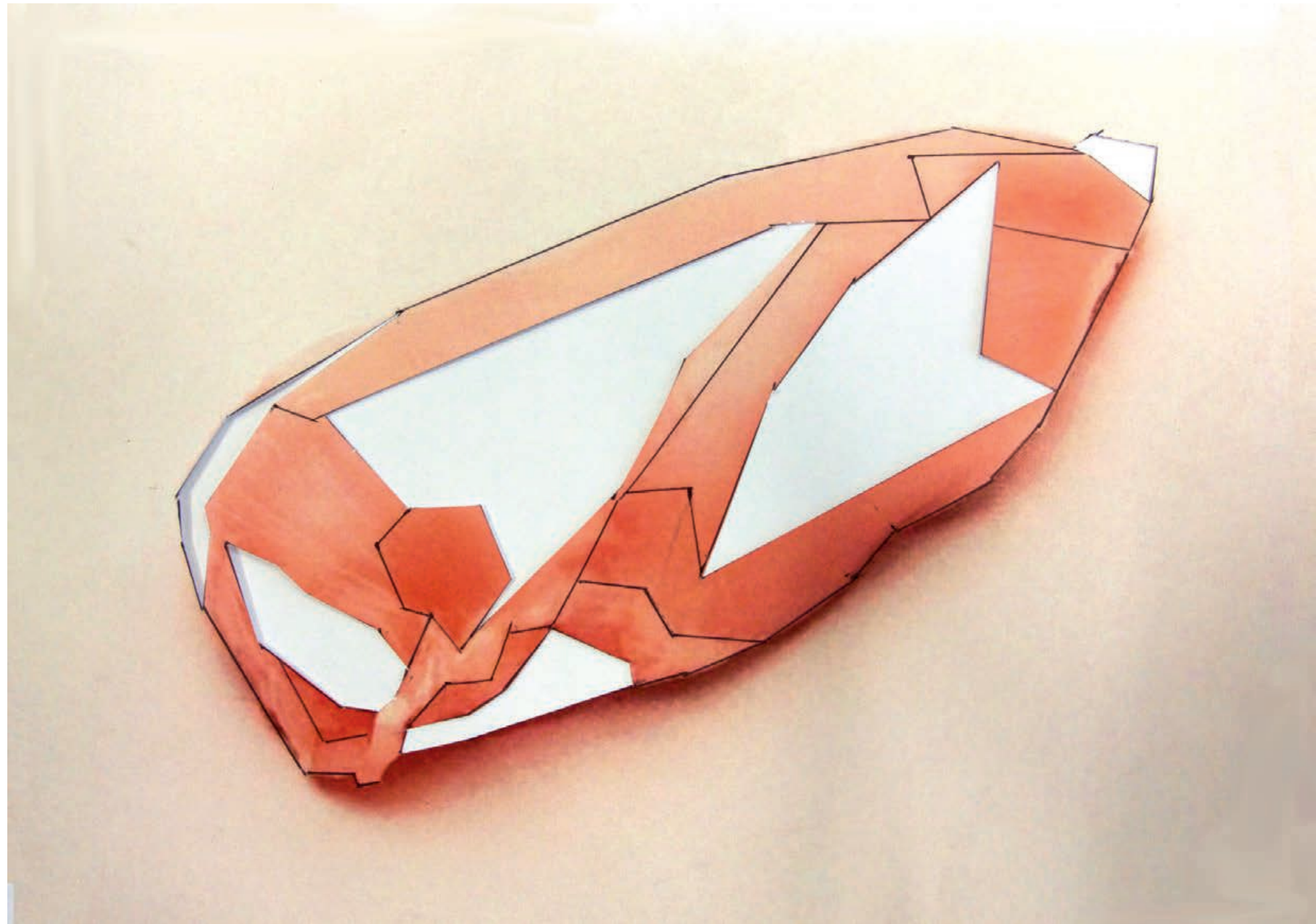


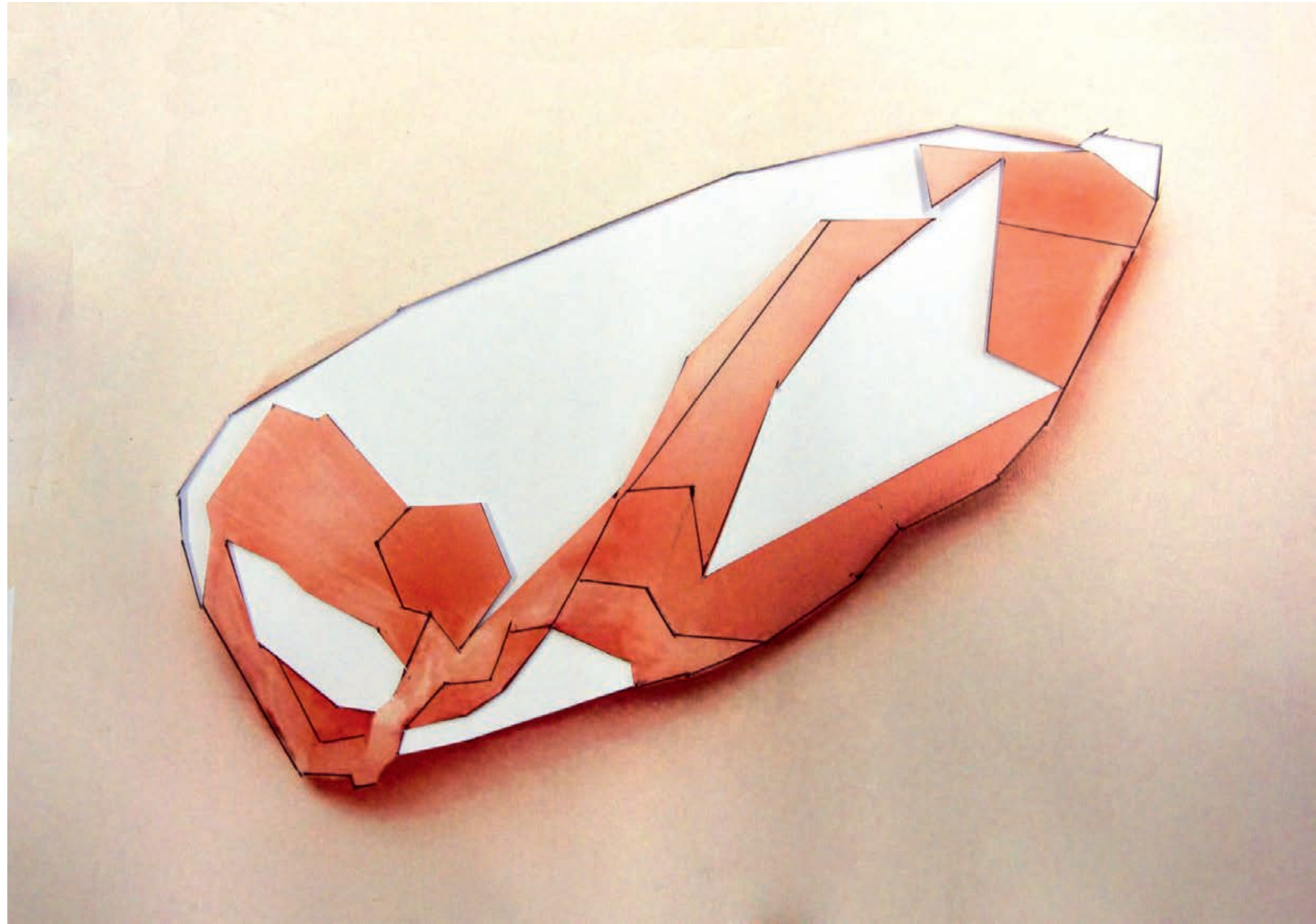


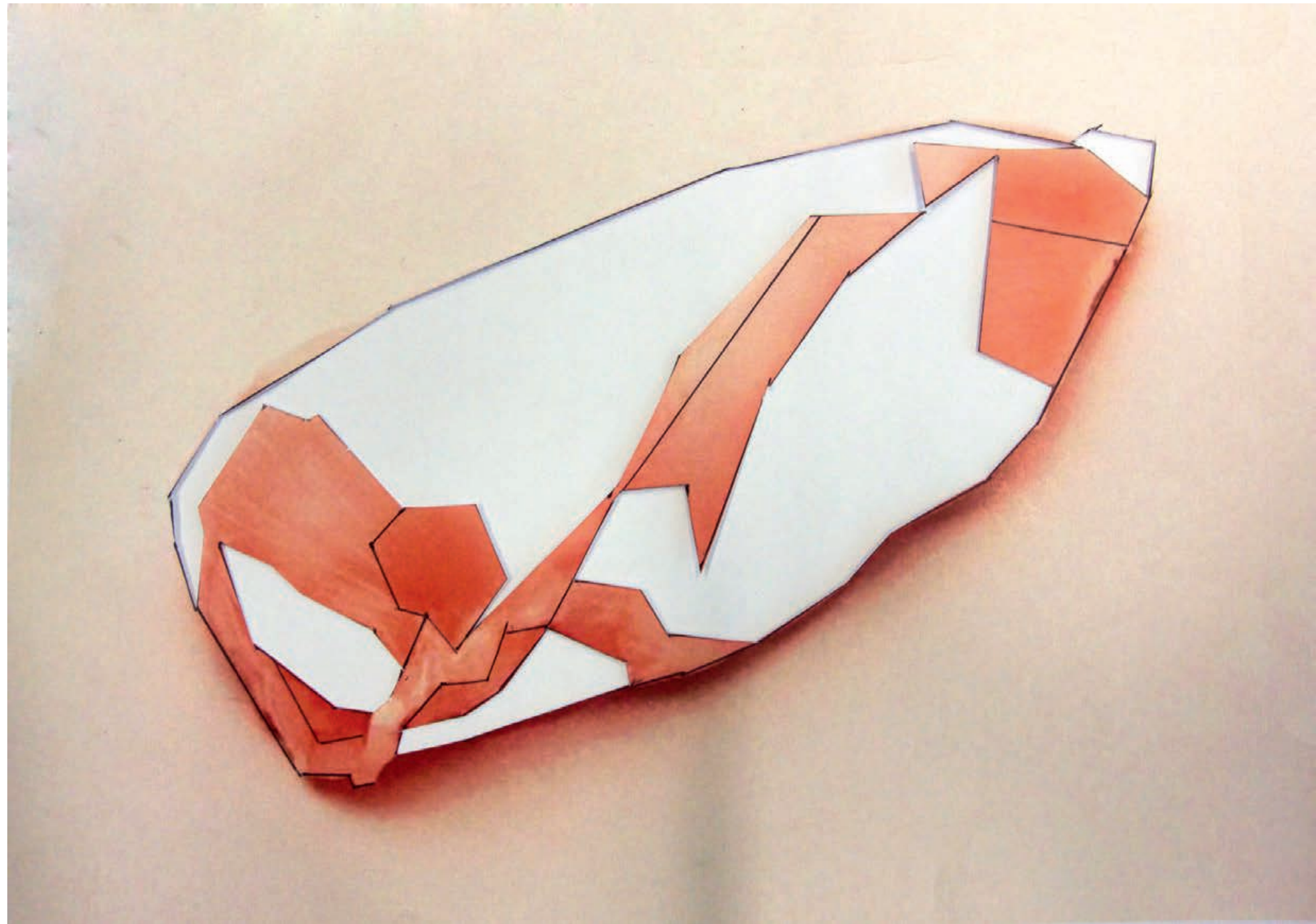


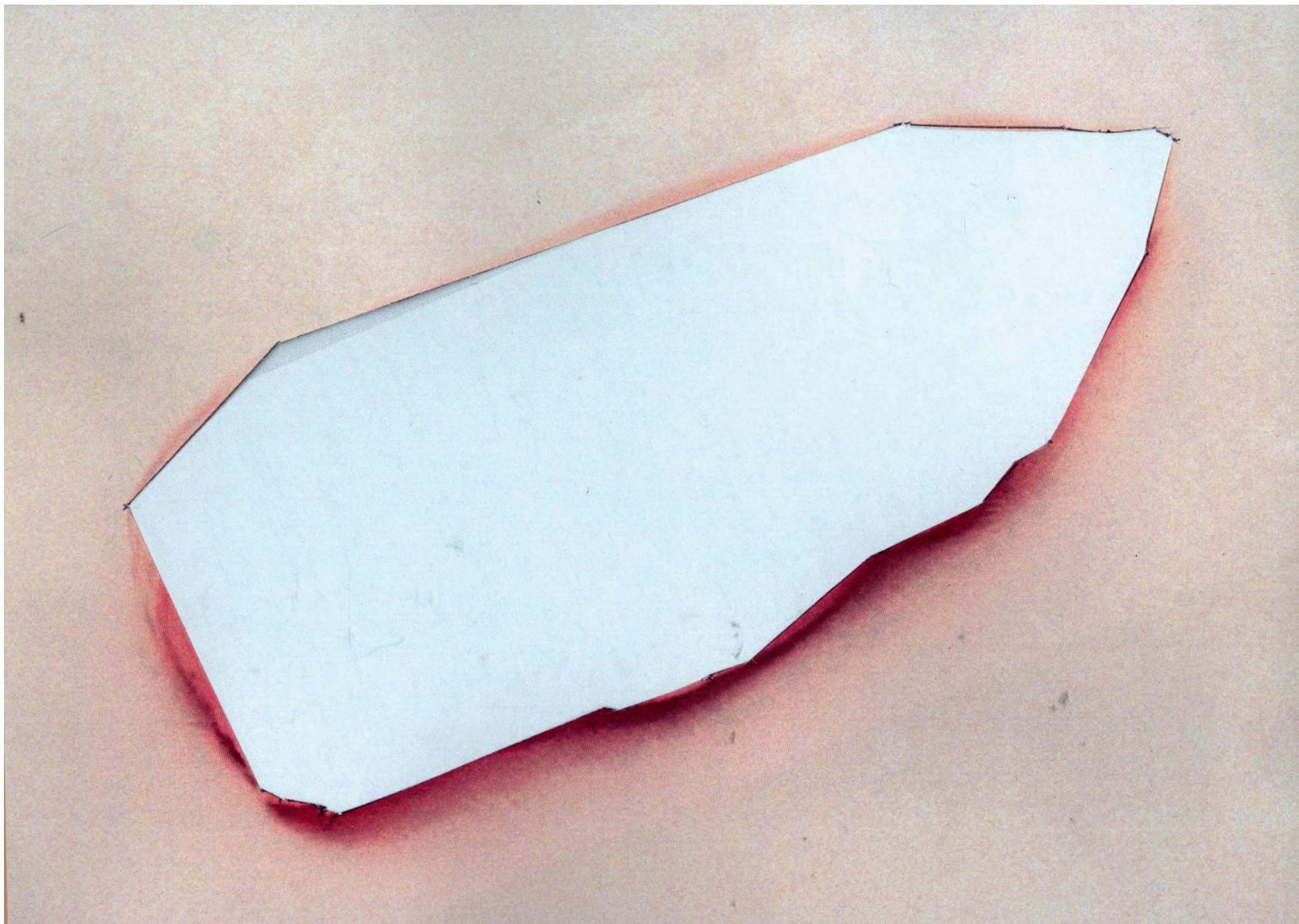


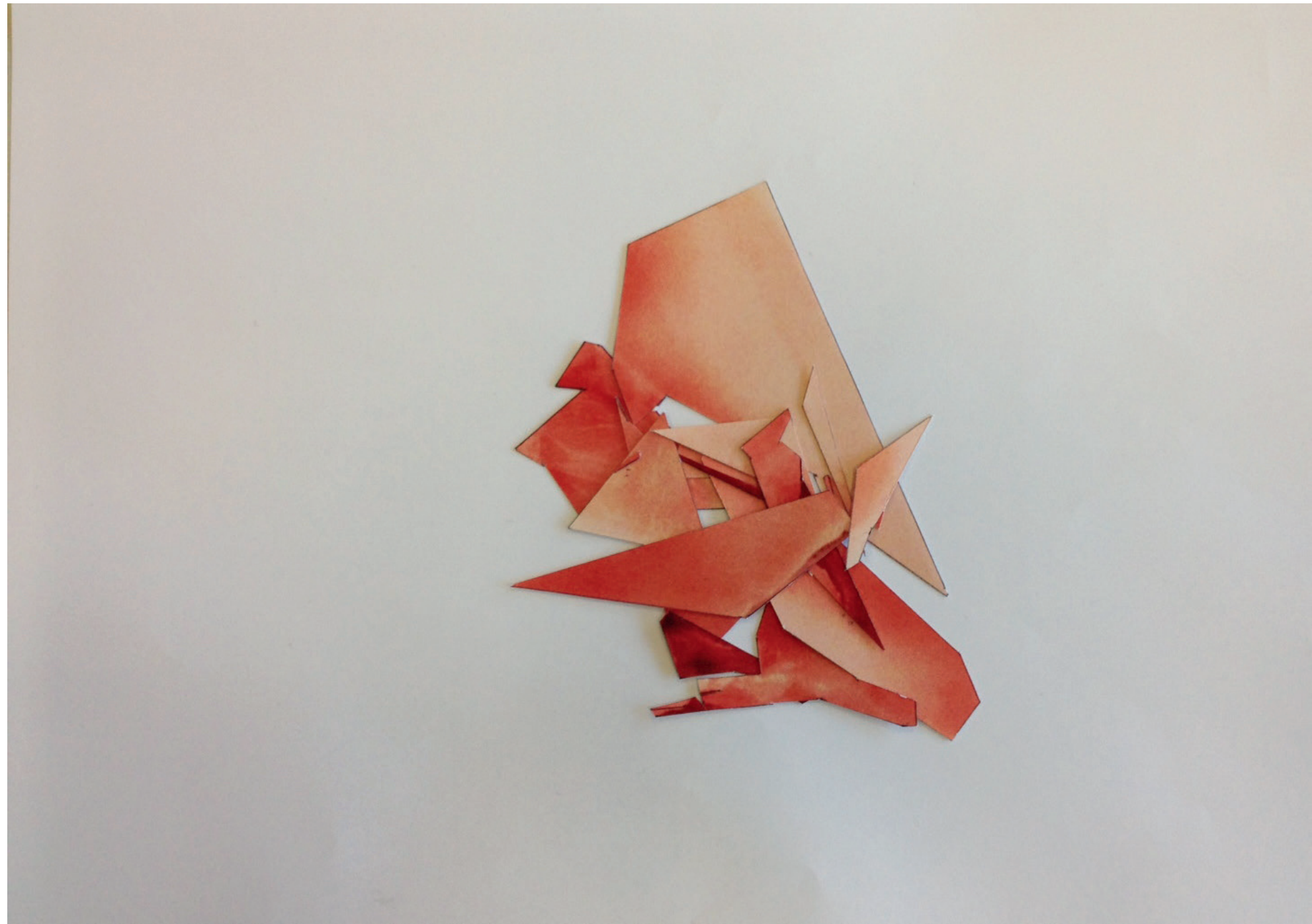


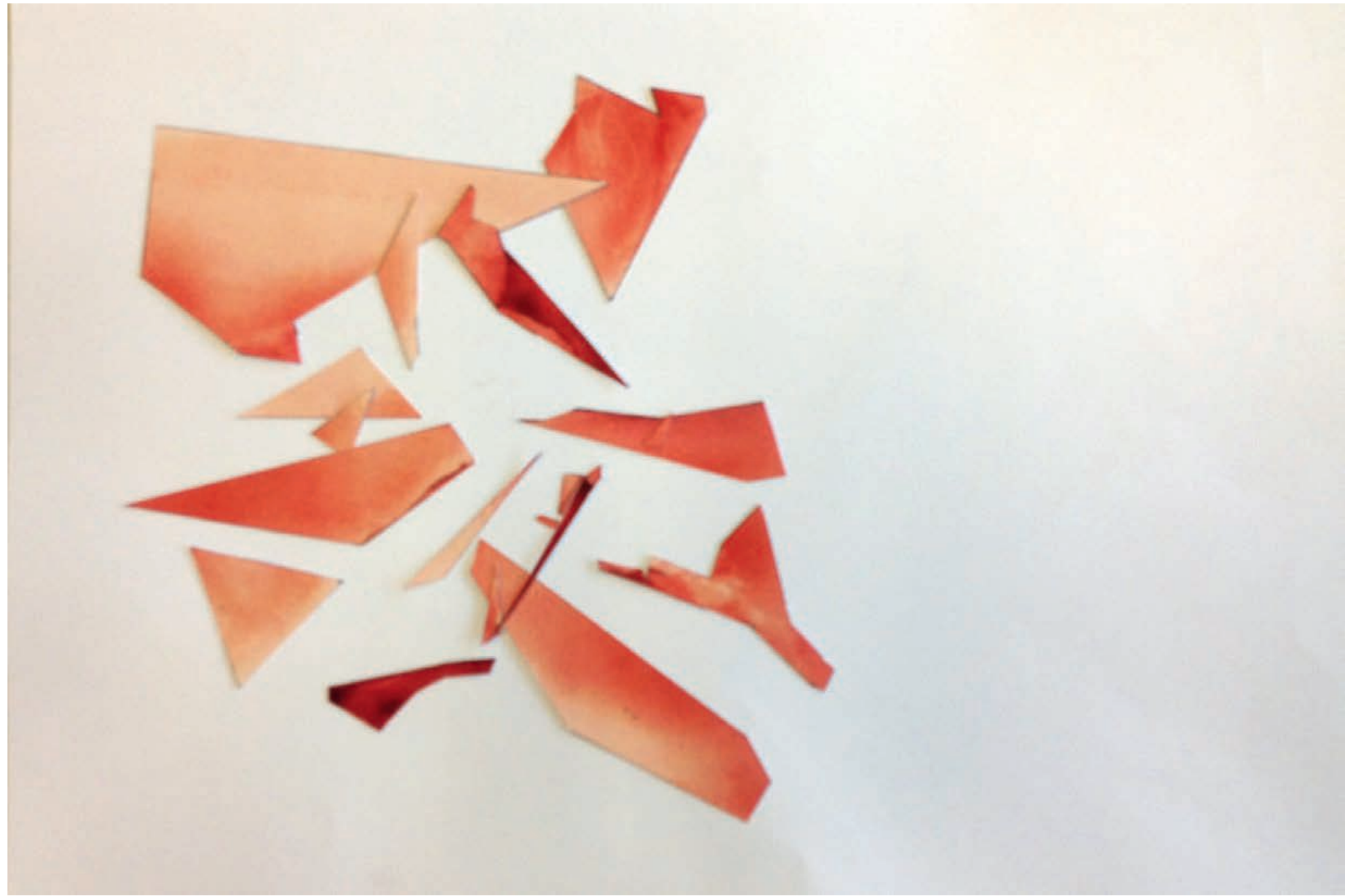


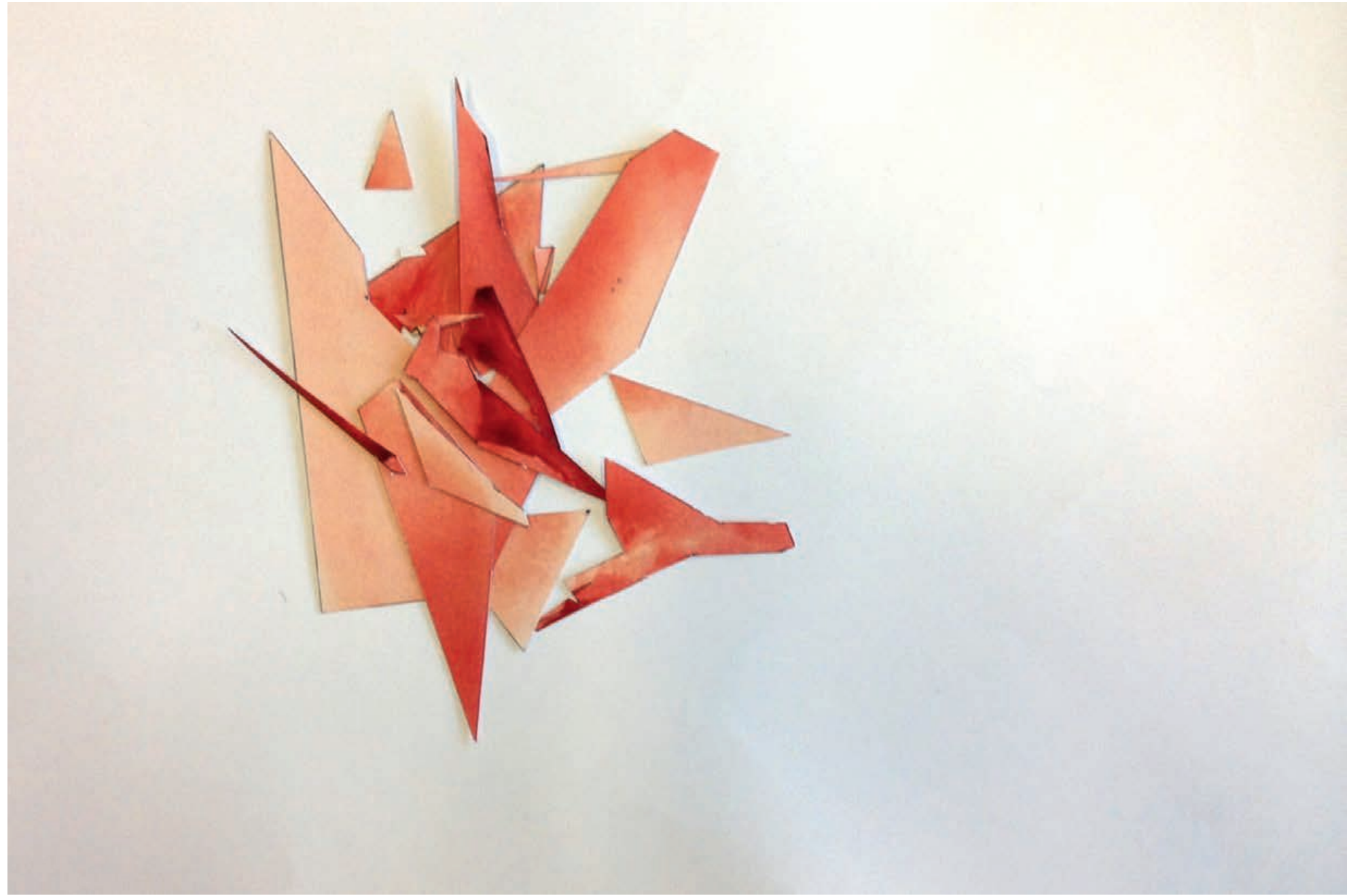


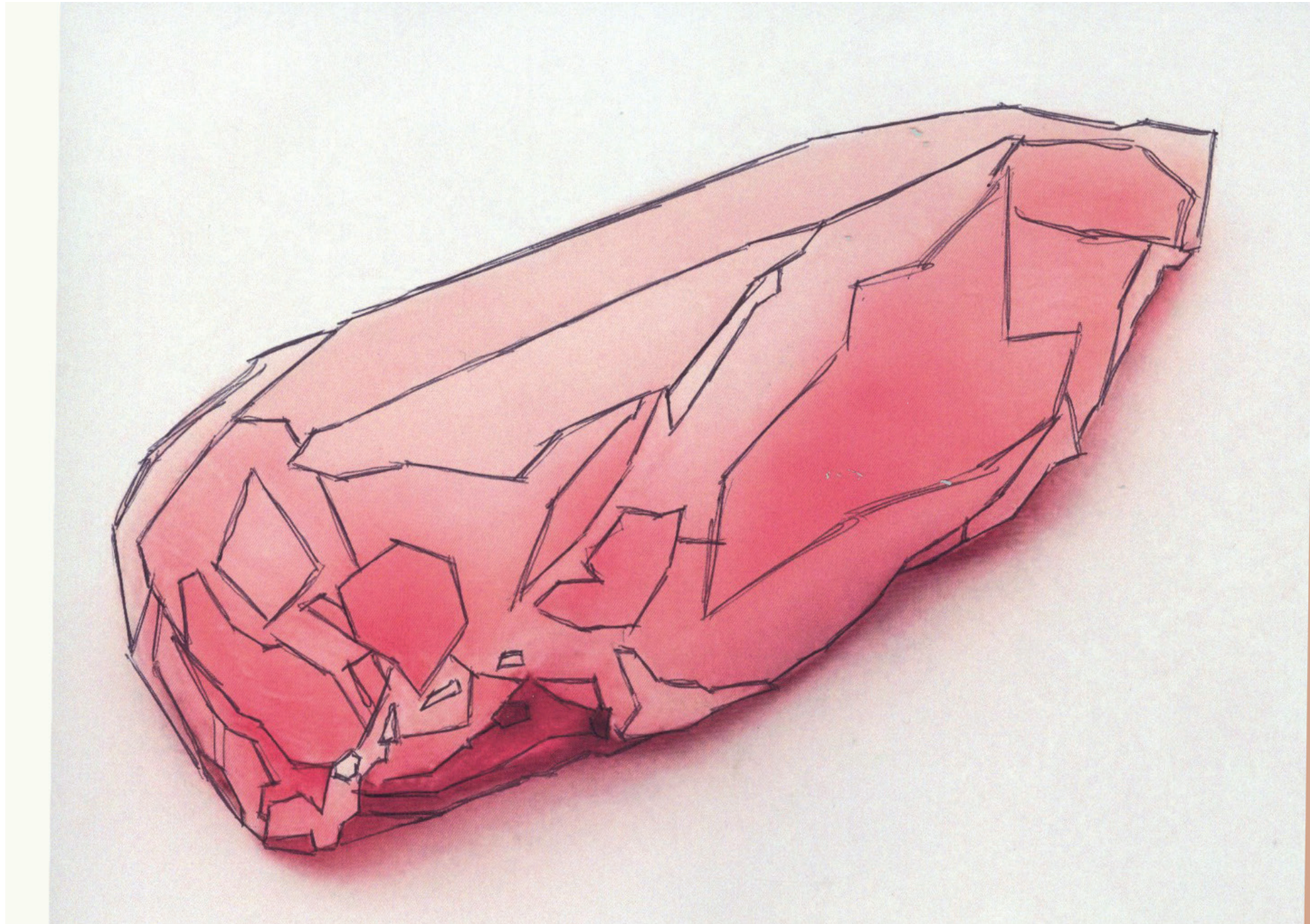




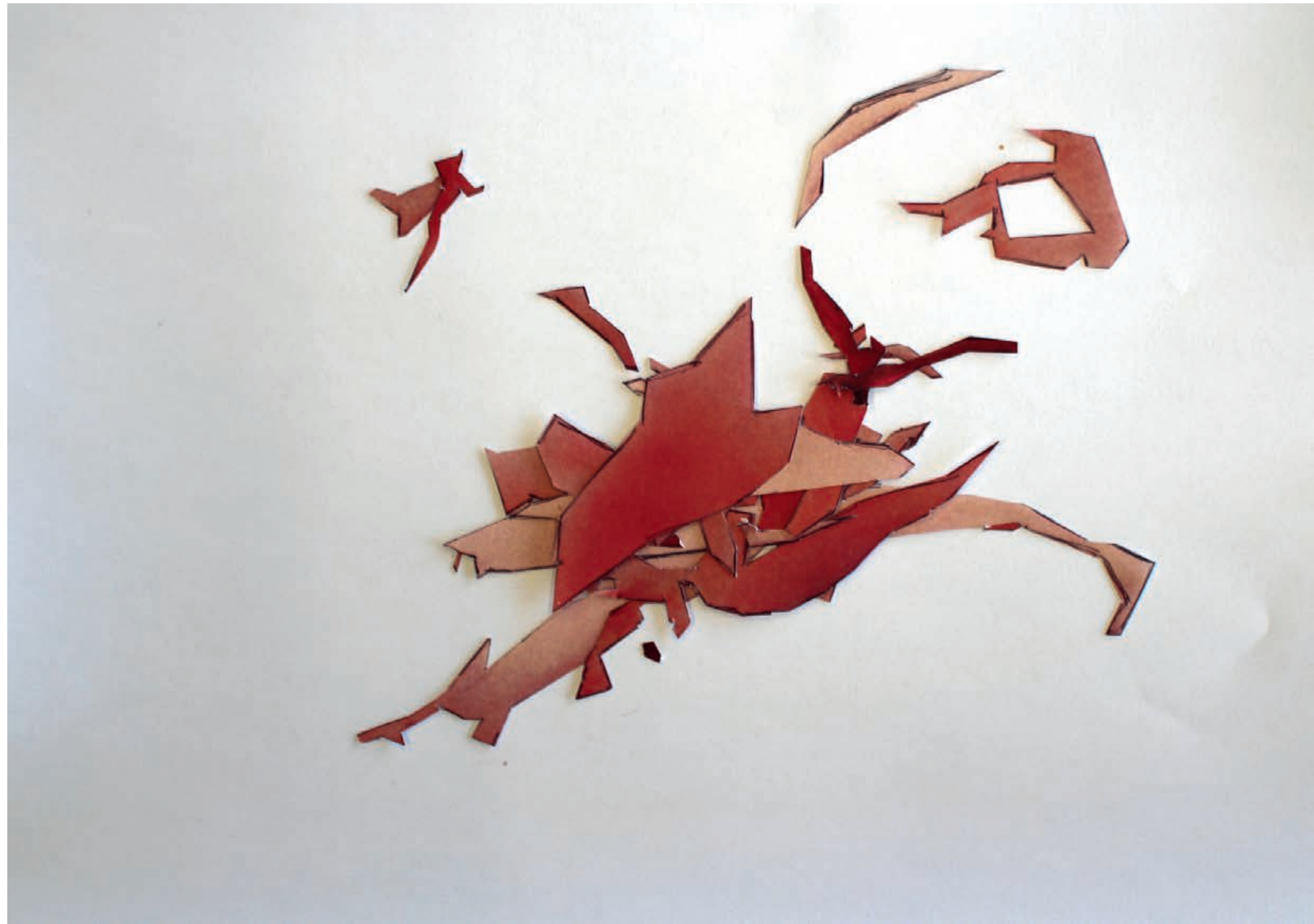


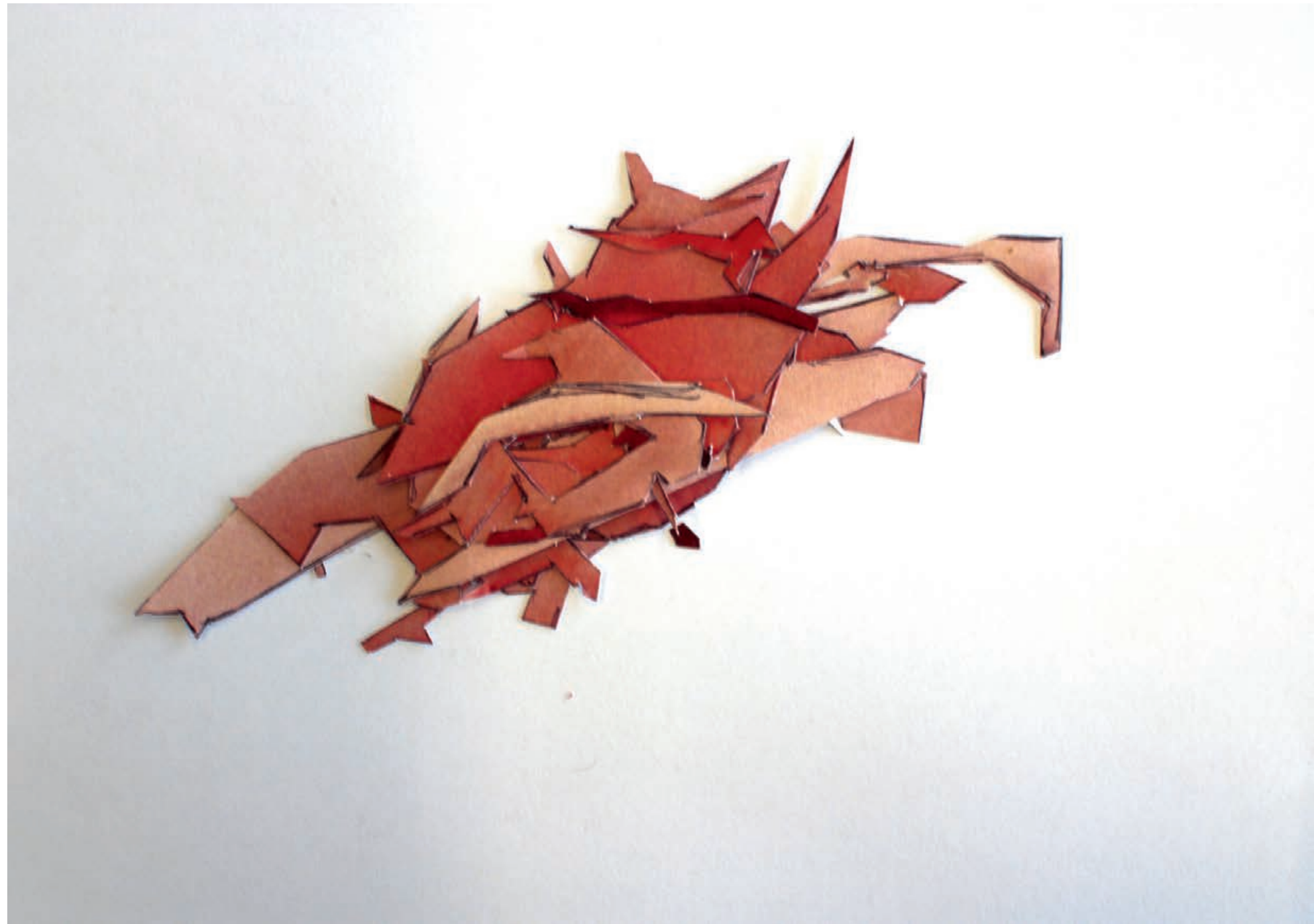


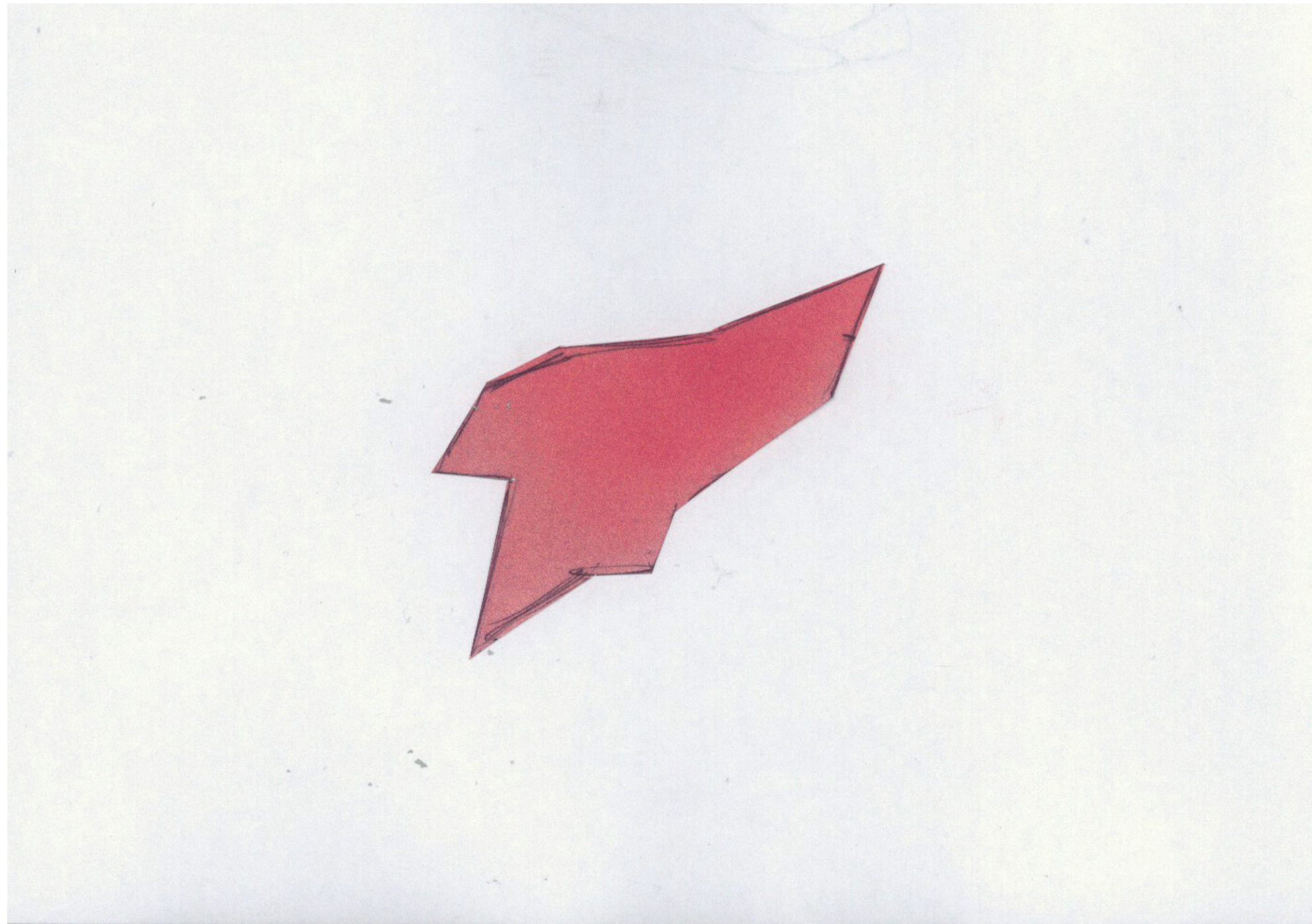




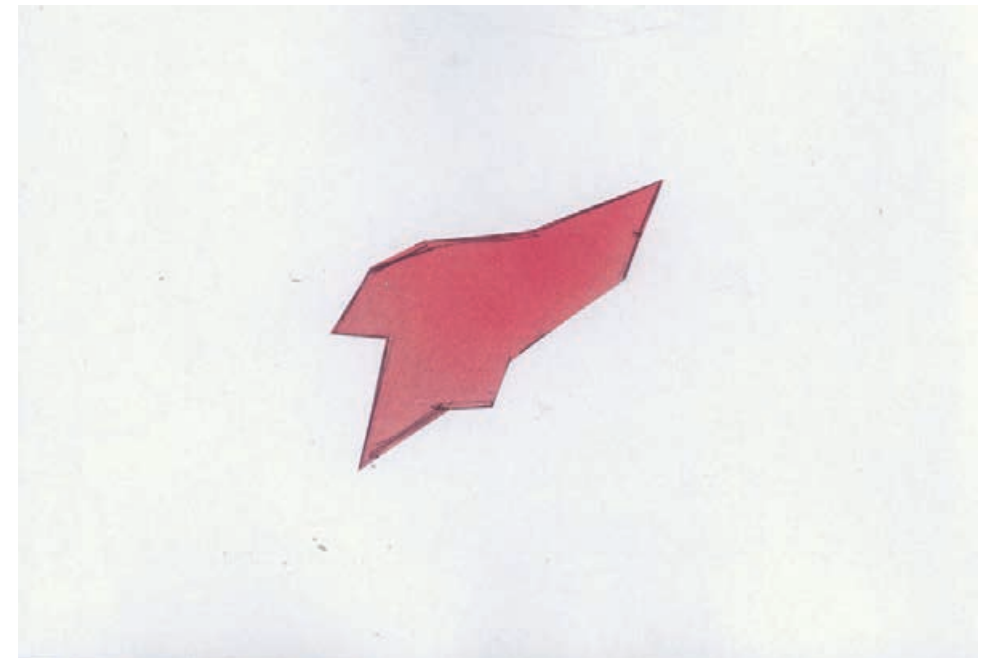
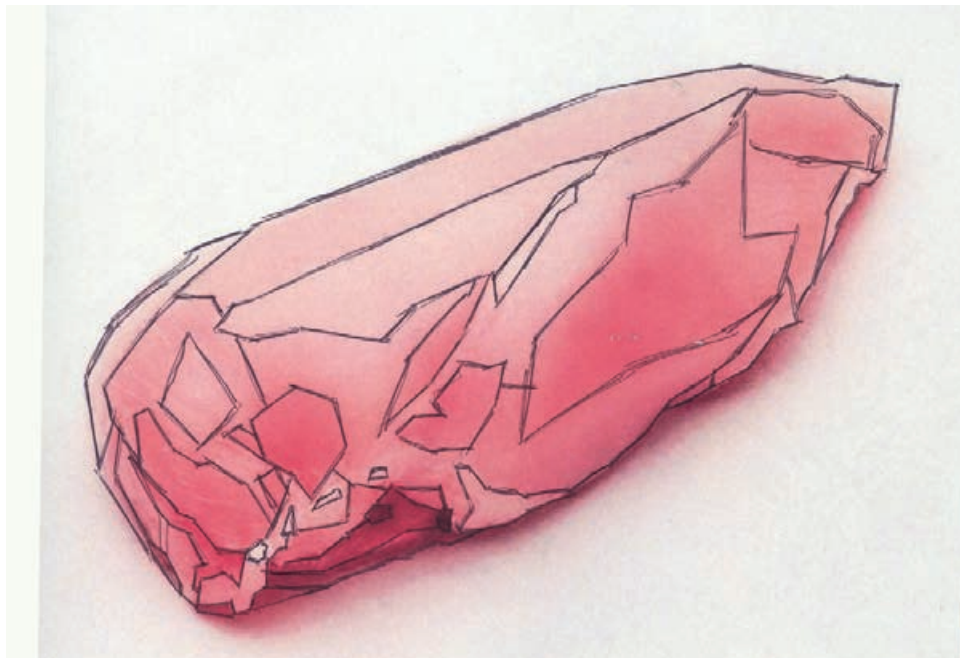
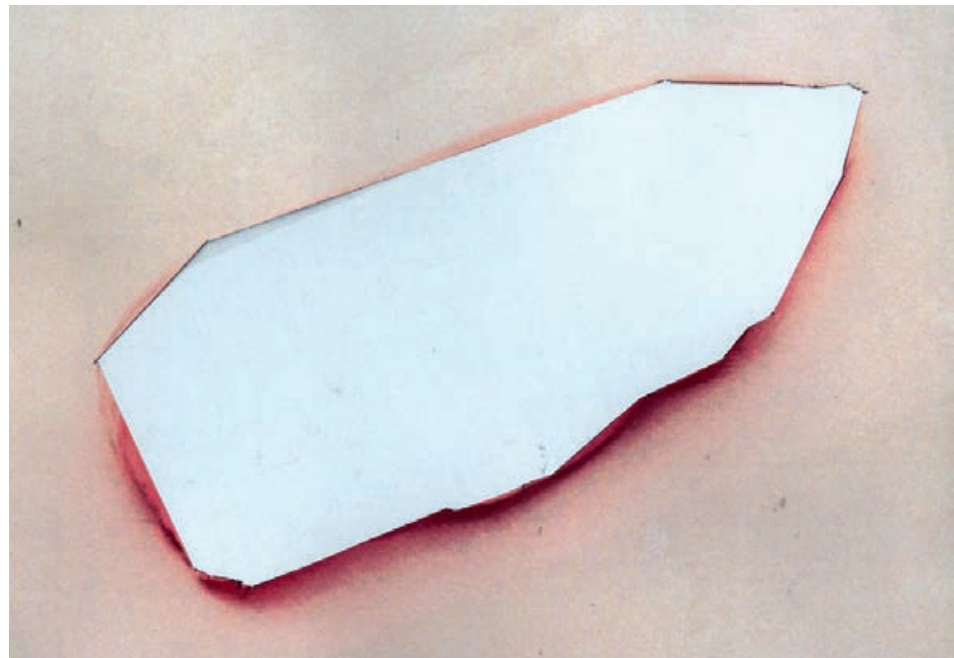


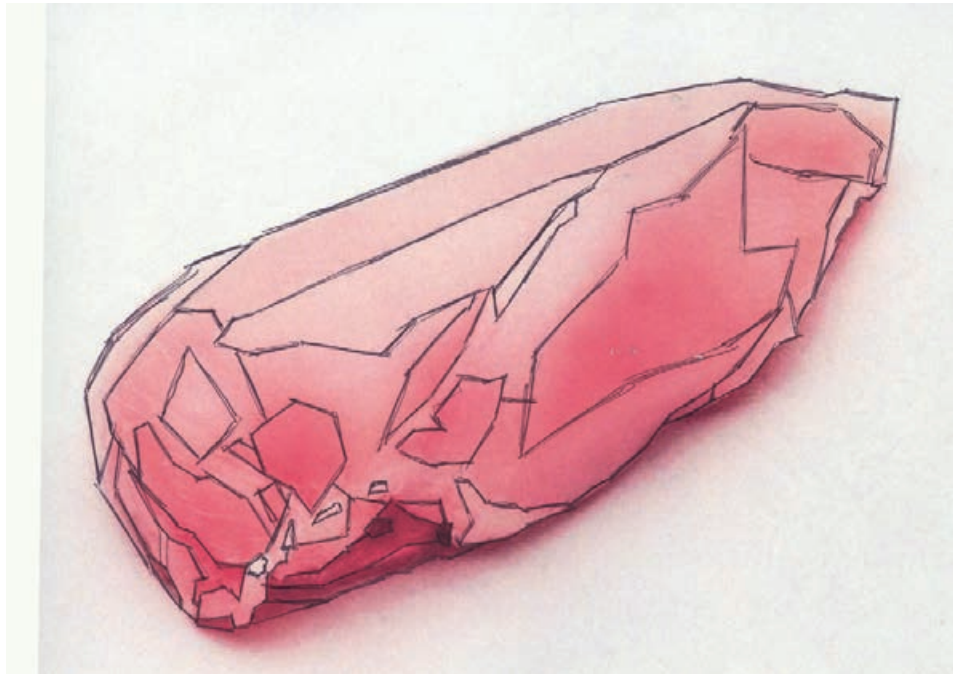
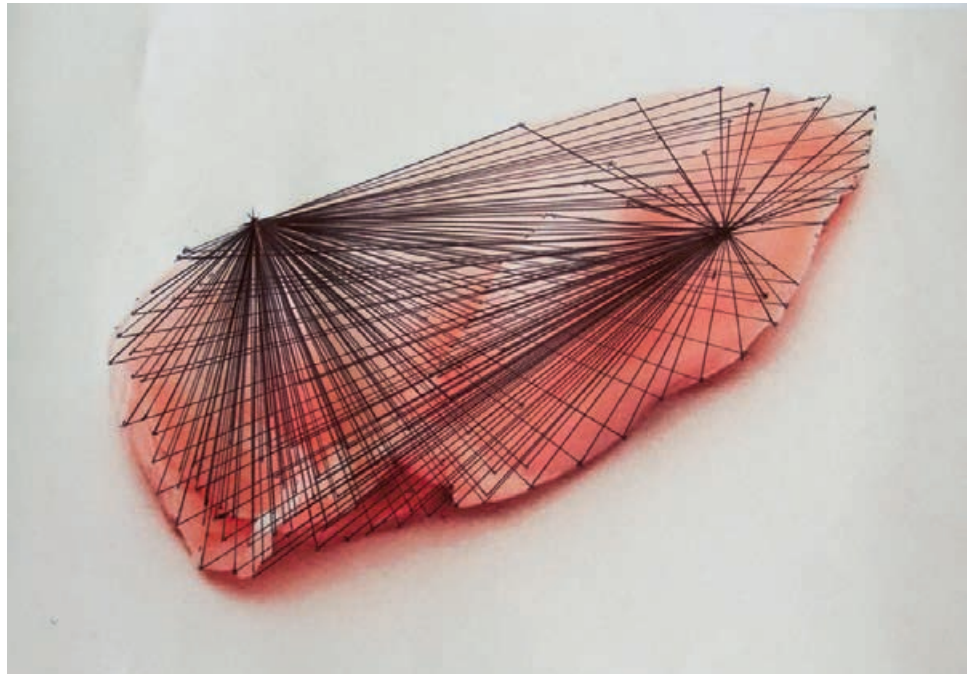


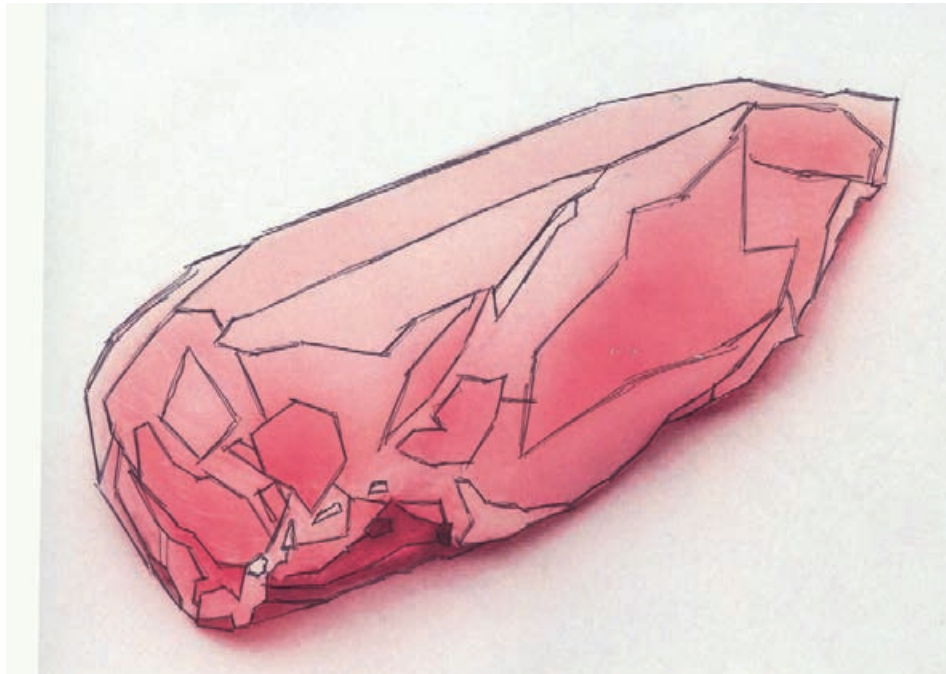
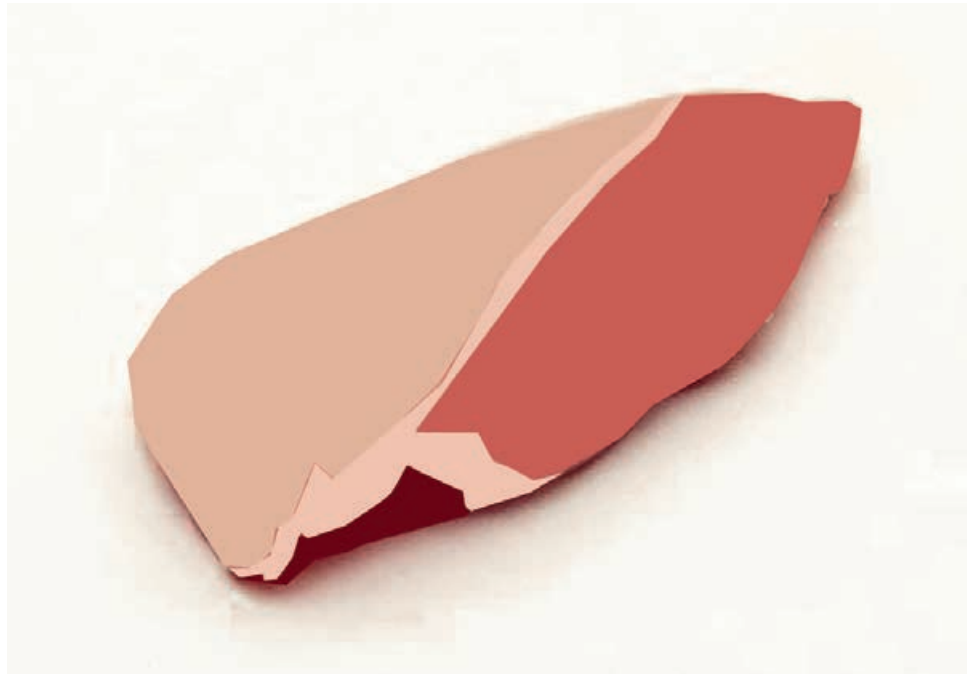


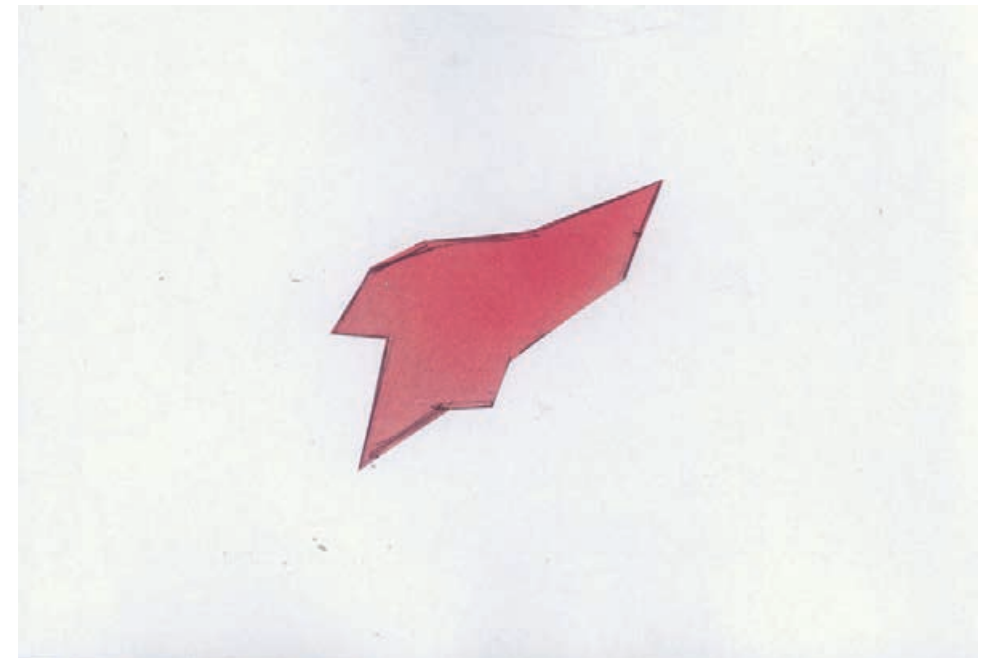
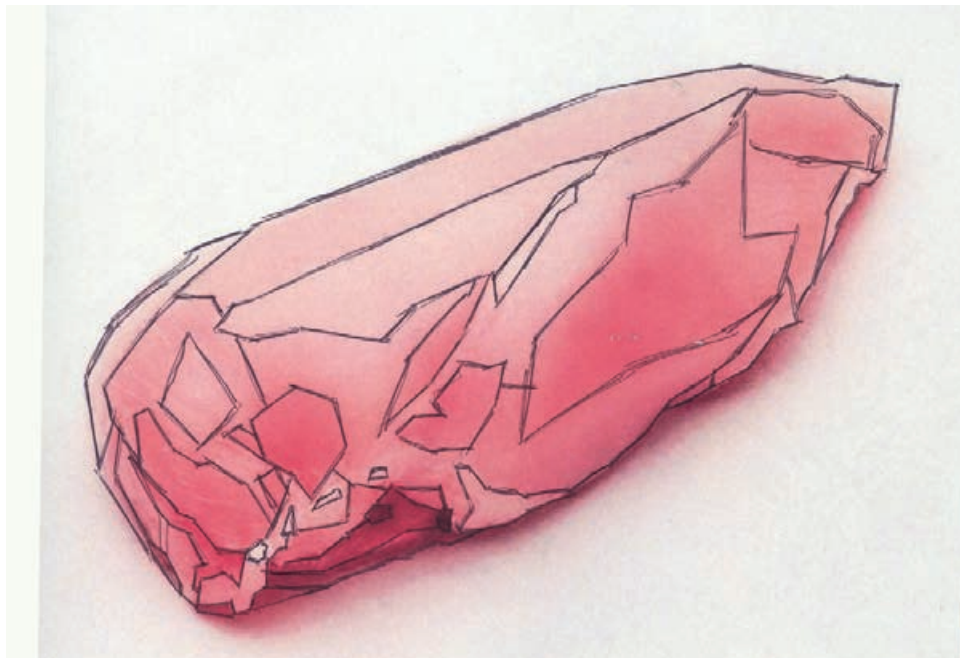
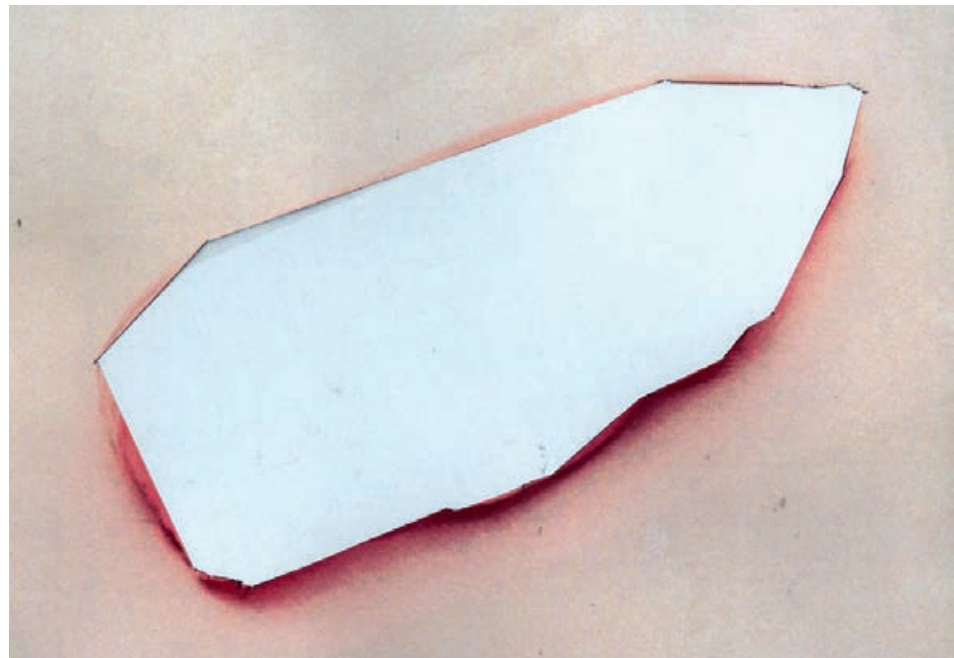


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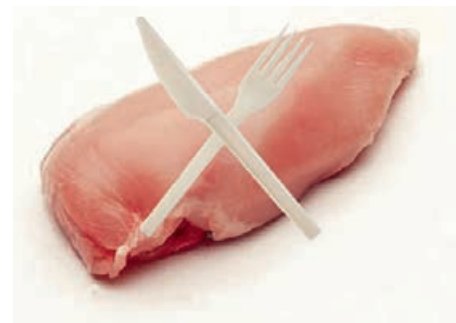
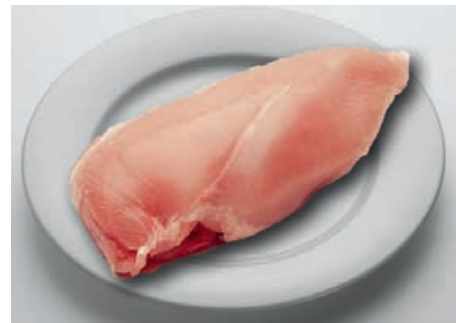
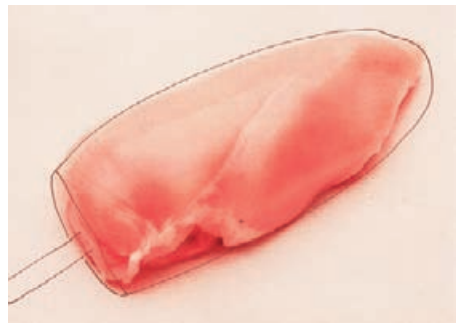
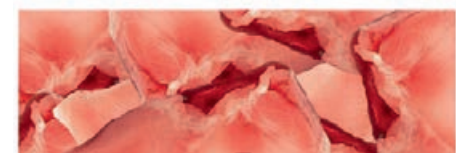
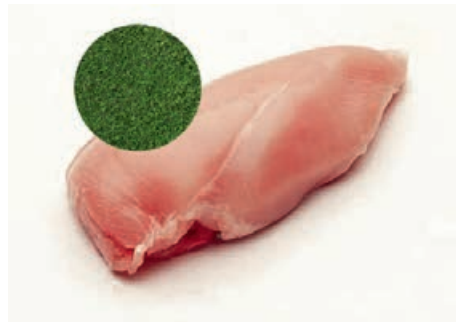








Kontext Veränderungen

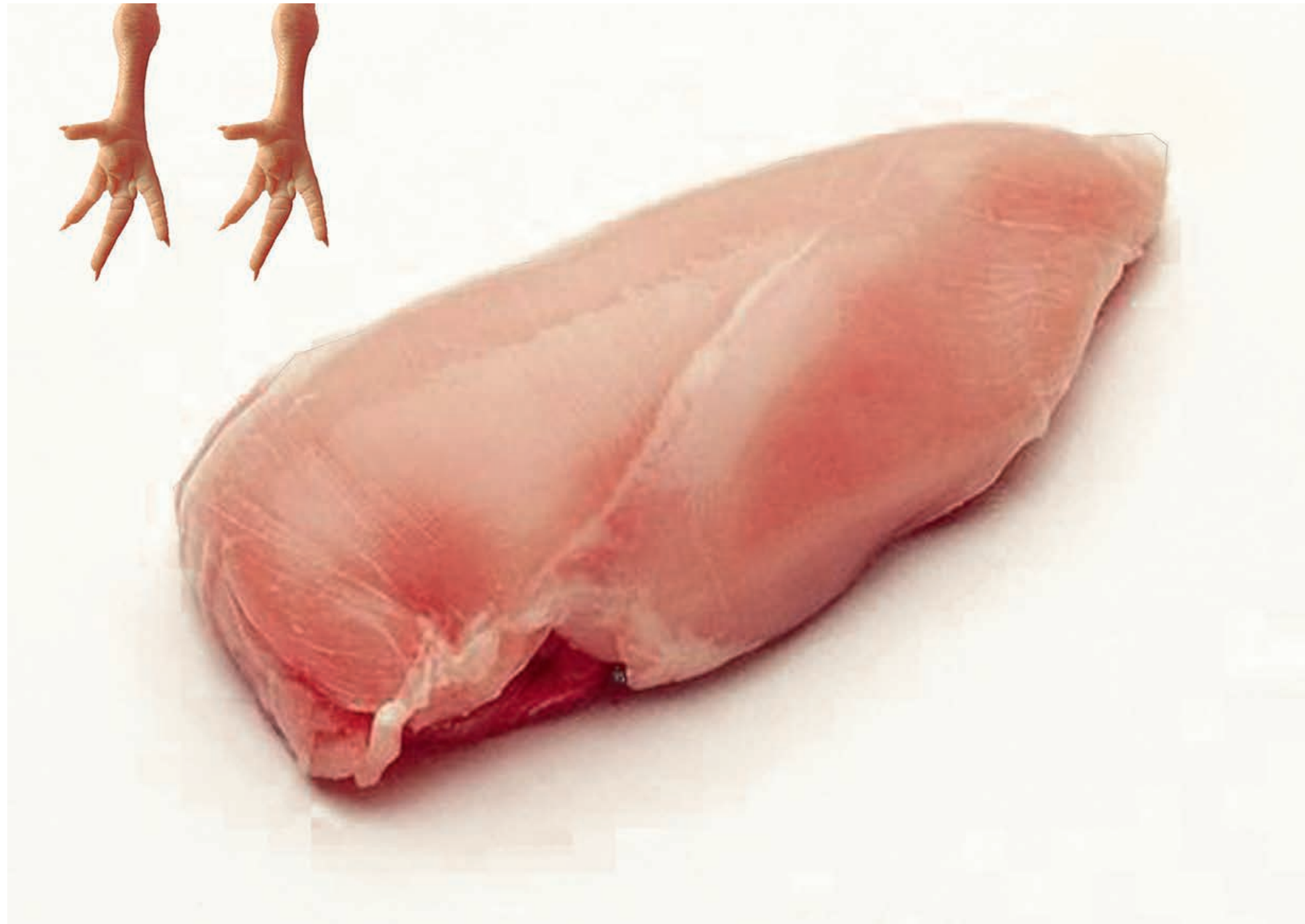


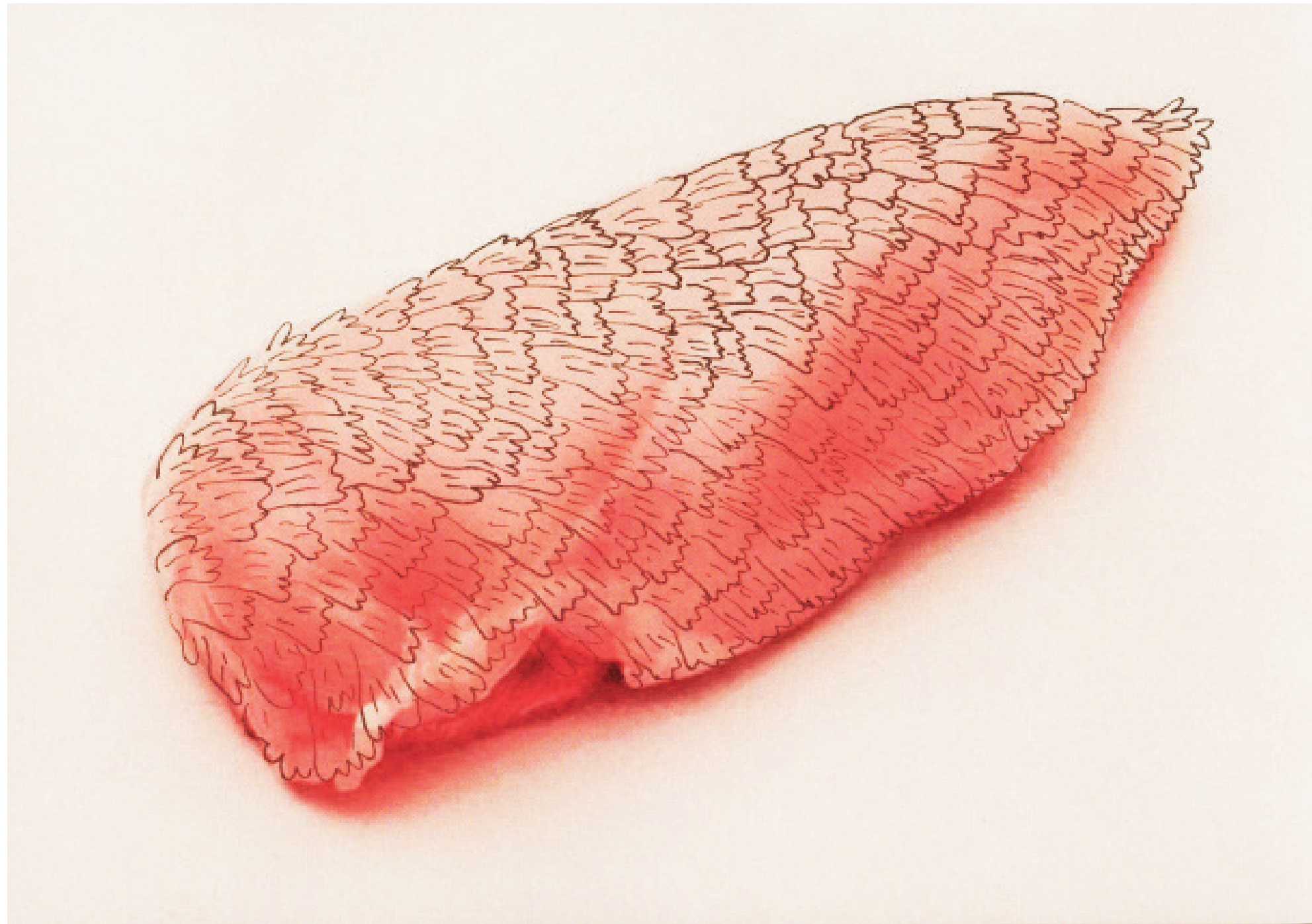




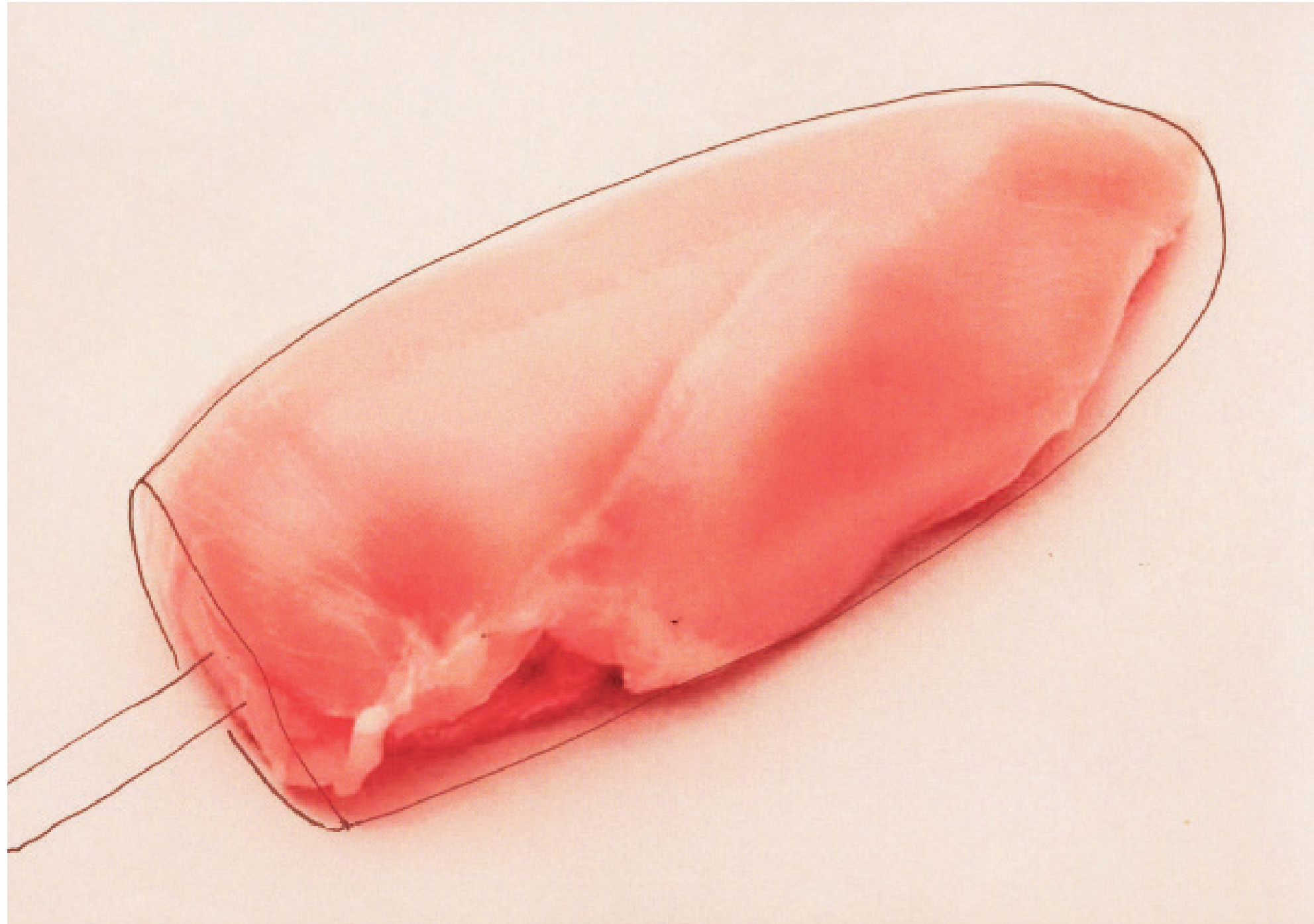


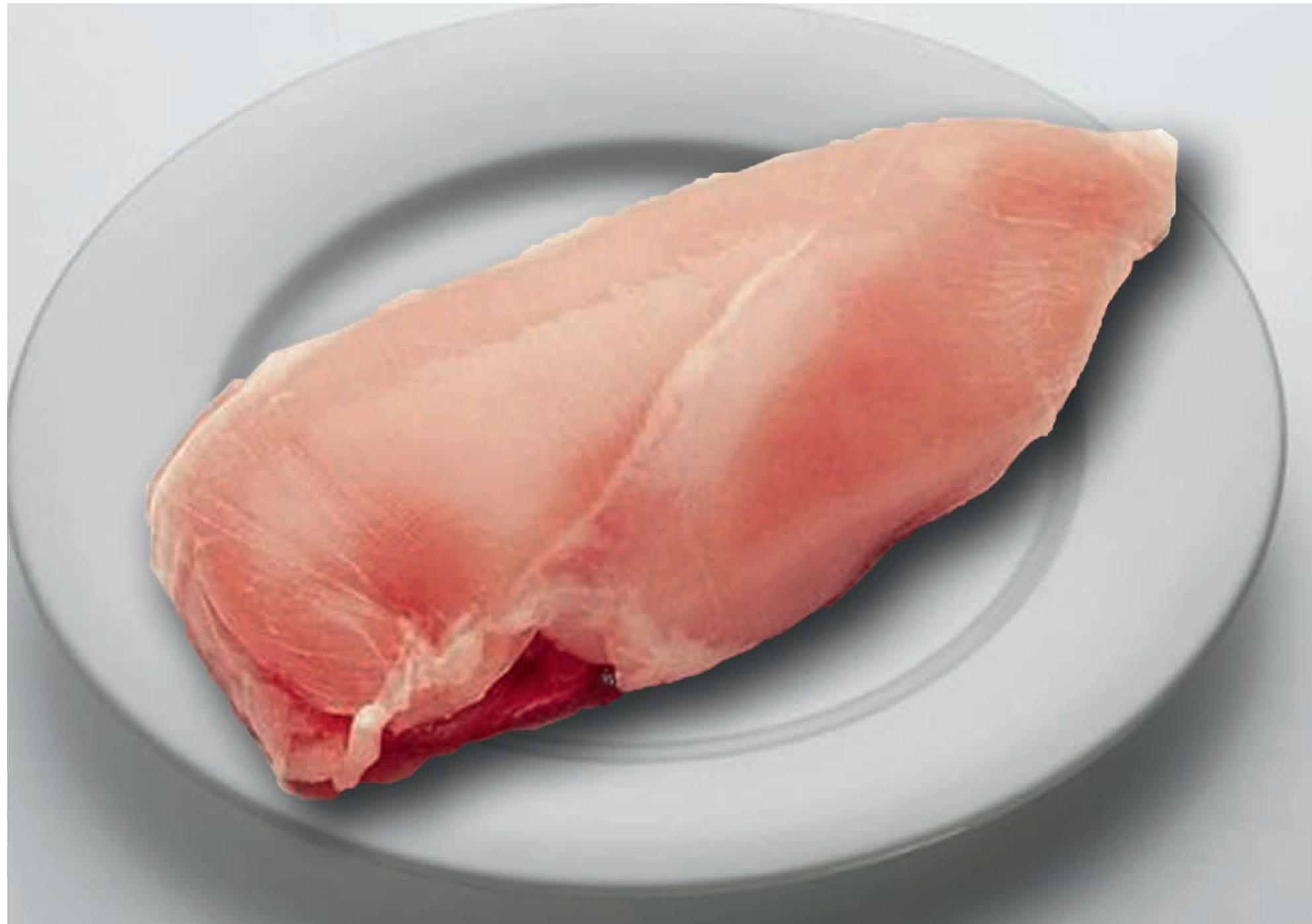












mögliche Serien



