

**Semiotikarbeit: Patricia Grabowicz**



**Photographer: Don McCullin  
The Bogside, Londonderry,  
Northern Ireland 1971**

**Serie 3 Wort oder Bild im Referenzbild, 2 Drucktechniken**





ir

rwitzig

DEN  
KPA  
USE



**Schweizer Jugend, Teil 3.**  
*Von Alain Claude Sulzer*



NACHTSCHATTENGEWAECHS //

# FLÖTEN

# GEHEN



# Seifenoper






# ZAPPENDUSTER



**LÄUFT BEI MIR.**



A black and white photograph showing the exterior of a building. On the left, two individuals wearing helmets and dark clothing are standing near a doorway. The doorway is partially covered by a dark, heavy curtain or tarp. To the right of the doorway, a man in a dark suit and tie stands with his right arm raised, holding a long, thin object against the wall. On the wall, there is a date stamp that reads "GEMAHNT 28. April 2015". The ground in the foreground is littered with debris, including what appears to be a metal pipe or rod. The overall scene suggests a state of emergency or a recent incident.

GEMAHNT 28. April 2015